

SUNDAY, JULY 31

TIME	EVENT	LOCATION	DESCRIPTION
8:00 AM - 9:00 AM	Yoga for Anyone and Everyone (1716)	Dance Tent	All-level friendly <i>vinyasa</i> ; all are welcome from complete beginner to experienced yogi. Bring your own mat or towel and water! Power up and stretch! Also on 08/01, 08/02, 08/03, 08/04, 08/05, 08/06, 08/07, 08/08, 08/10, 08/11
4:00 PM - 5:00 PM	Yoga for Anyone and Everyone (1717)	Great Dark Horde (E10)	All-level friendly, basic <i>vinyasa</i> class, open to complete beginners & seasoned yogis. Bring your own mat, towel & water, prepare to work and relax. Also on 08/01, 08/02, 08/03, 08/04, 08/05, 08/06, 08/07, 08/08, 08/09, 08/12

MONDAY, AUGUST 1

TIME	EVENT	LOCATION	DESCRIPTION
8:00 AM - 9:00 AM	Yoga for Anyone and Everyone (1716)	Dance Tent	All-level friendly <i>vinyasa</i> ; all are welcome from complete beginner to experienced yogi. Bring your own mat or towel and water! Power up and stretch! Also on 07/31, 08/02, 08/03, 08/04, 08/05, 08/06, 08/07, 08/08, 08/10, 08/11
A&S 1 9:00 AM - 10:00 AM	Anglo-Saxon (Early English) Embroidery (130)		Very little Anglo-Saxon embroidery exists. Come see the pieces upon which we base our speculation.
A&S 14 9:00 AM - 11:00 PM	Modern Gaming: Peace Week (1216)		A place, with power, to play modern games from 9 am to 10:30 pm every day. Also on 08/02, 08/03, 08/04, 08/05, 08/06
9:00 AM - 1:00 PM	Thrown Weapons Range Set-Up (1491)	Thrown Weapons Range	Do you participate in thrown weapons? Come help us set up the range for all to enjoy! Also on 08/02
A&S 1 10:00 AM - 11:00 AM	Magical Beliefs and Amulets for Anglo-Saxons (1019)		Come learn about items (stones, shells, glass, threads, plants, etc.) used by Anglo-Saxon women to perform magic.
11:00 AM - 2:00 PM	Archery Range Set-Up (1411)	Archery	Many hands make light work. Come out to help set up the Archery Range. You do not need to be a marshal to help; we welcome one and all.
A&S 1 11:00 AM - 12:00 PM	Sustainability in Costuming (138)		Tips and trick on how to both save money and costume in more sustainable ways.
11:00 AM - 12:00 PM	Game of the Goose (1215)	Games Tent	Period game in the style of "Chutes and Ladders". Suitable for children, but also a popular tavern game for adults. Also on 08/04
A&S 1 12:00 PM - 1:00 PM	Dressing as an Early Anglo-Saxon Woman (141)		This is a beginner's class about dressing as an Anglo-Saxon women between 450 and 700 A.D.
1:00 PM - 2:00 PM	Pit and Stone Games (1222)	Games Tent	Pit and Stone games are an ancient family of games that includes <i>mancala</i> . We will learn several variations, including <i>Wari</i> , and play some games. Also on 08/02
1:00 PM - 1:30 PM	Early Medieval Glassblowing Demo (Furnace Glass) (331)	Historical Glassworks (Booth #109)	A fully narrated, live, 2000-degree glassblowing demonstration! Learn about the materials, the techniques, and how glass usage changed over time! Also on 08/04, 08/07
1:00 PM - 2:00 PM	Here. Play This. Now. (2151)	Performing Arts Rehearsal & Classroom (PARC)	Sight-read with us! Bring your recorder, or a C or F instrument. Bring a music stand and a sense of humor. Handout limit: 30, fee: \$1.00. Materials limit: 30.
3:00 PM - 4:00 PM	Morris Games (1218)	Games Tent	Come learn to play a classic! <i>Nine Man's Morris</i> and other games of that family (which include the modern tic-tac-toe) will be taught. Also on 08/06
3:00 PM - 3:30 PM	Italian Renaissance Glass Demo (Furnace Glass) (327)	Historical Glassworks (Booth #109)	A fully narrated, live, 2000-degree glassblowing demonstration! Learn about the materials, the techniques, and how glass usage changed over time! Also on 08/03, 08/07
4:00 PM - 5:00 PM	<i>Alquerque</i> (1213)	Games Tent	A checkers-style period game from the Middle East. We will review the rules and then play through some games to learn the basic strategies. Also on 08/04
4:00 PM - 5:00 PM	Yoga for Anyone and Everyone (1717)	Great Dark Horde (E10)	All-level friendly, basic <i>vinyasa</i> class, open to complete beginners & seasoned yogis. Bring your own mat, towel & water, prepare to work and relax. Also on 07/31, 08/02, 08/03, 08/04, 08/05, 08/06, 08/07, 08/08, 08/09, 08/12
9:00 PM - 12:00 AM	Open Dancing (441)	Dance Tent	Come join us in the Dance Tent for open dancing! Also on 08/02, 08/03, 08/04, 08/05, 08/06, 08/10

TUESDAY, AUGUST 2

TIME	EVENT	LOCATION	DESCRIPTION
7:00 AM - 8:30 AM	Intermediate Archery Class (1414)	Archery	Designed to improve your skills beyond basic archery. Class will concentrate on range shoots and war point shooting. Also on 08/03, 08/04, 08/05
8:00 AM - 9:00 AM	Yoga for Anyone and Everyone (1716)	Dance Tent	All-level friendly <i>vinyasa</i> ; all are welcome from complete beginner to experienced yogi. Bring your own mat or towel and water! Power up and stretch! Also on 07/31, 08/01, 08/03, 08/04, 08/05, 08/06, 08/07, 08/08, 08/10, 08/11

TIME	EVENT	LOCATION	DESCRIPTION
8:00 AM - 9:00 AM	<i>Études</i> 1 and 2 for Single Sword (Fencing) (1452)	Rapier List 1	These drill sequences will focus on form, balance, movement, and coordination. For beginners, intermediates, and teachers alike. Also on 08/03, 08/04, 08/05, 08/08, 08/09, 08/10, 08/11
A&S 7 9:00 AM - 10:00 AM	Lucet Cord for Beginners (618)		A square lucet cord that dates back to the Viking period can be quickly made for lacing, bag closure or belt hanging. Materials limit: 10, fee: \$20.00. Also on 08/09
A&S 8 9:00 AM - 10:30 AM	Introduction to Kumihimo (656)		Learn the ancient Japanese art of <i>kumihimo</i> . This is a hands-on beginner class and each kit contains all you need to complete a <i>kumihimo</i> cord. Handout limit: 10. Materials limit: 10, fee: \$5.00.
A&S 14 9:00 AM - 11:00 PM	Modern Gaming: Peace Week (1216)		A place, with power, to play modern games from 9 am to 10:30 pm every day. Also on 08/01, 08/03, 08/04, 08/05, 08/06
A&S 17 9:00 AM - 10:00 AM	Putting Punic Back in Pennsic (122)		There's more to Carthage than the Punic Wars. Introduction to Punic and Neo-Punic culture, with a focus on dress. Revised and updated 2022. Handout limit: 30. Also on 08/11
9:00 AM - 10:00 AM	Open Crafting Time (1827)	Family Point Tent 1	Family Point is open for parent-guided crafts. We will have a craft and instructions, but there will not be a teacher to guide the activity. Also on 08/02, 08/10, 08/11
9:00 AM - 1:00 PM	Thrown Weapons Range Set-Up (1491)	Thrown Weapons Range	Do you participate in thrown weapons? Come help us set up the range for all to enjoy! Also on 08/01
10:00 AM - 12:00 PM	Introduction to Improv (2184)	Amphitheater	Get comfortable performing by learning the basics of improv! We will learn the "rules" of improv with warmups, and play fun improvised games.
A&S 2 10:00 AM - 11:00 AM	Heralds Don't Pun; We Cant! (900)		A discussion on canting arms; puns in heraldic devices. Also on 08/09
A&S 5 10:00 AM - 12:00 PM	Running or Winning Siege Cooking Contests (731)		How to run, enter and win "siege cooking" contests, from picking the foods, to handouts, to adding theater to your entry. Bring paper/pen. Also on 08/06
A&S 17 10:00 AM - 12:00 PM	Phoenician-Punic <i>Stelae</i> Translation/Pers'l Names (1111)		Part I: Translate a Phoenician-Punic inscription or two into English. Part II: Spot the personal names! Multiple inscriptions will be available. Handout limit: 20. Materials limit: 10. Also on 08/11
10:00 AM - 11:00 AM	16th-Century Arbeau Historical Field Drum Class (2148)	Battlefield Loud	Class for drummers who own and play historical field drum (this is the rope tension drum with sticks), including <i>tupon</i> with drum sticks.
10:00 AM - 11:00 AM	Open Crafting Time (1827)	Family Point Tent 1	Family Point is open for parent-guided crafts. We will have a craft and instructions, but there will not be a teacher to guide the activity. Also on 08/02, 08/10, 08/11
10:00 AM - 11:30 AM	Illuminated Origami Star Baskets for Youth (1819)	Family Point Tent 2	Create a tea-lighted origami basket! Drop-in craft; feel free to come at any point in the block. (Ages 8-14) Also on 08/06
10:00 AM - 12:00 PM	Janissary Music Class (2164)	Performing Arts Rehearsal Tent (PART)	Two to three traditional Ottoman marches will be taught for brass horns, reed <i>zumars</i> , <i>davul</i> and <i>nakara</i> drums, cymbals, and voice. Also on 08/03
10:00 AM - 11:00 AM	<i>Strammazone</i> , <i>Stromboli</i> , Whatever! (1455)	Rapier Field	This class will examine the <i>Strammazone</i> : how to perform, the practical application, and the historical context.
10:00 AM - 12:00 PM	Building a Camp Bread Oven (700)	The Camp of the Three Bears (N17 along Battle Road)	Join us in building our camp's beehive bread oven.
A&S 2 11:00 AM - 12:00 PM	<i>Kamon</i> : Designing and Documenting Japanese Armory (906)		Make "Individually Attested Patterns" work for you! Learn to use online resources to design, document, and register a pre-modern Japanese <i>kamon</i> . Handout limit: 20, fee: \$1.00.
A&S 12 11:00 AM - 12:00 PM	Making an Italian Renaissance Chemise (115)		Instructions and walk-through for making an Italian Renaissance chemise. Includes a look at both pleating and gathering. Handout limit: 20, fee: \$2.00. Also on 08/09
11:00 AM - 12:30 PM	The Dangerous Beauty: Series 1, <i>Esprimiti!</i> - CCt (2346)	Courtesan College (Strawberry Fields B06 (Between Ankara & Visby Vale there will be signs))	The Dangerous Beauty: a series on the Arts of a Courtesan. Discussion and practice in how to look and act like an elite historical sex worker. *18+.
11:00 AM - 12:00 PM	Kids' Block Stamp Printing (1822)	Family Point Tent 1	Bring some fabric or a garment and let the kids have fun stamping something to wear! We will learn to use a block print stamp and how to wash it.
11:00 AM - 12:00 PM	Multiplayer Chess (1219)	Games Tent	Chess games for four players. We will review rules and variations, then provide time to play. Also on 08/06
11:00 AM - 1:00 PM	Class Casanova (1703)	Stargazer (W 10)	Designed to give you the tools necessary to develop the skill set to approach anyone in social settings, i.e., not come off as a creep. 18+
A&S 4 12:00 PM - 3:00 PM	Mistress Lissa Teaches Glass Bead-Making/Research (338)		An informal workshop where students can drop by to ask questions and learn new skills from an experienced artisan and research librarian. Materials fee: \$3.00. Also on 08/04, 08/05
1:00 PM - 3:00 PM	The Pennsic Mightier: Improv Workshop (2048)	Amphitheater	Improv workshop for experienced performers to address higher level improv skills for creating character and building scenes leading to a performance. Also on 08/03, 08/04, 08/05

TIME	EVENT	LOCATION	DESCRIPTION
A&S 5 1:00 PM - 2:00 PM	Pork & Artichoke Pies, Meatballs: 1549 <i>Banchetti</i> (720)		Pork with spices, lemon slices and fresh fennel wrapped in pastry; artichokes, butter, sheep cheese in pastry; meatballs, herbs in oil, spices, eggs. Handout limit: 30. Materials limit: 30. Also on 08/08
A&S 20 1:00 PM - 2:00 PM	Knot That Knot! (2330)		Make sure you know what to do with your rope by learning these essential knots. Keep your tent up or save a life! Handout limit: 10. Materials limit: 10. Also on 08/08
1:00 PM - 2:00 PM	Latin Reading (1106)	Barony of Settmour Swamp (E12)	A daily Latin beginner reading class. We will be using Orberg's <i>Lingua Latina I</i> (purchase recommended). Handouts available. Handout limit: 5, fee: \$15.00. Also on 08/03, 08/04, 08/05, 08/06, 08/07, 08/08, 08/09, 08/10, 08/11, 08/12
1:00 PM - 2:00 PM	Voice Heralding 101 (205)	Battlefield Loud	Come learn the basics of voice heralding for court and tournaments! Also on 08/08
1:00 PM - 2:30 PM	Pre-16th-Century Musical Modal Improvisation (2170)	Cafe Marhaba (Food Court Near Barn)	This is a practical application class for musicians to learn improvisational skills that were practiced in the Middle Ages. Handout limit: 10. Also on 08/04, 08/06, 08/08, 08/10, 08/12
1:00 PM - 3:00 PM	East Kingdom Royal Set-up (1705)	East Kingdom Royal (E06, corner of Low Road and Berwick Road, a block south of troll.)	Setting up the East Kingdom Royal camp. Come meet people from other parts of the kingdom as we create a common space for the entire kingdom.
1:00 PM - 2:00 PM	What Was Life Like in the Middle Ages? (309)	Family Point Tent 1	Learn what medieval lords and ladies did every day. Make your own medieval memory box to keep track of the things you do at events.
1:00 PM - 2:00 PM	Youth Block Print Stamping (1844)	Family Point Tent 2	(Ages 9-14) Bring some fabric or a garment and have fun stamping something to wear! We will learn to use a block print stamp and how to wash it.
1:00 PM - 4:00 PM	<i>Tafl</i> Games: <i>Hnefatafl</i> (1233)	Games Tent	<i>Tafl</i> games: If you can play one, you can play all <i>Tafl</i> games. Come learn to play, then stay to play round-robin competition. Winner receives a set. Materials limit: 24.
1:00 PM - 1:30 PM	Late Medieval Glassblowing Demo (Furnace Glass) (335)	Historical Glassworks (Booth #109)	A fully narrated, live, 2000-degree glassblowing demonstration! Learn about the materials, the techniques, and how glass usage changed over time! Also on 08/06, 08/09
1:00 PM - 3:00 PM	Sharpening Everything for Woodworking (364)	Hus Faerhaga (N08)	How to sharpen all of your stuff that needs sharpening! Handout limit: 20. Also on 08/09
1:00 PM - 2:00 PM	Singing and Playing Unbarred Music (2208)	Performing Arts Rehearsal & Classroom (PARC)	SCA period music was generally written without measure lines. Sing or play (C or F instruments) 1- to 4-part music. Handout limit: 20, fee: \$1.00. Materials limit: 25.
1:00 PM - 2:00 PM	Challenge Lines (1447)	Rapier List 3	In this class we will examine measure in general, and in specific how measure affects your opponent.
A&S 2 2:00 PM - 3:30 PM	Heraldry for Scribes (908)		You have an award scroll to illuminate and have no idea what all those Heraldic Words mean? Handout limit: 25. Also on 08/04
2:00 PM - 3:00 PM	How to Cry Like a Herald (902)	Battlefield Loud	We will practice techniques of voice production and enunciation to be well understood when making heraldic announcements (court, field, town crier).
2:00 PM - 3:00 PM	Teen Block Print Stamping (1831)	Family Point Tent 2	(Ages 13-17) Bring some fabric/garment and have fun stamping something you can wear the rest of war! Learn to use a block print stamp and how to wash.
2:00 PM - 3:30 PM	A Guide to Viking Age Living History (1009)	Stargazer (W 10)	What it takes to do faithful Viking Age living history/reenactment. Identifying what is accurate and what is not.
A&S 4 3:00 PM - 6:00 PM	Open Torch (325)		If you have taken a class at any time on using a torch to make things out of glass, come and practice your art. Materials fee: \$3.50. Also on 08/04, 08/05
3:00 PM - 4:30 PM	<i>Domos Draconum</i> Level 1: Intro - Old School D & D (1808)	Family Games Tent	Intro to the 1980 Basic version of D & D using only six-sided dice. Character generation, then an adventure in a sample dungeon. Ages 11-17 Handout limit: 8. Materials limit: 8. Also on 08/04, 08/06
3:00 PM - 3:30 PM	German Renaissance Glass Demo (Furnace Glass) (326)	Historical Glassworks (Booth #109)	A fully narrated, live, 2000-degree glassblowing demonstration! Learn about the materials, the techniques, and how glass usage changed over time! Also on 08/05, 08/10
A&S 2 4:00 PM - 5:00 PM	Chinese Heraldry (905)		A discussion of some common charges in period Chinese banners and how to incorporate these into registerable SCA heraldry. Handout limit: 15, fee: \$1.00.
4:00 PM - 5:00 PM	12-Step Meetings (1725)	Denys the Decadent's Camp (EO7)	I host an open 12-Step meeting at 4:00 pm daily in my camp in EO7, Denys the Decadent's Camp. Also on 08/03, 08/04, 08/05, 08/06, 08/07, 08/08, 08/09, 08/10, 08/11, 08/12
4:00 PM - 5:00 PM	Pit and Stone Games (1222)	Games Tent	Pit and Stone games are an ancient family of games that includes <i>mancala</i> . We will learn several variations, including <i>Wari</i> , and play some games. Also on 08/01
4:00 PM - 5:00 PM	Yoga for Anyone and Everyone (1717)	Great Dark Horde (E10)	All-level friendly, basic <i>vinyasa</i> class, open to complete beginners & seasoned yogis. Bring your own mat, towel & water, prepare to work and relax. Also on 07/31, 08/01, 08/03, 08/04, 08/05, 08/06, 08/07, 08/08, 08/09, 08/12

TIME	EVENT	LOCATION	DESCRIPTION
A&S 4 6:00 PM - 9:00 PM	Glass Apprentice Challenge (333)		Looking for beadmaking enthusiasts of all skill levels! Each session will have a different surprise challenge! Visit tinyurl.com/glassapprentice Materials limit: 12, fee: \$10.00. Also on 08/03, 08/04, 08/05, 08/06, 08/07
6:00 PM - 7:00 PM	How to Marshal a Rapier Battle at Pennsic. (1405)	Rapier Tent	This class is designed to help new or seasoned marshals understand the differences between large rapier battles at Pennsic. Also on 08/06
A&S 13 7:00 PM - 7:45 PM	Bedtime Stories for Children (1851)		Nightly telling of stories for children. This year's theme will be <i>Around the World in 11 Nights</i> . Eat your heart out, Phileas Fogg! Also on 08/03, 08/04, 08/05, 08/06, 08/07, 08/08, 08/09, 08/10, 08/11, 08/12
9:00 PM - 12:00 AM	Open Dancing (441)	Dance Tent	Come join us in the Dance Tent for open dancing! Also on 08/01, 08/03, 08/04, 08/05, 08/06, 08/10

WEDNESDAY, AUGUST 3

TIME	EVENT	LOCATION	DESCRIPTION
7:00 AM - 8:30 AM	Intermediate Archery Class (1414)	Archery	Designed to improve your skills beyond basic archery. Class will concentrate on range shoots and war point shooting. Also on 08/02, 08/04, 08/05
8:00 AM - 9:00 AM	Yoga for Anyone and Everyone (1716)	Dance Tent	All-level friendly <i>vinyasa</i> ; all are welcome from complete beginner to experienced yogi. Bring your own mat or towel and water! Power up and stretch! Also on 07/31, 08/01, 08/02, 08/04, 08/05, 08/06, 08/07, 08/08, 08/10, 08/11
8:00 AM - 9:00 AM	<i>Études</i> 1 and 2 for Single Sword (Fencing) (1452)	Rapier List 1	These drill sequences will focus on form, balance, movement, and coordination. For beginners, intermediates, and teachers alike. Also on 08/02, 08/04, 08/05, 08/08, 08/09, 08/10, 08/11
A&S 5 9:00 AM - 10:30 AM	An Approach to Redacting Period Recipes (718)		Experiment with an approach to redacting period recipes using recipes from the <i>Curye on Inglysch</i> . Also on 08/08
A&S 7 9:00 AM - 10:00 AM	Robin Hood (1023)		A class on the context and origins of Robin Hood, and maybe some of the early stories. Also on 08/09
A&S 8 9:00 AM - 10:00 AM	Learn to Spin (647)		Introduction to spinning on a spindle, focusing on the park-and-draft method. Handout limit: 8. Also on 08/08
A&S 10 9:00 AM - 2:00 PM	Adirondack Pack Basket (356)		Make a backpack basket with adjustable canvas straps. Please bring scissors for cutting reed and a towel. No experience necessary. Materials limit: 15, fee: \$40.00.
A&S 11 9:00 AM - 10:30 AM	Totally Not Authentic Painted "Stained Glass" (2311)		Have you wandered Pennsic at night and seen cool, glowing paintings? You can create those, too. Also on 08/08
A&S 12 9:00 AM - 10:00 AM	Have Fun Storming the Castle (1016)		The neighbors are invading! We need to protect ourselves. We will discuss historical (not SCA-allowed) ways to both defend and take a castle. Handout limit: 20. Also on 08/06
A&S 13 9:00 AM - 11:00 AM	Beginner Knitting (620)		Learn how to cast on, knit, purl, and cast off. Feel free to bring your own needles and yarn. Materials limit: 10, fee: \$6.00.
A&S 14 9:00 AM - 11:00 PM	Modern Gaming: Peace Week (1216)		A place, with power, to play modern games from 9 am to 10:30 pm every day. Also on 08/01, 08/02, 08/04, 08/05, 08/06
A&S 15 9:00 AM - 12:00 PM	Beaded Flowers 1: Rose (319)		Make a miniature rose in the style of beaded flowers of 16th-century Venice. If you have needle-nose pliers/wire cutters, bring them to class. Handout limit: 50. Materials limit: 25, fee: \$2.00. Also on 08/11
A&S 16 9:00 AM - 11:00 AM	Safely Foraging Local Mushrooms (704)		Wild mushroom foraging is sexy these days. Gastrointestinal distress is not. Learn from a Pennsylvania-approved mushroomer how to stay safe! 18+ . Handout limit: 15. Also on 08/05, 08/09, 08/11
A&S 17 9:00 AM - 5:00 PM	Knitting in the Baltic States: The Latvian Mitten (604)		We will be knitting Latvian-style mittens to learn period knitting techniques from the Baltic States. Need to be able to knit. Handout limit: 6, fee: \$2.00. Materials limit: 6, fee: \$15.00. Also on 08/06
A&S 18 9:00 AM - 11:00 AM	Cool/Cold Water Neck Wraps (303)		We all need relief from the heat and these neck wraps will certainly help. Handout limit: 50, fee: \$2.00. Materials limit: 50, fee: \$3.00. Also on 08/04
A&S 19 9:00 AM - 11:00 AM	East Kingdom A&S Rubric Training by EKMoAS (2412)		This class sponsored by the East Kingdom Minister of Arts & Sciences provides a deeper understanding of the EK A&S general rubric. Handout limit: 30, fee: \$1.00.
9:00 AM - 10:00 AM	<i>Bodhrán</i> : The Irish Frame Drum (2103)	Battlefield Loud	<i>Bodhránista</i> Lady Liadan teaches Jig, reel, slip jig, polka, horn pipe rhythms and etiquette. Bring a drum. (Some loaners available.) Also on 08/07
9:00 AM - 10:00 AM	Care and Maintenance of Sewing Machines (1730)	Cabochons/Maison Rive (24)	A sewing machine is designed to last twenty to eighty years. Why they don't, how they can, and figuring out a machine you've never seen before. Also on 08/09
9:00 AM - 11:00 AM	Medieval Game Make-and-Take (1826)	Family Point Tent 1	Learn about some medieval games. Then, create your own fabric game board and pieces to keep. Also on 08/09
9:00 AM - 1:00 PM	Intro to Woodworking, Part B (361)	Hus Faerhaga (N08)	Introduction to woodworking with only hand tools. Includes modern SOPs and safe practices for the purposes of building medieval-style furniture. Handout limit: 20. Also on 08/10

TIME	EVENT	LOCATION	DESCRIPTION
9:00 AM - 10:00 AM	A Family Walking Tour of Pennsic (1802)	Playground	New to Pennsic? An old veteran, but your kids aren't? Join us for a tour of family-friendly locations. Appx one-mile loop. Meet at playground gate. Also on 08/07
A&S 2 10:00 AM - 11:00 AM	Being Your Persona (2350)		How to maintain the illusion at an event that you are a period person interacting with other period people. Handout limit: 30. Also on 08/10
A&S 4 10:00 AM - 11:00 AM	Tips and Tricks for Making Garb Easier and Better (140)		Not period, but helpful tricks for making the job of sewing your own garb easier, and the result better. Believe in the bias. Handout limit: 30, fee: \$1.00. Materials limit: 10. Also on 08/08
A&S 6 10:00 AM - 11:00 AM	Natural Hair Dye: Henna and Beyond (1211)		Use period dye techniques and materials to make your hair red, black, brown, or just shinier, healthier, and longer than ever. Bring chairs.
A&S 7 10:00 AM - 12:00 PM	Decorated Veils (136)		A visual trip through veil fashion; then pick up needle, thread and beads and decorate your veil. Materials limit: 10, fee: \$20.00. Also on 08/09
A&S 8 10:00 AM - 11:30 AM	Through the Looking Glass: N America in Period (1053)		An archaeological overview of period cultures flourishing in the eastern half of North America: Adena, Hopewell, Mississippian, and Fort Ancient. Handout limit: 30, fee: \$2.00. Also on 08/10
A&S 12 10:00 AM - 11:00 AM	Powering Medical Devices at Pennsic (806)		How to power your CPAP machine or other medical device in the middle of camp at Pennsic without an extension cord.
A&S 20 10:00 AM - 11:00 AM	How to Plan a Safe and Satisfying Pennsic (804)		Designed to help newcomers & lifers enjoy a stress-free War. How to pre-cook, plan your War, and what-to-pack essentials. Emphasis on pre-cooking. Handout limit: 100. Also on 08/08
10:00 AM - 12:00 PM	Janissary Music Class (2164)	Performing Arts Rehearsal Tent (PART)	Two to three traditional Ottoman marches will be taught for brass horns, reed <i>zumras</i> , <i>davul</i> and <i>nakara</i> drums, cymbals, and voice. Also on 08/02
10:00 AM - 12:00 PM	Weed Walk (1731)	University Point	Wild plant identification. Wear walking shoes and hat; leave from Univ. Point. Different teachers on different days; walk with us more than once! Also on 08/04, 08/05, 08/06, 08/07, 08/08, 08/09, 08/10
11:00 AM - 3:00 PM	Peace Week Archery Practice (1416)	Archery	Warm up, practice shoot, and have fun on the Archery Range. Also on 08/04, 08/05, 08/06
11:00 AM - 12:00 PM	Archery Marshals Meeting (1407)	Archery Tent	All Archery Marshals are required to attend one meeting. Also on 08/05, 08/08
A&S 4 11:00 AM - 12:00 PM	The Arrow's Flight (1417)		How your view of the target and the way the arrow flies affects your aim. How to "tune" your arrows, and what arrows are best for your bow. Handout limit: 20, fee: \$1.00.
A&S 5 11:00 AM - 1:00 PM	Ships in the SCA Period: A Chronological Overview (1301)		A comprehensive overview of the development of ships in western Europe between 600 and 1600. Also on 08/10
A&S 9 11:00 AM - 12:00 PM	Pilgrimage History and Songs (2121)		An overview of the practice of pilgrimage in history and the vocal music that came about to accompany it.
A&S 12 11:00 AM - 12:00 PM	Intro to Combat Archery (1431)		An introduction to the world of SCA Combat Archery taught by the East Kingdom's Deputy Earl Marshal for CA. Handout limit: 50. Also on 08/09
A&S 20 11:00 AM - 12:00 PM	Navigating the SCA for LGBTQIA+ (2333)		Providing resources and information, and answering questions for newcomers who are part of, or related to, the LGBTQIA+ and transgender community. Also on 08/06
11:00 AM - 12:30 PM	The Dangerous Beauty: Series 2, *La Bella... - CCT (2347)	Courtesan College (Strawberry Fields B06 (Between Ankara & Visby Vale there will be signs))	The Dangerous Beauty: a series on the Arts of a Courtesan. How to look and act like an elite historical sex worker. Age 18+.
11:00 AM - 12:00 PM	<i>Adventure Maximus</i> : An Introductory D&D-style RPG (1201)	Family Point Tent 1	<i>Adventure Maximus</i> is a D&D-style game for young players, with simple character sheets and a basic dungeon crawl. Limited to no more than 8 players.
11:00 AM - 12:00 PM	Multiplayer Medieval Backgammon (1220)	Games Tent	Learn variations of <i>Tables</i> (<i>Nard</i> , Backgammon) for 4 or 7 players.
12:00 PM - 1:00 PM	<i>Skomorokh</i> : Comedic Minstrel Theatre of E. Europe (2198)	Amphitheater	An unbroken lineage spanning 600 years, the <i>skomorokhi</i> were off-persecuted minstrels, buffoons, harlequins, puppeteers of medieval Eastern Europe.
A&S 7 12:00 PM - 1:30 PM	Food Safety for SCA Cooks (701)		Preparing an SCA feast is different from preparing a family dinner. Learn about the food safety practices needed to ensure a safe event. Handout limit: 12, fee: \$2.00. Also on 08/10
A&S 12 12:00 PM - 1:00 PM	Mughal Women's Clothing of the 16th Century (120)		An overview of fashion worn by women of the Mughal Empire, from early days of Babur to the heyday of Akbar, as viewed from Akbar's Nama commissions. Handout limit: 12. Also on 08/10
A&S 13 12:00 PM - 1:30 PM	Single-Color Twist-Twined Tablet Weaving (669)		Discussion about single-colored tablet woven bands and how to create patterns through the turn of the cards.
A&S 20 12:00 PM - 1:00 PM	Speaking Forsoothly for Newcomers (2309)		Speaking forsoothly is nothing more and nothing less than speaking in a way that sounds medieval.
12:00 PM - 3:00 PM	Beginning Inkle Weaving (651)	Egil's Woodstuff	Learn to read inkle patterns, loom setup, weaves. Bring loom and shuttle, or borrow both. Yarn, all equipment will be provided. Handout limit: 6, fee: \$2.00. Materials limit: 6, fee: \$5.00. Also on 08/05, 08/08

TIME	EVENT	LOCATION	DESCRIPTION
12:00 PM - 1:00 PM	Music to Pass the Time (2206)	Performing Arts Rehearsal & Classroom (PARC)	What could be better than to break into song? Here is a collection of songs that are easy and fun to sing. Music will be provided or bring your copy. Handout limit: 10, fee: \$5.00.
1:00 PM - 3:00 PM	The Pennsic Mightier: Improv Workshop (2048)	Amphitheater	Improv workshop for experienced performers to address higher level improv skills for creating character and building scenes leading to a performance. Also on 08/02, 08/04, 08/05
A&S 4 1:00 PM - 2:00 PM	Oil Lamps Made Easy (2407)		Learn how period, safe, and easy oil lamps are! This class teaches the tricks to burning an inexpensive, easy to obtain lamp with common cooking oil. Handout limit: 50, fee: \$3.00. Also on 08/10
A&S 5 1:00 PM - 3:00 PM	Viking Wire Weaving (314)		A hands-on class for learning to do basic wire weaving, including drawing down and finishing. I will have basic tools and supplies for students. Handout limit: 6, fee: \$4.00. Also on 08/09
A&S 6 1:00 PM - 3:00 PM	Make Your Own Medallion Cord (606)		Why wear a plain white string? Learn <i>Slung</i> , cord-making described as juggling with strings! Children welcome with adult. OK to be late. Also on 08/06, 08/07
A&S 8 1:00 PM - 2:00 PM	Embroidery: Long-Arm Cross Stitch (638)		This class is hands-on and will only involve learning the long-arm cross stitch. Handout limit: 30, fee: \$1.00. Materials limit: 20, fee: \$2.00. Also on 08/09
A&S 11 1:00 PM - 3:00 PM	Construction in Leather Using Weltd Seams (340)		Create a functional object using soft leather and specific tools that incorporates strong flexible seams. Handout limit: 30. Materials limit: 20, fee: \$20.00. Also on 08/05
A&S 12 1:00 PM - 3:00 PM	Sunk Cost Support (2325)		A short lecture and discussion of how we may be feeling about changing our SCA involvement after pandemic. Age 18+ . Also on 08/09
A&S 16 1:00 PM - 2:00 PM	Getting to Know Chaucer's General Prologue (1101)		Learn why this description of a bunch of folks on their way to Canterbury is both cutting social satire and pretty darn funny. Handout limit: 15.
A&S 20 1:00 PM - 2:00 PM	Food and Feasting for Newcomers (2329)		New to the SCA? Does "medieval food" sound mysterious and scary? Does a "feast" sound intimidating? Let's demystify it all and make you feel welcome! Also on 08/09
1:00 PM - 2:00 PM	Latin Reading (1106)	Barony of Settmour Swamp (E12)	A daily Latin beginner reading class. We will be using Orberg's <i>Lingua Latina I</i> (purchase recommended). Handouts available. Handout limit: 5, fee: \$15.00. Also on 08/02, 08/04, 08/05, 08/06, 08/07, 08/08, 08/09, 08/10, 08/11, 08/12
1:00 PM - 2:00 PM	Suck it Up: The History of Cupping - CCT (1004)	Courtesan College (Strawberry Fields B06 (off eLeri Lane between Ankara and Visby Vale))	This class will teach you about the ancient history of cupping. Age 18+ .
1:00 PM - 2:00 PM	Spies and Secret Codes (1042)	Family Point Tent 1	Youth class on different period secret codes used in various militaries and how to make your own.
1:00 PM - 3:00 PM	Making Simple Stuffed Dolls For Youth (1824)	Family Point Tent 2	(YouthU: 10-17) Learn a basic running stitch or blanket stitch. Youth will be able to make and take a simple doll or stuffed animal. Also on 08/08
1:00 PM - 4:00 PM	<i>Daldos</i> , The Ship Game (1239)	Games Tent	Learn to play in a competition, round-robin style, to get in the most games and the most wins. Winner gets one of the board sets. Materials limit: 24.
1:00 PM - 3:30 PM	Introduction to <i>Pysanky</i> (2505)	Guild Mirandolai	Learn about the rich history of Ukrainian embellished eggs, and try your hand at this "Queen of Folk Arts". Lecture, discussion, and make-and-take. Handout limit: 15. Materials limit: 15, fee: \$5.00. Also on 08/09
1:00 PM - 1:30 PM	Roman Glassblowing Demo (Furnace Glass) (339)	Historical Glassworks (Booth #109)	A fully narrated, live, 2000-degree glassblowing demonstration! Learn about the materials, the techniques, and how glass usage changed over time! Also on 08/06, 08/08, 08/10
1:00 PM - 2:30 PM	Yoga for Fighters, Fencers and Folk of the Realm (802)	Middle Eastern Tent	A 75-minute moving exploration of the ancient practice of yoga focused on the things we choose to do in the SCA. Also on 08/05
1:00 PM - 2:30 PM	Recorder Jam with Siri! Part 1 (2157)	Performing Arts Rehearsal & Classroom (PARC)	For near beginners, a reading enhancement session. Loaner SATB recorders available. New Sop recorders, \$4. Try different instruments. Youth welcome! Handout limit: 30, fee: \$1.00.
1:00 PM - 2:00 PM	Loom-Woven Pouch (659)	Pine Box Traders (192)	Create a tabby-woven pouch on a one-piece loom. Class limited to 10 looms. Materials limit: 10, fee: \$10.00.
A&S 4 2:00 PM - 3:00 PM	Game Piece Inspirations (304)		Demonstration of examples of framework glass gaming pieces based on period examples for SCA gaming uses.
A&S 7 2:00 PM - 2:45 PM	Pear Pie, Peach Pie, Compote: 1549 <i>Banchetti</i> (719)		Pears, red wine, sugar, cinnamon, cloves, pastry. Peaches, sugar, cinnamon, butter, pastry. Melon rind, grape must, spices, honey, sage, rosemary. Handout limit: 30. Materials limit: 30. Also on 08/10
A&S 8 2:00 PM - 4:00 PM	The Art and Science of Handspinning (650)		A discussion and application of hand spinning, spindle, and wheel, as it applies to textiles' general world history covered within SCA period. Also on 08/07
A&S 9 2:00 PM - 3:00 PM	Speaking in Song: Jewish Liturgical Cantillation (2211)		A beginner course on the singing of Hebrew Scripture.
A&S 16 2:00 PM - 3:00 PM	Reading <i>Sir Orfeo</i> , or, Faeries Are Sociopaths (1102)		We'll discuss the Middle English lay <i>Sir Orfeo</i> , and how it highlights a very different idea of faeries than we often have today. Handout limit: 15.

TIME	EVENT	LOCATION	DESCRIPTION
2:00 PM - 3:00 PM	Making Herbal Sachets (307)	Family Point Tent 1	Simple class on creating herbal sachets; even the youngest child can go home with a little pouch of sweet-smelling herbs.
2:00 PM - 3:30 PM	Beginner Celtic Trad. Music Session (2149)	Performing Arts Rehearsal & Classroom (PARC)	Meet other traditional players at this beginner's class! Play slower tempo Celtic tunes and meet other players at Pennsic. (Set list on web desc.)
2:00 PM - 3:00 PM	Beginner Thrown Weapons (1468)	Thrown Weapons Training Range	Learn axe throwing, basic care of your weapons, and basic rules. A hands-on session is included. Limit of 25 participants; no experience necessary. Also on 08/04, 08/05, 08/06, 08/07, 08/08, 08/09, 08/10
A&S 5 3:00 PM - 5:00 PM	Sea Navigation in the Middle Ages and Renaissance (1302)		Into to period navigation. Includes techniques of Norsemen, medieval Mediterranean, 15th-16th-C Iberia and Northern Europe. Some hands-on activities. Materials limit: 30. Also on 08/11
A&S 7 3:00 PM - 4:30 PM	<i>Romani</i> : An Introduction to "Gypsy" Persona (2352)		Want a <i>Romani</i> persona, but don't know how/where to start? Learn about the Rom, their history, and the fun of this fascinating persona. Also on 08/06, 08/09, 08/11
A&S 11 3:00 PM - 5:00 PM	Open Tent Place Holder (1711)		Open tent place holder. Also on 08/05, 08/10, 08/11
A&S 12 3:00 PM - 5:00 PM	Germanic Breeches: Make-and-Take (142)		Make one-piece trousers worn by Celtic and Germanic men, Roman soldiers in Gaul, and early Vikings. Bring 2-2.5 yds wool or linen and hand-sewing kit. Handout fee: \$3.00.
A&S 13 3:00 PM - 4:00 PM	Service Dogs & CAWS: What You Need to Know (801)		An overview of SD laws and rules (state & federal), and a discussion on the Cannon Advanced Warning System & how to use. Age 18+ . Handout limit: 20. Also on 08/07
3:00 PM - 4:30 PM	Sumptuously Draped: Dressing Like a Roman - CCT (118)	Courtesan College (Strawberry Fields B06 (off eLeri Lane between Ankara and Visby Vale))	An exploration of Roman attire language with "how-to's" along the way. Bring fabric if you'd like draping assistance! Age 18+ .
3:00 PM - 5:00 PM	<i>Domos Draconum</i> Level 2: More Old School D & D (1809)	Family Games Tent	(Age 11-17) Continues the dungeon adventure begun during Level 1 class. Pre-generated characters available for those who missed previous session. Handout limit: 8. Materials limit: 8. Also on 08/05, 08/07
3:00 PM - 4:00 PM	Constellations and Crafts (1806)	Family Point Tent 1	Learn the constellations by hearing their legends and recreating their patterns in crafts. Also on 08/10
3:00 PM - 3:30 PM	Italian Renaissance Glass Demo (Furnace Glass) (327)	Historical Glassworks (Booth #109)	A fully narrated, live, 2000-degree glassblowing demonstration! Learn about the materials, the techniques, and how glass usage changed over time! Also on 08/01, 08/07
A&S 4 4:00 PM - 5:00 PM	Painting Your Period Canvas Tent (2316)		Want to paint your tent? Painted it already and want to commiserate with others? Come talk tent decoration and share your experiences! Handout limit: 20. Also on 08/10
4:00 PM - 5:00 PM	The Art of Woad (2312)	Bog U	Painting bodies with woad is an art. Let my decades of experience and knowledge of art history help you tackle the daunting stare of the blank canvas. Handout limit: 10.
4:00 PM - 5:00 PM	12-Step Meetings (1725)	Denys the Decadent's Camp (EO7)	I host an open 12-Step meeting at 4:00 pm daily in my camp in EO7, Denys the Decadent's Camp. Also on 08/02, 08/04, 08/05, 08/06, 08/07, 08/08, 08/09, 08/10, 08/11, 08/12
4:00 PM - 5:00 PM	Period Card Games: <i>Laugh and Lie Down</i> (1231)	Games Tent	Do you like to play cards? Come learn to play this simple late-period card game. Handout limit: 20. Also on 08/06
4:00 PM - 5:00 PM	Yoga for Anyone and Everyone (1717)	Great Dark Horde (E10)	All-level friendly, basic <i>vinyasa</i> class, open to complete beginners & seasoned yogis. Bring your own mat, towel & water, prepare to work and relax. Also on 07/31, 08/01, 08/02, 08/04, 08/05, 08/06, 08/07, 08/08, 08/09, 08/12
A&S 4 5:00 PM - 6:00 PM	Middle Eastern Clothing, Design, and Inspiration (146)		We'll discuss the design and construction of basic Middle-Eastern garb using primarily Ottoman Turkish sources. Handout limit: 20. Also on 08/10
A&S 4 6:00 PM - 9:00 PM	Glass Apprentice Challenge (333)		Looking for beadmaking enthusiasts of all skill levels! Each session will have a different surprise challenge! Visit tinyurl.com/glassapprentice Materials limit: 12, fee: \$10.00. Also on 08/02, 08/04, 08/05, 08/06, 08/07
A&S 13 7:00 PM - 7:45 PM	Bedtime Stories for Children (1851)		Nightly telling of stories for children. This year's theme will be <i>Around the World in 11 Nights</i> . Eat your heart out, Phileas Fogg! Also on 08/02, 08/04, 08/05, 08/06, 08/07, 08/08, 08/09, 08/10, 08/11, 08/12
7:00 PM - 10:00 PM	Welcome to War T(w)een Mixer (1842)	Family Point Tent 2	Join us at Family Point for a chance to meet other teens and 'tweens at Pennsic. Open for ages 12-17 . All curfew and supervision rules apply.
8:00 PM - 2:00 AM	The Next Degeneration Party (1905)	W10	Held by the Church of Debauchery hosted by the Wizard and Cadre, W10, where the Church is. With Turkish coffee from Your Inner Vagabond. 18+
9:00 PM - 12:00 AM	Open Dancing (441)	Dance Tent	Come join us in the Dance Tent for open dancing! Also on 08/01, 08/02, 08/04, 08/05, 08/06, 08/10

THURSDAY, AUGUST 4

TIME	EVENT	LOCATION	DESCRIPTION
7:00 AM - 8:30 AM	Intermediate Archery Class (1414)	Archery	Designed to improve your skills beyond basic archery. Class will concentrate on range shoots and war point shooting. Also on 08/02, 08/03, 08/05
8:00 AM - 9:00 AM	Yoga for Anyone and Everyone (1716)	Dance Tent	All-level friendly <i>vinyasa</i> ; all are welcome from complete beginner to experienced yogi. Bring your own mat or towel and water! Power up and stretch! Also on 07/31, 08/01, 08/02, 08/03, 08/05, 08/06, 08/07, 08/08, 08/10, 08/11
8:00 AM - 9:00 AM	<i>Études</i> 1 and 2 for Single Sword (Fencing) (1452)	Rapier List 1	These drill sequences will focus on form, balance, movement, and coordination. For beginners, intermediates, and teachers alike. Also on 08/02, 08/03, 08/05, 08/08, 08/09, 08/10, 08/11
8:00 AM - 10:30 AM	Youth Armored Combat: Morning (2605)	Youth Combat List	Youth Armored Combat, all divisions, open sparring. Also on 08/05, 08/06, 08/07, 08/08, 08/09, 08/10, 08/11
A&S 5 9:00 AM - 11:00 AM	Lucet, Beyond Square Cord (661)		You can make good square cord; what's next? Flat and multi-strand cords. Bring your lucet. (We can slip a cord off and put it back on after class.) Handout limit: 10. Materials limit: 10, fee: \$1.00. Also on 08/10
A&S 7 9:00 AM - 10:30 AM	How to Write Poetry Like a Well-Mannered Brute! (2126)		A poetry workshop for the aspiring heart! An introduction to various period-specific forms. Come with longing, leave with poems of your own devising!
A&S 8 9:00 AM - 10:00 AM	Introduction to <i>The Tale of Genji</i> (1033)		Brief introduction to <i>The Tale of Genji</i> , the first novel in the world, written by Lady Murasaki Shikibu sometime in the 11th century in Japan. Also on 08/09
A&S 10 9:00 AM - 10:00 AM	Basic Pell Construction (1462)		How to build a pell for rattan combat or fencing, quickly and affordably.
A&S 12 9:00 AM - 11:00 AM	The History and Development of the Houppelande (119)		A discussion of the history and development of the houppelande, the last universal style in Europe for men and women. Pattern discussion included. Handout limit: 15, fee: \$7.00. Also on 08/11
A&S 13 9:00 AM - 10:00 AM	Closing Your Clothes (135)		Hands-on survey of period clothing closures and how to use them. Covers antiquity to 1600, and all the cultures that I have time for. Handout limit: 15, fee: \$4.00. Also on 08/08
A&S 14 9:00 AM - 11:00 PM	Modern Gaming: Peace Week (1216)		A place, with power, to play modern games from 9 am to 10:30 pm every day. Also on 08/01, 08/02, 08/03, 08/05, 08/06
A&S 15 9:00 AM - 11:00 AM	Beginning Tatting, Part 1 (626)		Tatting is a type of lacemaking. Supplies can be found at craft stores. Learn a craft that fits in a Ziploc bag, can be done in the car, or at court! Handout limit: 20, fee: \$3.00. Materials limit: 20, fee: \$2.00.
A&S 16 9:00 AM - 10:00 AM	Four-Color Flat Lucet Cord (617)		We will make a flat cord on the lucet that will have up to 4 colors using bobbins. Materials limit: 10, fee: \$20.00. Also on 08/11
A&S 17 9:00 AM - 10:00 AM	Beginner's Beginning Knitting: Washcloth Edition (600)		This class discusses the basics of knitting and starts the student knitting a washcloth. Handout limit: 20. Materials limit: 20, fee: \$5.00. Also on 08/10
A&S 19 9:00 AM - 10:00 AM	How to Make Period Furniture That Packs Flat (359)		Make medieval-style beds, tables, and chests that pack flat for travel and snap together in minutes. Requires a beginner's skill and simple tools. Handout limit: 25. Also on 08/09
9:00 AM - 10:00 AM	Sixteen Irish Goddesses (1026)	Battlefield Loud	Sixteen of the major goddesses and demi-goddesses of Irish religion, myth, and literature are discussed, honored and invoked. Also on 08/11
9:00 AM - 10:00 AM	Scroll Painting for the Very Young (1829)	Family Point Tent 1	We have scroll blanks and water colors! You have a 2- to 7-year-old who wants to paint! Let's combine them, and everyone will win.
9:00 AM - 11:00 AM	Waste-Free Garment Cutting (144)	Maison Rive (space #24 (opposite camp store))	Twice the clothes from half the fabric...or at least, better clothes from less fabric. Come prepared to take notes. Also on 08/09
9:00 AM - 10:00 AM	Inkle Weaving Basics (655)	Pine Box Traders (192)	Using the continuous warping method, you will warp the loom and weave an inkle strip on our mini inkle loom. Materials limit: 10, fee: \$5.00. Also on 08/11
10:00 AM - 11:00 AM	<i>Iki</i> : Composing Japanese Scroll Texts (2504)	Æthelmearc 1	Learn to compose Japanese-style writs, edicts, and petitions. Based on a 16th-c manual by João Rodrigues with ancient and medieval Japanese exemplars. Handout limit: 20, fee: \$1.00.
A&S 3 10:00 AM - 11:00 AM	Michel de Notredame: Linguistic Traits (1110)		We will look at lexical, morpho-phonological, and syntactic traits in the writings of Renaissance author M. de Notredame, aka Nostradamus.
A&S 8 10:00 AM - 11:00 AM	<i>De Lapidibus</i> (1726)		A class on gemstones, taught in (Muslim) persona, based on period sources. Handout limit: 40.
A&S 10 10:00 AM - 12:00 PM	Beginning Silk Banners (311)		Learn some history and make a simple banner using permanent dyes. Materials limit: 12, fee: \$5.00.
A&S 13 10:00 AM - 11:00 AM	Historical Uses of Poisons (1047)		A rundown of the weaponization of poisons in history garnered from various resources. Handout limit: 20.
A&S 17 10:00 AM - 12:00 PM	Open Knitting Circle (607)		Stuck on a project? Need help understanding a pattern or just want to knit and chat with others? Come and join a knitter's circle.
10:00 AM - 11:00 AM	Secret Codes and Hidden Messages (308)	Family Point Tent 1	Have you ever wanted to send a secret message to a friend? Learn about secret codes and hidden messages that played a role in medieval life.

TIME	EVENT	LOCATION	DESCRIPTION
10:00 AM - 12:00 PM	Known World Choir Rehearsal (2171)	Performing Arts Rehearsal & Classroom (PARC)	Closed rehearsal for the Known World Choir. Also on 08/05, 08/06, 08/07, 08/08, 08/09, 08/10
10:00 AM - 12:00 PM	<i>Mehteran</i> : Ottoman Janissary Band (2165)	Performing Arts Rehearsal Tent (PART)	The <i>Osmanlı Mehter Takımı</i> studies music and history of the Ottoman <i>Mehter</i> military marching band of the 14th-17th C for performance at Pennsic. Also on 08/05, 08/06
10:00 AM - 12:00 PM	Early Bird Tournament 16 (1451)	Rapier List 1	Pick fights, take names and get acquainted.
10:00 AM - 11:00 AM	Beginner Thrown Weapons (1468)	Thrown Weapons Training Range	Learn axe throwing, basic care of your weapons, and basic rules. A hands-on session is included. Limit of 25 participants; no experience necessary. Also on 08/03, 08/05, 08/06, 08/07, 08/08, 08/09, 08/10
10:00 AM - 12:00 PM	Weed Walk (1731)	University Point	Wild plant identification. Wear walking shoes and hat; leave from Univ. Point. Different teachers on different days; walk with us more than once! Also on 08/03, 08/05, 08/06, 08/07, 08/08, 08/09, 08/10
10:45 AM - 12:15 PM	Enchant with Your Dance (453)	Middle Eastern Tent	All levels. How to be an enchanting and memorable performer. Breath, movement, stillness, emotion, weight, tension... Write a visual poem in dance! Also on 08/05
11:00 AM - 3:00 PM	Peace Week Archery Practice (1416)	Archery	Warm up, practice shoot, and have fun on the Archery Range. Also on 08/03, 08/05, 08/06
A&S 2 11:00 AM - 12:00 PM	<i>Meigaku</i> : Design and Document Japanese Names (907)		Learn how to design, document, and register with the College of Arms a Japanese name which is appropriate for a particular time and social role. Handout limit: 20, fee: \$1.00.
A&S 4 11:00 AM - 2:00 PM	Mistress Lissa Teaches Glass Bead-Making/Research (338)		An informal workshop where students can drop by to ask questions and learn new skills from an experienced artisan and research librarian. Materials fee: \$3.00. Also on 08/02, 08/05
A&S 5 11:00 AM - 12:00 PM	The English Language Is a Mess: What Happened? (1103)		A brief linguistic history of Britain. Handout limit: 20, fee: \$1.00. Also on 08/11
A&S 7 11:00 AM - 12:30 PM	Lark In the Morning: Troubadour Poetry and Lore (2120)		A survey of the history and stories of the troubadour poets, rich in anecdote, and with reference to particular motifs and forms of their art.
A&S 8 11:00 AM - 12:00 PM	Tips for Teaching a Better A&S Class (2310)		Helpful tips to make it simpler and more efficient to turn your ideas into classes.
A&S 12 11:00 AM - 12:00 PM	Peerage Basics and Roundtable (2305)		A discussion-based roundtable for peers and non-peers. What is the peerage about and what can peers do better? Also on 08/11
A&S 13 11:00 AM - 12:00 PM	Wire Drawing and Riveted Chain Mail (353)		Learn to make wedge-riveted European <i>maille</i> . Historical background, experimental techniques, tools and making real <i>maille</i> will be covered. Handout limit: 20, fee: \$2.00.
A&S 18 11:00 AM - 1:00 PM	Cool/Cold Water Neck Wraps (303)		We all need relief from the heat and these neck wraps will certainly help. Handout limit: 50, fee: \$2.00. Materials limit: 50, fee: \$3.00. Also on 08/03
A&S 20 11:00 AM - 1:00 PM	SCA Persona Development (2343)		Whether this is your first event or you remember when there were just two kingdoms, every good gentle can continue to build or develop their persona! Handout limit: 20.
11:00 AM - 12:00 PM	Beginning <i>Atlatl</i> (1469)	Atl. Atl. Range	Learn the basics of <i>atlatl</i> safety: how to hold the <i>atlatl</i> , load a dart, and throw the dart. Also on 08/05, 08/06, 08/07, 08/08, 08/09
11:00 AM - 12:30 PM	The Dangerous Beauty: Series 3, <i>La Tresca!</i> - CCt (2348)	Courtesan College (Strawberry Fields B06 (Between Ankara & Visby Vale there will be signs))	The Dangerous Beauty: a series on the Arts of a Courtesan. How to look and act like an elite historical sex worker. Age 18+ .
11:00 AM - 12:00 PM	How Did People Throughout History Tell Time? (305)	Family Point Tent 1	Students will learn about different ways people told time, and make and take their own sundial for use at Pennsic.
11:00 AM - 12:00 PM	Chess on Different Boards (1214)	Games Tent	Chess had several variations during its history, including round and rectangular boards.
11:00 AM - 12:00 PM	A Manuscript of a Different Color (2500)	Guild Mirandola	An historical overview of illuminated manuscripts on dyed vellum. Also on 08/10
11:00 AM - 1:00 PM	Pennsic Homes, The Tour (2306)	University Point (Caer Cinnuint E01)	A tour of just a few of the different types of Pennsic homes and other mobile structures. Lots of walking.
A&S 3 12:00 PM - 1:00 PM	Concerning Mohammed and the Well-Guided Caliphs (1035)		A history of the early years of Islam, taught in persona from the standpoint of a later Muslim.
A&S 9 12:00 PM - 1:30 PM	The Pilgrimage Project (2209)		Learn the songs of our Pennsic Pilgrimage! Open to all! Take up your staff and join us. Music provided. Handout limit: 30. Also on 08/09
A&S 13 12:00 PM - 1:30 PM	The Viborg Shirt Seams (11th-C Danish <i>Skyrta</i>) (643)		This class will review the cut and construction seams used to recreate the linen shirt found near Viborg Søndersø, Denmark. Handout limit: 20, fee: \$1.00. Materials limit: 15, fee: \$4.00. Also on 08/09
12:00 PM - 1:00 PM	Fun 15th-Century English Dances (432)	Dance Tent	Different versions of the fun 15th-C English dances <i>Oringe</i> & <i>Grene Gynger</i> . All footwork taught; suited for all levels! Also on 08/09
12:00 PM - 2:00 PM	Introduction to Roman Cooking and Eating (713)	Hunters Home (M-01)	Hands-on class featuring recipes from Apicius. Students will make the food, then recline and dine while learning about Roman dining customs. Handout limit: 12. Materials limit: 12, fee: \$5.00. Also on 08/11

TIME	EVENT	LOCATION	DESCRIPTION
12:30 PM - 2:00 PM	Bellydance: Building Blocks (449)	Middle Eastern Tent	Learn the building blocks of bellydance, including basic footwork, combos, and isolations. Warm-up, stretch, and drills, followed by dancing! Also on 08/06, 08/08
1:00 PM - 3:00 PM	The Pennsic Mightier: Improv Workshop (2048)	Amphitheater	Improv workshop for experienced performers to address higher level improv skills for creating character and building scenes leading to a performance. Also on 08/02, 08/03, 08/05
A&S 2 1:00 PM - 2:30 PM	Heraldry for Scribes (908)		You have an award scroll to illuminate and have no idea what all those Heraldic Words mean? Handout limit: 25. Also on 08/02
A&S 5 1:00 PM - 2:00 PM	Make Your Own Roman-Style Brooch (Fibula) (323)		Make your own Roman-style brooch/fibula from wire and a package of glass/metal beads. Tools will be available. Bring yours, if possible. Materials fee: \$2.00. Also on 08/05, 08/06, 08/07, 08/08, 08/09
A&S 7 1:00 PM - 2:00 PM	Favors and Tokens (2301)		A discussion on the meaning of favors and tokens and their uses within the SCA.
A&S 8 1:00 PM - 2:00 PM	Making Embroidery Easy (641)		Tips and tricks for getting through an embroidery project quickly and with less frustration. Students encouraged to bring projects.
A&S 10 1:00 PM - 2:00 PM	Stick to Sword: Rattan Weaponmaking 101 (1435)		This class is designed to turn a rattan stick into a list-legal rattan weapon in under an hour. Show up with a stick, leave with a weapon!
A&S 12 1:00 PM - 3:00 PM	Danish Bog Shirt: Make-and-Take (109)		Create an early women's shirt from extant finds in Denmark. Bring 1-1.5 yards wool or linen and sewing supplies (needles, pins, scissors, thread). Handout fee: \$3.00.
A&S 16 1:00 PM - 2:30 PM	Xia: The Chinese Knight-Errant (1034)		An examination of the history and motivations of Chinese <i>youxia</i> . Age 18+ . Materials limit: 20.
A&S 20 1:00 PM - 2:00 PM	Street Smarts (2339)		What's in a name? A folkloric history of Pennsic geography: how the streets and areas of Pennsic came by their distinctive designations.
1:00 PM - 2:00 PM	Latin Reading (1106)	Barony of Settmour Swamp (E12)	A daily Latin beginner reading class. We will be using Orberg's <i>Lingua Latina I</i> (purchase recommended). Handouts available. Handout limit: 5, fee: \$15.00. Also on 08/02, 08/03, 08/05, 08/06, 08/07, 08/08, 08/09, 08/10, 08/11, 08/12
1:00 PM - 2:30 PM	Pre-16th-Century Musical Modal Improvisation (2170)	Cafe Marhaba (Food Court Near Barn)	This is a practical application class for musicians to learn improvisational skills that were practiced in the Middle Ages. Handout limit: 10. Also on 08/02, 08/06, 08/08, 08/10, 08/12
1:00 PM - 2:00 PM	Beginner Sewing: Dragon Stuffies (1804)	Family Point Tent 1	Learn sewing basics and create a small felt dragon stuffy to keep. Also on 08/10
1:00 PM - 2:00 PM	Illumination for Youth and Teens (1820)	Family Point Tent 2	Learn about the medieval art of illumination. We will learn about methods and materials, then paint our own illumination (ages 10-17).
1:00 PM - 4:00 PM	<i>Senat</i> (1238)	Games Tent	Egyptian gaming, learn to roll sticks. Come learn to play. Then, stay to play round-robin competition. Winner receives a game set. Materials limit: 24.
1:00 PM - 2:00 PM	Beyond the Cloth: Persona Glassware, Early Period (329)	Historical Glassworks (Booth #109)	Discussion of glassware from ancient times through the Middle Ages, including Europe, the Middle East, and parts of Asia. Also on 08/08
1:00 PM - 2:30 PM	Recorder Jam with Siri! Part 2 (2158)	Performing Arts Rehearsal & Classroom (PARC)	Read through Renaissance 4-part recorder literature. Loaner SATB recorders available. Soprano recorders available for purchase, \$4. Handout limit: 30, fee: \$2.00.
1:00 PM - 2:30 PM	Sprang Basics (662)	Pine Box Traders (192)	Using the twisted warp-based weaving of sprang, create a useful pouch. Materials limit: 10, fee: \$20.00. Also on 08/08
A&S 3 2:00 PM - 3:00 PM	Welsh Poetic Harmony (1720)		An intro to <i>cynganedd</i> (literally "harmony"): Welsh poetic alliteration ranging from arrangements of consonant sounds to forms of stress and rhyme. Also on 08/09
A&S 4 2:00 PM - 4:00 PM	Lampworked Bead Shaping (316)		Make several period bead shapes: donut, round, barrel, and melon. Materials limit: 6, fee: \$7.00.
A&S 5 2:00 PM - 4:00 PM	Making It Real (2302)		Have you ever had a "Magic Moment" at an event? This class is intended to be a lively discussion of how to foster those moments at events. Also on 08/10
A&S 7 2:00 PM - 3:30 PM	Introduction to German Brick Stitch Embroidery (631)		Come learn about the history and somewhat muddled origins of German Brick Stitch, a style of embroidery in Europe during the 13th-15th centuries. Handout limit: 20, fee: \$2.00. Also on 08/11
A&S 8 2:00 PM - 4:00 PM	Bring Out Your Looms! (668)		Group discussion about tablet weaving problems, solutions, tools, and hacks. Bring your project with questions and help others.
A&S 9 2:00 PM - 4:00 PM	KWP Pennsic Readers' Theater: Open Adult Rehearsal (2192)		Join a low-stress theatre experience by KWP Readers' Theatre, creating a staged reading of the script <i>The Ecclesiazusae; or Female Parliament</i> . Also on 08/05
A&S 10 2:00 PM - 3:00 PM	Helm Padding and Strapping 101 (1463)		This class covers basic helmet safety for heavy combat. How to pad and strap a helmet for rattan fighting.
A&S 13 2:00 PM - 3:00 PM	Pooh, Pooh, Pooh! I See You! (805)		The Evil Eye is Everywhere. A look at the evil eye focusing on medieval Judaic view of superstition, amulets, talismans, and incantations. Also on 08/07
A&S 18 2:00 PM - 3:30 PM	<i>Origami</i> Lotuses (1202)		Come fold paper lotuses from the secret lands of <i>Khandroling</i> . Materials limit: 2, fee: \$5.00. Also on 08/11
A&S 20 2:00 PM - 3:00 PM	Where's Lord Waldo? (2341)		A look at the history and trivia of SCA geography.

TIME	EVENT	LOCATION	DESCRIPTION
2:00 PM - 4:00 PM	The History of Prostitution - CCT (1028)	Courtesan College (Strawberry Fields B06 (off eLeri Lane between Ankara and Visby Vale))	History of prostitution, from the late Roman era to 1600 AD. Topics include brothels, daily life, garb, and courtesan culture. Age 18+.
2:00 PM - 3:00 PM	Beginner Dance: <i>English Country</i> (414)	Dance Tent	Never danced before? No problem! Start with basic steps and patterns, and then learn simple <i>English Country Dances</i> .
2:00 PM - 3:00 PM	Learn About Equestrian Games (1823)	Family Point Tent 1	Join us on our wooden "steeds" and try your hand at the different types of games our horses and humans participate in!
2:00 PM - 3:00 PM	Teen Viking Wire Weaving (1835)	Family Point Tent 2	Learn the art of Viking wire weaving. Hands-on class (Ages 13-17).
2:00 PM - 4:00 PM	Youth Armored Combat: Afternoon (2603)	Youth Combat List	Youth Armored Combat, all divisions, open sparring. Also on 08/05, 08/06, 08/07, 08/09
2:15 PM - 3:15 PM	Arabic Hip Movements (447)	Middle Eastern Tent	A study of various shimmies, slides and circles from a Syrian Classic Oriental dance perspective. A beginning knowledge of ME Dance is appreciated. Also on 08/06
3:00 PM - 4:30 PM	Make Beautiful Scrolls Using Micography (2501)	Æthelmearc 2	Learn about micography and how it was used in manuscripts. We'll work on plotting out designs, and practice what we have learned. Handout limit: 10, fee: \$1.00. Also on 08/09
A&S 3 3:00 PM - 4:00 PM	<i>The Island Princess</i> and English Colonial Fantasy (1104)		We'll talk about how Fletcher's play imagines "India" as well as historical and cultural contexts for shifting English attitudes about the world. Handout limit: 15.
A&S 10 3:00 PM - 5:00 PM	Basic Bookbinding (324)		Basic binding of books, history, hands-on, practical application. Learn different stitches and page attachment; leave with a small bound book. Materials fee: \$5.00. Also on 08/11
A&S 13 3:00 PM - 4:00 PM	Sources for Islamic Persona: A Discussion (1724)		Anyone who has suggestions for sources for developing such a persona is welcome to join in.
A&S 17 3:00 PM - 5:00 PM	Pillbox Hat Patterning and Sewing Class (134)		<i>Tarboosh, fez, sugarloaf, pillbox</i> : pattern and sew this simple, broadly-attested hat to fit your head and persona. Kits \$20. Novice sewer friendly. Materials limit: 20, fee: \$20.00. Also on 08/06
3:00 PM - 4:30 PM	<i>Domos Draconum</i> Level 1: Intro - Old School D & D (1808)	Family Games Tent	Intro to the 1980 Basic version of D & D using only six-sided dice. Character generation, then an adventure in a sample dungeon. Ages 11-17 Handout limit: 8. Materials limit: 8. Also on 08/02, 08/06
3:00 PM - 3:30 PM	Early Medieval Glassblowing Demo (Furnace Glass) (331)	Historical Glassworks (Booth #109)	A fully narrated, live, 2000-degree glassblowing demonstration! Learn about the materials, the techniques, and how glass usage changed over time! Also on 08/01, 08/07
A&S 4 4:00 PM - 7:00 PM	Open Torch (325)		If you have taken a class at any time on using a torch to make things out of glass, come and practice your art. Materials fee: \$3.50. Also on 08/02, 08/05
A&S 9 4:00 PM - 7:00 PM	Bardic Coaching (2111)		Students bring in three to five minutes of performance and receive individual work and feedback.
4:00 PM - 5:00 PM	12-Step Meetings (1725)	Denys the Decadent's Camp (EO7)	I host an open 12-Step meeting at 4:00 pm daily in my camp in EO7, Denys the Decadent's Camp. Also on 08/02, 08/03, 08/05, 08/06, 08/07, 08/08, 08/09, 08/10, 08/11, 08/12
4:00 PM - 5:00 PM	Game of the Goose (1215)	Games Tent	Period game in the style of "Chutes and Ladders". Suitable for children, but also a popular tavern game for adults. Also on 08/01
4:00 PM - 5:00 PM	Yoga for Anyone and Everyone (1717)	Great Dark Horde (E10)	All-level friendly, basic <i>vinyasa</i> class, open to complete beginners & seasoned yogis. Bring your own mat, towel & water, prepare to work and relax. Also on 07/31, 08/01, 08/02, 08/03, 08/05, 08/06, 08/07, 08/08, 08/09, 08/12
6:00 PM - 7:00 PM	<i>Alquerque</i> (1213)	Games Tent	A checkers-style period game from the Middle East. We will review the rules and then play through some games to learn the basic strategies. Also on 08/01
6:00 PM - 7:00 PM	Night Sky Over Pennsic (1710)	University Point (University Point Square)	Family-friendly viewing of the night sky over Pennsic. Telescope, binoculars, chair, blanket if desired. Small telescope will be set up for viewing. Handout limit: 30. Also on 08/06
7:00 PM - 8:00 PM	<i>i Verdi Confusi</i> : Peace Week Follies (2027)	Amphitheater	The first week needs entertainment too! Join us for <i>Commedia dell'Arte</i> follies at the Amphitheatre!
A&S 4 7:00 PM - 10:00 PM	Glass Apprentice Challenge (333)		Looking for beadmaking enthusiasts of all skill levels! Each session will have a different surprise challenge! Visit tinyurl.com/glassapprentice Materials limit: 12, fee: \$10.00. Also on 08/02, 08/03, 08/05, 08/06, 08/07
A&S 13 7:00 PM - 7:45 PM	Bedtime Stories for Children (1851)		Nightly telling of stories for children. This year's theme will be <i>Around the World in 11 Nights</i> . Eat your heart out, Phileas Fogg! Also on 08/02, 08/03, 08/05, 08/06, 08/07, 08/08, 08/09, 08/10, 08/11, 08/12
A&S 15 7:00 PM - 8:30 PM	Compare 16th-C Persian & Ottoman Turkish Clothing (123)		16th-C Persian and Ottoman garments can be confusing. We look at similarities and differences as well as potential garment patterns. Also on 08/09
7:00 PM - 9:00 PM	<i>Seishin-ryū Mushin-an Chaseki</i> : Tea Ceremony (1206)	Clan Yama Kaminari (E03)	Enjoy the taste of tea under the night sky. Please wear comfortable clothing with white socks or tabi, and bring a small fan if you have one. Materials limit: 10, fee: \$5.00. Also on 08/08

TIME	EVENT	LOCATION	DESCRIPTION
7:00 PM - 9:00 PM	Raunch and Romance - CCt (2108)	Courtesan College (Strawberry Fields B06 (off eLeri Lane between Ankara and Visby Vale))	Take turns reading period & Scadian romantic & erotic poetry. We will provide some options to pick from, or feel free to bring your own! 18+ only.
7:00 PM - 10:00 PM	T(ween) Game Night and Character Building (1837)	Family Point Tent 2	Bring your favorite board or card game to share! Play others' favorites. Interested in an RPG tomorrow? Build your character tonight! Age 12-17.
7:00 PM - 9:00 PM	Wedding for Daru Bleudwydd and Sir Corvus Corvinus (1715)	Fort	A small get-together and ceremony at the castle gates on the 4th of August.
9:00 PM - 12:00 AM	Open Dancing (441)	Dance Tent	Come join us in the Dance Tent for open dancing! Also on 08/01, 08/02, 08/03, 08/05, 08/06, 08/10

FRIDAY, AUGUST 5

TIME	EVENT	LOCATION	DESCRIPTION
7:00 AM - 9:00 AM	4th Annual Pennsic Flight Shoot (1418)	Archery	4th Annual Pennsic Flight Shoot. Flight shoot for distance. Categories: period handbow, modern handbow, crossbow.
7:00 AM - 8:30 AM	Intermediate Archery Class (1414)	Archery	Designed to improve your skills beyond basic archery. Class will concentrate on range shoots and war point shooting. Also on 08/02, 08/03, 08/04
8:00 AM - 9:00 AM	Yoga for Anyone and Everyone (1716)	Dance Tent	All-level friendly <i>vinyasa</i> ; all are welcome from complete beginner to experienced yogi. Bring your own mat or towel and water! Power up and stretch! Also on 07/31, 08/01, 08/02, 08/03, 08/04, 08/06, 08/07, 08/08, 08/10, 08/11
8:00 AM - 9:00 AM	Études 1 and 2 for Single Sword (Fencing) (1452)	Rapier List 1	These drill sequences will focus on form, balance, movement, and coordination. For beginners, intermediates, and teachers alike. Also on 08/02, 08/03, 08/04, 08/08, 08/09, 08/10, 08/11
8:00 AM - 10:30 AM	Youth Armored Combat: Morning (2605)	Youth Combat List	Youth Armored Combat, all divisions, open sparring. Also on 08/04, 08/06, 08/07, 08/08, 08/09, 08/10, 08/11
A&S 2 9:00 AM - 1:00 PM	Russian Gold Work Embroidery (634)		Learn the basics of how to apply pearls, beads, padding and "waste of time" (cording). Kits will contain all the materials to finish a bag. Handout limit: 20, fee: \$3.00. Materials limit: 10, fee: \$30.00. Also on 08/07
A&S 5 9:00 AM - 10:00 AM	Embroidery: How Do I Do That!?! (627)		Embroidery for the absolute beginner. Come out and learn a few easy stitches! Materials limit: 10, fee: \$2.00.
A&S 7 9:00 AM - 10:00 AM	Cryptography in the Middle Ages (2406)		An overview of period pre-1600s cryptography. Handouts are limited but digital copies are available. Handout limit: 10.
A&S 8 9:00 AM - 11:00 AM	A Feast Fit For Bees (And Other Pollinators!) (2410)		Planting a garden for pollinators is easy, fun and quite period. We will discuss history, plants, plantings and what may stop by for a snack.
A&S 10 9:00 AM - 10:00 AM	Rattan Weapon Making: Part 2 (1434)		A step up from beginner rattan sword making; teaches skills like grip shaving plus attaching mace, pole arm, and axe heads to a haft.
A&S 12 9:00 AM - 11:00 AM	Deeper Look at Textiles & Trim of Viking Age Dress (110)		By investigating extant textiles, this class will aid in making informed choices for selecting fabrics and adding details to Viking Age garments. Handout limit: 10, fee: \$20.00.
A&S 13 9:00 AM - 10:00 AM	Keyhole Neckline Facing for a Simple Tunic (102)		Adding a keyhole neckline facing can make nice finished edge and decorative accent to a simple tunic. Make and take a simple pattern for the facing. Handout limit: 10. Materials limit: 10.
A&S 14 9:00 AM - 11:00 PM	Modern Gaming: Peace Week (1216)		A place, with power, to play modern games from 9 am to 10:30 pm every day. Also on 08/01, 08/02, 08/03, 08/04, 08/06
A&S 15 9:00 AM - 11:00 AM	Beginning Tatting, Part 2 (623)		Tatting is a type of lacemaking. Supplies can be found at craft stores. Learn a craft that fits in a Ziploc bag. Do it in the car or at court! Handout limit: 20, fee: \$2.00. Materials limit: 20, fee: \$3.00.
A&S 16 9:00 AM - 10:30 AM	Leather Dyes of Medieval Europe (342)		Principles and practical methods for recreating leather dyes as noted in medieval manuscripts. Handout limit: 10, fee: \$8.00.
A&S 17 9:00 AM - 10:00 AM	Carry All Your Crap on Your Head (459)		Learn the proper walk to help you balance loads of gear and goods on your noggin like a bellydancer!
A&S 18 9:00 AM - 10:00 AM	A Guide to Retaining (2326)		"A Guide to Retaining" will cover appropriate protocol and behavior when retaining for SCA Royalty in various kingdoms. Also on 08/08, 08/09
A&S 19 9:00 AM - 11:00 AM	Rob Peter to Feed Paul: More Feast for Less \$ (716)		Twice the feast, both in servings and in historical accuracy, for half the money and less work. Includes sourcing, prep, and presentation.
9:00 AM - 11:00 AM	Beginning Irish Language (1108)	Battlefield Loud	Learn pronunciation, basic grammar, how to meet and greet, ask a few questions and reply, count, and be polite in the Irish language. Handout limit: 25, fee: \$2.00. Also on 08/10
9:00 AM - 10:00 AM	Stick Weaving (663)	Pine Box Traders (192)	Stick weaving is a simple, weft-based weaving method. Materials fee: \$6.00.
10:00 AM - 12:00 PM	Shakespeare Monologues – for Fun and Auditions (2197)	Amphitheater	An easy, no-pressure way to start – or brush up. Need a speech to audition for Pennsic 50 Romeo and Juliet? We have dozens. Free. And coaches. Also on 08/07
A&S 5 10:00 AM - 11:00 AM	Macramé (605)		The history of macramé, how to tie the basic knots and combine them into patterns. Materials limit: 15.

TIME	EVENT	LOCATION	DESCRIPTION
A&S 7 10:00 AM - 11:30 AM	Night's Black Agents: Elizabethan Espionage (1020)		A survey of Elizabeth's intelligence service, spymasters, codes, operations and agents, as well as the litany of conspiracies and plots they faced!
A&S 10 10:00 AM - 12:00 PM	Basic Jewelry-Making, or How to Float a Pearl (315)		Basics on design/recreation of jewelry including closures, spacing, double/triple strands, scalloping, extra adornments, fixing broken items. Materials fee: \$5.00. Also on 08/10
A&S 11 10:00 AM - 12:00 PM	Open Tent Place Holder (1711)		Open tent place holder. Also on 08/03, 08/10, 08/11
A&S 13 10:00 AM - 11:00 AM	Overview: The Bara Method from <i>The Modern Maker</i> (103)		The Bara notation is a way of expressing sewing patterns using physical math with proportional measurements. It's mind blowing. Handout limit: 15. Also on 08/10
A&S 18 10:00 AM - 11:00 AM	Henna History (1209)		Learn the history of henna across centuries and cultures. Handout limit: 25, fee: \$5.00.
10:00 AM - 12:00 PM	<i>Seishin-ryū Chadō Okeiko</i> : Tea Ceremony Workshop (1205)	Clan Yama Kaminari (E03)	Learn the rudiments of <i>wabi</i> -style tea including both the role of the host and the role of the guest. This is a multi-part workshop for beginners. Handout limit: 20, fee: \$1.00. Also on 08/09, 08/11
10:00 AM - 11:00 AM	Youth Introduction to Japanese Calligraphy (1847)	Family Point Tent 1	Learn the first basic strokes of Japanese Calligraphy. Count to three and write tree. (Recommended for those under 12.)
10:00 AM - 11:00 AM	Introduction to Central Asian Archery/Thumb Ring (1420)	Gold Range	Learn how to shoot like a Mongol, Turk, etc. Requires a horse bow and arrows at least 4" longer than your finger draw. Age limit 18+ . Also on 08/08, 08/10
10:00 AM - 12:00 PM	Known World Choir Rehearsal (2171)	Performing Arts Rehearsal & Classroom (PARC)	Closed rehearsal for the Known World Choir. Also on 08/04, 08/06, 08/07, 08/08, 08/09, 08/10
10:00 AM - 12:00 PM	<i>Mehteran</i> : Ottoman Janissary Band (2165)	Performing Arts Rehearsal Tent (PART)	The <i>Osmanlı Mehter Takımı</i> studies music and history of the Ottoman <i>Mehter</i> military marching band of the 14th-17th C for performance at Pennsic. Also on 08/04, 08/06
10:00 AM - 12:00 PM	KWP Pennsic Readers' Theater: Open Adult Rehearsal (2192)	Performing Arts Tent	Join a low-stress theatre experience by KWP Readers' Theatre, creating a staged reading of the script <i>The Ecclesiastusae; or Female Parliament</i> . Also on 08/04
10:00 AM - 12:00 PM	Toddler Playgroup (Under 4) (1836)	Playground	Let our toddlers tire each other out! Let the parents and guardians make friends! Age restrictions are just estimates. Use your judgement. Also on 08/07, 08/09, 08/11
10:00 AM - 12:00 PM	10th Annual Rapier Poker Tournament (1441)	Rapier List 1	Heavy rapier tournament. Bear-pit style. Earn playing cards to make the best poker hand. Will run twice if weather allows.
10:00 AM - 11:00 AM	Youth Axe-Throwing Instruction (1494)	Thrown Weapons Training Range	Teaching youth 5-12 to throw axes. Focus on range rules and technique. Parent must accompany child per Pennsic rules. Tournament later in the week. Also on
10:00 AM - 11:00 AM	Youth Axe-Throwing Instruction (1494)	Thrown Weapons Training Range	Teaching youth 5-12 to throw axes. Focus on range rules and technique. Parent must accompany child per Pennsic rules. Tournament later in the week. Also on
10:00 AM - 12:00 PM	Weed Walk (1731)	University Point	Wild plant identification. Wear walking shoes and hat; leave from Univ. Point. Different teachers on different days; walk with us more than once! Also on 08/03, 08/04, 08/06, 08/07, 08/08, 08/09, 08/10
10:45 AM - 12:15 PM	Enchant with Your Dance (453)	Middle Eastern Tent	All levels. How to be an enchanting and memorable performer. Breath, movement, stillness, emotion, weight, tension... Write a visual poem in dance! Also on 08/04
11:00 AM - 3:00 PM	Peace Week Archery Practice (1416)	Archery	Warm up, practice shoot, and have fun on the Archery Range. Also on 08/03, 08/04, 08/06
A&S 4 11:00 AM - 2:00 PM	Mistress Lissa Teaches Glass Bead-Making/Research (338)		An informal workshop where students can drop by to ask questions and learn new skills from an experienced artisan and research librarian. Materials fee: \$3.00. Also on 08/02, 08/04
A&S 5 11:00 AM - 1:00 PM	Mythbusting Period Piracy (1300)		The differences between period and non-period piratical portrayals will be outlined. Also on 08/11
A&S 8 11:00 AM - 12:00 PM	So You Want to Be an Apothecary in the SCA (2353)		How to develop an apothecary character, including accoutrements, A&S project ideas, and other suggestions.
A&S 9 11:00 AM - 12:30 PM	The New Bard's Road Map (2119)		A how-to primer for new/aspiring bards. Developing repertoire, finding performance opportunities, seeking mentors and patrons, joining the community.
A&S 12 11:00 AM - 12:00 PM	Neurodiversity in the SCA (2324)		Join me in a discussion on how the Society has been built in a way to provide a safe port in a storm of non-acceptance, and how it continues to do so. Also on 08/10
A&S 13 11:00 AM - 12:00 PM	14th-Century Armor: Its Development Across Europe (351)		A review of the development of armor across the century and how it differed based on regional styles.
A&S 15 11:00 AM - 1:00 PM	Intro to Tablet (Card) Weaving (657)		Join us for a beginner tablet weaving lesson. We will cover the basic process and begin a weaving project. All materials provided. Handout limit: 10. Materials limit: 10, fee: \$5.00. Also on 08/11
A&S 20 11:00 AM - 12:00 PM	WTF? Watching The Fight: Understanding SCA Combat (2342)		Is watching SCA combat confusing? Wonder why that Duke just lost to an unbelt? Learn how to watch a fight! (Covers armored, rapier, and C&T.) Handout limit: 25.
11:00 AM - 12:00 PM	Beginning <i>Atlatl</i> (1469)	Atl. Atl. Range	Learn the basics of <i>atlatl</i> safety: how to hold the <i>atlatl</i> , load a dart, and throw the dart. Also on 08/04, 08/06, 08/07, 08/08, 08/09

TIME	EVENT	LOCATION	DESCRIPTION
11:00 AM - 12:00 PM	Frame Drumming 101 (2142)	Battlefield Loud	<i>Tar, bendir, lag-na, Patayani thappu</i> . . . Frame drums are built and played every where/when we study. A hands-on introduction to hand drumming. Also on 08/09
11:00 AM - 12:30 PM	The Dangerous Beauty: Series 4, <i>Allora!</i> - CCt (2349)	Courtesan College (Strawberry Fields B06 (Between Ankara & Visby Vale there will be signs))	The Dangerous Beauty: a series on the Arts of a Courtesan. How to look and act like an elite historical sex worker. 18+
11:00 AM - 12:00 PM	Easy 16th-Century Dances from Caroso (430)	Dance Tent	16th-century Italian dances are fun once you get to know them! Let me introduce you to <i>Alta Regina, Candida Luna, and Fedelta</i> .
11:00 AM - 12:00 PM	Youth Introduction to Japanese Calligraphy (1848)	Family Point Tent 2	Learn a bit about Japanese calligraphy, including a bit of history and some basic brush strokes. (Age 12-17 .) Materials limit: 10.
11:00 AM - 12:00 PM	Period Card Games: <i>Tarot</i> (1221)	Games Tent	Do you like to play cards? Come learn to play this late-period card game which uses a 78-card deck. Handout limit: 20. Also on 08/08, 08/10
A&S 8 12:00 PM - 1:00 PM	So You Want to Be an Assassin in the SCA (2354)		An introduction to having a persona that is nefarious and doesn't get into trouble; includes accoutrements, A&S ideas, and other suggestions.
A&S 12 12:00 PM - 1:00 PM	Asian Persona Meetup (1602)		General meet-and-greet for people with Asian personas, including Byzantium and Russia.
A&S 20 12:00 PM - 1:00 PM	Pennsic Tips and Tricks Things I Wish I'd Known (2336)		Fifty tips and tricks I wish I'd known the first time I came to Pennsic, from joining an encampment to navigating with Google Maps on my phone. Handout limit: 25. Also on 08/09
12:00 PM - 1:00 PM	A Fun Threesome: <i>Belfiore</i> (405)	Dance Tent	Come learn a sassy 15th-century threesome, <i>Belfiore</i> , a popular, highly entertaining dance! All levels welcome!
12:00 PM - 3:00 PM	Beginning Inkle Weaving (651)	Egil's Woodstuff	Learn to read inkle patterns, loom setup, weaves. Bring loom and shuttle, or borrow both. Yarn, all equipment will be provided. Handout limit: 6, fee: \$2.00. Materials limit: 6, fee: \$5.00. Also on 08/03, 08/08
12:00 PM - 1:00 PM	String Theory (2146)	Performing Arts Rehearsal & Classroom (PARC)	How do vibrating string instruments really work? For players (and aspiring players) of plucked, strummed, and bowed string instruments. Also on 08/11
1:00 PM - 3:00 PM	<i>Shōji</i> : Japanese Calligraphy Workshop (2513)	Æthelmearc 2	A hands-on introduction to Japanese calligraphy for official documents. Please bring large bamboo writing brushes and ink stones if you have them. Handout limit: 20, fee: \$1.00. Materials limit: 10, fee: \$4.00.
1:00 PM - 3:00 PM	The Pennsic Mightier: Improv Workshop (2048)	Amphitheater	Improv workshop for experienced performers to address higher level improv skills for creating character and building scenes leading to a performance. Also on 08/02, 08/03, 08/04
A&S 5 1:00 PM - 2:00 PM	Make Your Own Roman-Style Brooch (Fibula) (323)		Make your own Roman-style brooch/fibula from wire and a package of glass/metal beads. Tools will be available. Bring yours, if possible. Materials fee: \$2.00. Also on 08/04, 08/06, 08/07, 08/08, 08/09
A&S 7 1:00 PM - 2:00 PM	<i>Cuirboulle</i> : Water-Hardened Leather Armor (344)		How to make armor from vegetable-tanned leather, using hot water. Handout limit: 50.
A&S 8 1:00 PM - 2:00 PM	Middle Eastern Menswear 101 (125)		An introductory look at what men wore in medieval Middle East, North Africa, and al-Andalus. Also compare Arabic clothing with Persian and Ottoman.
A&S 9 1:00 PM - 2:30 PM	Text to Telling (2179)		How do you go from source text to a powerful presentation with six months to prepare? What if you have only three days? Also on 08/10
A&S 10 1:00 PM - 3:00 PM	Construction in Leather Using Weltd Seams (340)		Create a functional object using soft leather and specific tools that incorporates strong flexible seams. Handout limit: 30. Materials limit: 20, fee: \$20.00. Also on 08/03
A&S 12 1:00 PM - 2:30 PM	Making a "Glastonbury Lite" Chair (2356)		Learn some tips and techniques to make a Glastonbury chair that folds flat, looks period, and holds at least 300 pounds. Handout limit: 20.
A&S 13 1:00 PM - 2:00 PM	The Innocence of Guenevere (1005)		An examination of the Arthurian legend discussing the innocence of the queen.
A&S 15 1:00 PM - 2:30 PM	History and Symbolism of the Unicorn Tapestries (1017)		An examination of "The Hunt for the Unicorn", 15th-century Flemish tapestries (the green ones). Handout limit: 15, fee: \$2.00.
A&S 18 1:00 PM - 2:30 PM	Knitting in the 16th Century: An Overview (628)		Not only is hand-knitting period, the 16th century has a wealth of items to choose from. We'll look at a wide range of caps, gloves, and hosen. Handout limit: 20, fee: \$3.00.
A&S 20 1:00 PM - 2:00 PM	Welcome to the SCA: Now What? (2344)		A class to help newcomers learn about the Society and ask questions of a 30-year veteran of the SCA in a judgment-free zone. Handout limit: 20. Also on 08/08
1:00 PM - 2:00 PM	Latin Reading (1106)	Barony of Settmour Swamp (E12)	A daily Latin beginner reading class. We will be using Orberg's <i>Lingua Latina I</i> (purchase recommended). Handouts available. Handout limit: 5, fee: \$15.00. Also on 08/02, 08/03, 08/04, 08/06, 08/07, 08/08, 08/09, 08/10, 08/11, 08/12
1:00 PM - 2:00 PM	Risqué Pompeii: Art Under the Volcano - CCt (1003)	Courtesan College (Strawberry Fields B06 (off eLeri Lane between Ankara and Visby Vale)))	Come have a look at the artwork that caused such an uproar that it was hidden away for nearly two centuries. Age 18+ .

TIME	EVENT	LOCATION	DESCRIPTION
1:00 PM - 2:00 PM	<i>Gracca Amorosa</i> for Beginners (435)	Dance Tent	Come learn <i>Gracca Amorosa</i> , one of the most popular 16th-C <i>cascarde</i> . Dancers of all ages welcome. Prior dance experience helpful but not required.
1:00 PM - 2:00 PM	Heraldic Field Games (1817)	Family Point Tent 1	Herald Says! Heraldic Twister! Run around and learn your heraldic colors, commands, and shapes.
1:00 PM - 3:00 PM	Teen Chainmaille Necklaces (1832)	Family Point Tent 2	Learn how to create chainmaille and make a necklace in the box or Byzantine style. (Ages 14-17) Materials limit: 12.
1:00 PM - 4:00 PM	<i>Ludus duodecim scriptorum</i> or <i>XII Scripta</i> (1228)	Games Tent	A Roman game as important as chess is today. Learn to play the game, then stay to play round-robin competition. Winner takes home a game set. Materials limit: 24.
1:00 PM - 2:00 PM	Beyond the Cloth: Persona Glassware, Late Period (330)	Historical Glassworks (Booth #109)	Discussion of glassware from the Late Middle Ages to the Renaissance, including Europe, the Middle East, and parts of Asia. Also on 08/09
1:00 PM - 2:00 PM	Keeping Bees in the Knowne World (2411)	House Raeburn (N16)	Get an idea of what is involved in keeping bees in the here and now. I'll walk you through a typical year. Also on 08/10
1:00 PM - 2:30 PM	Yoga for Fighters, Fencers and Folk of the Realm (802)	Middle Eastern Tent	A 75-minute moving exploration of the ancient practice of yoga focused on the things we choose to do in the SCA. Also on 08/03
1:00 PM - 2:00 PM	Lucet Basics (660)	Pine Box Traders (192)	Make a square cord and a two-color cord. Lucet, string, and instructions provided as part of the class fee. Materials fee: \$10.00. Also on 08/09
1:00 PM - 2:00 PM	Beginner Thrown Weapons (1468)	Thrown Weapons Training Range	Learn axe throwing, basic care of your weapons, and basic rules. A hands-on session is included. Limit of 25 participants; no experience necessary. Also on 08/03, 08/04, 08/06, 08/07, 08/08, 08/09, 08/10
A&S 4 2:00 PM - 5:00 PM	Open Torch (325)		If you have taken a class at any time on using a torch to make things out of glass, come and practice your art. Materials fee: \$3.50. Also on 08/02, 08/04
A&S 7 2:00 PM - 4:00 PM	The Way of Saint James: Pilgrims to Santiago (1031)		We examine the legends, history, battles, miracles, and lore of Spain's <i>Camino de Santiago</i> , in period and today, taught by former pilgrims.
A&S 8 2:00 PM - 3:00 PM	An Introduction to the Scythians (1044)		Come learn and chat about the Scythians, a cultural spectrum of steppe "barbarian" nomads of the Bronze and Iron Age.
A&S 13 2:00 PM - 3:00 PM	Advanced Viking Knitting (2400)		This class will be for students interested in going beyond the techniques taught in the basic classes. Please bring your own tools and wire.
A&S 16 2:00 PM - 4:00 PM	Safely Foraging Local Mushrooms (704)		Wild mushroom foraging is sexy these days. Gastrointestinal distress is not. Learn from a Pennsylvania-approved mushroomer how to stay safe! 18+ . Handout limit: 15. Also on 08/03, 08/09, 08/11
A&S 20 2:00 PM - 3:00 PM	Make Your Mark: The Basics of Creating Heraldry (2332)		Heraldry is the "logo" system used to identify people in the SCA. Learn the basic ruleset, and take a stab at designing your own.
2:00 PM - 3:00 PM	Beginner Dance: Inns of Court (418)	Dance Tent	The Inns of Court repertoire features pleasant, easy dances such as <i>Black Alman</i> , <i>the Lorayne Alman</i> , and the *Queen's Alman. Come learn them with us!
2:00 PM - 3:00 PM	Create a Heraldic Device (1807)	Family Point Tent 1	Learn the basics of heraldry and create your own coat of arms. (Kids' class; no conflict checking or registration of arms planned.)
2:00 PM - 4:00 PM	Gathering of the Louds (2150)	Performing Arts Rehearsal Tent (PART)	Shawms, sackbutts and curtals, oh my. Join other players of louds. Each session features a different style of music. Bring chair/stand/clothespins. Also on 08/08, 08/10
2:00 PM - 4:00 PM	Preschooler Playgroup (Over 3) (1828)	Playground	Let our preschoolers tire each other out! Let the parents and guardians make friends! Age restrictions are just estimates. Use your judgement. Also on 08/07, 08/09, 08/11
2:00 PM - 3:30 PM	Master Magnus Mystery Tournament (1480)	Thrown Weapons Range	What will this tournament entail? Show up and find out! For advanced throwers only!
2:00 PM - 4:00 PM	Youth Armored Combat: Afternoon (2603)	Youth Combat List	Youth Armored Combat, all divisions, open sparring. Also on 08/04, 08/06, 08/07, 08/09
3:00 PM - 4:30 PM	<i>i Sebastiani</i> Closed Rehearsal (2176)	Amphitheater	Rehearsal: Traditional 16th-century Italian <i>commedia dell'arte</i> . Also on 08/07, 08/08
3:00 PM - 4:00 PM	Archery Marshals Meeting (1407)	Archery Tent	All Archery Marshals are required to attend one meeting. Also on 08/03, 08/08
3:00 PM - 4:00 PM	Archery Marshal Meeting (1406)	Archery Tent	All Archery Marshals are required to attend one meeting.
A&S 6 3:00 PM - 4:00 PM	Telling Stories as Your Persona (2182)		How to tell stories in a way that creates the illusion of a period story being told to a period audience, along with a discussion of sources. Also on 08/10
A&S 9 3:00 PM - 4:00 PM	Music as Service in the SCA (2106)		Class focuses on ways that vocal and instrumental music can enhance the period atmosphere at SCA events. Handout limit: 10.
A&S 12 3:00 PM - 4:00 PM	The History of Clan Blue Feather (2340)		Come learn the 30+ year history of the SCA's LGBT+ research and social group, and find out what we're doing today.
3:00 PM - 4:00 PM	<i>Petits Vriens</i> : Two Different Ways! (443)	Dance Tent	Come try two different versions of <i>Petits Vriens</i> , one for three people and the other for three couples! All levels welcome and catered to! Also on 08/09

TIME	EVENT	LOCATION	DESCRIPTION
3:00 PM - 5:00 PM	<i>Domos Draconum</i> Level 2: More Old School D & D (1809)	Family Games Tent	(Age 11-17) Continues the dungeon adventure begun during Level 1 class. Pre-generated characters available for those who missed previous session. Handout limit: 8. Materials limit: 8. Also on 08/03, 08/07
3:00 PM - 3:30 PM	German Renaissance Glass Demo (Furnace Glass) (326)	Historical Glassworks (Booth #109)	A fully narrated, live, 2000-degree glassblowing demonstration! Learn about the materials, the techniques, and how glass usage changed over time! Also on 08/02, 08/10
3:00 PM - 4:00 PM	Sharp Shimmy and the Whole Shebang! (456)	Middle Eastern Tent	Ready to sharpen your shimmy skills?! Try a variety of shimmies in your hips, shoulders, and more! Explore soft, fiery, and thunderous articulations!
3:00 PM - 5:00 PM	Period Drinking Songs (2207)	Performing Arts Rehearsal & Classroom (PARC)	Sing a variety of period songs about drinking from across Europe. Songs include easy unison and rounds, as well as harmony with up to four parts. Handout limit: 25. Also on 08/07
3:00 PM - 5:00 PM	The Best of The Knowne Worlde Rapier Tourney (1457)	Rapier List 1	Come one, come all! Come watch the best of the best fight! Open to only those with a Grant-level Rapier award, MoD, Knights, and Masters of Arms.
A&S 12 4:00 PM - 6:00 PM	Feeding Your Fighting Demons (1464)		How's your head game? Struggling? Discuss some possible mental hurdles to fighting and ways to think about addressing them. All disciplines. 18+
4:00 PM - 5:30 PM	My Hair Is So Extra and So Am I - CCt (129)	Courtesan College (Strawberry Fields B06 (off eLeri Lane between Ankara and Visby Vale))	Be a little more extra in your SCA look! We'll be demonstrating the making and wearing of false braids/hairpieces using modern materials. 18+ .
4:00 PM - 5:00 PM	12-Step Meetings (1725)	Denys the Decadent's Camp (EO7)	I host an open 12-Step meeting at 4:00 pm daily in my camp in EO7, Denys the Decadent's Camp. Also on 08/02, 08/03, 08/04, 08/06, 08/07, 08/08, 08/09, 08/10, 08/11, 08/12
4:00 PM - 5:00 PM	Introduction to Go (1235)	Games Tent	A basic introduction to rules and play of the Japanese/Chinese game of <i>go/weiqi</i> . Also on 08/06
4:00 PM - 5:00 PM	Yoga for Anyone and Everyone (1717)	Great Dark Horde (E10)	All-level friendly, basic <i>vinyasa</i> class, open to complete beginners & seasoned yogis. Bring your own mat, towel & water, prepare to work and relax. Also on 07/31, 08/01, 08/02, 08/03, 08/04, 08/06, 08/07, 08/08, 08/09, 08/12
4:30 PM - 5:00 PM	Master Cariadoc (2043)	Performing Arts Tent	Poems and stories presented in persona, as a period performer presenting to a period audience.
A&S 4 5:00 PM - 8:00 PM	Glass Apprentice Challenge (333)		Looking for beadmaking enthusiasts of all skill levels! Each session will have a different surprise challenge! Visit tinyurl.com/glassapprentice Materials limit: 12, fee: \$10.00. Also on 08/02, 08/03, 08/04, 08/06, 08/07
5:00 PM - 6:00 PM	The Pennsic Mightier: Improv Comedy Show (2047)	Performing Arts Tent	Enjoy our montage-style improv comedy show.
6:00 PM - 7:30 PM	Period Card Games: <i>Karnoffel</i> (1230)	Games Tent	Do you like to play cards? Come learn to play this oldest identifiable European card game (1426 reference). Handout limit: 20. Also on 08/08
6:00 PM - 7:00 PM	Elaisse de Garrigues: Songs for the SCA (2009)	Performing Arts Tent	Musical tales of battle and bloodshed, love and loss, along with some lighthearted laughs from a former bardic champion of Calontir and the Outlands.
A&S 13 7:00 PM - 7:45 PM	Bedtime Stories for Children (1851)		Nightly telling of stories for children. This year's theme will be <i>Around the World in 11 Nights</i> . Eat your heart out, Phileas Fogg! Also on 08/02, 08/03, 08/04, 08/06, 08/07, 08/08, 08/09, 08/10, 08/11, 08/12
7:00 PM - 10:00 PM	T(w)een Night: The Great Pennsic RPG Adventure (1840)	Family Point Tent 2	Proudly presenting The Great Pennsic RPG Adventure! Simplified TTRPG Rules. Participate or watch as we explore Pennsic's magical mysteries. Ages 12-17
7:00 PM - 9:00 PM	KWP Pennsic Readers' Theater: <i>Ecclesiazusae</i> (2050)	Performing Arts Tent	KWP Pennsic Readers' Theater presents staged reading of <i>Ecclesiazusae</i> by Aristophanes.
A&S 4 8:00 PM - 10:00 PM	Period Jewelry: A Slide Show (354)		Slides of jewels from museums, ranging from migration period through Renaissance.
9:00 PM - 12:00 AM	Open Dancing (441)	Dance Tent	Come join us in the Dance Tent for open dancing! Also on 08/01, 08/02, 08/03, 08/04, 08/06, 08/10
9:00 PM - 10:00 PM	Ruaidhri's Stories (2016)	Performing Arts Tent	Ollaimh Ruaidhri an Cu will take the stage without a set list!
10:00 PM - 11:00 PM	Efenwealt Wystle and Company (2008)	Performing Arts Tent	Efenwealt Wystle and family are in the house! Also on 08/08

SATURDAY, AUGUST 6

TIME	EVENT	LOCATION	DESCRIPTION
7:00 AM - 12:00 PM	10th Annual Unofficial Pennsic Half-Marathon (1200)	Chirurgeons' Point start (Brewer's Road & St. Lawrence Way)	An approximate half-marathon distance run around the Pennsic campground.
A&S 15 8:00 AM - 9:00 AM	Recovery for All (1604)		Support and fellowship for all people in recovery. Also on 08/08, 08/10, 08/12

TIME	EVENT	LOCATION	DESCRIPTION
8:00 AM - 9:00 AM	Yoga for Anyone and Everyone (1716)	Dance Tent	All-level friendly <i>vinyasa</i> ; all are welcome from complete beginner to experienced yogi. Bring your own mat or towel and water! Power up and stretch! Also on 07/31, 08/01, 08/02, 08/03, 08/04, 08/05, 08/07, 08/08, 08/10, 08/11
8:00 AM - 10:30 AM	Youth Armored Combat: Morning (2605)	Youth Combat List	Youth Armored Combat, all divisions, open sparring. Also on 08/04, 08/05, 08/07, 08/08, 08/09, 08/10, 08/11
9:00 AM - 12:00 PM	8th Pennsic Period Bow Shoot (1419)	Archery	The 8th Pennsic Period Bow Shoot is open to archers with period gear and garb, shooting at historical targets for prizes.
A&S 3 9:00 AM - 11:00 AM	Applique in the Style of the Tristan Wall Hanging (629)		Make a small item using techniques found in the 14th-century Tristan Hanging. Leather cording used. Handout fee: \$1.00. Materials limit: 12, fee: \$10.00.
A&S 4 9:00 AM - 11:00 AM	Glass Animal Beadmaking (332)		Intermediate lampworking; making glass animals. Observers welcome. Materials limit: 6, fee: \$10.00.
A&S 5 9:00 AM - 10:00 AM	Make Your Own Roman-Style Brooch (Fibula) (323)		Make your own Roman-style brooch/fibula from wire and a package of glass/metal beads. Tools will be available. Bring yours, if possible. Materials fee: \$2.00. Also on 08/04, 08/05, 08/07, 08/08, 08/09
A&S 6 9:00 AM - 11:00 AM	Viking Wire Weave Basics (349)		Viking wire weave is a period-correct art form that is fun, easy and inexpensive. I will show you how to get started. Handout limit: 10, fee: \$2.00. Materials limit: 10, fee: \$8.00. Also on 08/09
A&S 7 9:00 AM - 11:00 AM	Running or Winning Siege Cooking Contests (731)		How to run, enter and win "siege cooking" contests, from picking the foods, to handouts, to adding theater to your entry. Bring paper/pen. Also on 08/02
A&S 8 9:00 AM - 10:00 AM	Three 9th- and 10th-Century Arabic Chicken Salads (726)		Cold chicken salads from ibn Sayyar al-Warraq's 9th- and 10th-century Baghdadi cookbook, with lots of fresh herbs, for when it's too hot to cook. Handout limit: 10. Materials limit: 12, fee: \$8.00.
A&S 10 9:00 AM - 10:00 AM	Designing and Carving Blocks for Fabric Printing (306)		Learn how to plan and create blocks for printmaking on fabric recreating brocade and other patterns. Materials limit: 15, fee: \$3.00.
A&S 12 9:00 AM - 10:00 AM	Finding Your Niche: Getting Started in A&S (1708)		How to find your direction or apply your mundane expertise when entering into A&S studies.
A&S 13 9:00 AM - 10:00 AM	Africans in Tudor England (1000)		This class is about the history of people of African descent in Tudor England. Handout limit: 10, fee: \$1.00.
A&S 14 9:00 AM - 11:00 PM	Modern Gaming: Peace Week (1216)		A place, with power, to play modern games from 9 am to 10:30 pm every day. Also on 08/01, 08/02, 08/03, 08/04, 08/05
A&S 15 9:00 AM - 10:00 AM	Medieval Combat Video Review (1401)		How do you use special tools on a phone, tablet or computer to do detailed video analysis of medieval combat footage? Gather around and find out.
A&S 18 9:00 AM - 10:30 AM	<i>Or Nué</i> : Colored Goldwork Embroidery (633)		Learn the basics of <i>Or Nué</i> embroidery by creating a small piece. Beginners welcome. Kits provided. Handout limit: 10, fee: \$1.00. Materials limit: 10, fee: \$10.00.
A&S 19 9:00 AM - 5:00 PM	Knitting in the Baltic States: The Latvian Mitten (604)		We will be knitting Latvian-style mittens to learn period knitting techniques from the Baltic States. Need to be able to knit. Handout limit: 6, fee: \$2.00. Materials limit: 6, fee: \$15.00. Also on 08/03
9:00 AM - 12:00 PM	Rapier Battle of La Rochelle (1454)	Fort	The defenders of La Rochelle will die! The only question is when ? Join us at the Fort to find out. Heavy rapier and rubber band gun <i>melée</i> .
9:00 AM - 1:00 PM	Intro to Woodworking, Part A (360)	Hus Faerhaga (N08)	Introduction to woodworking with only hand tools. Includes modern SOPs and safe practices for the purposes of building medieval-style furniture. Handout limit: 20. Also on 08/09
9:00 AM - 9:45 AM	Pennsic Instrumental Youth Consort (2155)	Performing Arts Rehearsal & Classroom (PARC)	The Pennsic Youth Instrumental Consort is open to all pitched and percussion instruments played by musicians ages 12-19. Also on 08/07, 08/08, 08/09, 08/10
9:00 AM - 10:00 AM	<i>Kumihimo</i> Basics (658)	Pine Box Traders (192)	<i>Kumihimo</i> is cord braiding on a disk. Make a basic round cord. Disk and string provided. Materials fee: \$10.00.
9:45 AM - 10:45 AM	Beginner Middle Eastern Hand Drumming (2161)	Touch The Earth	This is a beginner's class for dumbek and frame drums. Learn to hold and hit the drum and play basic rhythms. * <i>You must bring your own drum</i> . * Also on 08/07, 08/08
10:00 AM - 4:00 PM	Parchment Making (2506)	Æthelmearc 3	Learn the basics of making parchment in one day. Handout limit: 20. Also on 08/09
A&S 5 10:00 AM - 11:00 AM	Shakespearean Original Pronunciation (2196)		How did Shakespeare's plays sound when he wrote them? Demo, background, and practice notes on Shakespearean OP.
A&S 8 10:00 AM - 11:00 AM	Medieval Drama (2193)		A brief introduction to formal medieval drama, including mystery, morality, and miracle plays. Focus is on English and European plays. Handout limit: 25, fee: \$1.00.
A&S 10 10:00 AM - 11:00 AM	Henna for Skin Mixology and Application (1207)		Learn how to find, mix, and apply henna for skin from a professional henna artist. Handout limit: 25, fee: \$5.00. Materials limit: 20, fee: \$5.00.
A&S 12 10:00 AM - 11:00 AM	Children's Garb Roundtable (101)		How to make inexpensive garb that can be modified as your child grows, including teen years. Share your tips, ideas and questions. Handout limit: 20, fee: \$1.00.

TIME	EVENT	LOCATION	DESCRIPTION
A&S 13 10:00 AM - 11:00 AM	History and Importance of Bast Fibers (602)		Bast fibers are among the most versatile. They have affected the language of fiber arts as well as far-flung fields like fighting, fashion, & fishing.
A&S 17 10:00 AM - 11:00 AM	Pennsic Without a Cooler (730)		How to feed yourself period food at long camping events without the use of a cooler. Handout limit: 30.
10:00 AM - 11:00 AM	Dances for One Couple (428)	Dance Tent	Dances for two people. What to dance when you don't have a lot of people? Might cover <i>Black Alman</i> , <i>Ly Bens</i> , <i>Rostiboli</i> , or <i>Green Ginger</i> .
10:00 AM - 11:30 AM	Illuminated Origami Star Baskets for Youth (1819)	Family Point Tent 2	Create a tea-lighted origami basket! Drop-in craft; feel free to come at any point in the block. (Ages 8-14) Also on 08/02
10:00 AM - 12:00 PM	Known World Choir Rehearsal (2171)	Performing Arts Rehearsal & Classroom (PARC)	Closed rehearsal for the Known World Choir. Also on 08/04, 08/05, 08/07, 08/08, 08/09, 08/10
10:00 AM - 12:00 PM	<i>Mehteran</i> : Ottoman Janissary Band (2165)	Performing Arts Rehearsal Tent (PART)	The <i>Osmanlı Mehter Takımı</i> studies music and history of the Ottoman <i>Mehter</i> military marching band of the 14th-17th C for performance at Pennsic. Also on 08/04, 08/05
10:00 AM - 11:30 AM	Random Tournament (1482)	Thrown Weapons Range	Participants will draw a random distance (long or short) and weapon (axe, knife or spear) for each round of competition.
10:00 AM - 11:00 AM	Beginner Thrown Weapons (1468)	Thrown Weapons Training Range	Learn axe throwing, basic care of your weapons, and basic rules. A hands-on session is included. Limit of 25 participants; no experience necessary. Also on 08/03, 08/04, 08/05, 08/07, 08/08, 08/09, 08/10
10:00 AM - 12:00 PM	Weed Walk (1731)	University Point	Wild plant identification. Wear walking shoes and hat; leave from Univ. Point. Different teachers on different days; walk with us more than once! Also on 08/03, 08/04, 08/05, 08/07, 08/08, 08/09, 08/10
A&S 4 11:00 AM - 1:00 PM	Lampwork Glass Bead Making: Safety and Basic Beads (1728)		Setting up a basic lampwork studio, safety practices, what tools can be used and creating basic beads. Age 18+ . Handout limit: 25. Materials limit: 20, fee: \$5.00. Also on 08/08
A&S 5 11:00 AM - 12:00 PM	<i>Ars Dictaminis</i> : Art of Medieval Letter Writing (1011)		Learn letter writing, medieval style! Using period sources, we'll look at how and what letters were used for, plus how to write your own! Handout limit: 25.
A&S 7 11:00 AM - 12:00 PM	12th-Century Women's Clothing (106)		An overview of 12th-century women's clothing, including the elusive bliaut. Handout limit: 25.
A&S 8 11:00 AM - 12:00 PM	Have Fun Storming the Castle (1016)		The neighbors are invading! We need to protect ourselves. We will discuss historical (not SCA-allowed) ways to both defend and take a castle. Handout limit: 20. Also on 08/03
A&S 12 11:00 AM - 1:00 PM	Neurodiversity in the Modern Middle Ages (800)		Join us for a panel discussion on neurodivergence with the challenges and rewards that neurodiversity offers the Society.
A&S 13 11:00 AM - 12:00 PM	Slavic Rus Headwear 10-13th Century (137)		Creation of Slavic Rus headwear -- two examples: copper diadem and silk on birchbark. Will discuss research and construction techniques. Handout limit: 20.
A&S 20 11:00 AM - 12:00 PM	Field Guide to Identifying Royalty and Others (2328)		Learn about the regalia that helps identify royalty and other significant players in our Society.
11:00 AM - 12:00 PM	Beginning <i>Atlatl</i> (1469)	Atl. Atl. Range	Learn the basics of <i>atlatl</i> safety: how to hold the <i>atlatl</i> , load a dart, and throw the dart. Also on 08/04, 08/05, 08/07, 08/08, 08/09
11:00 AM - 1:00 PM	<i>Commedia</i> All Stars Rehearsal (2174)	Battlefield Loud	Rehearsal for <i>Commedia</i> All Stars troupe: Saturday, Aug. 6, through and including Thursday, Aug. 11, daily, from 11:00 am - 1:00 pm. Also on 08/07, 08/08, 08/09, 08/10, 08/11
11:00 AM - 1:00 PM	Courtesan Persona 101 - CCt (1704)	Courtesan College (Strawberry Fields B06 (off eLeri Lane between Ankara and Visby Vale))	This is an adults only class for those interested in portraying a courtesan persona in the SCA. Age 18+ . Handout limit: 15. Also on 08/09
11:00 AM - 12:00 PM	Galliards with Gregory (434)	Dance Tent	The galliard is an aerobic 16th-century, pan-European dance. We will learn a different basic step and intermediate step each day. Also on 08/08, 08/10
11:00 AM - 12:00 PM	Build Your Own Catapult and Target (302)	Family Point Tent 1	Use various materials to construct your own model catapult and target, and test how well your model will launch cotton balls.
11:00 AM - 12:00 PM	Period Card Games: <i>Laugh and Lie Down</i> (1231)	Games Tent	Do you like to play cards? Come learn to play this simple late-period card game. Handout limit: 20. Also on 08/03
11:00 AM - 12:00 PM	Very Basic Belly Dancing (458)	Middle Eastern Tent	We will be working on the very basics of belly dancing, no previous experience needed.
11:00 AM - 12:30 PM	Seven Rhythms of Pennsic Apocalypse (2168)	Touch The Earth	Beginner rhythms used most often in drum circles and music within the SCA. A 3-part class; different rhythms each day. Bring your own drum . Also on 08/07, 08/08
12:00 PM - 1:00 PM	<i>Tengwar</i> 1: Writing English with Elvish Letters (2508)	Æthelmearc 1	An introduction to writing English using the phonetic English mode of the <i>Tengwar</i> writing system developed by JRR Tolkien. Handout limit: 25.
12:00 PM - 1:00 PM	Stage Combat for Theater (Slaps Punches and Falls) (2131)	Amphitheater	A class for those in theater and <i>Commedia</i> to learn how to safely use slaps, punches, and falls on the stage and make them look real. Handout limit: 15.
12:00 PM - 4:00 PM	Peace Week Archery Practice (1416)	Archery	Warm up, practice shoot, and have fun on the Archery Range. Also on 08/03, 08/04, 08/05

TIME	EVENT	LOCATION	DESCRIPTION
A&S 8 12:00 PM - 1:30 PM	<i>Romani</i> : An Introduction to "Gypsy" Persona (2352)		Want a <i>Romani</i> persona, but don't know how/where to start? Learn about the Rom, their history, and the fun of this fascinating persona. Also on 08/03, 08/09, 08/11
A&S 9 12:00 PM - 1:00 PM	Late Period Rounds (2204)		Come help sing through (or listen to) some late period rounds.
A&S 13 12:00 PM - 1:30 PM	Bling Out Your Veils (132)		Basic veil beading. You will leave class with a working knowledge of how to do simple veil beading. All supplies and veil will be supplied. Handout limit: 25. Materials limit: 10, fee: \$7.00. Also on 08/10
A&S 20 12:00 PM - 1:00 PM	Navigating the SCA for LGBTQIA+ (2333)		Providing resources and information, and answering questions for newcomers who are part of, or related to, the LGBTQIA+ and transgender community. Also on 08/03
12:00 PM - 2:00 PM	A Silly Skirmish for Five: <i>Verceppe</i> (407)	Dance Tent	Learn this fun dance, an original danced battle between the sexes from the 15th century. For intermediate/advanced dancers, or adventuresome ones.
12:00 PM - 1:00 PM	Basics of Calligraphy (1803)	Family Point Tent 1	Calligraphy is like a cross between writing and drafting. Learn how to construct artful letters.
12:00 PM - 1:00 PM	Pennsic Youth Choir: Open Rehearsal (2201)	Performing Arts Rehearsal & Classroom (PARC)	The Pennsic Youth Choir is open to ages 12 - 19 to learn period vocal music and perform as part of the Known World Choirs Concert, Thursday, War Week. Also on 08/07, 08/08, 08/09, 08/10
12:30 PM - 2:00 PM	Bellydance: Building Blocks (449)	Middle Eastern Tent	Learn the building blocks of bellydance, including basic footwork, combos, and isolations. Warm-up, stretch, and drills, followed by dancing! Also on 08/04, 08/08
1:00 PM - 2:30 PM	Copying a Period Calligraphic Hand (2512)	Æthelmearc 2	You can use any manuscript as your calligraphic source! Come learn the techniques for mimicking any period hand.
1:00 PM - 3:00 PM	<i>Kyōgen</i> : Small Troupe Comic Improv Theatre (2199)	Amphitheater	Try out medieval Japanese comic theatre. Stock characters with few sets or props. Short plays with burlesque, farce, satire, and slapstick. Handout limit: 20, fee: \$1.00.
1:00 PM - 3:00 PM	Tarl's Little Polearm Tourney 15 (1436)	Armored List Blue	This is a heavy weapons tournament open to all authorized fighters. Polearms only, which must meet Pennsic specifications. Age 18+ .
A&S 4 1:00 PM - 2:00 PM	Iron Age Birch Bark hats (362)		Learn about conical Iron Age hats from central Europe. Try your hand at stitching and stamping a scrap of birch bark. Handout limit: 20. Materials limit: 20.
A&S 5 1:00 PM - 2:00 PM	Introduction to Combat Archery (1440)		Covers the basics of combat archery: what equipment you need, the rules, and basic tactics. Also on 08/11
A&S 7 1:00 PM - 2:00 PM	Holy Cows and Flaming Monks (2321)		True to form, the SCA has produced its own folk saints, and what may start as an inside joke ends up looking like a real saint's cult. Handout limit: 25.
A&S 10 1:00 PM - 2:00 PM	Patching Holes In Deerskin Leather Projects (341)		Create a functional and decorative patch over a hole in a piece of deer or elk leather. Work with the holes - not against them! Handout limit: 30. Materials limit: 20.
A&S 12 1:00 PM - 2:30 PM	Justice by Blood and Iron (1018)		Why would anyone resolve a legal dispute by having two people brutalize each other? Come find out the history and legal process of trial by combat!
A&S 17 1:00 PM - 2:00 PM	Babies at Pennsic: A Discussion (2300)		How to deal with babies and small children at Pennsic: a discussion by and for those who have done it, are doing it, or will do it.
A&S 18 1:00 PM - 2:00 PM	Consent in A&S: Giving & Taking Helpful Feedback (2319)		Discuss ways to make A&S feedback culture more useful and less stressful for all parties involved. For artisans, judges, Laurels and novices alike.
1:00 PM - 2:00 PM	Latin Reading (1106)	Barony of Settmour Swamp (E12)	A daily Latin beginner reading class. We will be using Orberg's <i>Lingua Latina I</i> (purchase recommended). Handouts available. Handout limit: 5, fee: \$15.00. Also on 08/02, 08/03, 08/04, 08/05, 08/07, 08/08, 08/09, 08/10, 08/11, 08/12
1:00 PM - 2:30 PM	Pre-16th-Century Musical Modal Improvisation (2170)	Cafe Marhaba (Food Court Near Barn)	This is a practical application class for musicians to learn improvisational skills that were practiced in the Middle Ages. Handout limit: 10. Also on 08/02, 08/04, 08/08, 08/10, 08/12
1:00 PM - 2:30 PM	Intro to The Knowne World Courtesans - CCt (2351)	Courtesan College (Strawberry Fields B06 (off eLeri Lane between Ankara and Visby Vale))	Are you interested in having a courtesan persona? How about being a patron? What's a Tullian? What do the Knowne World Courtesans do? Age 18+ .
1:00 PM - 4:00 PM	<i>Kamikaze</i> Battle (1432)	Fort	Three-hour unlimited resurrection battle. No War points, no prizes, just fighting.
1:00 PM - 2:00 PM	Introduction to <i>Go</i> (1235)	Games Tent	A basic introduction to rules and play of the Japanese/Chinese game of <i>go/weiqi</i> . Also on 08/05
1:00 PM - 1:30 PM	Roman Glassblowing Demo (Furnace Glass) (339)	Historical Glassworks (Booth #109)	A fully narrated, live, 2000-degree glassblowing demonstration! Learn about the materials, the techniques, and how glass usage changed over time! Also on 08/03, 08/08, 08/10
1:00 PM - 4:00 PM	Nalbinders' Gathering (642)	Pennsic Fiber Arts Pavilion (Atlantian Royal encampment)	Come join your fellow Nalbinders to show off your projects, share tips and tricks, get help, and explore nalbound artifacts from around the world.
1:00 PM - 3:00 PM	<i>i Verdi Confusi</i> : Closed Dress Rehearsal (2042)	Performing Arts Tent	Closed dress rehearsal for <i>i Verdi Confusi</i> 's performance in the PA Tent.

TIME	EVENT	LOCATION	DESCRIPTION
1:00 PM - 2:30 PM	Card Weaving Basics (652)	Pine Box Traders (192)	Using the continuous warping method, you will warp the loom and, using cards, you will weave a small strap or trim piece on our mini-card loom. Materials limit: 5, fee: \$7.00. Also on 08/10
1:00 PM - 2:00 PM	The Battle of Tortuga (Rapier) (1456)	Rapier List 1	Two ships meet at sea and battle for survival and glory! Pirates vs merchants! Bring your RBGs as this event is set for gun and blade duels.
1:00 PM - 3:00 PM	Thrown Weapons Bear Pit (1486)	Thrown Weapons Range	This is a test of stamina and a series of head-to-head tournaments.
1:00 PM - 2:15 PM	The Walking Dum: Post-Apocalypse (2169)	Touch The Earth	Begin/intermediate and pre-advanced rhythms to get beyond the basic rhythms. Different rhythms each day. Bring your own drum. Also on 08/07, 08/08, 08/09
A&S 5 2:00 PM - 4:00 PM	The English Reformation (1027)		Basics of the English Reformation: timeline, politics, major players, and what differentiates it from the continent. Handout limit: 25, fee: \$1.00.
A&S 6 2:00 PM - 4:00 PM	Make Your Own Medallion Cord (606)		Why wear a plain white string? Learn <i>Slung</i> , cord-making described as juggling with strings! Children welcome with adult. OK to be late. Also on 08/03, 08/07
A&S 7 2:00 PM - 3:00 PM	A History of the Goths (1001)		An outline of Gothic history before, during, and after period.
A&S 13 2:00 PM - 3:00 PM	Did the Vikings Have Printed Textiles? (610)		Examine extant finds and contemporaneous accounts to draw conclusions on whether the Vikings made or had printed textiles.
A&S 18 2:00 PM - 3:00 PM	Alternative Documentation Formats for A&S Display (2318)		Presentation/Discussion: Ways that artisans can achieve the goal of documenting their A&S projects other than by writing a traditional "paper."
2:00 PM - 3:00 PM	Beginner Dance: English Country (415)	Dance Tent	Suitable for beginners, we will learn 3-4 awesome English Country Dances. Choices dependent on number of participants. Also on 08/08, 08/10
2:00 PM - 4:00 PM	Teens Cook: Decorating the Table With Carved Fruit (1833)	East Kingdom Royal	Students learn knife skills and hands-on technique to turn fruit into table art. Projects will be consumed. Ages 12-17 (Suggested donation \$5.)
2:00 PM - 3:00 PM	Youth Block Printing (1843)	Family Point Tent 2	We will make blocks for printing and print them. We will use several easy techniques. You can bring fabric to print on, but fabric will be available.
2:00 PM - 4:00 PM	Cut-and-Thrust Long Sword Tournament (1448)	Rapier List 3	A HEMA-style Long Sword fencing tournament where fencers will get multiple passes with each opponent, and awarded points depending on their outcome.
2:00 PM - 4:00 PM	Youth Armored Combat: Afternoon (2603)	Youth Combat List	Youth Armored Combat, all divisions, open sparring. Also on 08/04, 08/05, 08/07, 08/09
2:15 PM - 3:15 PM	Arabic Hip Movements (447)	Middle Eastern Tent	A study of various shimmies, slides and circles from a Syrian Classic Oriental dance perspective. A beginning knowledge of ME Dance is appreciated. Also on 08/04
A&S 7 3:00 PM - 4:00 PM	<i>Nålbinding</i> : Dalby and Telemark Stitches (632)		From beginner to advanced students, all welcome. Students encouraged to bring wool yarn and tapestry/ <i>nålbinding</i> needle.
A&S 8 3:00 PM - 4:30 PM	Beginning Netting (622)		Create that final piece of 14th-century bling, a netted hairnet. Learn how to cast on a circular net, use a gauge stick, and tie the netting knot. Handout limit: 15, fee: \$2.00. Materials limit: 15, fee: \$5.00.
A&S 9 3:00 PM - 4:00 PM	Miraculous, Mysterious, Medieval Theatre (2194)		A look at the death and rebirth of theatre in the Middle Ages, from religious condemnation to church-sponsored epic pageants and passion plays. Handout limit: 15.
A&S 12 3:00 PM - 5:00 PM	Introduction to Pattern Darning (640)		A counted technique in which the design is "woven" into the ground fabric with beautiful results! Class includes history, kit, and "how to". Handout limit: 25, fee: \$7.00. Materials limit: 15, fee: \$5.00.
A&S 13 3:00 PM - 4:00 PM	Period Islamic Cooking (724)		A description of a wide range of recipes from period Islamic cookbooks, along with a discussion of the available sources. Handout limit: 30.
A&S 15 3:00 PM - 4:30 PM	Photographers' Roundtable (2308)		Want to take better SCA photos? Want to talk shop with other photographers? Come hang out for a chat. No topic too big, no camera too small.
A&S 17 3:00 PM - 5:00 PM	Pillbox Hat Patterning and Sewing Class (134)		<i>Tarboosh</i> , <i>fez</i> , sugarloaf, pillbox: pattern and sew this simple, broadly-attested hat to fit your head and persona. Kits \$20. Novice sewer friendly. Materials limit: 20, fee: \$20.00. Also on 08/04
3:00 PM - 6:00 PM	Known World Armored Novice Tourney (1433)	Battlefield South	Test your skills against the warriors of the Known World of the same experience level. Fighters must be within 2 years of their primary authorization.
3:00 PM - 4:00 PM	16th-Century Western Erotica - CCT (1007)	Courtesan College (Strawberry Fields B06 (off eLeri Lane between Ankara and Visby Vale))	An exploration of the <i>I Modi</i> and other erotic works of the 16th century. Age 18+ . Handout limit: 30.
3:00 PM - 4:00 PM	Beginner Dance: <i>Branles</i> (411)	Dance Tent	Never danced before? No problem! Start with basic steps and patterns, and then learn fun <i>branles</i> from 16th-century France.
3:00 PM - 4:30 PM	<i>Domos Draconum</i> Level 1: Intro - Old School D & D (1808)	Family Games Tent	Intro to the 1980 Basic version of D & D using only six-sided dice. Character generation, then an adventure in a sample dungeon. Ages 11-17 Handout limit: 8. Materials limit: 8. Also on 08/02, 08/04

TIME	EVENT	LOCATION	DESCRIPTION
3:00 PM - 4:00 PM	Morris Games (1218)	Games Tent	Come learn to play a classic! <i>Nine Man's Morris</i> and other games of that family (which include the modern tic-tac-toe) will be taught. Also on 08/01
3:00 PM - 5:00 PM	Period Black Powder Firearms: Safety and Handling (2409)	Gunnery Point on Mt Eislinn (Top of Mt Eislinn)	Firearm safety, handling, and shooting procedures for small arms and artillery, 1320-1600. Powder and match supplied by teacher. Ages 18+ . Also on 08/10
3:00 PM - 3:30 PM	Late Medieval Glassblowing Demo (Furnace Glass) (335)	Historical Glassworks (Booth #109)	A fully narrated, live, 2000-degree glassblowing demonstration! Learn about the materials, the techniques, and how glass usage changed over time! Also on 08/02, 08/09
3:00 PM - 4:00 PM	Build a Rapier Tower IKEA style (1445)	Rapier Tent	Learn to build a sturdy structure for rapier fighting that flat packs. Also on 08/08, 08/10
3:00 PM - 4:00 PM	Advanced Thrown Weapons (1465)	Thrown Weapons Training Range	Focuses on advanced throwing technique for more experienced throwers. Also on 08/08
A&S 5 4:00 PM - 6:00 PM	Eight Essential Knots for the SCA Camper (2320)		Hands-on class on how to tie eight basic and important knots that can make your camping life easier and safer.
4:00 PM - 5:30 PM	<i>Chorulus Pennsicus</i> Rehearsals (2173)	Camp Lochmere (N`18)	<i>Chorulus Pennsicus</i> : Audition-only choir. Rehearsals are held at Camp Lochmere on the Serengeti. Auditions for Pennsic 50 are scheduled in THING. Also on 08/07, 08/08, 08/09, 08/10
4:00 PM - 5:00 PM	12-Step Meetings (1725)	Denys the Decadent's Camp (EO7)	I host an open 12-Step meeting at 4:00 pm daily in my camp in EO7, Denys the Decadent's Camp. Also on 08/02, 08/03, 08/04, 08/05, 08/07, 08/08, 08/09, 08/10, 08/11, 08/12
4:00 PM - 5:00 PM	Multiplayer Chess (1219)	Games Tent	Chess games for four players. We will review rules and variations, then provide time to play. Also on 08/02
4:00 PM - 5:00 PM	Yoga for Anyone and Everyone (1717)	Great Dark Horde (E10)	All-level friendly, basic <i>vinyasa</i> class, open to complete beginners & seasoned yogis. Bring your own mat, towel & water, prepare to work and relax. Also on 07/31, 08/01, 08/02, 08/03, 08/04, 08/05, 08/07, 08/08, 08/09, 08/12
4:00 PM - 5:00 PM	SCA Ukulele (2128)	Performing Arts Rehearsal & Classroom (PARC)	Explore the ways ukuleles may be used for period and filk material. Learn basic chords and a few songs. Bring your ukulele. Handouts provided. Handout limit: 30. Materials limit: 30.
4:00 PM - 5:30 PM	KW Thrown Weapons Marshals: Opening Meeting (1479)	Thrown Weapons Tent	This meeting is open to all Known World Thrown Weapons Marshals. Please attend to hear this year's range procedures.
4:30 PM - 6:00 PM	A Brief Intro to Medieval Middle Eastern Dance (446)	Middle Eastern Tent	The focus of this class is to briefly discuss the history of dance in the Middle East and how all of this relates to M.E./belly dance within the SCA. Handout limit: 20, fee: \$10.00.
A&S 4 5:00 PM - 7:00 PM	Lampworking: Stringers and Twisties (317)		Learn to create fine stringers and colorful twisties to decorate your lampworked beads. Materials limit: 6, fee: \$7.00.
5:00 PM - 9:00 PM	<i>Janissary</i> Band Performance at Opening Ceremonies (2041)	Performing Arts Rehearsal Tent (PART)	Not a class. The <i>Janissary</i> Band will gather to perform their repertoire in Opening Ceremonies.
6:00 PM - 7:00 PM	Period Card Games: <i>Losing Loadem</i> (1232)	Games Tent	Do you like to play cards? Come learn to play this late-period card game. Handout limit: 20. Also on 08/09
6:00 PM - 7:00 PM	Surreptitious Whiskey: Our First Pennsic Concert (2033)	Performing Arts Tent	Join Tonis Van Driele, Lucia Elena Braganza, Dai Gerdwr and Liadan Liathán for an hour of rollicking harmonies and singalongs in several languages.
6:00 PM - 7:00 PM	How to Marshal a Rapier Battle at Pennsic. (1405)	Rapier Tent	This class is designed to help new or seasoned marshals understand the differences between large rapier battles at Pennsic. Also on 08/02
6:00 PM - 7:00 PM	Night Sky Over Pennsic (1710)	University Point (University Point Square)	Family-friendly viewing of the night sky over Pennsic. Telescope, binoculars, chair, blanket if desired. Small telescope will be set up for viewing. Handout limit: 30. Also on 08/04
6:30 PM - 10:30 PM	Family Point Movie Night (1815)	Great Hall	Join us in the Great Hall for a double feature! Disney's Robin Hood for the younger set, followed by Princess Bride! Bring blankets/chairs. All ages.
A&S 4 7:00 PM - 10:00 PM	Glass Apprentice Challenge (333)		Looking for beadmaking enthusiasts of all skill levels! Each session will have a different surprise challenge! Visit tinyurl.com/glassapprentice Materials limit: 12, fee: \$10.00. Also on 08/02, 08/03, 08/04, 08/05, 08/07
A&S 13 7:00 PM - 7:45 PM	Bedtime Stories for Children (1851)		Nightly telling of stories for children. This year's theme will be <i>Around the World in 11 Nights</i> . Eat your heart out, Phileas Fogg! Also on 08/02, 08/03, 08/04, 08/05, 08/07, 08/08, 08/09, 08/10, 08/11, 08/12
7:00 PM - 8:00 PM	Duke Moonwulf's Annual Pennsic Concert (2007)	Performing Arts Tent	Come to listen, sing along, laugh and cry with the songs and stories of Duke Moonwulf (aka Michael Longcor). Join a Pennsic Tradition!
8:00 PM - 9:00 PM	The Irish Frau and Friends (2002)	Performing Arts Tent	Aibhilin and friends perform bardic and period music.
8:30 PM - 10:00 PM	Gnome Pete Memorial Glow Stick Tournament (1474)	Thrown Weapons Range	This fun evening tournament includes throwing at glow sticks; 8:30 pm or dusk until complete. Age 18+ .
9:00 PM - 12:00 AM	Open Dancing (441)	Dance Tent	Come join us in the Dance Tent for open dancing! Also on 08/01, 08/02, 08/03, 08/04, 08/05, 08/10
9:00 PM - 10:30 PM	<i>i Verdi Confusi</i> : Players' Patchwork Theatre Co (2028)	Performing Arts Tent	Back for more <i>Commedia dell'Arte all'Improvviso</i> hilarity! Of course! It All Makes Sense Now! Show Contains Adult Themed Content.

SUNDAY, AUGUST 7

TIME	EVENT	LOCATION	DESCRIPTION
8:00 AM - 9:00 AM	Yoga for Anyone and Everyone (1716)	Dance Tent	All-level friendly <i>vinyasa</i> ; all are welcome from complete beginner to experienced yogi. Bring your own mat or towel and water! Power up and stretch! Also on 07/31, 08/01, 08/02, 08/03, 08/04, 08/05, 08/06, 08/08, 08/10, 08/11
8:00 AM - 12:00 PM	Known World Players Rehearsal (2005)	Performing Arts	Closed rehearsal for the Known World Players: Performing Arts Pavilion. Also on 08/08, 08/09, 08/10, 08/11, 08/12
8:00 AM - 10:30 AM	Youth Armored Combat: Morning (2605)	Youth Combat List	Youth Armored Combat, all divisions, open sparring. Also on 08/04, 08/05, 08/06, 08/08, 08/09, 08/10, 08/11
9:00 AM - 10:00 AM	Pennsic Youth <i>Commedia dell'Arte</i> (2140)	Amphitheater	Hands-on class giving the description and history of <i>commedia</i> before having the youth create and eventually perform their own skit. Ages 13-17. Also on 08/08, 08/09, 08/10, 08/11, 08/12
9:00 AM - 11:00 AM	Archery Practice (1410)	Archery	Warm up, practice shoot, and have fun on the Archery Range. Also on 08/08, 08/09, 08/11
A&S 1 9:00 AM - 11:00 AM	Pennsic Photo Safari (1203)		Shooting at War! Discussion: What's appropriate to photograph, and the importance of photography to the Society. Wear comfy shoes. Maximum 15.
A&S 2 9:00 AM - 1:00 PM	Russian Gold Work Embroidery (634)		Learn the basics of how to apply pearls, beads, padding and "waste of time" (cording). Kits will contain all the materials to finish a bag. Handout limit: 20, fee: \$3.00. Materials limit: 10, fee: \$30.00. Also on 08/05
A&S 4 9:00 AM - 12:00 PM	Glass Apprentice Challenge (333)		Looking for beadmaking enthusiasts of all skill levels! Each session will have a different surprise challenge! Visit tinyurl.com/glassapprentice Materials limit: 12, fee: \$10.00. Also on 08/02, 08/03, 08/04, 08/05, 08/06
A&S 5 9:00 AM - 10:00 AM	Medieval Sigillography: Wax Seals (1039)		This class delves into the nuances of how and why wax seals were used (and misused) in legal documents during the Middle Ages. Handout limit: 20.
A&S 7 9:00 AM - 10:00 AM	Bidding the Bedes: Introduction to Paternosters (322)		The history and development of western European Christian prayer beads as well as information on making your own replica. Materials limit: 20, fee: \$5.00.
A&S 10 9:00 AM - 9:45 AM	Food & Sex in Middle Ages & Renaissance Medicine (733)		A look at the documented interrelationship of nutrition and sexual health in pre-1600 Europe. 18+ .
A&S 12 9:00 AM - 10:00 AM	SCAbominations (1025)		What the SCA taught you about the Middle Ages that just isn't true.
A&S 14 9:00 AM - 11:00 PM	Modern Gaming: War Week (1217)		A place, with power, to play modern games from 9 am to 10:30 pm every day. Also on 08/08, 08/09, 08/10, 08/11, 08/12
A&S 15 9:00 AM - 10:00 AM	Conversational Russian (1105)		Covers the Russian alphabet and basic modern-day Russian conversational phrases, plus words and phrases more related to the SCA. Handout limit: 30.
A&S 18 9:00 AM - 10:00 AM	Sex and Gender in the German Reformation (1050)		Adult-only. Social roles/options based on gender and status, charges of impotence, brothels, cross dressing, and other taboo subjects. Age 18+ .
9:00 AM - 10:00 AM	<i>Bodhrán</i> : The Irish Frame Drum (2103)	Battlefield Loud	<i>Bodhránista</i> Lady Líadan teaches Jig, reel, slip jig, polka, horn pipe rhythms and etiquette. Bring a drum. (Some loaners available.) Also on 08/03
9:00 AM - 11:00 AM	Beginning Hand-Sewing for Tweens and Teens (644)	Family Point Tent 2	Learn basic hand-sewing stitches and make a pouch to take home with you! Handout limit: 15. Materials limit: 15.
9:00 AM - 4:00 PM	Repoussé, Making Metal Move (348)	Midlands, of the Middle Kingdom (N 21 at the gate with the Yellow Dragon in the Red Circle.)	All things repoussé: we will start the morning making pitch. Students will then use this pitch to do a repoussé project. Bring your lunch. Materials limit: 12, fee: \$20.00.
9:00 AM - 9:45 AM	Pennsic Instrumental Youth Consort (2155)	Performing Arts Rehearsal & Classroom (PARC)	The Pennsic Youth Instrumental Consort is open to all pitched and percussion instruments played by musicians ages 12-19. Also on 08/06, 08/08, 08/09, 08/10
9:00 AM - 10:00 AM	Family <i>Kumihimo</i> Basics (601)	Pine Box Traders (192)	Family-oriented <i>kumihimo</i> : braiding round cord on a disk. Youth welcome with parent or guardian. Materials fee: \$10.00.
9:00 AM - 10:00 AM	A Family Walking Tour of Pennsic (1802)	Playground	New to Pennsic? An old veteran, but your kids aren't? Join us for a tour of family-friendly locations. Appx one-mile loop. Meet at playground gate. Also on 08/03
9:00 AM - 12:00 PM	Youth Rapier Activities (1460)	Rapier Youth List	All youth between 6 and 17 are welcome to participate in the daily activities. Instruction and games will vary by day. Also on 08/08, 08/09, 08/10, 08/11
9:00 AM - 11:00 AM	Thrown Weapons MIT: Part 2 (1490)	Thrown Weapons Tent	Learn the SCA rules and guidelines to be a Thrown Weapons Marshal. Parts 1 & 2 required with on-the-range training and written test on Friday.
9:00 AM - 10:30 AM	Thrown Weapons MIT: Part 1 (1489)	Thrown Weapons Tent	Learn the SCA rules and guidelines to be a Thrown Weapons Marshal. Parts 1 & 2 required with on-the-range training and written test on Friday.
9:30 AM - 10:00 AM	East Kingdom Day: Origami (1813)	Family Point Tent 1	Learn to fold paper and make beautiful creations!

TIME	EVENT	LOCATION	DESCRIPTION
9:45 AM - 10:45 AM	Beginner Middle Eastern Hand Drumming (2161)	Touch The Earth	This is a beginner's class for dumbek and frame drums. Learn to hold and hit the drum and play basic rhythms. * <i>You must bring your own drum.</i> * Also on 08/06, 08/08
10:00 AM - 11:00 AM	Pennsic Youth Theatre (2186)	Amphitheater	Kids ages 5-12, join us in creating & performing, from story book to stage, your very own play! Creative minds + theatrical tools = a fun time! Also on 08/08, 08/09, 08/10, 08/11, 08/12
A&S 3 10:00 AM - 11:00 AM	How to Write Praise Poetry (2101)		Turn your friends into legends. Come and learn how to plan, begin, and deliver a praise poem. We will adapt to serve writers at all levels.
A&S 5 10:00 AM - 11:00 AM	Make Your Own Roman-Style Brooch (Fibula) (323)		Make your own Roman-style brooch/fibula from wire and a package of glass/metal beads. Tools will be available. Bring yours, if possible. Materials fee: \$2.00. Also on 08/04, 08/05, 08/06, 08/08, 08/09
A&S 7 10:00 AM - 12:00 PM	Stitching Temari, Japanese Embroidery Balls (636)		Learn a traditional Japanese embroidery art that's centuries old, but perfect for a modern crafter. We'll start one ball that you finish on your own. Materials limit: 10, fee: \$10.00.
A&S 10 10:00 AM - 11:30 AM	Blockprinting on Fabric and Paper For Beginners (355)		European-style blockprinting on fabric and paper. This hands-on class will include period and modern methods for block carving and printing. Handout limit: 20. Materials limit: 15, fee: \$2.00.
A&S 12 10:00 AM - 11:00 AM	Alchemy in Europe (1010)		How alchemy was viewed in medieval Europe. Handout limit: 20.
A&S 16 10:00 AM - 11:00 AM	<i>Hōnen</i> : Engendering Faith in Japanese Buddhism (1032)		An introduction to premodern Japanese Buddhism, focusing on women in Buddhist cosmology and community from continental roots to Japanese innovations. Handout limit: 20, fee: \$1.00.
10:00 AM - 11:00 AM	Beginning <i>Atlatl</i> (1469)	Atl. Atl. Range	Learn the basics of <i>atlatl</i> safety: how to hold the <i>atlatl</i> , load a dart, and throw the dart. Also on 08/04, 08/05, 08/06, 08/08, 08/09
10:00 AM - 10:30 AM	Unbelted Champions Battle (1511)	Battlefield	30 per side. 1 pass. Full field. Crowns may not fight. Unbelted Heirs may. No Allies.
10:00 AM - 11:00 AM	<i>Canary</i> with Training Wheels (422)	Dance Tent	The <i>Canary</i> is a 16th-century dance with swagger and foot-stamping. I will teach a simplified pattern that will let you start having fun with it.
10:00 AM - 12:00 PM	Known World Choir Rehearsal (2171)	Performing Arts Rehearsal & Classroom (PARC)	Closed rehearsal for the Known World Choir. Also on 08/04, 08/05, 08/06, 08/08, 08/09, 08/10
10:00 AM - 11:00 AM	Fundamentals of Performance (2125)	Performing Arts Tent	A welcoming session for all levels of performer on issues of physical and vocal health, stage fright, engaging with content, feedback and more.
10:00 AM - 12:00 PM	Toddler Playgroup (Under 4) (1836)	Playground	Let our toddlers tire each other out! Let the parents and guardians make friends! Age restrictions are just estimates. Use your judgement. Also on 08/05, 08/09, 08/11
10:00 AM - 11:00 AM	Tic Tac Toe (Youth Shoot) (1426)	Red Range	Archers will shoot one arrow at the target. Archer with the closest arrow to the center will go first. Archers will take turns shooting at the target.
10:00 AM - 11:30 AM	Kinetic Tournament (1477)	Thrown Weapons Range	A motion-based throwing competition. You walk towards the target while throwing. Limited to 12 participants, expert level only.
10:00 AM - 12:00 PM	Weed Walk (1731)	University Point	Wild plant identification. Wear walking shoes and hat; leave from Univ. Point. Different teachers on different days; walk with us more than once! Also on 08/03, 08/04, 08/05, 08/06, 08/08, 08/09, 08/10
10:30 AM - 11:30 AM	East Kingdom Day: <i>Kumihimo</i> (1812)	Family Point Tent 1	Learn this Japanese art of braiding!
11:00 AM - 12:00 PM	Fixing the Problems in Scala's <i>Scenarios</i> (2134)	Amphitheater	We look at the comic <i>Commedia dell'Arte</i> scenarios in Flaminio Scala's 1611 collection and enumerate and fix the types of recurring problems. Handout limit: 20.
11:00 AM - 5:00 PM	Archery Populace War Points (1409)	Archery	Shoot the Castle Window, Soldier Shoot, and Clout for War Points. Also on 08/08, 08/09, 08/11
A&S 5 11:00 AM - 1:00 PM	The Care and Feeding of Canvas Tentage (1714)		Learn how to keep your remote home worthy of your investment.
A&S 9 11:00 AM - 12:00 PM	Bardic Circles 101 (2110)		Entertainment for the people, by the people! Find out what a bardic circle is, the etiquette, where to find material, and how to participate. Handout limit: 15.
A&S 20 11:00 AM - 12:00 PM	Knowne World Chatelains' Meeting (2331)		Join Chatelains from around the Knowne World as we share ideas on newcomer recruitment and retention!
11:00 AM - 11:30 AM	Belted Champions Battle (1503)	Battlefield	1 pass. Full field. Crowns may not fight. Heirs may. No Allies.
11:00 AM - 1:00 PM	<i>Commedia</i> All Stars Rehearsal (2174)	Battlefield Loud	Rehearsal for <i>Commedia</i> All Stars troupe: Saturday, Aug. 6, through and including Thursday, Aug. 11, daily, from 11:00 am - 1:00 pm. Also on 08/06, 08/08, 08/09, 08/10, 08/11
11:00 AM - 12:00 PM	Navigating the SCA for LGBTQIA+ - CCT (2334)	Courtesan College (Strawberry Fields B06 (off eLeri Lane between Ankara and Visby Vale))	Resources and information, plus answering questions for those who are part of, or related to, the LGBTQIA+ and transgender community. 18+ only. Also on 08/10
11:00 AM - 12:00 PM	Arbeau's <i>Branles</i> (406)	Dance Tent	These <i>branles</i> are often taught to beginners, but how well do we really know them? Let's have another look at them, as reconstructed by the teacher.

TIME	EVENT	LOCATION	DESCRIPTION
11:00 AM - 12:00 PM	Very Old Games: <i>Mancala</i> (1224)	Games Tent	<i>Mancala</i> has been played since at least 1000 BC and in 100s of traditional and modern variations. Learn some history and stay to play a few versions.
11:00 AM - 12:00 PM	Youth Friend or Foe Shoot (1430)	Red Range	The target is to kill the foe and save the friend. The points are based on where you shoot on the foe. Certain areas have more points.
11:00 AM - 12:00 PM	How to Teach Youth to Throw (1476)	Thrown Weapons Tent	Discussion of legal requirements for youth throwing in the SCA as well as talk about teaching techniques that have been successful with minors.
11:00 AM - 12:30 PM	Seven Rhythms of Pennsic Apocalypse (2168)	Touch The Earth	Beginner rhythms used most often in drum circles and music within the SCA. A 3-part class; different rhythms each day. Bring your own drum. Also on 08/06, 08/08
11:30 AM - 12:00 PM	Alternates/Allies/Anyone (Exhibition) (1497)	Battlefield	For Fun, No Point.
11:30 AM - 12:45 PM	Turkish Line Dancing (457)	Middle Eastern Tent	Learn a Turkish line dance or two, or three. Ne experience necessary. All ages. All genders!
12:00 PM - 1:00 PM	Scribal Things I Know Now That I Wish I Knew Then (2503)	Æthelmearc 1	Simple new scribal tips and tricks I know now that I wish I knew when I started. Handout limit: 20. Also on 08/09
A&S 9 12:00 PM - 1:00 PM	Storytelling 101: Dressing the Bones (2178)		Many people think that all they have to do is open their mouths and out will pour a great story. Not so. Learn the basics of telling a good story.
A&S 13 12:00 PM - 1:00 PM	<i>La Convivencia</i> in Food: Look at Spanish Cooking (729)		A look at cooking in Spain with an emphasis on regional and religious variations.
A&S 16 12:00 PM - 1:00 PM	<i>Sakutei</i> : Elements of Japanese Garden Design (1722)		A practical introduction to artificial landscapes, from the villas of ancient Japanese princes to the <i>roji</i> attached to late medieval tea huts. Handout limit: 20, fee: \$1.00.
12:00 PM - 1:30 PM	Allied Champions Battle (1496)	Battlefield	Single battle, 1 hour combat time, restricted resurrection.
12:00 PM - 1:00 PM	Hope Springs Eternal: <i>Spero</i> (438)	Dance Tent	A delightful 15th-century dance for three, full of fun musical changes and flirtatious exchanges. Intermediate/Advanced.
12:00 PM - 1:00 PM	Pennsic Youth Choir: Open Rehearsal (2201)	Performing Arts Rehearsal & Classroom (PARC)	The Pennsic Youth Choir is open to ages 12 - 19 to learn period vocal music and perform as part of the Known World Choirs Concert, Thursday, War Week. Also on 08/06, 08/08, 08/09, 08/10
12:00 PM - 2:00 PM	Shakespeare Monologues – for Fun and Auditions (2197)	Performing Arts Tent	An easy, no-pressure way to start – or brush up. Need a speech to audition for Pennsic 50 Romeo and Juliet? We have dozens. Free. And coaches. Also on 08/05
12:00 PM - 2:00 PM	Youth Carnival Shoot (1429)	Red Range	Ages 12 and younger. Three shoots that consist of 3 shoots: Ferris wheel target, saddle shoot and balloon pop. Player with the most points win.
1:00 PM - 2:00 PM	Calligraphy Basics (2511)	Æthelmearc 2	Calligraphy basics: hand movement, strong and accurate strokes, basic terms and exercises for beginners.
A&S 2 1:00 PM - 2:00 PM	Classical Cryptology: Codes and Ciphers (1038)		Codes and ciphers from antiquity to the Renaissance. Hands-on class will allow students to learn about the ancient and medieval forms of encryption. Handout limit: 20.
A&S 5 1:00 PM - 2:30 PM	Beginning Hand-Stitching (616)		Learn 5 basic hand stitch methods for a truly period look in garb. Handout limit: 25. Materials limit: \$5.00.
A&S 7 1:00 PM - 2:00 PM	Pooh, Pooh, Pooh! I See You! (805)		The Evil Eye is Everywhere. A look at the evil eye focusing on medieval Judaic view of superstition, amulets, talismans, and incantations. Also on 08/04
A&S 8 1:00 PM - 3:00 PM	The Art and Science of Handspinning (650)		A discussion and application of hand spinning, spindle, and wheel, as it applies to textiles' general world history covered within SCA period. Also on 08/03
A&S 12 1:00 PM - 3:00 PM	Make Your Own Medallion Cord (606)		Why wear a plain white string? Learn <i>Slung</i> , cord-making described as juggling with strings! Children welcome with adult. OK to be late. Also on 08/03, 08/06
A&S 13 1:00 PM - 2:00 PM	Goddesses, Giantesses, and Norns in Norse Myth (1015)		From Valkyries to <i>Völvas</i> , giantesses to goddesses, we'll talk about the deeds, magic, and derring-do of the women in Norse myth. Also on 08/09
A&S 16 1:00 PM - 4:00 PM	Beaded Flowers 5: Water Lily (321)		Make a water lily in the style of beaded flowers of 16th-century Venice. If you have needle-nosed pliers/wire cutters, please bring them to class. Handout limit: 50. Materials limit: 15, fee: \$2.00.
A&S 17 1:00 PM - 2:00 PM	Penn U Study Hall Through Body Doubling (2307)		Take an hour away from camp to double down on your learnings. Also on 08/11
A&S 18 1:00 PM - 2:30 PM	Recreating Early Period Breads (715)		Learn about breads prior to 1066 and how to make them with focus on Europe, the Middle-East, and North Africa. Handout limit: 30.
A&S 20 1:00 PM - 2:00 PM	Newcomers' Social (2335)		Newcomers are encouraged to come and meet other Newcomers & Chatelains from around the Known World, ask questions, & learn about the SCA and Pennsic.
1:00 PM - 2:00 PM	Latin Reading (1106)	Barony of Settmour Swamp (E12)	A daily Latin beginner reading class. We will be using Orberg's <i>Lingua Latina I</i> (purchase recommended). Handouts available. Handout limit: 5, fee: \$15.00. Also on 08/02, 08/03, 08/04, 08/05, 08/06, 08/08, 08/09, 08/10, 08/11, 08/12

TIME	EVENT	LOCATION	DESCRIPTION
1:00 PM - 3:00 PM	1st Century Roman Jewelry Crafting Marathon - CCt (300)	Courtesan College (Strawberry Fields B06 (off eLeri Lane between Ankara and Visby Vale))	Hr. 1: beaded chain necklaces. 2nd: earrings, rings, bangle bracelets. Come for all or part! Tools & basic (or full w/mat. fee) kits provided. 18+ Handout limit: 25. Materials limit: 25.
1:00 PM - 2:00 PM	<i>Contentezza D'Amore</i> (425)	Dance Tent	Come learn <i>Contentezza D'Amore</i> , a beautiful 16th-century <i>ballo</i> from <i>Nobiltà!</i> Dancers of all ages welcome. This is an advanced class.
1:00 PM - 2:00 PM	East Kingdom Day: Candlemaking (1810)	Family Point Tent 1	Learn how to make your own candle!
1:00 PM - 5:00 PM	<i>Shatranj</i> (Early Chess) Tournament (1223)	Games Tent	We will be hosting a tournament for <i>Shatranj</i> (Arabic and early-period chess). Come and go whenever during the time slot.
1:00 PM - 3:00 PM	Known World Baronial Archery Champions' Tourney (1415)	Gold Range	Calling all baronial archery champions to join us for our Seventh Annual Known World Baronial Archery Champions' Shoot-Off.
1:00 PM - 5:00 PM	Pennsic 49 A&S Display (500)	Great Hall	The Arts & Sciences Display will be held on Sunday, August 7, in the Great Hall across from the European Dance Tent.
1:00 PM - 1:30 PM	Early Medieval Glassblowing Demo (Furnace Glass) (331)	Historical Glassworks (Booth #109)	A fully narrated, live, 2000-degree glassblowing demonstration! Learn about the materials, the techniques, and how glass usage changed over time! Also on 08/01, 08/04
1:00 PM - 2:15 PM	Greek Line Dancing (454)	Middle Eastern Tent	Learn a fun Greek line dance, or two, or three. No experience required. All ages. All genders!
1:00 PM - 2:00 PM	How to Sing, Plus How to Sing This New Piece (2202)	Performing Arts Rehearsal & Classroom (PARC)	Join Lord Geoffrey of Exeter, former Queen's Bardic Champion of the East, for two classes in one! Singing technique, then learn a new piece.
1:00 PM - 2:30 PM	Peg Loom Basics (608)	Pine Box Traders (192)	The tabletop peg loom is a step up from stick weaving. Materials limit: 10, fee: \$25.00. Also on 08/10
1:00 PM - 2:00 PM	Care and Feeding of Thrown Weapons (1472)	Thrown Weapons Tent	Discussion of weapon selection and maintenance. Recommended for MITs and new throwers.
1:00 PM - 2:15 PM	The Walking Dum: Post-Apocalypse (2169)	Touch The Earth	Beginner/intermediate and pre-advanced rhythms to get beyond the basic rhythms. Different rhythms each day. Bring your own drum. Also on 08/06, 08/08, 08/09
1:30 PM - 3:30 PM	Heroic Champions (Armored and Rapier) (1512)	Battlefield	12 total armored fights (9 belted, 3 unbelted). 20 rapier fights (a minimum of 5 non-MOD fighters).
2:00 PM - 3:00 PM	Characters of <i>Commedia</i> Workshop (2132)	Amphitheater	Come gather with other enthusiasts and beginners to learn more about the characters of <i>commedia dell'arte</i> , and learn how to portray them on stage.
A&S 7 2:00 PM - 3:00 PM	Rise of the Mongolian Empire and Europe in 13th C (1041)		Rise of Mongolian Empire and its direct and indirect impacts on the political and military situation in Europe in 13th C. Class 1 of 3. Handout limit: 20, fee: \$3.00.
A&S 13 2:00 PM - 4:00 PM	History of Period Sewing Tools (645)		When were scissors, thimbles, and thread winders invented? Learn what you might have had, based on time period and location, and try out many items! Handout limit: 20, fee: \$15.00.
2:00 PM - 3:00 PM	Latin Reading II (1107)	Barony of Settmour Swamp (E12)	This is a continuation of the first week class. We will be continuing from Orberg. Handout limit: 5, fee: \$15.00. Also on 08/08, 08/09, 08/10, 08/11
2:00 PM - 3:00 PM	Beginner Dance: Fifteenth-Century Italian (417)	Dance Tent	Come learn some of the simple and charming dances of the Italian Renaissance! <i>Amoroso</i> , <i>Petit Vriens</i> , <i>Rostibolli</i> and <i>Anello</i> are all options.
2:00 PM - 3:00 PM	East Kingdom Day: White Vine Painting (1814)	Family Point Tent 1	Learn to paint in the white vine style!
2:00 PM - 3:30 PM	<i>i Sebastiani</i> Closed Rehearsal (2176)	Performing Arts Tent	Rehearsal: Traditional 16th-century Italian <i>commedia dell'arte</i> . Also on 08/05, 08/08
2:00 PM - 4:00 PM	Preschooler Playgroup (Over 3) (1828)	Playground	Let our preschoolers tire each other out! Let the parents and guardians make friends! Age restrictions are just estimates. Use your judgement. Also on 08/05, 08/09, 08/11
2:00 PM - 5:00 PM	Runestone Bardic Circle (2117)	Rune Stone Park	Bardic Safe Zone! For first-timers, rusty returners, nervous performers, and all seeking to enjoy a low-key bardic circle as performer or audience.
2:00 PM - 3:00 PM	Beginner Thrown Weapons (1468)	Thrown Weapons Training Range	Learn axe throwing, basic care of your weapons, and basic rules. A hands-on session is included. Limit of 25 participants; no experience necessary. Also on 08/03, 08/04, 08/05, 08/06, 08/08, 08/09, 08/10
2:00 PM - 4:00 PM	Youth Armored Combat: Afternoon (2603)	Youth Combat List	Youth Armored Combat, all divisions, open sparring. Also on 08/04, 08/05, 08/06, 08/09
2:30 PM - 3:30 PM	Yoni Yoga (803)	Middle Eastern Tent	After a lot of fun and excitement, regain your sense of inner body connection and reconnect to your grounded self. Low impact and meditative.
2:30 PM - 4:00 PM	Heckler's Tourney (1475)	Thrown Weapons Range	Can you throw while being distracted by the tournament spectators? Come throw in this tournament to heckle and be heckled.
3:00 PM - 4:00 PM	Known World <i>Capitano</i> Contest (2130)	Amphitheater	Third Annual <i>Capitano</i> Contest to be held at Pennsic. Come show us your <i>Capitano</i> , and fight against others to win the title of the best!
A&S 10 3:00 PM - 7:00 PM	Interkingdom Brewers' Guild Competition (711)		Brewers and vintners: Have your beverages evaluated by experts from across the Known World. Up to two entries per category. Over 21 only.

TIME	EVENT	LOCATION	DESCRIPTION
A&S 11 3:00 PM - 7:00 PM	Interkingdom Brewers' Guild Roundtable (712)		This roundtable is designed to serve as both a place to discuss period beverages as well as hang out for the IKBG. Over 21 only.
A&S 12 3:00 PM - 4:00 PM	Service Dogs & CAWS: What You Need to Know (801)		An overview of SD laws and rules (state & federal), and a discussion on the Cannon Advanced Warning System & how to use. Age 18+. Handout limit: 20. Also on 08/03
3:00 PM - 3:30 PM	Rapier M��le Champions (1506)	Battlefield	30 fighters per side. 15 principal, 15 allies. Open field, last man standing. Battles will be fought in 3 heats.
3:00 PM - 7:00 PM	Bards and Dancers: Pennsic Pileathon! (408)	Battlefield Loud	Bards and dancers! Come sing, dance and/or play every song in the Pennsic Pile music collection. (https://pennsicdance.aands.org/)! All skill levels. Also on 08/08
3:00 PM - 5:00 PM	Period Drinking Songs (2207)	Bog U	Sing a variety of period songs about drinking from across Europe. Songs include easy unison and rounds, as well as harmony with up to four parts. Handout limit: 25. Also on 08/05
3:00 PM - 4:00 PM	Beginner Dance: Mimed Bransles (419)	Dance Tent	Never danced before? No problem! Start with basic steps and patterns, and then learn fun bransles from 16th-century France.
3:00 PM - 5:00 PM	<i>Domos Draconum</i> Level 2: More Old School D & D (1809)	Family Games Tent	(Age 11-17) Continues the dungeon adventure begun during Level 1 class. Pre-generated characters available for those who missed previous session. Handout limit: 8. Materials limit: 8. Also on 08/03, 08/05
3:00 PM - 4:00 PM	East Kingdom Day: Kites (1811)	Family Point Tent 1	Create a medieval kite and learn to fly it!
3:00 PM - 3:30 PM	Italian Renaissance Glass Demo (Furnace Glass) (327)	Historical Glassworks (Booth #109)	A fully narrated, live, 2000-degree glassblowing demonstration! Learn about the materials, the techniques, and how glass usage changed over time! Also on 08/01, 08/03
3:00 PM - 6:00 PM	Runestone Bardic Circle Practice: Alternate Site (2118)	Performing Arts Rehearsal & Classroom (PARC)	Runestone campus for "Runestone Bardic Circle Practice" in case of weather; see class for details.
3:00 PM - 4:00 PM	An Introduction to Indian Rhythms I (2159)	Touch The Earth	Learn about Indian rhythm instruments, their history, how they are played, how to play with them. Bring your instrument and learn some new rhythms. Also on 08/08
4:00 PM - 6:00 PM	Elizabethan Theater Sound Effect Petting Zoo (2183)	Amphitheater	Meet the wind, rain, thunder, earthquake, birds, and music that appear in this year's Known World Player's production of Terry Pratchett's <i>Wyrd</i> .
4:00 PM - 5:30 PM	<i>Chorulus Pennsicus</i> Rehearsals (2173)	Camp Lochmere (N`18)	<i>Chorulus Pennsicus</i> : Audition-only choir. Rehearsals are held at Camp Lochmere on the Serengeti. Auditions for Pennsic 50 are scheduled in THING. Also on 08/06, 08/08, 08/09, 08/10
4:00 PM - 5:00 PM	12-Step Meetings (1725)	Denys the Decadent's Camp (EO7)	I host an open 12-Step meeting at 4:00 pm daily in my camp in EO7, Denys the Decadent's Camp. Also on 08/02, 08/03, 08/04, 08/05, 08/06, 08/08, 08/09, 08/10, 08/11, 08/12
4:00 PM - 5:00 PM	Yoga for Anyone and Everyone (1717)	Great Dark Horde (E10)	All-level friendly, basic <i>vinyasa</i> class, open to complete beginners & seasoned yogis. Bring your own mat, towel & water, prepare to work and relax. Also on 07/31, 08/01, 08/02, 08/03, 08/04, 08/05, 08/06, 08/08, 08/09, 08/12
4:00 PM - 5:00 PM	An Introduction to Indian Rhythms II (2160)	Touch The Earth	Learn about Indian rhythm instruments, their history, how they are played, how to play with them. Bring your instrument and learn some new rhythms. Also on 08/08
4:15 PM - 5:15 PM	Middle Eastern Drumming (2166)	Middle Eastern Tent	These drumming classes are intended for beginner and intermediate drummers. Also on 08/09, 08/11
4:30 PM - 5:30 PM	Songs and Stories with Old Tom (2032)	Performing Arts Tent	Tommaso sings! He plays music! He tells stories! He does two at once! Period songs and stories for a tavern crowd. Family friendly.
A&S 9 5:00 PM - 6:00 PM	Making <i>Commedia</i> Happen in the SCA: A Roundtable (2139)		Bringing <i>commedia dell'arte</i> to life in the SCA is a complex challenge few have accomplished. Talk to them here about what worked and didn't.
5:30 PM - 6:00 PM	<i>Jeu-Parti</i> Party! Geoffrey, Siobhan, Harps, Voice (2014)	Performing Arts Tent	Join Geoffrey of Exeter and Siobhan the Harper for troubadour and troubadour-style duets and solos. Harps, voices and joy!
6:00 PM - 9:00 PM	Known World Helgaball Tournament (508)	Battlefield East	Helga Ball: a ladies-only sport based on a Viking game. It's also known as "Cabbage Ball", played with teams of 5 or 6 players. Age 18+.
6:00 PM - 8:00 PM	Combat of the Thirty (1437)	Battlefield North	14th-century, 30-vs-30 deed of arms inspired by the original Combat of the Thirty between French and English forces that occurred in 1351.
6:00 PM - 7:00 PM	Colette the Bard Presents "Song Calls to Song" (2037)	Performing Arts Tent	Join Colette on a musical evening filled with songs from her latest album!
A&S 13 7:00 PM - 7:45 PM	Bedtime Stories for Children (1851)		Nightly telling of stories for children. This year's theme will be <i>Around the World in 11 Nights</i> . Eat your heart out, Phileas Fogg! Also on 08/02, 08/03, 08/04, 08/05, 08/06, 08/08, 08/09, 08/10, 08/11, 08/12
7:00 PM - 9:00 PM	Roman Bacchanal Volunteer Meeting - CCt (1605)	Courtesan Camp (Strawberry Fields B06 (off eLeri Lane between Ankara and Visby Vale))	Interested in volunteering to help with the Roman Bacchanal (held on Monday, August 8th, at 8 pm)? Volunteers will receive 2 free coins. Age 18+.
7:00 PM - 10:00 PM	LGBTQ+ Teen Night (1850)	Family Point Tent 2	Join us for an LGBTQ+ focused night of food and entertainment. (Ages 13-20, strictly enforced.)

TIME	EVENT	LOCATION	DESCRIPTION
7:00 PM - 8:00 PM	Geoffrey of Exeter's Medieval Atmosphere (2038)	Performing Arts Tent	Join Geoffrey for an evocative medieval atmosphere with countertenor voice and harp. Journey with sound into historical and magical kingdoms!
7:30 PM - 10:30 PM	Known World Heralds Meet-and-Greet (903)	Herald's Point	A gathering for heralds and friends at Herald's Point. All are welcome!
8:00 PM - 11:00 PM	Meet-and-Greet: Newcomers Gathering (1902)	Midrealm Royal (W01)	Their Royal Majesties Midrealm invite all newcomers (of all ages) to join them for a "Meet-and-Greet" at Midrealm Royal.
8:00 PM - 9:00 PM	Whose Cause Is It Anyway Improv Comedy Show (2022)	Performing Arts Tent	Improv comedy show for raising awareness of good causes!
9:00 PM - 12:00 AM	Homecoming Ball (437)	Dance Tent	Atlantian Academie of Dance welcomes you home with dances from across Europe and all skill levels. Remember the fun of putting on your dancing shoes!
9:00 PM - 10:30 PM	<i>i Sebastiani!</i> (2026)	Performing Arts Tent	Traditional 16th-century Italian <i>Commedia</i> performance.

MONDAY, AUGUST 8

TIME	EVENT	LOCATION	DESCRIPTION
A&S 15 8:00 AM - 9:00 AM	Recovery for All (1604)		Support and fellowship for all people in recovery. Also on 08/06, 08/10, 08/12
8:00 AM - 9:00 AM	Yoga for Anyone and Everyone (1716)	Dance Tent	All-level friendly <i>vinyasa</i> ; all are welcome from complete beginner to experienced yogi. Bring your own mat or towel and water! Power up and stretch! Also on 07/31, 08/01, 08/02, 08/03, 08/04, 08/05, 08/06, 08/07, 08/10, 08/11
8:00 AM - 12:00 PM	Known World Players Rehearsal (2005)	Performing Arts	Closed rehearsal for the Known World Players: Performing Arts Pavilion. Also on 08/07, 08/09, 08/10, 08/11, 08/12
8:00 AM - 9:00 AM	<i>Études</i> 1 and 2 for Single Sword (Fencing) (1452)	Rapier List 1	These drill sequences will focus on form, balance, movement, and coordination. For beginners, intermediates, and teachers alike. Also on 08/02, 08/03, 08/04, 08/05, 08/09, 08/10, 08/11
8:00 AM - 10:30 AM	Youth Armored Combat: Morning (2605)	Youth Combat List	Youth Armored Combat, all divisions, open sparring. Also on 08/04, 08/05, 08/06, 08/07, 08/09, 08/10, 08/11
9:00 AM - 10:00 AM	Pennsic Youth <i>Commedia dell'Arte</i> (2140)	Amphitheater	Hands-on class giving the description and history of <i>commedia</i> before having the youth create and eventually perform their own skit. Ages 13-17. Also on 08/07, 08/09, 08/10, 08/11, 08/12
9:00 AM - 11:00 AM	Archery Practice (1410)	Archery	Warm up, practice shoot, and have fun on the Archery Range. Also on 08/07, 08/09, 08/11
A&S 2 9:00 AM - 11:00 AM	Goldwork Sampler (630)		Create a sampler while trying a couple of different goldwork techniques. Real metal threads. Handout fee: \$1.00. Materials limit: 12, fee: \$15.00. Also on 08/09
A&S 3 9:00 AM - 10:30 AM	An Approach to Redacting Period Recipes (718)		Experiment with an approach to redacting period recipes using recipes from the <i>Curye on Inglisch</i> . Also on 08/03
A&S 5 9:00 AM - 10:00 AM	<i>Shogi</i> : Japanese Folding Stools (1723)		Learn two ways of making these period Japanese folding stools that make a useful and attractive addition to your medieval Japanese kit. Handout limit: 12.
A&S 6 9:00 AM - 11:00 AM	Egyptian Nalbinding (615)		The first hour is discussion of extant pieces (mainly socks) from 1st-6th century CE Egypt, followed by one hour of hands-on instruction. Handout limit: 20. Materials limit: 10. Also on 08/11
A&S 7 9:00 AM - 10:00 AM	Fabric and Embellishment in Spain, 1500-1600 (112)		A survey of materials used to make and embellish clothing in late period Spain, as revealed by inventories.
A&S 8 9:00 AM - 10:00 AM	How to Conduct Accurate and Ethical Documentation (1727)		Conducting research does not have to be an intimidating or daunting task. Instead, it can be an opportunity to let creative curiosity guide you. Handout limit: 12, fee: \$1.00.
A&S 10 9:00 AM - 11:00 AM	Introduction to Recreating Spiral Silver Posaments (612)		How to make some of the spiral silver posaments from Birka. Experience with Celtic knotwork, knotting, or lace is helpful. Handout limit: 25, fee: \$5.00. Materials limit: 6, fee: \$25.00.
A&S 11 9:00 AM - 11:00 AM	Anglo-Saxon Ring Pouch (131)		Create the only pouch an Anglo-Saxon woman would ever want or need, using period supplies and sewing techniques. Masking required. Handout limit: 15, fee: \$1.00. Materials limit: 15, fee: \$10.00.
A&S 12 9:00 AM - 10:00 AM	The Stigma of LARP (2345)		Come debunk myths and rumors about LARP (Live Action RolePlay)! Increase your factual knowledge and learn to safeguard against negativity.
A&S 13 9:00 AM - 10:00 AM	Pleating Tips and Tricks (143)		A description of the different types of pleats used in period and several ways to create and sew them. Handout limit: 20.
A&S 14 9:00 AM - 11:00 PM	Modern Gaming: War Week (1217)		A place, with power, to play modern games from 9 am to 10:30 pm every day. Also on 08/07, 08/09, 08/10, 08/11, 08/12
A&S 15 9:00 AM - 11:00 AM	13th- and 14th-Century Nalbinding (637)		An introduction to nalbinding worldwide in the 13th and 14th centuries. Pictures of extant items will be shown. Practice basic stitches. Handout limit: 10, fee: \$2.00. Materials limit: 6, fee: \$1.00.
A&S 16 9:00 AM - 10:30 AM	Medieval Virtues as Persona Development (2315)		Virtues in the medieval world were greatly lauded, and their mark is left on a great deal of literature. Handout limit: 15, fee: \$2.00.

TIME	EVENT	LOCATION	DESCRIPTION
A&S 17 9:00 AM - 11:00 AM	Pattern 15-16-C Bodices; Use Duct-Tape Body Double (117)		Construct a duct-tape body double in pairs; create a bodice pattern for a 15-16-C gown. (BYO materials or buy limited supply.) Materials limit: 6, fee: \$8.00.
A&S 18 9:00 AM - 10:00 AM	We Built a Clay Oven! (And So Can You!) (717)		A rundown of our clay oven building process, start to finish. Plus, tips, tricks, and Q&A. Handout limit: 30.
A&S 19 9:00 AM - 10:00 AM	Pennsic Homes, Part 1: Wagon Homes (2317)		What you need to consider before buying or building. Resources for How-to-Do-It.
9:00 AM - 12:00 PM	Æthelmearc Morning (1801)	Family Point Tent 1	Join the Kingdom of Æthelmearc for a morning of activities. Specific activities and times will be announced.
9:00 AM - 10:00 AM	How to Train Your Dragon for Youth (1818)	Family Point Tent 2	Join our youth instructor to learn all about the dragons in "How to Train Your Dragon". Best suited for 12 and under.
9:00 AM - 9:45 AM	Pennsic Instrumental Youth Consort (2155)	Performing Arts Rehearsal & Classroom (PARC)	The Pennsic Youth Instrumental Consort is open to all pitched and percussion instruments played by musicians ages 12-19. Also on 08/06, 08/07, 08/09, 08/10
9:00 AM - 11:00 AM	Gathering of the Louds (2150)	Performing Arts Rehearsal Tent (PART)	Shawms, sackbutts and curtals, oh my. Join other players of louds. Each session features a different style of music. Bring chair/stand/clothespins. Also on 08/05, 08/10
9:00 AM - 10:30 AM	Sprang Basics (662)	Pine Box Traders (192)	Using the twisted warp-based weaving of sprang, create a useful pouch. Materials limit: 10, fee: \$20.00. Also on 08/04
9:00 AM - 12:00 PM	Youth Rapier Activities (1460)	Rapier Youth List	All youth between 6 and 17 are welcome to participate in the daily activities. Instruction and games will vary by day. Also on 08/07, 08/09, 08/10, 08/11
9:00 AM - 10:00 AM	Throwing for the Physically Challenged (1484)	Thrown Weapons Training Range	Throwing techniques and accommodations for those with physical challenges.
9:45 AM - 10:45 AM	Beginner Middle Eastern Hand Drumming (2161)	Touch The Earth	This is a beginner's class for dumbek and frame drums. Learn to hold and hit the drum and play basic rhythms. *You must bring your own drum. * Also on 08/06, 08/07
10:00 AM - 11:00 AM	Blackletter: Make It Better (2510)	Æthelmearc 1	What makes blackletter calligraphy a blackletter, and how not to ruin it? We will review principles of blackletter, common mistakes, and practice.
10:00 AM - 11:00 AM	Pennsic Youth Theatre (2186)	Amphitheater	Kids ages 5-12, join us in creating & performing, from story book to stage, your very own play! Creative minds + theatrical tools = a fun time! Also on 08/07, 08/09, 08/10, 08/11, 08/12
A&S 4 10:00 AM - 11:00 AM	Tips and Tricks for Making Garb Easier and Better (140)		Not period, but helpful tricks for making the job of sewing your own garb easier, and the result better. Believe in the bias. Handout limit: 30, fee: \$1.00. Materials limit: 10. Also on 08/03
A&S 5 10:00 AM - 11:00 AM	Basic Japanese Poetics: <i>Tanka</i> (1721)		Basic overview of the Japanese poetic form <i>tanka</i> , a necessary skill to have in the high courts of the Heian period. Create your own by end of class. Handout limit: 10, fee: \$1.00.
A&S 7 10:00 AM - 11:00 AM	A Guide to Retaining (2326)		"A Guide to Retaining" will cover appropriate protocol and behavior when retaining for SCA Royalty in various kingdoms. Also on 08/05, 08/09
A&S 8 10:00 AM - 11:00 AM	Anglo-Saxon Alliterative Poetry Workshop (1718)		Presentation of aesthetic and alliterative characteristics of Anglo-Saxon alliterative tradition, followed by composition of lines in this tradition.
A&S 9 10:00 AM - 12:00 PM	The Nitty Gritty Craft of Songwriting (2129)		A conversation on the details of songwriting. We'll discuss ideas and inspiration, types of songs, and writing a compelling song. Handout limit: 20.
A&S 12 10:00 AM - 11:00 AM	Brew Like a Viking: All Natural Mead (708)		Modern and medieval brewing techniques and tips for a truly period mead. Includes a demo on using comb honey, and the egg float test. Age 21+ . Handout limit: 40, fee: \$2.00.
A&S 13 10:00 AM - 11:00 AM	Needle-lace Class 1: Prepare the Window (624)		Students will create a fabric piece prepped and ready to execute a lace design (which will be covered in a subsequent class). Handout limit: 12, fee: \$2.00. Materials limit: 12, fee: \$2.00.
A&S 19 10:00 AM - 11:30 AM	Research in the SCA: Method and Theory (2414)		Trained archaeologist discusses common historical/archaeological methods to navigate rabbit holes and add dimension to research projects. Handout limit: 15.
A&S 20 10:00 AM - 11:00 AM	How to Plan a Safe and Satisfying Pennsic (804)		Designed to help newcomers & lifers enjoy a stress-free War. How to pre-cook, plan your War, and what-to-pack essentials. Emphasis on pre-cooking. Handout limit: 100. Also on 08/03
10:00 AM - 11:00 AM	Armored Town Battle (1501)	Battlefield	60 min, unlimited resurrection battle.
10:00 AM - 11:00 AM	Hey! English-Style Dance (436)	Dance Tent	Want to master the Hey? Here's your chance. Dances may include <i>Grimstock</i> , <i>Picking up Sticks</i> , or <i>Hit and Miss</i> . Also on 08/10
10:00 AM - 11:00 AM	Fingerloop Braiding for Youth (1816)	Family Point Tent 2	Come learn to fingerloop braid! Best for those 8-14.
10:00 AM - 11:00 AM	Introduction to Central Asian Archery/Thumb Ring (1420)	Gold Range	Learn how to shoot like a Mongol, Turk, etc. Requires a horse bow and arrows at least 4" longer than your finger draw. Age limit 18+ . Also on 08/05, 08/10
10:00 AM - 11:00 AM	Basic Belly Dance for Teens (448)	Middle Eastern Tent	Basic belly dance for teens and girls. Parents may attend with children. Learn basic movements and cultural etiquette.

TIME	EVENT	LOCATION	DESCRIPTION
10:00 AM - 11:00 AM	Henna for Skin Mixology and Application (1208)	Paisley Peacoc (37 Street of Gold)	Learn how and why henna was used in period and how you can use it yourself. We will mix some henna in class; everyone gets some to try. Handout limit: 25, fee: \$5.00. Materials limit: 20, fee: \$5.00.
10:00 AM - 12:00 PM	Known World Choir Rehearsal (2171)	Performing Arts Rehearsal & Classroom (PARC)	Closed rehearsal for the Known World Choir. Also on 08/04, 08/05, 08/06, 08/07, 08/09, 08/10
10:00 AM - 12:00 PM	Æthelmearc's Ladies' Rapier Tourney (1443)	Rapier List 1	Ladies' Rapier Tourney, sponsored by the Kingdom of Æthelmearc.
10:00 AM - 12:00 PM	Cut-and-Thrust Sword and Buckler Tournament (1450)	Rapier List 3	A multi-round tournament where victory conditions will change each round. Sword (max 40") and buckler (max 20") only.
10:00 AM - 11:00 AM	Youth Archery Golf (1428)	Red Range	Everyone will start at the first hole (target). You have to make it in the hole to advance to the next hole.
10:00 AM - 12:00 PM	Weed Walk (1731)	University Point	Wild plant identification. Wear walking shoes and hat; leave from Univ. Point. Different teachers on different days; walk with us more than once! Also on 08/03, 08/04, 08/05, 08/06, 08/07, 08/09, 08/10
11:00 AM - 1:00 PM	Squashed Bug: History and Practical (2516)	Æthelmearc 2	This is a brief history of the technique known as Squashed Bug, followed by an illumination session of making some 3-D objects for scrolls.
11:00 AM - 12:00 PM	Introduction to Improv (2020)	Amphitheater	An introduction to the basic rules of short-form improv as well as playing games meant to hone your skills and think on your feet.
11:00 AM - 5:00 PM	Archery Populace War Points (1409)	Archery	Shoot the Castle Window, Soldier Shoot, and Clout for War Points. Also on 08/07, 08/09, 08/11
A&S 4 11:00 AM - 1:00 PM	Lampwork Glass Bead Making: Safety and Basic Beads (1728)		Setting up a basic lampwork studio, safety practices, what tools can be used and creating basic beads. Age 18+ . Handout limit: 25. Materials limit: 20, fee: \$5.00. Also on 08/06
A&S 5 11:00 AM - 1:00 PM	A Peek at the Picts (1046)		Overview of Scotland's Pictish period, discussing contemporary and archaeological sources, common misconceptions, the symbols, and daily life. Handout limit: 15, fee: \$5.00.
A&S 6 11:00 AM - 11:45 AM	Weaving Oseberg 34D: Tips and Tricks (666)		Considering taking on the challenge of weaving 34D and feeling a little intimidated? Let's discuss tips and tricks for creating this beautiful band! Handout limit: 15.
A&S 7 11:00 AM - 12:00 PM	Learn to Spin (647)		Introduction to spinning on a spindle, focusing on the park-and-draft method. Handout limit: 8. Also on 08/03
A&S 8 11:00 AM - 12:00 PM	Navigating by the Stars (2408)		Learn a critical medieval skill: how to navigate by the stars, moon, and sun! Simple and advanced navigational tricks for orienteering. Handout limit: 20, fee: \$1.00. Also on 08/11
A&S 10 11:00 AM - 12:30 PM	Totally Not Authentic Painted "Stained Glass" (2311)		Have you wandered Pennsic at night and seen cool, glowing paintings? You can create those, too. Also on 08/03
A&S 12 11:00 AM - 12:00 PM	Divination: Palmistry (2403)		History, theory, and practice of one of the most ancient of divinatory arts: palm reading. Hands-on class. Learn to read each others' palms in class.
A&S 13 11:00 AM - 12:00 PM	Closing Your Clothes (135)		Hands-on survey of period clothing closures and how to use them. Covers antiquity to 1600, and all the cultures that I have time for. Handout limit: 15, fee: \$4.00. Also on 08/04
A&S 16 11:00 AM - 12:00 PM	Elizabethan Pronunciation (1100)		Early Modern English pronunciation reveals "new" rhymes and puns in literature and songs of the period. Come and hear for yourself! Handout limit: 20.
A&S 20 11:00 AM - 12:00 PM	SCA Court: Theater of the Absurd (and Wonderful) (2337)		What is Court? Why should I attend? How should I behave? Answers to all these questions, and more, from a herald's perspective.
11:00 AM - 12:00 PM	Beginning <i>Atlatl</i> (1469)	Atl. Atl. Range	Learn the basics of <i>atlatl</i> safety: how to hold the <i>atlatl</i> , load a dart, and throw the dart. Also on 08/04, 08/05, 08/06, 08/07, 08/09
11:00 AM - 1:00 PM	<i>Commedia</i> All Stars Rehearsal (2174)	Battlefield Loud	Rehearsal for <i>Commedia</i> All Stars troupe: Saturday, Aug. 6, through and including Thursday, Aug. 11, daily, from 11:00 am - 1:00 pm. Also on 08/06, 08/07, 08/09, 08/10, 08/11
11:00 AM - 12:00 PM	Galliards with Gregory (434)	Dance Tent	The galliard is an aerobic 16th-century, pan-European dance. We will learn a different basic step and intermediate step each day. Also on 08/06, 08/10
11:00 AM - 12:30 PM	Period Card Games: <i>Karnoffel</i> (1230)	Games Tent	Do you like to play cards? Come learn to play this oldest identifiable European card game (1426 reference). Handout limit: 20. Also on 08/05
11:00 AM - 12:00 PM	The <i>Tingu</i> Novelty Shoot (1402)	Gold Range	This novelty shoot is a moving target that spins.
11:00 AM - 12:00 PM	Balloon Pop (Youth Shoot) (1422)	Red Range	Archers will shoot at balloons. Some will be filled with water and food coloring.
11:00 AM - 12:30 PM	Seven Rhythms of Pennsic Apocalypse (2168)	Touch The Earth	Beginner rhythms used most often in drum circles and music within the SCA. A 3-part class; different rhythms each day. Bring your own drum . Also on 08/06, 08/07
A&S 7 12:00 PM - 1:00 PM	Medieval Business Practices (1049)		Explore how modern accounting practices evolved following the changes in business during the Middle Ages and Renaissance. Handout limit: 15.

TIME	EVENT	LOCATION	DESCRIPTION
A&S 8 12:00 PM - 1:30 PM	The Distaff's Mighty Pen: Women Poets East & West (1043)		In Heian Japan and Moorish Spain, women wielded much cultural power, even when held back politically. The class details how this was so. Handout limit: 10, fee: \$1.50.
A&S 9 12:00 PM - 2:00 PM	Bardic Symposium 1: Introduction and Meet & Greet (2112)		The Bardic Symposium is an open gathering for special forums, topics, and discussions for the Bardic Community. Day 1: Meet & Greet.
A&S 12 12:00 PM - 1:00 PM	Itty Bitty Cartridge Pleats (114)		This class covers the basics of cartridge pleating and its application to under garment construction. Handout limit: 20, fee: \$2.00. Materials limit: 10, fee: \$3.00.
A&S 17 12:00 PM - 1:00 PM	Design/Pattern a 15-16-C Gown from Bodice Pattern (111)		Use a duct-tape (or other) bodice pattern to design/pattern various 15-16-C gowns (follow-up to previous class).
12:00 PM - 2:00 PM	Advanced Dance: <i>Fia Guilemina</i> for Four (404)	Dance Tent	This delightful passion play for four people represents one of the most challenging, yet gratifying dances of the 15th century. Test your mettle!
12:00 PM - 3:00 PM	Beginning Inkle Weaving (651)	Egil's Woodstuff	Learn to read inkle patterns, loom setup, weaves. Bring loom and shuttle, or borrow both. Yarn, all equipment will be provided. Handout limit: 6, fee: \$2.00. Materials limit: 6, fee: \$5.00. Also on 08/03, 08/05
12:00 PM - 4:00 PM	Barter Town Meet-Up (509)	Great Hall	Annual Meet-Up of the SCA Medieval Barter Town Citizens and Friends.
12:00 PM - 1:00 PM	Pennsic Youth Choir: Open Rehearsal (2201)	Performing Arts Rehearsal & Classroom (PARC)	The Pennsic Youth Choir is open to ages 12 - 19 to learn period vocal music and perform as part of the Known World Choirs Concert, Thursday, War Week. Also on 08/06, 08/07, 08/09, 08/10
12:00 PM - 1:00 PM	Instrumental Music in 15th-Century Florence (2152)	Performing Arts Rehearsal Tent (PART)	A survey and discussion of instrumental music in a 15th-century <i>chansonnier</i> from Florence. Handout limit: 20, fee: \$2.00.
12:00 PM - 1:00 PM	4 Square (Youth Shoot) (1421)	Red Range	Each player has to try to get one arrow in each square and we do 3 rounds.
12:00 PM - 1:00 PM	Fair and Fun Thrown Weapons Tournament: Discussion (1473)	Thrown Weapons Tent	Recommended for MITs or any others likely to find themselves running a TW tournament. People who have run tournaments before are encouraged to come.
12:00 PM - 1:00 PM	Target Construction (1483)	Thrown Weapons Training Range	Covers the design of throwing targets. Target-round and wall-style targets demonstrated. Recommended for new throwers and MITs
12:30 PM - 2:00 PM	Bellydance: Building Blocks (449)	Middle Eastern Tent	Learn the building blocks of bellydance, including basic footwork, combos, and isolations. Warm-up, stretch, and drills, followed by dancing! Also on 08/04, 08/06
1:00 PM - 2:30 PM	<i>i Sebastiani</i> Closed Rehearsal (2176)	Amphitheater	Rehearsal: Traditional 16th-century Italian <i>commedia dell'arte</i> . Also on 08/05, 08/07
1:00 PM - 3:00 PM	Dwarves vs. Giants (1439)	Armored List Red	This is a series of combats, <i>melées</i> and insults between fighters five and a half feet and under and fighters six and a quarter feet and over.
A&S 2 1:00 PM - 3:00 PM	Reading Foreign Language Scroll Texts (904)		A brief introduction to foreign language diction. We will cover Latin, Italian, German, French, and Middle English in this class. Handout limit: 20.
A&S 4 1:00 PM - 2:00 PM	Viking Food (721)		Learn what the Vikings ate or didn't eat and why. Information on foodstuff has been gleaned from archaeological digs and sagas. Try recreated recipes. Handout limit: 25, fee: \$5.00. Materials limit: 25, fee: \$2.00.
A&S 5 1:00 PM - 2:00 PM	Make Your Own Roman-Style Brooch (Fibula) (323)		Make your own Roman-style brooch/fibula from wire and a package of glass/metal beads. Tools will be available. Bring yours, if possible. Materials fee: \$2.00. Also on 08/04, 08/05, 08/06, 08/07, 08/09
A&S 6 1:00 PM - 2:00 PM	Amber: Northern Gold (301)		Make-and-take class. Learn how to take a raw piece of amber and begin to shape and polish it while we have casual discussion on historical relevance. Handout limit: 25. Materials limit: 15, fee: \$5.00. Also on 08/10
A&S 7 1:00 PM - 2:00 PM	Pork & Artichoke Pies, Meatballs: 1549 <i>Banchetti</i> (720)		Pork with spices, lemon slices and fresh fennel wrapped in pastry; artichokes, butter, sheep cheese in pastry; meatballs, herbs in oil, spices, eggs. Handout limit: 30. Materials limit: 30. Also on 08/02
A&S 10 1:00 PM - 3:00 PM	Spiral Silver Posaments: Braids and Beads (613)		Recreating spiral silver posaments from Birka, focusing on braids and beads. Experience with Celtic knotwork, knotting, or lace is helpful. Handout limit: 20, fee: \$5.00. Materials limit: 6, fee: \$25.00.
A&S 12 1:00 PM - 2:00 PM	Pennsic Memorial Ship: Past and Future (506)		Learn the history of the Memorial Ship burned on the lake for the past 21 Pennsics (and Armistice last year). Looking for volunteers to help out.
A&S 13 1:00 PM - 3:00 PM	The Medievalist Abroad: What to See in Italy (2313)		A tourist itinerary of medieval attractions, based on extensive personal experience, starting with Venice, Florence, and Rome, and going on. Handout limit: 30.
A&S 18 1:00 PM - 2:00 PM	Women's Power in the Ottoman Imperial Harem (1037)		Women in the Ottoman Imperial Harem were far from the helpless sex slaves that the Western world portrays them. Come learn the real story!
A&S 20 1:00 PM - 2:00 PM	Welcome to the SCA: Now What? (2344)		A class to help newcomers learn about the Society and ask questions of a 30-year veteran of the SCA in a judgment-free zone. Handout limit: 20. Also on 08/05

TIME	EVENT	LOCATION	DESCRIPTION
1:00 PM - 2:00 PM	Latin Reading (1106)	Barony of Settmour Swamp (E12)	A daily Latin beginner reading class. We will be using Orberg's <i>Lingua Latina I</i> (purchase recommended). Handouts available. Handout limit: 5, fee: \$15.00. Also on 08/02, 08/03, 08/04, 08/05, 08/06, 08/07, 08/09, 08/10, 08/11, 08/12
1:00 PM - 2:00 PM	Voice Heralding 101 (205)	Battlefield Loud	Come learn the basics of voice heralding for court and tournaments! Also on 08/02
1:00 PM - 2:30 PM	Pre-16th-Century Musical Modal Improvisation (2170)	Cafe Marhaba (Food Court Near Barn)	This is a practical application class for musicians to learn improvisational skills that were practiced in the Middle Ages. Handout limit: 10. Also on 08/02, 08/04, 08/06, 08/10, 08/12
1:00 PM - 2:00 PM	<i>Chadō Nyūmon</i> : Japanese Tea Ceremony Basics (1204)	Clan Yama Kaminari (E03)	A practical introduction to being a guest at a Japanese tea ceremony. Traditionally, it is the first step to learning the art of tea. Handout limit: 20, fee: \$1.00.
1:00 PM - 4:00 PM	Æthelmearc Afternoon (1800)	Family Point Tent 1	Join the Kingdom of Æthelmearc for an afternoon of fun activities. Specific activities and times will be announced.
1:00 PM - 3:00 PM	Making Simple Stuffed Dolls For Youth (1824)	Family Point Tent 2	(YouthU: 10-17) Learn a basic running stitch or blanket stitch. Youth will be able to make and take a simple doll or stuffed animal. Also on 08/03
1:00 PM - 4:00 PM	<i>Mikado</i> : Japanese Pick-up Sticks (1237)	Games Tent	Remember how much fun pick-up sticks was? Come learn to play, then stay for a round-robin competition. Winner gets a set of sticks with the rules. Materials limit: 23.
1:00 PM - 2:00 PM	Beyond the Cloth: Persona Glassware, Early Period (329)	Historical Glassworks (Booth #109)	Discussion of glassware from ancient times through the Middle Ages, including Europe, the Middle East, and parts of Asia. Also on 08/04
1:00 PM - 3:00 PM	Burn, Baebe, Burn! (2327)	Owlsherst Shire (N13)	A campfire is also a big responsibility. You will prepare, build, maintain, extinguish, and be safe with your campfire. Weather permitting. Handout limit: 8. Materials limit: 8.
1:00 PM - 2:00 PM	My Ukulele Is a Guitar (2154)	Performing Arts Rehearsal & Classroom (PARC)	The history of the Renaissance 4-course guitar and its direct descendant the baritone ukulele, and its surviving music.
1:00 PM - 3:00 PM	Playing 15th-Century Florentine Instrumental Music (2156)	Performing Arts Rehearsal Tent (PART)	Read music from the 15th-century Florentine <i>Chansonnier</i> . Intermediate to advanced instrumental skills needed. Bring instrument and stand. Handout limit: 15, fee: \$3.00.
1:00 PM - 2:30 PM	Tapestry Frame Weaving Basics (665)	Pine Box Traders (192)	A simple introduction to frame weaving such as tapestry, etc. Materials limit: 10, fee: \$25.00. Also on 08/11
1:00 PM - 2:00 PM	Dice Ground Targets (Youth Shoot) (1423)	Red Range	Dice will be laid on the ground and players have to shoot the dice. Player with the highest score will win.
1:00 PM - 2:30 PM	Blue Feather Rainbow Fling (1471)	Thrown Weapons Range (Thrown Weapons Range)	Tournament is open to all members of the greater LGBT community regardless of throwing experience. Focus will be on fun and community building.
1:00 PM - 2:15 PM	The Walking Dum: Post-Apocalypse (2169)	Touch The Earth	Beginner and pre-advanced rhythms to get beyond the basic rhythms. Different rhythms each day. Bring your own drum. Also on 08/06, 08/07, 08/09
2:00 PM - 6:00 PM	Æthelmearc Scribal Tea (1600)	Æthelmearc 1	Meet-and-Greet for Æthelmearc Scribes and any other scribes that wish to attend.
A&S 4 2:00 PM - 5:00 PM	Introduction to Cloisonné Enameling (334)		Hands on, introductory class to glass enameling on copper. Please bring a design suitable for a 1" square or circular token. Materials fee: \$10.00. Also on 08/11
A&S 5 2:00 PM - 3:00 PM	Ragnarök and the Death of Baldr (1021)		God is dead! Or at least a god is dead. How does a god die? And what happens next? Let's talk about Baldr! Also on 08/10
A&S 7 2:00 PM - 3:00 PM	Humorous Food: The Humors, Food & Medieval Health (702)		This will be a beginner's class regarding how the humors were associated with different foods and spices in period. Handout limit: 20. Also on 08/11
A&S 8 2:00 PM - 3:30 PM	English Rosaries and Paternosters (1013)		Discussion of prayer beads (paternosters) in England from the 11th to 16th centuries, especially the impact of the English Reformation. Handout limit: 25, fee: \$1.00.
A&S 9 2:00 PM - 4:00 PM	Theater Directors' Symposium (2188)		Ever wanted to direct at Pennsic? Experiences to share? Join a discussion of scripts, dreams, and teams that build memorable theater. All welcome!
A&S 12 2:00 PM - 3:00 PM	Nosh Like an Ancient Roman (732)		Ancient Roman snacking you can make anytime. Handout limit: 25, fee: \$2.00. Materials limit: 15, fee: \$3.00.
2:00 PM - 3:00 PM	Latin Reading II (1107)	Barony of Settmour Swamp (E12)	This is a continuation of the first week class. We will be continuing from Orberg. Handout limit: 5, fee: \$15.00. Also on 08/07, 08/09, 08/10, 08/11
2:00 PM - 3:00 PM	Rapier Pirate Battle (1507)	Battlefield	This scenario consists of two 30-minute unlimited resurrection battles.
2:00 PM - 3:00 PM	Beginner Dance: English Country (415)	Dance Tent	Suitable for beginners, we will learn 3-4 awesome English Country Dances. Choices dependent on number of participants. Also on 08/06, 08/10
2:00 PM - 3:00 PM	Middle Eastern Melodies (2167)	Middle Eastern Tent	Learn some different Middle Eastern Melodies that aren't part of the typical Pennsic repertoire. Also on 08/10, 08/12
2:00 PM - 3:00 PM	Who Said You Can't Sing? (They Were Wrong) (2210)	Performing Arts Rehearsal & Classroom (PARC)	Beginning to intermediate level techniques for solo and group singing. Handout limit: 20.

TIME	EVENT	LOCATION	DESCRIPTION
2:00 PM - 4:30 PM	PA Afternoon Series: Bardic Arts Exhibition (2015)	Performing Arts Tent	Come and enjoy an amazing afternoon display featuring a variety of bardic arts and artists from around the Known World!
2:00 PM - 4:00 PM	The Tadcaster Militia Gauntlet Arcade Extravaganza (1458)	Rapier List 1	Fencing for <i>FREEZY-POPS!</i> Run the gauntlet! Fight all the Tads! Win fabulous tickets! Take home prizes! It's ridiculous fun for anyone with a sword!
2:00 PM - 3:00 PM	Advanced Thrown Weapons (1465)	Thrown Weapons Training Range	Focuses on advanced throwing technique for more experienced throwers. Also on 08/06
3:00 PM - 4:00 PM	Gregor & Lily Handfasting (1709)	Amphitheater	No book, request for handfasting
A&S 5 3:00 PM - 4:00 PM	Wild Silk! (619)		Did you know that silk comes in a variety of colors right off the cocoon? Come and learn about different types of silk and their uses. Also on 08/11
A&S 7 3:00 PM - 4:00 PM	Crannogs: Irish, Scottish and Welsh Lake Dwellings (1012)		Learn about these artificial islands that sometimes had Celtic and Viking artifacts and treasure. The presenter has first-hand experience with them. Handout limit: 15. Also on 08/09
A&S 10 3:00 PM - 5:30 PM	Adult Doll Meet (310)		This class is geared towards adults who collect or want to collect dolls. Please bring your favorite doll.
A&S 12 3:00 PM - 4:00 PM	Historical versus Modern Homebrewing (706)		Interested in historical brewing techniques? Curious about the EK Brewer's Guild paneling rubric? Discussion. Examples. Some samples? Age 21+ .
A&S 13 3:00 PM - 4:00 PM	The Richest Man Who Ever Lived: Jakob Fugger (1030)		A look at the life of the richest man who ever lived (depending how you calculate it): Jakob Fugger. The Augsburg banker who financed Europe.
A&S 16 3:00 PM - 4:00 PM	Pennsic 49 A&S War Point: Judges' Training (1712)		Rubric review-and-answer session for A&S War Point Judges that have not been able to make the previously scheduled online trainings.
A&S 17 3:00 PM - 5:00 PM	North African and Turkish Coffee (710)		Learn how to make the perfect cup of coffee, then enjoy a cup or two! Handout limit: 20, fee: \$1.00. Materials limit: 20.
A&S 18 3:00 PM - 4:00 PM	Beginner Tarot Reading (2181)		Brief discussion of the historical context of tarot. Focus of the class will be on learning tricks to quickly learn to read the cards for divination. Handout limit: 20.
3:00 PM - 7:00 PM	Bards and Dancers: Pennsic Pileathon! (408)	Battlefield Loud	Bards and dancers! Come sing, dance and/or play every song in the Pennsic Pile music collection. (https://pennsicdance.aands.org)! All skill levels. Also on 08/07
3:00 PM - 4:00 PM	Beginner Dance: <i>English Measures</i> (416)	Dance Tent	A suite of dances for beginners: the basic dance syllabus of the later Elizabethan English gentry.
3:00 PM - 4:00 PM	Uke Can Do It! For Teens (1841)	Family Point Tent 2	(12-17) Bring your ukulele and come ready to learn the chords for some SCA appropriate songs. Participants will get a copy of songbook.
3:00 PM - 3:30 PM	Roman Glassblowing Demo (Furnace Glass) (339)	Historical Glassworks (Booth #109)	A fully narrated, live, 2000-degree glassblowing demonstration! Learn about the materials, the techniques, and how glass usage changed over time! Also on 08/03, 08/06, 08/10
3:00 PM - 4:00 PM	Hafala Songs for All Instruments by Lady Melissa! (2162)	Middle Eastern Tent	It has been 2 years! Dust off that <i>darbuka</i> . Polish that flute. Clean that clarinet. Let's get used to playing hafala classics together. Handout limit: 20, fee: \$2.00.
3:00 PM - 4:00 PM	Known World Recorder Ensemble (2105)	Performing Arts Rehearsal & Classroom (PARC)	Recorder players of intermediate and above abilities. We will hold three rehearsals to prepare for a brief concert Thursday of War Week. Handout limit: 20, fee: \$2.00. Also on 08/09, 08/10
3:00 PM - 4:00 PM	Build a Rapier Tower IKEA style (1445)	Rapier Tent	Learn to build a sturdy structure for rapier fighting that flat packs. Also on 08/06, 08/10
3:00 PM - 4:00 PM	Beginner Thrown Weapons (1468)	Thrown Weapons Training Range	Learn axe throwing, basic care of your weapons, and basic rules. A hands-on session is included. Limit of 25 participants; no experience necessary. Also on 08/03, 08/04, 08/05, 08/06, 08/07, 08/09, 08/10
3:00 PM - 4:00 PM	An Introduction to Indian Rhythms I (2159)	Touch The Earth	Learn about Indian rhythm instruments, their history, how they are played, how to play with them. Bring your instrument and learn some new rhythms. Also on 08/07
3:30 PM - 5:00 PM	Axe Continuous-Throw Tournament (1467)	Thrown Weapons Range	How many axes can you throw without missing? Single rotation throws until you miss.
4:00 PM - 6:00 PM	Whose Line Doth It Be? Auditions (2190)	Amphitheater	The opportunity to be part of a live improv comedy show starts with auditions followed by a live performance.
A&S 7 4:00 PM - 5:00 PM	Leather Embroidery (343)		We cover all known embroidered leather objects surviving from about 600-1600. Attendees try embroidering leather with silk thread. Handout limit: 15. Also on 08/09
A&S 20 4:00 PM - 5:00 PM	Knot That Knot! (2330)		Make sure you know what to do with your rope by learning these essential knots. Keep your tent up or save a life! Handout limit: 10. Materials limit: 10. Also on 08/02
4:00 PM - 6:00 PM	Atlantian Unbelted 10-Man Mêlée (1403)	Battlefield North	The Sergeants of Saint Aiden will host the Atlantian 10-Man mêlée after Afternoon Rapier Battle.
4:00 PM - 5:30 PM	<i>Chorulus Pennsicus</i> Rehearsals (2173)	Camp Lochmere (N`18)	<i>Chorulus Pennsicus</i> : Audition-only choir. Rehearsals are held at Camp Lochmere on the Serengeti. Auditions for Pennsic 50 are scheduled in THING. Also on 08/06, 08/07, 08/09, 08/10

TIME	EVENT	LOCATION	DESCRIPTION
4:00 PM - 5:00 PM	Ornaments in Arbeau's Dance Manual (442)	Dance Tent	Arbeau's 1589 dance manual contains a lot of information about step ornaments. We'll talk about them, and how they relate to other sources.
4:00 PM - 5:00 PM	12-Step Meetings (1725)	Denys the Decadent's Camp (EO7)	I host an open 12-Step meeting at 4:00 pm daily in my camp in EO7, Denys the Decadent's Camp. Also on 08/02, 08/03, 08/04, 08/05, 08/06, 08/07, 08/09, 08/10, 08/11, 08/12
4:00 PM - 5:00 PM	Introduction to <i>Shogi</i> (Japanese Chess) (1236)	Games Tent	We'll teach the rules of <i>Shogi</i> or "Japanese Chess", describe a few historic variants, and have a chance to play a game.
4:00 PM - 5:00 PM	Yoga for Anyone and Everyone (1717)	Great Dark Horde (E10)	All-level friendly, basic <i>vinyasa</i> class, open to complete beginners & seasoned yogis. Bring your own mat, towel & water, prepare to work and relax. Also on 07/31, 08/01, 08/02, 08/03, 08/04, 08/05, 08/06, 08/07, 08/09, 08/12
4:00 PM - 5:00 PM	An Introduction to Indian Rhythms II (2160)	Touch The Earth	Learn about Indian rhythm instruments, their history, how they are played, how to play with them. Bring your instrument and learn some new rhythms. Also on 08/07
5:00 PM - 6:00 PM	Archery Marshals Meeting (1407)	Archery Tent	All Archery Marshals are required to attend one meeting. Also on 08/03, 08/05
A&S 4 5:00 PM - 7:00 PM	Simple Murrine Bead (318)		Create a simple murrine cane and use it to create a bead like those found at Birka, a Viking Age settlement. Intermediate. Materials limit: 8, fee: \$6.00.
A&S 13 5:00 PM - 6:00 PM	Cooking from Period Sources (727)		How to start with a recipe that was written in period and end up with a dish that is consistent with that recipe and tastes good. Handout limit: 40.
5:00 PM - 6:00 PM	<i>The Murder of Thomas Brynde</i> (2052)	Performing Arts Tent	<i>The Murder of Thomas Brynde</i> an original one-act play by Lord Ishmael Stedfast Reed of Atlantia, written in unrhymed iambic verse.
6:00 PM - 7:00 PM	Efenwealt Wystle and Company (2008)	Amphitheater	Efenwealt Wystle and family are in the house! Also on 08/05
6:00 PM - 8:00 PM	<i>Atlatl</i> Battle (1466)	Atlatl Range (Atlatl)	Show your <i>atlatl</i> prowess in the <i>Atlatl</i> Battle!
6:00 PM - 7:00 PM	Period Card Games: <i>Tarot</i> (1221)	Games Tent	Do you like to play cards? Come learn to play this late-period card game which uses a 78-card deck. Handout limit: 20. Also on 08/05, 08/10
6:00 PM - 7:00 PM	Zsof and Tommaso Go to War (2036)	Performing Arts Tent	Zsof and Tommaso perform period, SCA, and original stories and songs. Family-friendly.
7:00 PM - 9:00 PM	Whose Line Doth It Be? (2049)	Amphitheater	The improv comedy show where anything can happen! Audience members should bring seating. Would-be contestants selected from auditions at 4 pm.
A&S 13 7:00 PM - 7:45 PM	Bedtime Stories for Children (1851)		Nightly telling of stories for children. This year's theme will be <i>Around the World in 11 Nights</i> . Eat your heart out, Phileas Fogg! Also on 08/02, 08/03, 08/04, 08/05, 08/06, 08/07, 08/09, 08/10, 08/11, 08/12
7:00 PM - 9:00 PM	<i>Seishin-ryū Mushin-an Chaseki</i> : Tea Ceremony (1206)	Clan Yama Kaminari (E03)	Enjoy the taste of tea under the night sky. Please wear comfortable clothing with white socks or tabi, and bring a small fan if you have one. Materials limit: 10, fee: \$5.00. Also on 08/04
7:00 PM - 10:00 PM	T(w)een Lounge: 2nd Gen Hangout (1838)	Family Point Tent 2	Ages 12-17. Open Hangout Night. Come hang out and chat with adults who grew up in the SCA, as well as with your fellow t(w)eens
7:00 PM - 10:00 PM	Dance Party! (451)	Middle Eastern Tent	Live music and dance! Please come to the Middle Eastern tent for playing music and dancing to said music! All instruments invited.
7:00 PM - 7:30 PM	<i>Trio Tramontana</i> : Smoky Medieval Jazz (2040)	Performing Arts Tent	Join us at <i>la Salle des Ardents</i> for Smoky Medieval Jazz. A concert of 14th and 15th C. music.
7:00 PM - 9:00 PM	Tarl's Youth Polearm Tournament (2602)	Youth Combat List	Youth Bear Pit Tourney using only polearms.
7:30 PM - 8:00 PM	The Debatable Choir (2003)	Performing Arts Tent	The acclaimed Debatable Choir performs music of the Middle Ages and Renaissance by composers like di Lasso, Vecchi, Morley, and Susato.
8:00 PM - 1:00 AM	Roman Bacchanal - CCT (1903)	Courtesan Camp (Strawberry Fields B06 (off eLeri Lane between Ankara and Visby Vale))	The Knowne World Courtesans call you to a celebration of all things Roman! Required: Early Imperial Roman dress and a coin (Free) 18+ ID required.
8:00 PM - 9:00 PM	Drake Oranwood: Troubadour Next Door (2006)	Performing Arts Tent	Drake Oranwood returns with joy to the Pennsic Performing Arts stage with some talented friends to entertain you.
9:00 PM - 1:00 AM	The Contessa's Red and Gold Ball (444)	Dance Tent	Join us for a fête in the style of the Dukes of Burgundy, themed Red and Gold. Many dances to be taught! Non-dancers welcome!
9:00 PM - 10:00 PM	<i>i Genesii</i> (2135)	Performing Arts Tent	<i>i Genesii</i> : Love! Money! Greed! Sex! Murderation! Overwhelming beauty! Underwhelming intelligence!

TUESDAY, AUGUST 9

TIME	EVENT	LOCATION	DESCRIPTION
8:00 AM - 12:00 PM	Known World Players Rehearsal (2005)	Performing Arts	Closed rehearsal for the Known World Players: Performing Arts Pavilion. Also on 08/07, 08/08, 08/10, 08/11, 08/12
8:00 AM - 9:00 AM	<i>Études</i> 1 and 2 for Single Sword (Fencing) (1452)	Rapier List 1	These drill sequences will focus on form, balance, movement, and coordination. For beginners, intermediates, and teachers alike. Also on 08/02, 08/03, 08/04, 08/05, 08/08, 08/10, 08/11

TIME	EVENT	LOCATION	DESCRIPTION
8:00 AM - 10:30 AM	Youth Armored Combat: Morning (2605)	Youth Combat List	Youth Armored Combat, all divisions, open sparring. Also on 08/04, 08/05, 08/06, 08/07, 08/08, 08/10, 08/11
9:00 AM - 10:00 AM	Pennsic Youth <i>Commedia dell'Arte</i> (2140)	Amphitheater	Hands-on class giving the description and history of <i>commedia</i> before having the youth create and eventually perform their own skit. Ages 13-17. Also on 08/07, 08/08, 08/10, 08/11, 08/12
9:00 AM - 11:00 AM	Archery Practice (1410)	Archery	Warm up, practice shoot, and have fun on the Archery Range. Also on 08/07, 08/08, 08/11
A&S 2 9:00 AM - 11:00 AM	Goldwork Sampler (630)		Create a sampler while trying a couple of different goldwork techniques. Real metal threads. Handout fee: \$1.00. Materials limit: 12, fee: \$15.00. Also on 08/08
A&S 4 9:00 AM - 12:00 PM	Open Torch for Lampwork Glass Workers. (1729)		Open lampwork glass torch time. Age 18+ . Handout limit: 25. Materials fee: \$5.00. Also on 08/10
A&S 5 9:00 AM - 10:00 AM	Embroidery of 16th-Century India (639)		Explore the marvelous embroideries of 16th-century India. We'll discuss techniques, materials, and designs in both European and Indian contexts.
A&S 6 9:00 AM - 10:15 AM	Introduction to A&S Documentation (2322)		This class will focus on approaches to documentation for projects in the SCA. Handout limit: 15.
A&S 7 9:00 AM - 10:00 AM	Lucet Cord for Beginners (618)		A square lucet cord that dates back to the Viking period can be quickly made for lacing, bag closure or belt hanging. Materials limit: 10, fee: \$20.00. Also on 08/02
A&S 8 9:00 AM - 10:00 AM	Letting Down Her Hair (1051)		How the fairy tales within period (precursors of the Victorian literary fairy tale) tell the stories of women not only save themselves but others.
A&S 10 9:00 AM - 1:00 PM	Basketry 101: Market Basket (357)		Learn the basics of basket weaving and make your own 8"x12" market basket to take home. Bring an old towel and scissors for cutting reed. Materials limit: 15, fee: \$20.00.
A&S 12 9:00 AM - 10:00 AM	The Everyday Tudor (104)		Clothing of the common Tudor man or woman. Will cover daily wear, sumptuary laws, sources of secondhand clothing, and clothing as an asset. Handout limit: 20. Also on 08/10
A&S 13 9:00 AM - 11:00 AM	Medieval Food Myths (714)		Ever get sick of the old myth about people using spices because they were serving rotting meat? Then this is the class for you.
A&S 14 9:00 AM - 11:00 PM	Modern Gaming: War Week (1217)		A place, with power, to play modern games from 9 am to 10:30 pm every day. Also on 08/07, 08/08, 08/10, 08/11, 08/12
A&S 15 9:00 AM - 10:00 AM	Intro to the Monongahela People and Culture (1052)		An introduction to the Monongahela people and culture based on current understanding from archaeological evidence.
A&S 16 9:00 AM - 11:00 AM	Intro to Drop Spinning (646)		Come learn this ancient skill and turn roving into yarn! History and hands-on participation. Materials limit: 10, fee: \$5.00.
A&S 18 9:00 AM - 10:00 AM	Introduction to Fingerloop Braiding (603)		Come learn to make colorful braided cords! All supplies will be provided. Materials limit: 30. Also on 08/11
A&S 19 9:00 AM - 10:00 AM	16th-C Maternity Wear: 4 trimesters in Garb (107)		THL Fede shares her experience researching, constructing, and wearing late-period garb for pregnancy and post partum. Handout limit: 10, fee: \$2.00.
9:00 AM - 10:00 AM	Care and Maintenance of Sewing Machines (1730)	Cabochons/Maison Rive (24)	A sewing machine is designed to last twenty to eighty years. Why they don't, how they can, and figuring out a machine you've never seen before. Also on 08/03
9:00 AM - 11:00 AM	Medieval Game Make-and-Take (1826)	Family Point Tent 1	Learn about some medieval games. Then, create your own fabric game board and pieces to keep. Also on 08/03
9:00 AM - 10:00 AM	Fingerloop Braiding for Tweens and Teens (611)	Family Point Tent 2	Learn how to do a simple 5-bow fingerloop braid, and make a bracelet to take home with you! Handout limit: 15. Materials limit: 15.
9:00 AM - 1:00 PM	Intro to Woodworking, Part A (360)	Hus Faerhaga (N08)	Introduction to woodworking with only hand tools. Includes modern SOPs and safe practices for the purposes of building medieval-style furniture. Handout limit: 20. Also on 08/06
9:00 AM - 11:00 AM	Weaving Twill on a Warp-Weighted Loom (667)	Incudis Eligium (tbd)	Part instruction and part hands-on class. You will learn how to warp a warp-weighted loom, knit heddles and weave variations of twill. Handout limit: 10, fee: \$2.00.
9:00 AM - 9:45 AM	Pennsic Instrumental Youth Consort (2155)	Performing Arts Rehearsal & Classroom (PARC)	The Pennsic Youth Instrumental Consort is open to all pitched and percussion instruments played by musicians ages 12-19. Also on 08/06, 08/07, 08/08, 08/10
9:00 AM - 10:00 AM	Family Stick Weaving (653)	Pine Box Traders (192)	Family-oriented stick weaving. Youth welcome with parent or guardian. Materials fee: \$6.00.
9:00 AM - 12:00 PM	Youth Rapier Activities (1460)	Rapier Youth List	All youth between 6 and 17 are welcome to participate in the daily activities. Instruction and games will vary by day. Also on 08/07, 08/08, 08/10, 08/11
10:00 AM - 11:30 AM	Make Beautiful Scrolls Using Micography (2501)	Æthelmearc 1	Learn about micography and how it was used in manuscripts. We'll work on plotting out designs, and practice what we have learned. Handout limit: 10, fee: \$1.00. Also on 08/04
10:00 AM - 4:00 PM	Parchment Making (2506)	Æthelmearc 3	Learn the basics of making parchment in one day. Handout limit: 20. Also on 08/06
10:00 AM - 11:00 AM	Pennsic Youth Theatre (2186)	Amphitheater	Kids ages 5-12, join us in creating & performing, from story book to stage, your very own play! Creative minds + theatrical tools = a fun time! Also on 08/07, 08/08, 08/10, 08/11, 08/12

TIME	EVENT	LOCATION	DESCRIPTION
A&S 5 10:00 AM - 11:00 AM	Medieval Fan Fiction (2127)		A discussion of how "fan fiction" was produced and used in the Middle Ages; how we can produce it and use it in our Society.
A&S 7 10:00 AM - 11:00 AM	Opening Up a Can of Worms: Research in the SCA (2304)		If you interested in doing an A&S project but don't know where to start, this is the class for you.
A&S 8 10:00 AM - 11:00 AM	Robin Hood (1023)		A class on the context and origins of Robin Hood, and maybe some of the early stories. Also on 08/03
A&S 12 10:00 AM - 11:00 AM	Making an Italian Renaissance Chemise (115)		Instructions and walk-through for making an Italian Renaissance chemise. Includes a look at both pleating and gathering. Handout limit: 20, fee: \$2.00. Also on 08/02
A&S 15 10:00 AM - 12:00 PM	Writing a Sonnet (2123)		An overview of the form and a group exercise in writing a sonnet.
A&S 17 10:00 AM - 11:00 AM	Meet the Board and Corporate Officers (2323)		Members of the Board of Directors and Corporate Staff answer your Society-level questions. All are welcome.
A&S 18 10:00 AM - 12:00 PM	Sunk Cost Support (2325)		A short lecture and discussion of how we may be feeling about changing our SCA involvement after pandemic. Age 18+ . Also on 08/03
10:00 AM - 11:30 AM	Effing Thomas M��lee Experiment Extravaganza (1461)	Battlefield North	We are going to try and do some m��lee scenarios that mimic traditional war points, with the rapier spears, in a low-stakes-for-fun experiment.
10:00 AM - 12:00 PM	Seishin-ry�� Chad� Okeiko: Tea Ceremony Workshop (1205)	Clan Yama Kaminari (E03)	Learn the rudiments of <i>wabi</i> -style tea including both the role of the host and the role of the guest. This is a multi-part workshop for beginners. Handout limit: 20, fee: \$1.00. Also on 08/05, 08/11
10:00 AM - 11:00 AM	Canary with No Training Wheels (421)	Dance Tent	Canary dance structure, basic steps and combinations, and making your solos. Improvised does not mean unrehearsed!
10:00 AM - 11:30 AM	Discover Calligraphy for Teens (2507)	Family Point Tent 2	Here is an opportunity to learn the basics of calligraphy using a dip pen with ink! (Ages 13-17) Materials limit: 10.
10:00 AM - 11:00 AM	Natural Hair Dye: Henna and Beyond (1212)	Paisley Peacock (37 Street of Gold)	Use period dye techniques and materials to make your hair red, black, brown, or just shinier, healthier, and longer than ever. Bring chairs.
10:00 AM - 12:00 PM	Cold Water Dyeing (621)	Pennsic Fiber Arts Pavilion Atlantian Royal Encampment/easement (Pennsic Fiber Arts Pavilion Atlantian Royal Encampment/easement)	Hands-on beginning dye class. Experiment with three period dyes and several mordants. Modern safety precautions will be followed. Bring chair. 18+ Handout limit: 12, fee: \$2.00. Materials limit: 12, fee: \$10.00.
10:00 AM - 12:00 PM	Known World Choir Rehearsal (2171)	Performing Arts Rehearsal & Classroom (PARC)	Closed rehearsal for the Known World Choir. Also on 08/04, 08/05, 08/06, 08/07, 08/08, 08/10
10:00 AM - 12:00 PM	Toddler Playgroup (Under 4) (1836)	Playground	Let our toddlers tire each other out! Let the parents and guardians make friends! Age restrictions are just estimates. Use your judgement. Also on 08/05, 08/07, 08/11
10:00 AM - 12:00 PM	Known World Rapier Cadet Tournament (1453)	Rapier List 1	Open to those sponsored by a person with a rapier peerage or high level award for rapier. Format: traditional double elimination tourney.
10:00 AM - 1:00 PM	Ealdormere Youth Fun Shoot (1413)	Red Range	Ealdormere welcomes the children and youth (under 16) of the Known World to join us on the archery range for a fun shoot.
10:00 AM - 12:00 PM	Weed Walk (1731)	University Point	Wild plant identification. Wear walking shoes and hat; leave from Univ. Point. Different teachers on different days; walk with us more than once! Also on 08/03, 08/04, 08/05, 08/06, 08/07, 08/08, 08/10
10:00 AM - 12:00 PM	Armored Woods Battle (1502)	Woods (Woods)	1 battle, 90 minutes, full resurrection.
11:00 AM - 12:00 PM	NOT You Billy: Elizabethan Theatre Beyond the Bard (2195)	Amphitheater	Shakespeare is not the only playwright to know from the 16th-C English stage. Explore other notable figures of Elizabethan Theatre. Handout limit: 15.
11:00 AM - 5:00 PM	Archery Populace War Points (1409)	Archery	Shoot the Castle Window, Soldier Shoot, and Clout for War Points. Also on 08/07, 08/08, 08/11
A&S 5 11:00 AM - 12:00 PM	Medieval Herbed Beer: <i>Gruit</i> Demystified. (709)		The history of Low Country <i>gruit</i> beer, as found in contemporary sources. Detailed information on ingredients and likely brewing techniques. 21+ . Handout limit: 20, fee: \$1.00.
A&S 6 11:00 AM - 1:00 PM	Viking Wire Weave Basics (349)		Viking wire weave is a period-correct art form that is fun, easy and inexpensive. I will show you how to get started. Handout limit: 10, fee: \$2.00. Materials limit: 10, fee: \$8.00. Also on 08/06
A&S 7 11:00 AM - 12:00 PM	Upon The Hem: Finishing Your Skirt in Late Period (105)		An overview of different ways to finish the edges of skirts. Reviews techniques and explores which methods were used when, where, and on what.
A&S 8 11:00 AM - 1:00 PM	Decorated Veils (136)		A visual trip through veil fashion; then pick up needle, thread and beads and decorate your veil. Materials limit: 10, fee: \$20.00. Also on 08/03
A&S 9 11:00 AM - 12:00 PM	English Poetry: The Nuts and Bolts (2104)		Detailed breakdown of the system of accents and rhymes in Early Modern English poetry, 1485-1603.
A&S 12 11:00 AM - 12:00 PM	Divination by Sortilege One: Casting of Lots (2401)		Divination by sortilege: Interpretation of randomized symbols, such as tossed coins, runes, dice, and bibliomancy. Ethics of fortunetelling.
A&S 13 11:00 AM - 12:00 PM	The Mary Rose: Ship and Shipwreck (1029)		Learn about the history and archeology of Henry VIII's flagship that sank in 1545 and was raised in 1982. Handout limit: 25, fee: \$1.00.

TIME	EVENT	LOCATION	DESCRIPTION
A&S 17 11:00 AM - 12:00 PM	Intro to Combat Archery (1431)		An introduction to the world of SCA Combat Archery taught by the East Kingdom's Deputy Earl Marshal for CA. Handout limit: 50. Also on 08/03
A&S 20 11:00 AM - 12:00 PM	Silverwing's "Laws": The Dream We Share (2338)		A look at some of the "laws" (observations, really) that inform the social structure of the SCA.
11:00 AM - 1:00 PM	<i>Commedia</i> All Stars Rehearsal (2174)	Battlefield Loud	Rehearsal for <i>Commedia</i> All Stars troupe: Saturday, Aug. 6, through and including Thursday, Aug. 11, daily, from 11:00 am - 1:00 pm. Also on 08/06, 08/07, 08/08, 08/10, 08/11
11:00 AM - 1:00 PM	Courtesan Persona 101 - CCt (1704)	Courtesan College (Strawberry Fields B06 (off eLeri Lane between Ankara and Visby Vale))	This is an adults only class for those interested in portraying a courtesan persona in the SCA. Age 18+ . Handout limit: 15. Also on 08/06
11:00 AM - 12:00 PM	Dance Movement for Period Dancers (427)	Dance Tent	A practice session for dance movement associated with various period genres, with couple and group improvisation activities.
11:00 AM - 12:00 PM	EK Blacksmith Guild Meeting and Panel (346)	EK Royal Camp (E06)	The Blacksmiths' Guild will hold a short meeting followed by a panel. This is for Guild members only.
11:00 AM - 12:00 PM	Children's Bead Bracelets (1849)	Family Point Tent 1	Children will learn to make a simple bead bracelet using wood, glass, and ceramic beads. Handout limit: 75. Materials limit: 75.
11:00 AM - 12:00 PM	Period Card Games: <i>Losing Loadem</i> (1232)	Games Tent	Do you like to play cards? Come learn to play this late-period card game. Handout limit: 20. Also on 08/06
11:00 AM - 12:00 PM	Beginner Thrown Weapons (1468)	Thrown Weapons Training Range	Learn axe throwing, basic care of your weapons, and basic rules. A hands-on session is included. Limit of 25 participants; no experience necessary. Also on 08/03, 08/04, 08/05, 08/06, 08/07, 08/08, 08/10
12:00 PM - 1:00 PM	Scribal Things I Know Now That I Wish I Knew Then (2503)	Æthelmearc 2	Simple new scribal tips and tricks I know now that I wish I knew when I started. Handout limit: 20. Also on 08/07
12:00 PM - 1:00 PM	Introduction to <i>Commedia</i> (2136)	Amphitheater	Are you curious about "those <i>commedia</i> performers?" Join Lady Avelina del Dolce for the an introductory <i>commedia</i> class!
A&S 4 12:00 PM - 1:30 PM	Frying Pan Bread and Pastries (723)		A demonstration of a period flatbread recipe and two period pastry recipes, all of which can be made in a frying pan over your campfire.
A&S 5 12:00 PM - 2:00 PM	Celtic Textiles & Women's Dress of Central Europe (108)		Discussion of textiles, period iconography, dress accessories, and garments for women in Iron Age Central Europe.
A&S 7 12:00 PM - 1:30 PM	<i>Romani</i> : An Introduction to "Gypsy" Persona (2352)		Want a <i>Romani</i> persona, but don't know how/where to start? Learn about the Rom, their history, and the fun of this fascinating persona. Also on 08/03, 08/06, 08/11
A&S 9 12:00 PM - 2:00 PM	Bardic Symposium 2: Bardic & the Post-Covid World (2113)		The Bardic Symposium is an open gathering for discussions for the Bardic Community.
A&S 12 12:00 PM - 1:00 PM	Divination by Sortilege Two: Cards Including Tarot (2402)		Cartomancy, fortune-telling with regular 52 and tarot decks. Attending Part One recommended but not required.
A&S 13 12:00 PM - 1:30 PM	The Viborg Shirt Seams (11th-C Danish <i>Skyrta</i>) (643)		This class will review the cut and construction seams used to recreate the linen shirt found near Viborg Søndersø, Denmark. Handout limit: 20, fee: \$1.00. Materials limit: 15, fee: \$4.00. Also on 08/04
A&S 20 12:00 PM - 1:00 PM	Pennsic Tips and Tricks Things I Wish I'd Known (2336)		Fifty tips and tricks I wish I'd known the first time I came to Pennsic, from joining an encampment to navigating with Google Maps on my phone. Handout limit: 25. Also on 08/05
12:00 PM - 1:00 PM	<i>Petits Vriens</i> : Two Different Ways! (443)	Dance Tent	Come try two different versions of <i>Petits Vriens</i> , one for three people and the other for three couples! All levels welcome and catered to! Also on 08/05
12:00 PM - 1:00 PM	Pennsic Youth Choir: Open Rehearsal (2201)	Performing Arts Rehearsal & Classroom (PARC)	The Pennsic Youth Choir is open to ages 12 - 19 to learn period vocal music and perform as part of the Known World Choirs Concert, Thursday, War Week. Also on 08/06, 08/07, 08/08, 08/10
12:00 PM - 1:00 PM	<i>Il Titolo Provisorio</i> Dress Rehearsal (2175)	Performing Arts Tent	ITP Dress Rehearsal.
12:00 PM - 1:15 PM	The Walking Dum: Post-Apocalypse (2169)	Touch The Earth	Beginner and pre-advanced rhythms to get beyond the basic rhythms. Different rhythms each day. Bring your own drum. Also on 08/06, 08/07, 08/08
1:00 PM - 2:00 PM	<i>Tengwar 2</i> : Discussion and Practice (2509)	Æthelmearc 1	Practice reading and writing English using the phonetic English mode of the <i>Tengwar</i> writing system developed by JRR Tolkien.
1:00 PM - 7:00 PM	Iron <i>Commedia</i> : Creating a New 16th-Century Play (2137)	Amphitheater	We will cast and perform a brand new <i>commedia</i> play in just one afternoon with its world premiere at the Performing Arts Amphitheater that same day!
A&S 2 1:00 PM - 2:00 PM	How to Be a Local Herald (901)		What does a local herald do and how does he or she do it? A discussion of what it all means by a 20-year veteran of the job. Handout limit: 20, fee: \$1.00. Materials limit: 20.
A&S 3 1:00 PM - 2:00 PM	Introduction to <i>The Tale of Genji</i> (1033)		Brief introduction to <i>The Tale of Genji</i> , the first novel in the world, written by Lady Murasaki Shikibu sometime in the 11th century in Japan. Also on 08/04
A&S 6 1:00 PM - 2:00 PM	A Game of "Hide the Distaff": The Distaff Gospels (1008)		In the 1460s, a clerk sat down for six nights with local women during their nightly spinning circle and recorded their wisdom. 18+ for ribaldry!

TIME	EVENT	LOCATION	DESCRIPTION
A&S 8 1:00 PM - 2:30 PM	<i>Kosode and Hakama: Basic Japanese Garb</i> (145)		Learn how to make these basic garments that will be the foundation of your Japanese wardrobe. Handout limit: 12.
A&S 10 1:00 PM - 3:00 PM	Viking Wire Weaving (314)		A hands-on class for learning to do basic wire weaving, including drawing down and finishing. I will have basic tools and supplies for students. Handout limit: 6, fee: \$4.00. Also on 08/03
A&S 12 1:00 PM - 2:00 PM	Origins of Playing Cards and Tarot (1040)		A look at card systems and art from earliest theories to modern times. Handout limit: 20.
A&S 18 1:00 PM - 2:00 PM	A Guide to Retaining (2326)		"A Guide to Retaining" will cover appropriate protocol and behavior when retaining for SCA Royalty in various kingdoms. Also on 08/05, 08/08
A&S 19 1:00 PM - 2:00 PM	How to Make Period Furniture That Packs Flat (359)		Make medieval-style beds, tables, and chests that pack flat for travel and snap together in minutes. Requires a beginner's skill and simple tools. Handout limit: 25. Also on 08/04
A&S 20 1:00 PM - 2:00 PM	Food and Feasting for Newcomers (2329)		New to the SCA? Does "medieval food" sound mysterious and scary? Does a "feast" sound intimidating? Let's demystify it all and make you feel welcome! Also on 08/03
1:00 PM - 2:00 PM	Beginning <i>Atlatl</i> (1469)	Atl. Atl. Range	Learn the basics of <i>atlatl</i> safety: how to hold the <i>atlatl</i> , load a dart, and throw the dart. Also on 08/04, 08/05, 08/06, 08/07, 08/08
1:00 PM - 2:00 PM	Latin Reading (1106)	Barony of Settmour Swamp (E12)	A daily Latin beginner reading class. We will be using Orberg's <i>Lingua Latina I</i> (purchase recommended). Handouts available. Handout limit: 5, fee: \$15.00. Also on 08/02, 08/03, 08/04, 08/05, 08/06, 08/07, 08/08, 08/10, 08/11, 08/12
1:00 PM - 3:00 PM	Quick & Dirty Guide to Ancient & Medieval Cursing (1112)	Battlefield Loud	Why is damn bad to say but the F-word is not? Join me as we learn what words our ancient and medieval counterparts used to offend and insult. 18+
1:00 PM - 2:00 PM	What the Devil? - CCt (1006)	Courtesan College (Strawberry Fields B06 (off eLeri Lane between Ankara and Visby Vale))	Come have a look at the many faces of the Devil. Age 18+.
1:00 PM - 2:00 PM	<i>Contrapasso da Farsi in Ruota</i> (426)	Dance Tent	Come learn this graceful <i>Contrapasso</i> from Signor Caroso's second book! Dancers of all ages welcome. Prior dance experience helpful but not required.
1:00 PM - 4:00 PM	It Takes My Child Pennsic Edition (1821)	Family Point Tent 1	Come experience a mini version of the Midrealm family-focused event! There will be a variety of games and activities on the Midrealm lawn.
1:00 PM - 2:00 PM	Basic <i>Go</i> tactics (1234)	Games Tent	For those who know the rules of <i>go/weiqi</i> . We will discuss basic proverbs and tactics, including ladders, nets, and snapback.
1:00 PM - 3:30 PM	Introduction to <i>Pysanky</i> (2505)	Guild Mirandolai	Learn about the rich history of Ukrainian embellished eggs, and try your hand at this "Queen of Folk Arts". Lecture, discussion, and make-and-take. Handout limit: 15. Materials limit: 15, fee: \$5.00. Also on 08/03
1:00 PM - 2:00 PM	Beyond the Cloth: Persona Glassware, Late Period (330)	Historical Glassworks (Booth #109)	Discussion of glassware from the Late Middle Ages to the Renaissance, including Europe, the Middle East, and parts of Asia. Also on 08/05
1:00 PM - 3:00 PM	Sharpening Everything for Woodworking (364)	Hus Faerhaga (N08)	How to sharpen all of your stuff that needs sharpening! Handout limit: 20. Also on 08/02
1:00 PM - 2:00 PM	History and Handling of the Hurdy Gurdy (2143)	Performing Arts Rehearsal & Classroom (PARC)	Learn the history and development of this unique instrument as well as the basic anatomy and playing. Questions welcome! Handout limit: 20.
1:00 PM - 2:00 PM	Frame Drumming 101 (2142)	Performing Arts Rehearsal Tent (PART)	<i>Tar, bendir, lag-na, Patayani thappu</i> . . . Frame drums are built and played every where/when we study. A hands-on introduction to hand drumming. Also on 08/05
1:00 PM - 2:00 PM	Lucet Basics (660)	Pine Box Traders (192)	Make a square cord and a two-color cord. Lucet, string, and instructions provided as part of the class fee. Materials fee: \$10.00. Also on 08/05
1:30 PM - 3:30 PM	Hafia Songs for All Instruments by Lady Melissa! (2163)	Touch the Earth teaching tent (Touch the Earth is along Battle Road in the Merchant area)	It has been 2 years! Dust off that <i>darbuka</i> . Polish that flute. Clean that clarinet. Let's get used to playing hafila classics together. Handout limit: 20, fee: \$2.00.
2:00 PM - 3:00 PM	Chasing Down Exemplars Online/Help With Sources (2515)	Æthelmearc 2	Ever find a cool exemplar for a scroll but can't find the source? Here's some help with finding it, and ideas for expanding beyond a floral border.
A&S 3 2:00 PM - 3:00 PM	Welsh Poetic Harmony (1720)		An intro to <i>cynganedd</i> (literally "harmony"): Welsh poetic alliteration ranging from arrangements of consonant sounds to forms of stress and rhyme. Also on 08/04
A&S 5 2:00 PM - 3:00 PM	Make Your Own Roman-Style Brooch (Fibula) (323)		Make your own Roman-style brooch/fibula from wire and a package of glass/metal beads. Tools will be available. Bring yours, if possible. Materials fee: \$2.00. Also on 08/04, 08/05, 08/06, 08/07, 08/08
A&S 7 2:00 PM - 3:00 PM	Period Jewelry You Can Make (352)		A class on how to make simple period jewelry. Handout limit: 30.
A&S 9 2:00 PM - 3:30 PM	The Pilgrimage Project (2209)		Learn the songs of our Pennsic Pilgrimage! Open to all! Take up your staff and join us. Music provided. Handout limit: 30. Also on 08/04

TIME	EVENT	LOCATION	DESCRIPTION
A&S 12 2:00 PM - 3:00 PM	Maple Sugar: The Pursuit of Sweet (703)		Native American historic relevance to maple sugar collection, plus how to collect and process maple syrup on your own. Sampling may be available. Handout limit: 25. Materials limit: 25, fee: \$1.00. Also on 08/10
A&S 13 2:00 PM - 3:00 PM	Goddesses, Giantesses, and Norns in Norse Myth (1015)		From Valkyries to <i>Völvas</i> , giantesses to goddesses, we'll talk about the deeds, magic, and derring-do of the women in Norse myth. Also on 08/07
A&S 16 2:00 PM - 4:00 PM	Safely Foraging Local Mushrooms (704)		Wild mushroom foraging is sexy these days. Gastrointestinal distress is not. Learn from a Pennsylvania-approved mushroomer how to stay safe! 18+ . Handout limit: 15. Also on 08/03, 08/05, 08/11
A&S 17 2:00 PM - 3:00 PM	Embroidery: Long-Arm Cross Stitch (638)		This class is hands-on and will only involve learning the long-arm cross stitch. Handout limit: 30, fee: \$1.00. Materials limit: 20, fee: \$2.00. Also on 08/03
A&S 18 2:00 PM - 3:30 PM	Blacksmithing Roundtable Q&A (345)		Presented by the East Kingdom Blacksmiths' Guild. Come to ask questions about blacksmithing, bladesmithing, and armoring.
2:00 PM - 3:00 PM	Latin Reading II (1107)	Barony of Settmour Swamp (E12)	This is a continuation of the first week class. We will be continuing from Orberg. Handout limit: 5, fee: \$15.00. Also on 08/07, 08/08, 08/10, 08/11
2:00 PM - 3:00 PM	Beginner Dance: Bransles (412)	Dance Tent	Come join us for some simple fun! No partner needed. We will be focusing on staple bransles like <i>Charlotte</i> , <i>War</i> and <i>Scottish</i> .
2:00 PM - 4:00 PM	Teens Cook: We Know Dough (1834)	East Kingdom Royal	Learn about pasta, pastry, and bread! Short history and hands-on practice. Projects will be consumed. Newer cooks ages 12-17. (\$5 donation suggested.)
2:00 PM - 4:00 PM	Summer Assignment Extra Help (1830)	Family Point Tent 2	Hey, high school students, do you have a summer assignment you need to work on? We will give you time & space to work with actual HS teachers to help.
2:00 PM - 3:00 PM	Middle Eastern Drumming (2166)	Middle Eastern Tent	These drumming classes are intended for beginner and intermediate drummers. Also on 08/07, 08/11
2:00 PM - 3:00 PM	PA Afternoon Series: Knowne World Harp Celebration (2031)	Performing Arts Tent	Join the harpers of the Knowne World in celebrating the music of this instrument. Mini-concerts and open mic of SCA-appropriate music.
2:00 PM - 4:00 PM	Preschooler Playgroup (Over 3) (1828)	Playground	Let our preschoolers tire each other out! Let the parents and guardians make friends! Age restrictions are just estimates. Use your judgement. Also on 08/05, 08/07, 08/11
2:00 PM - 4:00 PM	KW Baronial Champions Thrown Weapons Tournament (1478)	Thrown Weapons Range	The 5th Annual Tournament for baronial (or shire) TW Champions to come out and compete in a series of challenging targets for prizes and more!
2:00 PM - 3:30 PM	Rapier Woods Battle (1508)	Woods (Woods)	60-minute resurrection battle.
2:00 PM - 4:00 PM	Youth Armored Combat: Afternoon (2603)	Youth Combat List	Youth Armored Combat, all divisions, open sparring. Also on 08/04, 08/05, 08/06, 08/07
3:00 PM - 5:00 PM	Court Prep (201)	Æthelmearc 1	Court prep.
A&S 5 3:00 PM - 4:00 PM	Stepping Up Your Roman Garb (128)		Little tricks for a variety of budgets to help build your Roman garb. Handout limit: 25, fee: \$1.00.
A&S 7 3:00 PM - 4:00 PM	Rise of Grand Duchy of Lithuania: 13th C - 14th C (1022)		Discuss impact of Mongolian invasion into Eastern Europe and how it led to rise of Grand Duchy of Lithuania. Class 2 of 3. Handout limit: 20, fee: \$3.00.
A&S 8 3:00 PM - 4:00 PM	Crannogs: Irish, Scottish and Welsh Lake Dwellings (1012)		Learn about these artificial islands that sometimes had Celtic and Viking artifacts and treasure. The presenter has first-hand experience with them. Handout limit: 15. Also on 08/08
A&S 12 3:00 PM - 5:00 PM	History of Printed Textiles (127)		History of printed textiles and clothing from prehistoric clues of its origins to documented practices in the Middle Ages.
A&S 13 3:00 PM - 4:00 PM	Barrels and Barrel-Aging (705)		The use of barrels (casks) and barrel-aging for alcohols and vinegars. Tastings provided if permitted at the time of the class. Over 21 only . Handout limit: 10.
3:00 PM - 5:30 PM	Combat Archery/Siege Battle (1504)	Battlefield	Winning 2 of the 3 scenarios wins 1 war point. All 3 scenarios will be fought regardless of the scores.
3:00 PM - 4:00 PM	Singing Rounds (2122)	Battlefield Loud	Practice singing rounds from the SCA period. Music reading not needed. Handouts provided. Handout limit: 50.
3:00 PM - 4:00 PM	Fun 15th-Century English Dances (432)	Dance Tent	Different versions of the fun 15th-C English dances <i>Oringe</i> & <i>Grene Gynger</i> . All footwork taught; suited for all levels! Also on 08/04
3:00 PM - 4:00 PM	Chasing the <i>Game of Goose</i> (1226)	Games Tent	The history and evidence of the <i>Game of Goose</i> all the way back to the 1480s. Handout limit: 24, fee: \$2.00.
3:00 PM - 3:30 PM	Late Medieval Glassblowing Demo (Furnace Glass) (335)	Historical Glassworks (Booth #109)	A fully narrated, live, 2000-degree glassblowing demonstration! Learn about the materials, the techniques, and how glass usage changed over time! Also on 08/02, 08/06
3:00 PM - 4:00 PM	Known World Recorder Ensemble (2105)	Performing Arts Rehearsal & Classroom (PARC)	Recorder players of intermediate and above abilities. We will hold three rehearsals to prepare for a brief concert Thursday of War Week. Handout limit: 20, fee: \$2.00. Also on 08/08, 08/10
3:00 PM - 4:00 PM	16th-C Dance Music Forms (Pavan, Salterello, Etc.) (2147)	Performing Arts Rehearsal Tent (PART)	Class will teach acoustic instrumental musicians to read any 16th-C tune and convert it to the different dance forms.

TIME	EVENT	LOCATION	DESCRIPTION
3:00 PM - 4:00 PM	Beginning Spear (1470)	Thrown Weapons Training Range	This is a hands-on class demonstrating beginning spear technique.
3:30 PM - 5:00 PM	PA Afternoon Series: European Music Expo (2039)	Performing Arts Tent	Come experience the variety of music from the 11th-16th centuries. Bring your voices, instruments, and play along!
3:45 PM - 4:45 PM	Feel the Music: Sweet Secrets & Dance Moves (401)	Middle Eastern Tent	Belly Dance podcast host Alicia Free will share secrets she has learned as a musician and dancer on stages and around the fires of Pennsic.
A&S 2 4:00 PM - 5:00 PM	Heralds Don't Pun; We Cant! (900)		A discussion on canting arms; puns in heraldic devices. Also on 08/02
A&S 3 4:00 PM - 5:00 PM	Law in the Lands of Peace (1036)		A class on <i>Fiqh</i> , Muslim law, taught in persona from the point of view of the Maliki school.
A&S 8 4:00 PM - 5:00 PM	Leather Embroidery (343)		We cover all known embroidered leather objects surviving from about 600-1600. Attendees try embroidering leather with silk thread. Handout limit: 15. Also on 08/08
A&S 9 4:00 PM - 5:00 PM	Alliteration in Period (2109)		Alliteration is more than just tongue twisters. Look at some of the great writers in period like Shakespeare, Anglo-Saxon poetry, or even songs.
A&S 10 4:00 PM - 6:00 PM	Egyptian <i>Faience</i> (328)		Hands-on exploration of the precursor to modern glass; no prior experience required! Materials fee: \$20.00. Also on 08/11
4:00 PM - 5:30 PM	<i>Chorulus Pennsicus</i> Rehearsals (2173)	Camp Lochmere (N`18)	<i>Chorulus Pennsicus</i> : Audition-only choir. Rehearsals are held at Camp Lochmere on the Serengeti. Auditions for Pennsic 50 are scheduled in THING. Also on 08/06, 08/07, 08/08, 08/10
4:00 PM - 5:00 PM	Fun 15th-Century Set Dances: <i>Pizochara</i> (433)	Dance Tent	A fun allegorical set dance depicting the less official happenings in monastic communities. Tempo changes and all steps to be taught!
4:00 PM - 5:00 PM	12-Step Meetings (1725)	Denys the Decadent's Camp (EO7)	I host an open 12-Step meeting at 4:00 pm daily in my camp in EO7, Denys the Decadent's Camp. Also on 08/02, 08/03, 08/04, 08/05, 08/06, 08/07, 08/08, 08/10, 08/11, 08/12
4:00 PM - 5:00 PM	Yoga for Anyone and Everyone (1717)	Great Dark Horde (E10)	All-level friendly, basic <i>vinyasa</i> class, open to complete beginners & seasoned yogis. Bring your own mat, towel & water, prepare to work and relax. Also on 07/31, 08/01, 08/02, 08/03, 08/04, 08/05, 08/06, 08/07, 08/08, 08/12
4:00 PM - 8:00 PM	Thrown Weapons Champions (1510)	Thrown Weapons Range	15 vs 15 teams made up from the East, Middle, and Allies. 15 head-to-head competitions.
5:00 PM - 6:00 PM	Iron <i>Commedia</i> : World Premiere (2024)	Amphitheater	Earlier this same day, a group of foolish players came together to craft, cast, and create a brand-new "16th-century" <i>commedia dell'arte</i> play!
5:00 PM - 6:00 PM	Dancing with a Veil: Performance Track (452)	Middle Eastern Tent	A modesty garment or... your dance partner, a veil, especially a silk veil, makes it magical. Bring or borrow a 3-yard rectangle. Also on 08/10
5:00 PM - 6:30 PM	PA Afternoon: Middle Eastern and World Dance Expo (2004)	Performing Arts Tent	Middle Eastern and World Dance Expo. Open to all.
5:30 PM - 7:00 PM	PG+ Heckler's Tournament (1481)	Thrown Weapons Range (Thrown Weapons Range)	Over 18 years old. Can you throw while being distracted by the tournament spectators? Come throw in this tournament to heckle and be heckled.
6:00 PM - 7:30 PM	<i>i Sebastiani!</i> (2025)	Amphitheater	Traditional 16th-century Italian <i>Commedia</i> performance.
6:00 PM - 8:00 PM	Æthelmearc Royal Court (204)	Great Hall	Æthelmearc: The Court of Their Royal Majesties Byron and Ariella.
6:00 PM - 8:00 PM	Waste-Free Garment Cutting (144)	Maison Rive (space #24 (opposite camp store))	Twice the clothes from half the fabric...or at least, better clothes from less fabric. Come prepared to take notes. Also on 08/04
6:30 PM - 7:00 PM	Tenth Annual Depressing Song Competition (2012)	Performing Arts Tent	Alas! We seek songs and tales of utter woe. Keep performances SCA-related &/or pre-1600 CE, and 5 min or less. Sign up at Moongate Designs.
A&S 13 7:00 PM - 7:45 PM	Bedtime Stories for Children (1851)		Nightly telling of stories for children. This year's theme will be <i>Around the World in 11 Nights</i> . Eat your heart out, Phileas Fogg! Also on 08/02, 08/03, 08/04, 08/05, 08/06, 08/07, 08/08, 08/10, 08/11, 08/12
A&S 15 7:00 PM - 8:30 PM	Compare 16th-C Persian & Ottoman Turkish Clothing (123)		16th-C Persian and Ottoman garments can be confusing. We look at similarities and differences as well as potential garment patterns. Also on 08/04
7:00 PM - 10:00 PM	T(w)een Night: Bardic Circle (1839)	Family Point Tent 2	A.k.a. Talent Show! Share your favorite song, dance, stories, and skills with everyone! (Ages 12-17)
7:00 PM - 9:00 PM	Intermed/Advanced Celtic Traditional Music Session (2144)	Mermayde Keep - Ceanndána Tavern (E16)	An intermed/advanced Celtic/Irish/Scottish traditional class for folks who have played at sessions; can play tunes at a moderate tempo. Age 21+.
7:00 PM - 8:00 PM	<i>Bed and Breakfast</i> Do Bardic (2000)	Performing Arts Tent	Dai Gerdwr and Liadan Liathán sing of laughter, love, life, and death - in multiple languages !
8:00 PM - 10:00 PM	John Inchingham, Cerian Cantwr, & House Sans Nomen (2010)	Performing Arts Tent	Come and listen to the music and madness of some of the Midrealm's best known bards. Warning: Sightings of polar cows and were-llamas are likely.
9:00 PM - 1:00 AM	Clan Blue Feather Ball Ball (423)	Dance Tent	We'll start dancing in the Dance Tent, and once the fashion show ends, we'll walk downhill to the Great Hall to dance some more!
9:00 PM - 1:00 AM	Clan Blue Feather Ball and Fashion Cotillion (400)	Great Hall	The annual Ball and Fashion Cotillion: food, dancing, music, raffle, and prizes for outstanding garb. Wear what makes you look your best!

TIME	EVENT	LOCATION	DESCRIPTION
10:00 PM - 11:00 PM	The Foxy Bard (2034)	Performing Arts Tent	Musical shenanigans with The Foxy Bard and friends.

WEDNESDAY, AUGUST 10

TIME	EVENT	LOCATION	DESCRIPTION
8:00 AM - 3:00 PM	Archery Champions War Point (1498)	Archery	30 total champions from each side. There will be three individual elements for this shoot.
8:00 AM - 3:00 PM	Knowne World Baronial Armored and Rapier Champions (1400)	Armored List Red	Knowne World Baronial Armored and Rapier Championships. Armored: 9 am to noon; Rapier: noon to 3 pm.
A&S 3 8:00 AM - 5:00 PM	Pennsic 49 A&S War Point - Staff (505)		A&S War Point - Staff.
A&S 15 8:00 AM - 9:00 AM	Recovery for All (1604)		Support and fellowship for all people in recovery. Also on 08/06, 08/08, 08/12
A&S 17 8:00 AM - 5:00 PM	Pennsic 49 A&S War Point - 2 (502)		A&S War Point.
A&S 18 8:00 AM - 5:00 PM	Pennsic 49 A&S War Point - 3 (503)		A&S War Point.
A&S 19 8:00 AM - 5:00 PM	Pennsic 49 A&S War Point - 4 (504)		A&S War Point.
A&S 20 8:00 AM - 5:00 PM	Pennsic 49 A&S War Point - 1 (501)		A&S War Point.
8:00 AM - 9:00 AM	Yoga for Anyone and Everyone (1716)	Dance Tent	All-level friendly <i>vinyasa</i> ; all are welcome from complete beginner to experienced yogi. Bring your own mat or towel and water! Power up and stretch! Also on 07/31, 08/01, 08/02, 08/03, 08/04, 08/05, 08/06, 08/07, 08/08, 08/11
8:00 AM - 12:00 PM	Known World Players Rehearsal (2005)	Performing Arts	Closed rehearsal for the Known World Players: Performing Arts Pavilion. Also on 08/07, 08/08, 08/09, 08/11, 08/12
8:00 AM - 9:00 AM	<i>Études</i> 1 and 2 for Single Sword (Fencing) (1452)	Rapier List 1	These drill sequences will focus on form, balance, movement, and coordination. For beginners, intermediates, and teachers alike. Also on 08/02, 08/03, 08/04, 08/05, 08/08, 08/09, 08/11
8:00 AM - 10:30 AM	Youth Armored Combat: Morning (2605)	Youth Combat List	Youth Armored Combat, all divisions, open sparring. Also on 08/04, 08/05, 08/06, 08/07, 08/08, 08/09, 08/11
9:00 AM - 10:00 AM	Pennsic Youth <i>Commedia dell'Arte</i> (2140)	Amphitheater	Hands-on class giving the description and history of <i>commedia</i> before having the youth create and eventually perform their own skit. Ages 13-17. Also on 08/07, 08/08, 08/09, 08/11, 08/12
A&S 2 9:00 AM - 11:00 AM	The Road to Avalon (2314)		A look at the literature, art, music, and movies that have powered the Arthurian legend right up to the present. Handout limit: 25.
A&S 5 9:00 AM - 10:00 AM	<i>Kute-uchi</i> : Expert Japanese Hand Loop Braiding (614)		Complete your training by learning techniques of this period Japanese loop-manipulation braiding technique to create wide flat braids. Handout limit: 12.
A&S 6 9:00 AM - 10:30 AM	Through the Looking Glass: N America in Period (1053)		An archaeological overview of period cultures flourishing in the eastern half of North America: Adena, Hopewell, Mississippian, and Fort Ancient. Handout limit: 30, fee: \$2.00. Also on 08/03
A&S 7 9:00 AM - 11:00 AM	Lucet, Beyond Square Cord (661)		You can make good square cord; what's next? Flat and multi-strand cords. Bring your lucet. (We can slip a cord off and put it back on after class.) Handout limit: 10. Materials limit: 10, fee: \$1.00. Also on 08/04
A&S 8 9:00 AM - 11:00 AM	Needle-lace Class 2: "Stitches in the Air" (625)		We will continue our adventure in learning needle-lace by jumping off the fabric and taking stitches in the air.
A&S 12 9:00 AM - 10:00 AM	The Everyday Tudor (104)		Clothing of the common Tudor man or woman. Will cover daily wear, sumptuary laws, sources of secondhand clothing, and clothing as an asset. Handout limit: 20. Also on 08/09
A&S 13 9:00 AM - 10:00 AM	Turk's Head Knots (609)		Learn how to tie up to 3 different Turk's Head knots. Materials limit: 15.
A&S 14 9:00 AM - 11:00 PM	Modern Gaming: War Week (1217)		A place, with power, to play modern games from 9 am to 10:30 pm every day. Also on 08/07, 08/08, 08/09, 08/11, 08/12
A&S 15 9:00 AM - 10:00 AM	Evolution of Black Powder Arms from 1320-1600 (1014)		History and development of black powder arms from 1320-1600. This is a non -shooting lecture/discussion class covering period firearm technology.
A&S 16 9:00 AM - 12:00 PM	Beaded Flowers 4: Iris (320)		Make a miniature iris in the style of beaded flowers of 16th-century Venice. If you have needle-nosed pliers/wire cutters, please bring them to class. Handout limit: 50. Materials limit: 15, fee: \$2.00.
9:00 AM - 1:00 PM	Intro to Woodworking, Part B (361)	Hus Faerhaga (N08)	Introduction to woodworking with only hand tools. Includes modern SOPs and safe practices for the purposes of building medieval-style furniture. Handout limit: 20. Also on 08/03
9:00 AM - 9:45 AM	Pennsic Instrumental Youth Consort (2155)	Performing Arts Rehearsal & Classroom (PARC)	The Pennsic Youth Instrumental Consort is open to all pitched and percussion instruments played by musicians ages 12-19. Also on 08/06, 08/07, 08/08, 08/09
9:00 AM - 11:00 AM	Gathering of the Louds (2150)	Performing Arts Rehearsal Tent (PART)	Shawms, sackbutts and curtals, oh my. Join other players of louds. Each session features a different style of music. Bring chair/stand/clothespins. Also on 08/05, 08/08

TIME	EVENT	LOCATION	DESCRIPTION
9:00 AM - 10:30 AM	Card Weaving Basics (652)	Pine Box Traders (192)	Using the continuous warping method, you will warp the loom and, using cards, you will weave a small strap or trim piece on our mini-card loom. Materials limit: 5, fee: \$7.00. Also on 08/06
9:00 AM - 12:00 PM	Youth Rapier Activities (1460)	Rapier Youth List	All youth between 6 and 17 are welcome to participate in the daily activities. Instruction and games will vary by day. Also on 08/07, 08/08, 08/09, 08/11
9:00 AM - 10:30 AM	Throwing Tournament for the Physically Challenged (1485)	Thrown Weapons Range	Tournament for throwers with physical challenges or disabilities.
10:00 AM - 11:00 AM	Pennsic Youth Theatre (2186)	Amphitheater	Kids ages 5-12, join us in creating & performing, from story book to stage, your very own play! Creative minds + theatrical tools = a fun time! Also on 08/07, 08/08, 08/09, 08/11, 08/12
A&S 5 10:00 AM - 12:00 PM	Ships in the SCA Period: A Chronological Overview (1301)		A comprehensive overview of the development of ships in western Europe between 600 and 1600. Also on 08/03
A&S 9 10:00 AM - 12:00 PM	<i>Waka</i> : Ancient, Med. Japanese Poetry and Poetics (2124)		From ancient love poems to <i>Noh</i> chant and samurai death poems. Using Japanese metric structure, seasonal words, poetic ellipsis, and aesthetics. Handout limit: 20, fee: \$1.00.
A&S 10 10:00 AM - 12:00 PM	Basic Jewelry-Making, or How to Float a Pearl (315)		Basics on design/recreation of jewelry including closures, spacing, double/triple strands, scalloping, extra adornments, fixing broken items. Materials fee: \$5.00. Also on 08/05
A&S 11 10:00 AM - 12:00 PM	Open Tent Place Holder (1711)		Open tent place holder. Also on 08/03, 08/05, 08/11
A&S 12 10:00 AM - 11:00 AM	Garb: Costume or Clothing (139)		Simple seam finishes and other details that make your efforts look better and last longer. A "costume" might last an event. Clothing lasts a decade. Handout limit: 20, fee: \$1.00.
A&S 13 10:00 AM - 12:00 PM	Known World Webminister Social (1601)		A roundtable discussion & forum for webministers from around the Known World. Discuss issues, exchange ideas and suggestions related to the office.
A&S 15 10:00 AM - 11:00 AM	How to Tie a Turban (124)		Instruction on how to tie a turban, along with some, but not much, information on period turbans.
10:00 AM - 5:00 PM	Vigil, MOD Elevation: Dread Countess Katherine V. (1459)	Battlefield West	Sitting vigil for the order of the MOD; requesting 3 rapier bouts and insight regarding the elevation of this fencer to the Master of Defense Order.
10:00 AM - 11:00 AM	Hey! English-Style Dance (436)	Dance Tent	Want to master the Hey? Here's your chance. Dances may include <i>Grimstock</i> , <i>Picking up Sticks</i> , or <i>Hit and Miss</i> . Also on 08/08
10:00 AM - 11:00 AM	Introduction to Central Asian Archery/Thumb Ring (1420)	Gold Range	Learn how to shoot like a Mongol, Turk, etc. Requires a horse bow and arrows at least 4" longer than your finger draw. Age limit 18+ . Also on 08/05, 08/08
10:00 AM - 1:00 PM	Twenty-Third Annual Knowne World Children's Fête (507)	Great Hall	Children of the Knowne World are invited to attend the Twenty-Third Annual Knowne World Children's Fête at Pennsic XIII
10:00 AM - 11:00 AM	A Manuscript of a Different Color (2500)	Guild Mirandola	An historical overview of illuminated manuscripts on dyed vellum. Also on 08/04
10:00 AM - 11:00 AM	Henna History (1210)	Paisley Peacock (37 Street of Gold)	Learn the history of henna use, both for hair and skin dyeing, across centuries and cultures. Handout limit: 25, fee: \$5.00.
10:00 AM - 12:00 PM	Known World Choir Rehearsal (2171)	Performing Arts Rehearsal & Classroom (PARC)	Closed rehearsal for the Known World Choir. Also on 08/04, 08/05, 08/06, 08/07, 08/08, 08/09
10:00 AM - 12:00 PM	Æthelmarc Rapier Novice Tourney (1442)	Rapier List 1	For novices less than five years from first rapier authorization, have never received a Kingdom-level rapier award, or won a published-event tourney.
10:00 AM - 12:00 PM	"By the Book" Tournament (1446)	Rapier List 3	Historical fencing tourney. Memorize Marozzo, review Ridolfo, study Saviolo, for the Third Annual Tournament where book worms can be winners!
10:00 AM - 11:00 AM	Beginner Thrown Weapons (1468)	Thrown Weapons Training Range	Learn axe throwing, basic care of your weapons, and basic rules. A hands-on session is included. Limit of 25 participants; no experience necessary. Also on 08/03, 08/04, 08/05, 08/06, 08/07, 08/08, 08/09
10:00 AM - 12:00 PM	Weed Walk (1731)	University Point	Wild plant identification. Wear walking shoes and hat; leave from Univ. Point. Different teachers on different days; walk with us more than once! Also on 08/03, 08/04, 08/05, 08/06, 08/07, 08/08, 08/09
10:00 AM - 12:00 PM	Queens of the Known World Youth Tournament (2601)	Youth Combat List	The Queens of the Known World are bringing for forth their Youth Armored and Youth Rapier champions for a fun and friendly tournament.
11:00 AM - 12:00 PM	Recurring Bits in Scala's Comedies (2141)	Amphitheater	Look at the recurring bits that happen in Flaminio Scala's 40 comic scenarios. Handout limit: 20.
A&S 2 11:00 AM - 12:00 PM	Introduction to Research (2413)		Introduction to research skills, focusing on finding and evaluating sources as well as application to A&S entries. Handout limit: 30, fee: \$1.00.
A&S 4 11:00 AM - 12:00 PM	Oil Lamps Made Easy (2407)		Learn how period, safe, and easy oil lamps are! This class teaches the tricks to burning an inexpensive, easy to obtain lamp with common cooking oil. Handout limit: 50, fee: \$3.00. Also on 08/03
A&S 7 11:00 AM - 1:00 PM	Fun with Fibers (648)		Fun with fiber: Learn about and get hands-on experience spinning different types of fibers. Bring your spindles and come play! Handout limit: 20. Materials limit: 20, fee: \$5.00.

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A&S 12 11:00 AM - 12:00 PM	No Limits!: Accommodating All Ages and Abilities (2303)		Ways to make your classes and activities accessible to everyone.
A&S 15 11:00 AM - 1:00 PM	Medicine, Physick, and Surgery (1002)		An overview of medicine as practiced by doctors, surgeons, and apothecaries.
11:00 AM - 1:00 PM	<i>Commedia</i> All Stars Rehearsal (2174)	Battlefield Loud	Rehearsal for <i>Commedia</i> All Stars troupe: Saturday, Aug. 6, through and including Thursday, Aug. 11, daily, from 11:00 am - 1:00 pm. Also on 08/06, 08/07, 08/08, 08/09, 08/11
11:00 AM - 12:00 PM	Galliards with Gregory (434)	Dance Tent	The galliard is an aerobic 16th-century, pan-European dance. We will learn a different basic step and intermediate step each day. Also on 08/06, 08/08
11:00 AM - 12:00 PM	Very Old Games: The <i>Royal Game of Ur</i> (1225)	Games Tent	Played before 2600 BC until after 177 BC, this is one of the oldest known games. Learn to play a game popular throughout Mesopotamia for millennia.
12:00 PM - 1:00 PM	<i>Commedia</i> in a Cultural Context (2133)	Amphitheater	Better understand <i>commedia dell'arte's</i> farce by viewing this theatrical artform in the context of late 16th-century Italian culture.
A&S 4 12:00 PM - 3:00 PM	Open Torch for Lampwork Glass Workers. (1729)		Open lampwork glass torch time. Age 18+ . Handout limit: 25. Materials fee: \$5.00. Also on 08/09
A&S 8 12:00 PM - 12:45 PM	Pear Pie, Peach Pie, Compote: 1549 <i>Banchetti</i> (719)		Pears, red wine, sugar, cinnamon, cloves, pastry. Peaches, sugar, cinnamon, butter, pastry. Melon rind, grape must, spices, honey, sage, rosemary. Handout limit: 30. Materials limit: 30. Also on 08/03
A&S 9 12:00 PM - 2:00 PM	Bardic Symposium 3: Neurodiversity and the Bardic (2114)		The Bardic Symposium is an open gathering for forums, topics, and discussions. Today's topic is Neurodiversity and the Bardic Arts.
A&S 12 12:00 PM - 2:00 PM	Busking: The Art of Street Performing (2100)		Performers: Take your act to the street! Unlimited audiences! Cash in your hat! Automatic authenticity! Taught by a panel of pro street performers.
A&S 13 12:00 PM - 1:00 PM	An Overview of Spanish Women's Fashion 1500 - 1600 (100)		What makes late period Spanish women's fashion distinct from anywhere else in Europe? We try to answer using images and inventories.
12:00 PM - 2:00 PM	The Steps of 15th-Century Italian Dancing (445)	Dance Tent	This class will teach you everything you ever wanted to know, and more, about 15th-century Italian dance steps.
12:00 PM - 3:00 PM	Inkle Weaving Advanced: Baltic Pickup Weave (654)	Egil's Woodstuff	Learn an advanced technique on the inkle loom, Baltic-style pickup. Handout limit: 6, fee: \$2.00. Materials limit: 6, fee: \$5.00.
12:00 PM - 2:00 PM	Children's Water Battle: Set Up (1702)	Fort	Two-hour set-up time for the Water Battle. Adult and older teen assistance is always welcome. Kids, don't show up yet.
12:00 PM - 1:00 PM	Pennsic Youth Choir: Open Rehearsal (2201)	Performing Arts Rehearsal & Classroom (PARC)	The Pennsic Youth Choir is open to ages 12 - 19 to learn period vocal music and perform as part of the Known World Choirs Concert, Thursday, War Week. Also on 08/06, 08/07, 08/08, 08/09
12:00 PM - 2:00 PM	Known World Choirs Recording and Rehearsal (2177)	Performing Arts Tent	Children, Youth, <i>Chorulus Pennsicus</i> and KWC will record/rehearse in this order.
12:30 PM - 2:00 PM	Curious Pairings: Bellydance Workshop (450)	Middle Eastern Tent	Get armed with an arsenal of fun and unusual tools that will enable you to dance with others on the spot! Come alone or with a friend! All levels!
1:00 PM - 2:00 PM	Make It Personal (2502)	Æthelmearc 1	Ways to personalize a scroll, the fine art of scribal spying and what to do when your assignment doesn't have a social media presence.
1:00 PM - 1:45 PM	Children's Crusade, Part One: The Pied Piper (1845)	Amphitheater	A brief history of the Children's Crusade in 1212 and my rendition of the Grimms' tale, the Pied Piper of Hamelin.
A&S 2 1:00 PM - 2:00 PM	Being Your Persona (2350)		How to maintain the illusion at an event that you are a period person interacting with other period people. Handout limit: 30. Also on 08/03
A&S 5 1:00 PM - 3:00 PM	Making It Real (2302)		Have you ever had a "Magic Moment" at an event? This class is intended to be a lively discussion of how to foster those moments at events. Also on 08/04
A&S 6 1:00 PM - 2:00 PM	Mughal Women's Clothing of the 16th Century (120)		An overview of fashion worn by women of the Mughal Empire, from early days of Babur to the heyday of Akbar, as viewed from Akbar's Nama commissions. Handout limit: 12. Also on 08/03
A&S 7 1:00 PM - 2:30 PM	Bling Out Your Veils (132)		Basic veil beading. You will leave class with a working knowledge of how to do simple veil beading. All supplies and veil will be supplied. Handout limit: 25. Materials limit: 10, fee: \$7.00. Also on 08/06
A&S 8 1:00 PM - 2:00 PM	Overview: The Bara Method from <i>The Modern Maker</i> (103)		The Bara notation is a way of expressing sewing patterns using physical math with proportional measurements. It's mind blowing. Handout limit: 15. Also on 08/05
A&S 10 1:00 PM - 2:00 PM	Amber: Northern Gold (301)		Make-and-take class. Learn how to take a raw piece of amber and begin to shape and polish it while we have casual discussion on historical relevance. Handout limit: 25. Materials limit: 15, fee: \$5.00. Also on 08/08
A&S 13 1:00 PM - 2:00 PM	Six Kaftans from the V&A (126)		A discussion of findings from six kaftans that were viewed during a trip in 2018 to the V&A's "The Clothworkers' Centre." Limit to 10 people.
A&S 15 1:00 PM - 2:00 PM	Beginner's Beginning Knitting: Washcloth Edition (600)		This class discusses the basics of knitting and starts the student knitting a washcloth. Handout limit: 20. Materials limit: 20, fee: \$5.00. Also on 08/04

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1:00 PM - 2:00 PM	Latin Reading (1106)	Barony of Settmour Swamp (E12)	A daily Latin beginner reading class. We will be using Orberg's <i>Lingua Latina I</i> (purchase recommended). Handouts available. Handout limit: 5, fee: \$15.00. Also on 08/02, 08/03, 08/04, 08/05, 08/06, 08/07, 08/08, 08/09, 08/11, 08/12
1:00 PM - 3:00 PM	Beginning Irish Language (1108)	Battlefield Loud	Learn pronunciation, basic grammar, how to meet and greet, ask a few questions and reply, count, and be polite in the Irish language. Handout limit: 25, fee: \$2.00. Also on 08/05
1:00 PM - 2:30 PM	Pre-16th-Century Musical Modal Improvisation (2170)	Cafe Marhaba (Food Court Near Barn)	This is a practical application class for musicians to learn improvisational skills that were practiced in the Middle Ages. Handout limit: 10. Also on 08/02, 08/04, 08/06, 08/08, 08/12
1:00 PM - 2:00 PM	Beginner Ball Prep for Casa Bardicci! (409)	Casa Bardicci (E19)	Join in this crash course to prepare you for the afternoon ball at Casa Bardicci! Aimed at inexperienced dancers.
1:00 PM - 2:00 PM	Open Crafting Time (1827)	Family Point Tent 1	Family Point is open for parent-guided crafts. We will have a craft and instructions, but there will not be a teacher to guide the activity. Also on 08/02, 08/02, 08/11
1:00 PM - 2:00 PM	Period Card Games: <i>Tarot</i> (1221)	Games Tent	Do you like to play cards? Come learn to play this late-period card game which uses a 78-card deck. Handout limit: 20. Also on 08/05, 08/08
1:00 PM - 1:30 PM	Roman Glassblowing Demo (Furnace Glass) (339)	Historical Glassworks (Booth #109)	A fully narrated, live, 2000-degree glassblowing demonstration! Learn about the materials, the techniques, and how glass usage changed over time! Also on 08/03, 08/06, 08/08
1:00 PM - 2:00 PM	Keeping Bees in the Knowne World (2411)	House Raeburn (N16)	Get an idea of what is involved in keeping bees in the here and now. I'll walk you through a typical year. Also on 08/05
1:00 PM - 2:30 PM	Peg Loom Basics (608)	Pine Box Traders (192)	The tabletop peg loom is a step up from stick weaving. Materials limit: 10, fee: \$25.00. Also on 08/07
1:00 PM - 3:00 PM	Atlantian Five Person Rapier Tournament (1404)	Rapier List 1	The pinnacle of small group rapier fighting and strategy. Atlantian <i>mêlée</i> Rules. Maximum of two Masters of Defense per team.
1:30 PM - 2:15 PM	Children's Crusade, Part Two: Pied Piper Parade. (1900)	Amphitheater	All call: Musicians, performers, dancers, parents with children at Pennsic. Join us in celebration and noise as we march our youth to battle.
A&S 6 2:00 PM - 3:00 PM	I Feel Pretty and Period (1719)		A discussion of (generally later) period beauty practices, both from the perspective of "What they did" as well as "What can we safely do."
A&S 8 2:00 PM - 3:30 PM	Food Safety for SCA Cooks (701)		Preparing an SCA feast is different from preparing a family dinner. Learn about the food safety practices needed to ensure a safe event. Handout limit: 12, fee: \$2.00. Also on 08/03
A&S 9 2:00 PM - 3:30 PM	Text to Telling (2179)		How do you go from source text to a powerful presentation with six months to prepare? What if you have only three days? Also on 08/05
A&S 12 2:00 PM - 3:00 PM	Maple Sugar: The Pursuit of Sweet (703)		Native American historic relevance to maple sugar collection, plus how to collect and process maple syrup on your own. Sampling may be available. Handout limit: 25. Materials limit: 25, fee: \$1.00. Also on 08/09
A&S 13 2:00 PM - 3:00 PM	When in Rome: The Odd and the Risqué (1045)		The weird little quirks of Rome and some very bizarre facts. Newly updated for 2022! Handout limit: 25, fee: \$2.00.
2:00 PM - 3:00 PM	Latin Reading II (1107)	Barony of Settmour Swamp (E12)	This is a continuation of the first week class. We will be continuing from Orberg. Handout limit: 5, fee: \$15.00. Also on 08/07, 08/08, 08/09, 08/11
2:00 PM - 3:00 PM	Advanced Ball Prep for the Casa Bardicci Ball (403)	Casa Bardicci (E19)	Come and review a host of dances to prepare for the afternoon dancing at Casa Bardicci! Aimed at experienced or adventuresome dancers!
2:00 PM - 3:00 PM	Navigating the SCA for LGBTQIA+ - CCT (2334)	Courtesan College (Strawberry Fields B06 (off eLeri Lane between Ankara and Visby Vale))	Resources and information, plus answering questions for those who are part of, or related to, the LGBTQIA+ and transgender community. 18+ only. Also on 08/07
2:00 PM - 3:00 PM	Beginner Dance: English Country (415)	Dance Tent	Suitable for beginners, we will learn 3-4 awesome English Country Dances. Choices dependent on number of participants. Also on 08/06, 08/08
2:00 PM - 3:00 PM	Beginner Sewing: Dragon Stuffies (1804)	Family Point Tent 1	Learn sewing basics and create a small felt dragon stuffy to keep. Also on 08/04
2:00 PM - 6:00 PM	Children's Water Battle (1852)	Fort	Assault the Fort! The Children's Water Battle is open to children 6 - 12. Bring your own water weapons (no catapults). Dress for mess. Water provided.
2:00 PM - 3:00 PM	Middle Eastern Melodies (2167)	Middle Eastern Tent	Learn some different Middle Eastern Melodies that aren't part of the typical Pennsic repertoire. Also on 08/08, 08/12
2:00 PM - 4:00 PM	PA Afternoon Series: <i>Commedia</i> Experience (2021)	Performing Arts Tent	Come experience <i>Commedia dell'Arte</i> ! Meet the characters and the actors behind them and learn to act in comic masked style.
3:00 PM - 5:00 PM	Russian Calligraphy (2514)	Æthelmearc 1	Medieval Russian calligraphy. Learn the basics of writing the Old Church Slavonic alphabet. Appropriate for all calligraphy skill levels. Handout limit: 15.
A&S 5 3:00 PM - 4:00 PM	Ragnarök and the Death of Baldr (1021)		God is dead! Or at least a god is dead. How does a god die? And what happens next? Let's talk about Baldr! Also on 08/08

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A&S 7 3:00 PM - 4:00 PM	Quadratic Equations: New Method with Period Roots (2405)		Learn a new method for solving quadratic equations that has roots in period math. Handout fee: \$1.00.
A&S 10 3:00 PM - 4:00 PM	How to Build a Germanic Lyre (358)		A description of how to build an early period musical instrument. Handout limit: 40.
A&S 12 3:00 PM - 4:00 PM	Neurodiversity in the SCA (2324)		Join me in a discussion on how the Society has been built in a way to provide a safe port in a storm of non-acceptance, and how it continues to do so. Also on 08/05
A&S 13 3:00 PM - 4:00 PM	Vinegar: Anti-Brewing (707)		How to make homemade vinegar, plus a tasting of various vinegars and alcohol. Age 21+ . Handout limit: 15.
3:00 PM - 5:00 PM	Dancing in the Villa (429)	Casa Bardicci (E19)	Join us for a magical afternoon ball in the ambiance of Casa Bardicci, accompanied by live music! All levels welcome!
3:00 PM - 4:00 PM	Courtesan Patron Roundtable - CCt (2355)	Courtesan College (Strawberry Fields B06 (off eLeri Lane between Ankara and Visby Vale))	This roundtable will be a discussion on what it means to be a Patron and what one can expect as a sponsor of a Courtesan(s) in the SCA. Age 18+ .
3:00 PM - 4:00 PM	Beginner Dance: 15th-Century Italian (410)	Dance Tent	No experience needed! Come and learn some of the easier (and popular) dances from the 15th-century Italian repertoire. Bring both of your left feet.
3:00 PM - 4:00 PM	Constellations and Crafts (1806)	Family Point Tent 1	Learn the constellations by hearing their legends and recreating their patterns in crafts. Also on 08/03
3:00 PM - 4:00 PM	Beginner Sewing for Tweens: Dragon Stuffies (1805)	Family Point Tent 2	Learn sewing basics and create your own personal dragon (ages 9-14).
3:00 PM - 4:00 PM	Children's Water Battle: Clean-Up (1701)	Fort	After the battle, the clean-up begins. Adult or older teen assistance always welcome.
3:00 PM - 5:00 PM	Period Black Powder Firearms: Safety and Handling (2409)	Gunnery Point on Mt Eislinn (Top of Mt Eislinn)	Firearm safety, handling, and shooting procedures for small arms and artillery, 1320-1600. Powder and match supplied by teacher. Ages 18+ . Also on 08/06
3:00 PM - 3:30 PM	German Renaissance Glass Demo (Furnace Glass) (326)	Historical Glassworks (Booth #109)	A fully narrated, live, 2000-degree glassblowing demonstration! Learn about the materials, the techniques, and how glass usage changed over time! Also on 08/02, 08/05
3:00 PM - 4:00 PM	Known World Recorder Ensemble (2105)	Performing Arts Rehearsal & Classroom (PARC)	Recorder players of intermediate and above abilities. We will hold three rehearsals to prepare for a brief concert Thursday of War Week. Handout limit: 20, fee: \$2.00. Also on 08/08, 08/09
3:00 PM - 4:00 PM	Build a Rapier Tower IKEA style (1445)	Rapier Tent	Learn to build a sturdy structure for rapier fighting that flat packs. Also on 08/06, 08/08
3:00 PM - 4:30 PM	Two-Handed Weapon Tournament (1493)	Thrown Weapons Range	This is a tournament of two-handed axe throwing.
A&S 4 4:00 PM - 5:00 PM	Painting Your Period Canvas Tent (2316)		Want to paint your tent? Painted it already and want to commiserate with others? Come talk tent decoration and share your experiences! Handout limit: 20. Also on 08/03
A&S 5 4:00 PM - 5:00 PM	Telling Stories as Your Persona (2182)		How to tell stories in a way that creates the illusion of a period story being told to a period audience, along with a discussion of sources. Also on 08/05
A&S 12 4:00 PM - 6:00 PM	Norman Fashion in the 12th Century (116)		Examine styles of dress, accessories, jewelry, and hairstyles for men and women, rich and poor, formal and daily wear, as documented in surviving art. Handout limit: 30.
4:00 PM - 5:30 PM	<i>Chorulus Pennsicus</i> Rehearsals (2173)	Camp Lochmere (N' 18)	<i>Chorulus Pennsicus</i> : Audition-only choir. Rehearsals are held at Camp Lochmere on the Serengeti. Auditions for Pennsic 50 are scheduled in THING. Also on 08/06, 08/07, 08/08, 08/09
4:00 PM - 5:00 PM	12-Step Meetings (1725)	Denys the Decadent's Camp (EO7)	I host an open 12-Step meeting at 4:00 pm daily in my camp in EO7, Denys the Decadent's Camp. Also on 08/02, 08/03, 08/04, 08/05, 08/06, 08/07, 08/08, 08/09, 08/11, 08/12
4:00 PM - 5:00 PM	Known World Players Pit Ensemble Rehearsal (2145)	Performing Arts Rehearsal & Classroom (PARC)	The Known World Players pit musicians will hold a rehearsal for <i>Wyrld Sisters</i> .
4:00 PM - 6:00 PM	KWP Auditions: <i>Romeo and Juliet</i> for Pennsic 50 (2185)	Performing Arts Tent	Come audition for one the Bard's most memorable pieces to be performed under the stars. All ability levels welcome. Also on 08/12
A&S 4 5:00 PM - 6:00 PM	Middle Eastern Clothing, Design, and Inspiration (146)		We'll discuss the design and construction of basic Middle-Eastern garb using primarily Ottoman Turkish sources. Handout limit: 20. Also on 08/03
A&S 9 5:00 PM - 6:00 PM	Magic and Mysticism in <i>Commedia</i> Scenarios (2138)		Haunting by "ghosts," magic tricks, and palmistry... Join us for an engaging discussion about fantastical elements within Flaminio Scala's scenarios.
5:00 PM - 6:00 PM	Dancing with a Veil: Performance Track (452)	Middle Eastern Tent	A modesty garment or... your dance partner, a veil, especially a silk veil, makes it magical. Bring or borrow a 3-yard rectangle. Also on 08/09
A&S 17 6:00 PM - 8:00 PM	Known World Players Annual Meeting (1603)		KWP's annual meeting. Company members and newcomers alike are invited to hear officer reports and discuss KWP's future.
6:00 PM - 7:30 PM	<i>Noddy</i> : How to Play (1229)	Games Tent	Before cribbage there was noddy. Learn how to play this 52-card game. Rules based on <i>Francis Willughby's Book of Games</i> . Handout limit: 20, fee: \$2.00.

TIME	EVENT	LOCATION	DESCRIPTION
6:00 PM - 8:00 PM	Atlantia Royal Court (200)	Great Hall	The Court of Their Royal Majesties Cuan and Adelhait, 6:00 pm EDT in the Great Hall.
6:00 PM - 7:00 PM	PA Afternoon Series: Shakespeare Open Mic Night (2045)	Performing Arts Tent	Share a Shakespeare monologue, scene, or inspired-by song. First-come, first-perform.
6:00 PM - 8:00 PM	Æthelmearc Tag Team Tournament (2600)	Youth Combat List	Heavy List and Youth team up for a round robin tournament.
A&S 13 7:00 PM - 7:45 PM	Bedtime Stories for Children (1851)		Nightly telling of stories for children. This year's theme will be <i>Around the World in 11 Nights</i> . Eat your heart out, Phileas Fogg! Also on 08/02, 08/03, 08/04, 08/05, 08/06, 08/07, 08/08, 08/09, 08/11, 08/12
7:00 PM - 10:30 PM	Midnight Madness Break T(w)een Mixer (1853)	Family Point Tent 2	Take a break from the Madness; hang out at Family Point for low-key conversation, snacks and device-charging. Ages 12-17. Supervision Rules Apply.
7:00 PM - 8:00 PM	Songs of War, Struggle, and Wonder (2017)	Performing Arts Tent	Lanea will perform her translations, original works, and covers she adores and will likely press other bards into service.
8:00 PM - 12:00 AM	Midnight Madness Glassblowing Demos (337)	Historical Glassworks (Booth #109)	We're heating up the place with our live glassblowing demos where we share our craziest pieces and techniques!
8:00 PM - 10:00 PM	Not Your Typical Atlantian Thugs III (2018)	Performing Arts Tent	A performance by various bards from the Kingdom of Atlantia.
9:00 PM - 12:00 AM	Open Dancing (441)	Dance Tent	Come join us in the Dance Tent for open dancing! Also on 08/01, 08/02, 08/03, 08/04, 08/05, 08/06
10:00 PM - 11:00 PM	<i>Il Titolo Provisorio</i> (2019)	Performing Arts Tent	<i>Il Titolo Provisorio's</i> Pennsic Performance. Come see the lovers, the fighters, and the plot that everyone knows!
11:00 PM - 3:00 AM	Wolgemut in Concert: A Pennsic Celebration (2035)	Great Hall	ONE NIGHT ONLY Join the one and only international minstrel's troupe, Wolgemut, for a "Return of Pennsic" musical celebration.

THURSDAY, AUGUST 11

TIME	EVENT	LOCATION	DESCRIPTION
8:00 AM - 9:00 AM	Yoga for Anyone and Everyone (1716)	Dance Tent	All-level friendly <i>vinyasa</i> ; all are welcome from complete beginner to experienced yogi. Bring your own mat or towel and water! Power up and stretch! Also on 07/31, 08/01, 08/02, 08/03, 08/04, 08/05, 08/06, 08/07, 08/08, 08/10
8:00 AM - 12:00 PM	Known World Players Rehearsal (2005)	Performing Arts	Closed rehearsal for the Known World Players: Performing Arts Pavilion. Also on 08/07, 08/08, 08/09, 08/10, 08/12
8:00 AM - 9:00 AM	<i>Études</i> 1 and 2 for Single Sword (Fencing) (1452)	Rapier List 1	These drill sequences will focus on form, balance, movement, and coordination. For beginners, intermediates, and teachers alike. Also on 08/02, 08/03, 08/04, 08/05, 08/08, 08/09, 08/10
8:00 AM - 10:30 AM	Youth Armored Combat: Morning (2605)	Youth Combat List	Youth Armored Combat, all divisions, open sparring. Also on 08/04, 08/05, 08/06, 08/07, 08/08, 08/09, 08/10
9:00 AM - 10:00 AM	Pennsic Youth <i>Commedia dell'Arte</i> (2140)	Amphitheater	Hands-on class giving the description and history of <i>commedia</i> before having the youth create and eventually perform their own skit. Ages 13-17. Also on 08/07, 08/08, 08/09, 08/10, 08/12
9:00 AM - 11:00 AM	Archery Practice (1410)	Archery	Warm up, practice shoot, and have fun on the Archery Range. Also on 08/07, 08/08, 08/09
A&S 5 9:00 AM - 10:00 AM	The English Language Is a Mess: What Happened? (1103)		A brief linguistic history of Britain. Handout limit: 20, fee: \$1.00. Also on 08/04
A&S 7 9:00 AM - 11:00 AM	Mythbusting Period Piracy (1300)		The differences between period and non-period piratical portrayals will be outlined. Also on 08/05
A&S 8 9:00 AM - 11:00 AM	Intro to Tablet (Card) Weaving (657)		Join us for a beginner tablet weaving lesson. We will cover the basic process and begin a weaving project. All materials provided. Handout limit: 10. Materials limit: 10, fee: \$5.00. Also on 08/05
A&S 11 9:00 AM - 11:00 AM	Egyptian <i>Faience</i> (328)		Hands-on exploration of the precursor to modern glass; no prior experience required! Materials fee: \$20.00. Also on 08/09
A&S 12 9:00 AM - 11:00 AM	The History and Development of the Houppelande (119)		A discussion of the history and development of the houppelande, the last universal style in Europe for men and women. Pattern discussion included. Handout limit: 15, fee: \$7.00. Also on 08/04
A&S 13 9:00 AM - 11:00 AM	German Renaissance Smocked Apron (113)		German Ren smocked apron make-and-take class. Learn to mark, pleat, and smock an apron to go with your German 16th-C clothing. Materials provided. Materials limit: 10, fee: \$8.00.
A&S 14 9:00 AM - 11:00 PM	Modern Gaming: War Week (1217)		A place, with power, to play modern games from 9 am to 10:30 pm every day. Also on 08/07, 08/08, 08/09, 08/10, 08/12
A&S 15 9:00 AM - 10:00 AM	Humorous Food: The Humors, Food & Medieval Health (702)		This will be a beginner's class regarding how the humors were associated with different foods and spices in period. Handout limit: 20. Also on 08/08
A&S 16 9:00 AM - 10:00 AM	Four-Color Flat Lucet Cord (617)		We will make a flat cord on the lucet that will have up to 4 colors using bobbins. Materials limit: 10, fee: \$20.00. Also on 08/04
A&S 18 9:00 AM - 10:00 AM	Show What You Know: An A&S Documentation Primer (1713)		You've got the project, now show your work! We'll cover the what, when, how, and why of creating A&S documentation.

TIME	EVENT	LOCATION	DESCRIPTION
9:00 AM - 10:00 AM	Sixteen Irish Goddesses (1026)	Battlefield Loud	Sixteen of the major goddesses and demi-goddesses of Irish religion, myth, and literature are discussed, honored and invoked. Also on 08/04
9:00 AM - 10:00 AM	Complex <i>Caroso</i> for Everyone (424)	Dance Tent	The only way to learn complicated dances is to dance them! We'll tackle some of my favorites: <i>Allegrezza d'Amore</i> and <i>Bizzaria d'Amore</i> .
9:00 AM - 10:00 AM	Medieval Engineering: Catapults (1825)	Family Point Tent 1	Learn about medieval ranged weapons and create your own catapult to hurl marshmallows at our "castle".
9:00 AM - 11:00 AM	Silk Painting for Teens (313)	Family Point Tent 2	Learn the basics of silk painting. Create a small piece to take home. Handout limit: 20. Materials limit: 15, fee: \$5.00.
9:00 AM - 10:30 AM	Tapestry Frame Weaving Basics (665)	Pine Box Traders (192)	A simple introduction to frame weaving such as tapestry, etc. Materials limit: 10, fee: \$25.00. Also on 08/08
9:00 AM - 12:00 PM	Ansteorra Rapier Tournament (1444)	Rapier List 1	The Ansteorra Rapier Tournament: Open to All! Format: Two out of Three Double Elimination (if time allows).
9:00 AM - 12:00 PM	Youth Rapier Activities (1460)	Rapier Youth List	All youth between 6 and 17 are welcome to participate in the daily activities. Instruction and games will vary by day. Also on 08/07, 08/08, 08/09, 08/10
10:00 AM - 11:00 AM	Pennsic Youth Theatre (2186)	Amphitheater	Kids ages 5-12, join us in creating & performing, from story book to stage, your very own play! Creative minds + theatrical tools = a fun time! Also on 08/07, 08/08, 08/09, 08/10, 08/12
A&S 5 10:00 AM - 12:00 PM	Learn to Spin on a Drop Spindle (649)		Learn to spin wool on a drop spindle. Handout limit: 15. Materials limit: 15.
A&S 9 10:00 AM - 11:00 AM	Tossing the Bones: Improvisational Storytelling (2180)		There are lots of reasons to toss the bones, but in this class, we use them as a tool for creating oral stories.
A&S 10 10:00 AM - 12:30 PM	Children's Doll Meet (312)		Open to children ages 1-18 years of age. Please bring your favorite doll to the class, as we will be making something for your doll.
A&S 16 10:00 AM - 12:00 PM	Safely Foraging Local Mushrooms (704)		Wild mushroom foraging is sexy these days. Gastrointestinal distress is not. Learn from a Pennsylvania-approved mushroomer how to stay safe! 18+ . Handout limit: 15. Also on 08/03, 08/05, 08/09
10:00 AM - 12:00 PM	Sultan of Sweets: Baklava in Period (725)	Barony of Andelcrag (N07 at Wainrights and Chandlers Road)	Learn the period history, recipes and techniques to create this iconic Ottoman pastry. Hands-on. Handout limit: 20. Materials limit: 12, fee: \$3.00.
10:00 AM - 12:00 PM	Armored Bridge Battle (1499)	Battlefield	Battle to be fought 5 times. Each battle will last 15 min with a 10-min break between. Siege and archery in battles 1/2/3.
10:00 AM - 11:00 AM	Intermediate Irish Language (1109)	Battlefield Loud	Already speak a little Irish? (Or took the Beginning Irish class?) Join in medieval conversational scenes for fun and games, blessings and curses. Handout limit: 25, fee: \$2.00.
10:00 AM - 12:00 PM	<i>Seishin-ryū Chadō Okeiko</i> : Tea Ceremony Workshop (1205)	Clan Yama Kaminari (E03)	Learn the rudiments of <i>wabi</i> -style tea including both the role of the host and the role of the guest. This is a multi-part workshop for beginners. Handout limit: 20, fee: \$1.00. Also on 08/05, 08/09
10:00 AM - 12:00 PM	<i>Tesara</i> : Intermediate 15th-C Italian Ribbon Dance (402)	Dance Tent	<i>Tesara</i> tells a visual story of weaving cloth through the arrangement of the dancers, patterns, and ribbons.
10:00 AM - 11:00 AM	Yummy Norse Treasure Necklaces (1846)	Family Point Tent 1	Learn about Norse treasure necklaces and make your own tasty version! (Gluten-free available!) All ages welcome!
10:00 AM - 11:00 AM	Learning Music, Period. (2205)	Performing Arts Rehearsal & Classroom (PARC)	Learn the gamut of period music: <i>Gamma-Ut</i> to <i>Ela</i> , hexachords to <i>musica ficta</i> , semibreve to neume. We will cover some theory and vocalization. Handout limit: 25.
10:00 AM - 12:00 PM	Toddler Playgroup (Under 4) (1836)	Playground	Let our toddlers tire each other out! Let the parents and guardians make friends! Age restrictions are just estimates. Use your judgement. Also on 08/05, 08/07, 08/09
10:00 AM - 11:00 AM	Pairs Youth Shoot (1424)	Red Range	Archers will take turns shooting at the cards. When an archer gets an arrow through both cards of a pair, they get a point (a pair).
10:00 AM - 12:00 PM	Youth Thrown Weapons Tournament (1495)	Thrown Weapons Range	Youth Thrown Weapons Tournament for ages 5 - 17. There will be scoring in two age groups: 5 - 11, and 12 - 17.
11:00 AM - 12:00 PM	Play's the Thing! Drama and Improv for Ages 5-13 (2187)	Amphitheater	Dramatic games, musical moments, and improv activities for kids aged 5-13.
11:00 AM - 5:00 PM	Archery Populace War Points (1409)	Archery	Shoot the Castle Window, Soldier Shoot, and Clout for War Points. Also on 08/07, 08/08, 08/09
A&S 4 11:00 AM - 12:00 PM	Granulation (347)		A class, discussion and demonstration of the technique of solderless soldering used since Etruscan times for granulation and filigree.
A&S 9 11:00 AM - 12:00 PM	Sanskrit Theatre of India (2200)		Introduction to the theatre of India in period, with a look at the <i>Nāṭyaśāstra</i> , early plays and playwrights. Handout limit: 20.
A&S 12 11:00 AM - 12:00 PM	Divination: Scrying and Intuition (2404)		Divination via subconscious intuition. Scrying & crystal gazing. Pendulums & dowsing. You know more than you think you do. Hack your own mind.
A&S 13 11:00 AM - 12:00 PM	A Modern Technique for Informing Period Aesthetics (1700)		Use the basics of Symmetry Analysis to analyze period artworks. This method is used on art from Stone Age pottery to tilings in the Alhambra. Handout limit: 25, fee: \$1.00.
A&S 17 11:00 AM - 12:00 PM	Putting Punic Back in Pennsic (122)		There's more to Carthage than the Punic Wars. Introduction to Punic and Neo-Punic culture, with a focus on dress. Revised and updated 2022. Handout limit: 30. Also on 08/02

TIME	EVENT	LOCATION	DESCRIPTION
11:00 AM - 1:00 PM	<i>Commedia</i> All Stars Rehearsal (2174)	Battlefield Loud	Rehearsal for <i>Commedia</i> All Stars troupe: Saturday, Aug. 6, through and including Thursday, Aug. 11, daily, from 11:00 am - 1:00 pm. Also on 08/06, 08/07, 08/08, 08/09, 08/10
11:00 AM - 12:00 PM	Open Crafting Time (1827)	Family Point Tent 1	Family Point is open for parent-guided crafts. We will have a craft and instructions, but there will not be a teacher to guide the activity. Also on 08/02, 08/02, 08/10
11:00 AM - 12:00 PM	String Theory (2146)	Performing Arts Rehearsal & Classroom (PARC)	How do vibrating string instruments really work? For players (and aspiring players) of plucked, strummed, and bowed string instruments. Also on 08/05
11:00 AM - 12:00 PM	Wand Shoot (Youth Shoot) (1427)	Red Range	The target will have 3 lines. Middle line is 3 points. Side lines are 1 point each.
A&S 4 12:00 PM - 3:00 PM	Introduction to Cloisonné Enameling (334)		Hands on, introductory class to glass enameling on copper. Please bring a design suitable for a 1" square or circular token. Materials fee: \$10.00. Also on 08/08
A&S 7 12:00 PM - 1:30 PM	Introduction to German Brick Stitch Embroidery (631)		Come learn about the history and somewhat muddled origins of German Brick Stitch, a style of embroidery in Europe during the 13th-15th centuries. Handout limit: 20, fee: \$2.00. Also on 08/04
A&S 9 12:00 PM - 2:00 PM	Bardic Symposium 4: Art of Constructive Criticism (2115)		The Bardic Symposium is an open gathering for forums, topics, & discussions for the Bardic Community. Today's topic: Art of Constructive Criticism.
A&S 12 12:00 PM - 2:00 PM	Cooking the Books: A Review of Period Cookbooks (728)		A review of around 60 medieval cookbooks.
A&S 13 12:00 PM - 1:00 PM	Navigating by the Stars (2408)		Learn a critical medieval skill: how to navigate by the stars, moon, and sun! Simple and advanced navigational tricks for orienteering. Handout limit: 20, fee: \$1.00. Also on 08/08
A&S 17 12:00 PM - 2:00 PM	Phoenician-Punic <i>Stelae</i> Translation/Pers'l Names (1111)		Part I: Translate a Phoenician-Punic inscription or two into English. Part II: Spot the personal names! Multiple inscriptions will be available. Handout limit: 20. Materials limit: 10. Also on 08/02
12:00 PM - 2:00 PM	Four 15th-C Italian Dances You'll Want to Know (431)	Dance Tent	Covers some of the most common, yet infrequently taught, dances from 15th-century Italy: <i>Amaroso</i> , <i>Anello</i> , <i>Gelosia</i> , and <i>Rostiboli</i> .
12:00 PM - 2:00 PM	Introduction to Roman Cooking and Eating (713)	Hunters Home (M-01)	Hands-on class featuring recipes from Apicius. Students will make the food, then recline and dine while learning about Roman dining customs. Handout limit: 12. Materials limit: 12, fee: \$5.00. Also on 08/04
12:00 PM - 1:00 PM	Ooey Goey Belly Dance (455)	Middle Eastern Tent	Slow down! Learn techniques and combinations for slow, fluid belly dance movement.
12:00 PM - 2:00 PM	Teen Carnival Shoot (1425)	Red Range	(Ages 12+) Three shoots that consist of 3 shoots: Ferris wheel target, saddle shoot and balloon pop. Player with the most points wins.
A&S 5 1:00 PM - 2:00 PM	Introduction to Combat Archery (1440)		Covers the basics of combat archery: what equipment you need, the rules, and basic tactics. Also on 08/06
A&S 6 1:00 PM - 3:00 PM	Egyptian Nalbinding (615)		The first hour is discussion of extant pieces (mainly socks) from 1st-6th century CE Egypt, followed by one hour of hands-on instruction. Handout limit: 20. Materials limit: 10. Also on 08/08
A&S 8 1:00 PM - 2:30 PM	<i>Romani</i> : An Introduction to "Gypsy" Persona (2352)		Want a <i>Romani</i> persona, but don't know how/where to start? Learn about the Rom, their history, and the fun of this fascinating persona. Also on 08/03, 08/06, 08/09
A&S 10 1:00 PM - 3:00 PM	Basic Bookbinding (324)		Basic binding of books, history, hands-on, practical application. Learn different stitches and page attachment; leave with a small bound book. Materials fee: \$5.00. Also on 08/04
A&S 11 1:00 PM - 3:00 PM	Open Tent Place Holder (1711)		Open tent place holder. Also on 08/03, 08/05, 08/10
A&S 13 1:00 PM - 3:00 PM	Estate Planning and the SCA (1707)		How to structure your estate (scrolls, garb, heraldry and accounts) so they work as you wish and how to give to the SCA now and in the future.
A&S 15 1:00 PM - 4:00 PM	Beaded Flowers 1: Rose (319)		Make a miniature rose in the style of beaded flowers of 16th-century Venice. If you have needle-nose pliers/wire cutters, bring them to class. Handout limit: 50. Materials limit: 25, fee: \$2.00. Also on 08/03
A&S 16 1:00 PM - 3:00 PM	<i>Chōri</i> : Secrets of Premodern Japanese Cookery (722)		Look beyond recipes to the underlying techniques, assumptions, and cultural expectations of premodern Japanese aristocratic cookery and dining. Handout limit: 20, fee: \$1.00.
A&S 18 1:00 PM - 2:00 PM	Penn U Study Hall Through Body Doubling (2307)		Take an hour away from camp to double down on your learnings. Also on 08/07
A&S 19 1:00 PM - 3:00 PM	Viking Wire Weave Roundtable (350)		Woven some wire but now need help finishing it? Want to show off your beautiful projects? Come chat!
1:00 PM - 2:00 PM	Latin Reading (1106)	Barony of Settmour Swamp (E12)	A daily Latin beginner reading class. We will be using Orberg's <i>Lingua Latina I</i> (purchase recommended). Handouts available. Handout limit: 5, fee: \$15.00. Also on 08/02, 08/03, 08/04, 08/05, 08/06, 08/07, 08/08, 08/09, 08/10, 08/12
1:00 PM - 4:00 PM	Youth Armored Combat: Fort Battle (2604)	Fort	Youth Castle battle.

TIME	EVENT	LOCATION	DESCRIPTION
1:00 PM - 2:00 PM	Games of the Mary Rose Shipwreck (1227)	Games Tent	The evidence of the games onboard when the ship sank in 1545; rule sets for these games. Handout limit: 24, fee: \$2.00.
1:00 PM - 2:00 PM	Inkle Weaving Basics (655)	Pine Box Traders (192)	Using the continuous warping method, you will warp the loom and weave an inkle strip on our mini inkle loom. Materials limit: 10, fee: \$5.00. Also on 08/04
2:00 PM - 5:00 PM	The One-Act Experience (Workshop) (2189)	Amphitheater	Try your hand at acting, staging, rehearsing (from the script!), and performing a play all in the same day!
A&S 5 2:00 PM - 3:00 PM	Wild Silk! (619)		Did you know that silk comes in a variety of colors right off the cocoon? Come and learn about different types of silk and their uses. Also on 08/08
A&S 7 2:00 PM - 3:00 PM	The Oxburgh Hangings (635)		An overview of embroidered wall hangings associated with Mary, Queen of Scots, including the glimpse they offer into Elizabethan history and culture. Handout limit: 20.
A&S 12 2:00 PM - 3:00 PM	Peerage Basics and Roundtable (2305)		A discussion-based roundtable for peers and non-peers. What is the peerage about and what can peers do better? Also on 08/04
A&S 18 2:00 PM - 3:00 PM	A Walking Tour of 12th Century Italy (1048)		A tour of Italy based on the descriptions of Benjamin of Tudelo who traveled the peninsula in the late 12th century. Handout limit: 20, fee: \$2.00. Materials limit: 20.
2:00 PM - 3:00 PM	Latin Reading II (1107)	Barony of Settmour Swamp (E12)	This is a continuation of the first week class. We will be continuing from Orberg. Handout limit: 5, fee: \$15.00. Also on 08/07, 08/08, 08/09, 08/10
2:00 PM - 4:00 PM	Rapier Town Battle (1509)	Battlefield	50-minute resurrection battle. 5 flags total.
2:00 PM - 3:00 PM	Beginner Dance: Burgundian (413)	Dance Tent	Come learn slow, simple and elegant dances from the Court of the Dukes of Burgundy! Beginners welcome, all ages welcome.
2:00 PM - 3:00 PM	Middle Eastern Drumming (2166)	Middle Eastern Tent	These drumming classes are intended for beginner and intermediate drummers. Also on 08/07, 08/09
2:00 PM - 4:00 PM	PA Afternoon Series: Storytelling Expo (2044)	Performing Arts Tent	An amazing afternoon display featuring a variety of storytellers from around the Known World! Share up to a 10-minute story!
2:00 PM - 4:00 PM	Preschooler Playgroup (Over 3) (1828)	Playground	Let our preschoolers tire each other out! Let the parents and guardians make friends! Age restrictions are just estimates. Use your judgement. Also on 08/05, 08/07, 08/09
A&S 5 3:00 PM - 4:00 PM	<i>Cofia y Tranzado</i> : Omnipresent Spanish Headwear (133)		All about the Spanish <i>cofia y tranzado</i> : cap and braid case. Learn the history, see the many ways it could be worn, and learn how to make your own!
A&S 7 3:00 PM - 4:00 PM	Introduction to Fingerloop Braiding (603)		Come learn to make colorful braided cords! All supplies will be provided. Materials limit: 30. Also on 08/09
A&S 8 3:00 PM - 4:00 PM	Russ and "Russia": 300 Years War (1024)		Wars for dominance between Grand Duchy of Lithuania and Principality of Moscow in 14th-16th centuries. Class 3 of 3. Handout limit: 20, fee: \$3.00.
A&S 12 3:00 PM - 5:00 PM	Entering A&S Competitions (1706)		With this class you will learn how to prepare for A&S competitions, set expectations, and maximize your success. Handout limit: 15.
A&S 13 3:00 PM - 5:00 PM	Sea Navigation in the Middle Ages and Renaissance (1302)		Into to period navigation. Includes techniques of Norsemen, medieval Mediterranean, 15th-16th-C Iberia and Northern Europe. Some hands-on activities. Materials limit: 30. Also on 08/03
A&S 16 3:00 PM - 4:30 PM	<i>Origami</i> Lotuses (1202)		Come fold paper lotuses from the secret lands of <i>Khandroling</i> . Materials limit: 2, fee: \$5.00. Also on 08/04
A&S 17 3:00 PM - 5:00 PM	North African Wrapped Dresses (121)		Learn to wrap yourself like a North African woman. Also useful for Celts, Vikings and Romans! Handout limit: 20, fee: \$1.00. Materials limit: 10.
3:00 PM - 5:00 PM	Tablet Weavers' Tea (664)	Atlantia Royal- Artisan's Easement (N20)	A social gathering for tablet weavers of all levels to show off current work, see projects from other people, and schmooze.
3:00 PM - 5:00 PM	Known World Courtesans' Social - CCT (1904)	Courtesan Camp (Strawberry Fields B06 (off eLeri Lane between Ankara and Visby Vale))	Join us for food, wine, and company! Open to those with courtesan personas, patrons, Tullians, and those interested in courtesan studies. Age 18+.
3:00 PM - 4:00 PM	Known World Dance Symposium Bid Session (439)	Dance Tent	KWDS has been a bit disrupted by the plague, but we have a bid for 2023! Come hear about what having a bid involves, and learn about the 2023 bid.
3:00 PM - 4:00 PM	Period Portable Furniture You Can Make (363)	Enchanted Ground or next to it (W09)	Chairs, tables, and a bed, all based on period designs. Handout limit: 50.
4:00 PM - 6:00 PM	Empire of the Sun Battle (1438)	Armored List Blue	Fight for Honor and Glory in the Empire of the Sun! Armored combat tournament. Armor and weapons are required to appear Japanese in appearance.
4:00 PM - 5:00 PM	Meet-the-Dance-Faculty Social (440)	Dance Tent	Everyone is invited to meet the people who make the Pennsic School of European Dance happen! Dancers, students, teachers, and staff are all welcome!
4:00 PM - 5:00 PM	12-Step Meetings (1725)	Denys the Decadent's Camp (EO7)	I host an open 12-Step meeting at 4:00 pm daily in my camp in EO7, Denys the Decadent's Camp. Also on 08/02, 08/03, 08/04, 08/05, 08/06, 08/07, 08/08, 08/09, 08/10, 08/12
4:00 PM - 5:00 PM	The Brendan Show: Favorites Old and New (2013)	Performing Arts Tent	A bardic journey through four decades of the Modern Middle Ages.

TIME	EVENT	LOCATION	DESCRIPTION
5:00 PM - 6:00 PM	Lord Éadaoin Ruadh Concert (2011)	Performing Arts Tent	Concert performed by Éadaoin Ruadh of Æthelmearc.
5:30 PM - 6:30 PM	PA Afternoon Series: The One-Act Experience (2046)	Amphitheater	Watch two one-act plays performed for you with just one afternoon of rehearsal!
6:00 PM - 7:00 PM	Meridies Royal Court (202)	Meridies Land (N03)	Meridies Royal Court
6:00 PM - 6:30 PM	Known World Recorder Ensemble Concert (2153)	Performing Arts Tent	The Known World Recorder Ensemble presents a concert of medieval and Renaissance music.
6:30 PM - 8:00 PM	Known World Choirs Concert (2203)	Performing Arts Tent	Children, Youth, <i>Chorulus Pennsicus</i> and the Known World Choir perform a concert, Thurs., Aug 11.
7:00 PM - 8:00 PM	<i>i Verdi Confusi</i> : War Week Follies (2029)	Amphitheater	<i>Commedia dell'Arte</i> keeps going all War! Join us for more follies at the Amphitheatre!
A&S 13 7:00 PM - 7:45 PM	Bedtime Stories for Children (1851)		Nightly telling of stories for children. This year's theme will be <i>Around the World in 11 Nights</i> . Eat your heart out, Phileas Fogg! Also on 08/02, 08/03, 08/04, 08/05, 08/06, 08/07, 08/08, 08/09, 08/10, 08/12
8:00 PM - 12:00 AM	Clan Blue Feather Encampment Party (1901)	Clan Blue Feather (E12)	We'll have booze, snacks, and entertainment; you bring yourselves and have a good time!
8:00 PM - 12:00 AM	Midrealm Court (203)	Great Hall	Midealm's Pennsic Court - Draco Invictus!
8:00 PM - 9:00 PM	Simply SCAdian: No Title Required Live at Pennsic (2001)	Performing Arts Tent	Join Lucas and Zsof, hosts of "Simply SCAdian: No Title Required" for a live version of their popular Zoom-cast.
9:00 PM - 12:00 AM	Beginners' Ball (420)	Dance Tent	At the Beginners' Ball, we teach all of the dances. Never danced? No problem! A perfect ball for the eager but still learning. No partner is needed!
9:00 PM - 10:30 PM	<i>Commedia</i> All Stars Performance (2023)	Performing Arts Tent	<i>Commedia</i> All Stars performance of hilarious plays based on 16th-century Italian <i>Commedia dell'Arte</i> !

FRIDAY, AUGUST 12

TIME	EVENT	LOCATION	DESCRIPTION
A&S 15 8:00 AM - 9:00 AM	Recovery for All (1604)		Support and fellowship for all people in recovery. Also on 08/06, 08/08, 08/10
8:00 AM - 12:00 PM	Known World Players Rehearsal (2005)	Performing Arts	Closed rehearsal for the Known World Players: Performing Arts Pavilion. Also on 08/07, 08/08, 08/09, 08/10, 08/11
9:00 AM - 10:00 AM	Pennsic Youth <i>Commedia dell'Arte</i> (2140)	Amphitheater	Hands-on class giving the description and history of <i>commedia</i> before having the youth create and eventually perform their own skit. Ages 13-17. Also on 08/07, 08/08, 08/09, 08/10, 08/11
9:00 AM - 1:00 PM	Archery Populace War Point (1408)	Archery	The Pennsic Populace Archery War Point consists of three separate shoots; each shoot is worth 1 War Point for a total of 3 War Points.
A&S 4 9:00 AM - 11:00 AM	Making Glass Cabochons (336)		Making glass cabochons: intermediate lampworking. Includes making glass game pieces. Materials limit: 8, fee: \$10.00.
A&S 14 9:00 AM - 11:00 PM	Modern Gaming: War Week (1217)		A place, with power, to play modern games from 9 am to 10:30 pm every day. Also on 08/07, 08/08, 08/09, 08/10, 08/11
9:00 AM - 10:30 AM	Thrown Weapons MIT Class: Test and Final Questions (1488)	Thrown Weapons Tent	Ask any final questions and take the MIT test.
9:30 AM - 12:30 PM	Thrown Weapons Range Tear-Down and Storage (1492)	Thrown Weapons Range	Come help us tear down the range and put it away. Immediately after the Known World Marshals' Meeting.
10:00 AM - 11:00 AM	Pennsic Youth Theatre (2186)	Amphitheater	Kids ages 5-12, join us in creating & performing, from story book to stage, your very own play! Creative minds + theatrical tools = a fun time! Also on 08/07, 08/08, 08/09, 08/10, 08/11
10:00 AM - 12:00 PM	Armored Field Battle (1500)	Battlefield	5 passes. Last man standing victory condition, no resurrection.
10:00 AM - 12:00 PM	Cut-and-Thrust Spear and Polearm Tournament (1449)	Rapier List 1	Experimental spear and polearm fencing with cutting blows allowed. Sidearms/parrying devices permitted. Polearms available for loan.
10:30 AM - 11:30 AM	Thrown Weapons Marshals' Closing Meeting (1487)	Thrown Weapons Tent	Open to all Known World Thrown Weapons marshals. Range tear-down immediately after the meeting.
A&S 9 11:00 AM - 12:00 PM	Farce & <i>Fabulae</i> : Comedic Theatre of Ancient Rome (2191)		Explore millennia-old humor from Plautus to Terence to Atellan Farce.
A&S 9 12:00 PM - 2:00 PM	Bardic Symposium 5: Improving Bardic Competitions (2116)		The Bardic Symposium is an open gathering for forums, topics, and discussions. Today's Topic: Improving Bardic Competitions.
12:00 PM - 1:00 PM	Pennsic Youth Theatre Dress Rehearsal (2172)	Performing Arts Tent	Closed dress rehearsal for Youth Theatre.
1:00 PM - 3:00 PM	Archery Range Strike (1412)	Archery	Many hands make light work. You do not need to be a marshal to help; all are welcome. Snacks provided.
1:00 PM - 2:00 PM	Latin Reading (1106)	Barony of Settmour Swamp (E12)	A daily Latin beginner reading class. We will be using Orberg's <i>Lingua Latina I</i> (purchase recommended). Handouts available. Handout limit: 5, fee: \$15.00. Also on 08/02, 08/03, 08/04, 08/05, 08/06, 08/07, 08/08, 08/09, 08/10, 08/11
1:00 PM - 2:30 PM	Pre-16th-Century Musical Modal Improvisation (2170)	Cafe Marhaba (Food Court Near Barn)	This is a practical application class for musicians to learn improvisational skills that were practiced in the Middle Ages. Handout limit: 10. Also on 08/02, 08/04, 08/06, 08/08, 08/10
1:00 PM - 2:00 PM	Pennsic Youth <i>Commedia</i> Dress Rehearsal (2102)	Performing Arts Tent	Youth <i>Commedia</i> <i>Closed</i> Dress Rehearsal.

TIME	EVENT	LOCATION	DESCRIPTION
2:00 PM - 3:30 PM	Rapier Field Battle (1505)	Battlefield	5 Battles. 1 Life per Combatant. Last man standing.
2:00 PM - 3:00 PM	Middle Eastern Melodies (2167)	Middle Eastern Tent	Learn some different Middle Eastern Melodies that aren't part of the typical Pennsic repertoire. Also on 08/08, 08/10
2:00 PM - 4:00 PM	KWP Auditions: <i>Romeo and Juliet</i> for Pennsic 50 (2185)	Performing Arts Tent	Come audition for one the Bard's most memorable pieces to be performed under the stars. All ability levels welcome. Also on 08/10
4:00 PM - 5:00 PM	12-Step Meetings (1725)	Denys the Decadent's Camp (EO7)	I host an open 12-Step meeting at 4:00 pm daily in my camp in EO7, Denys the Decadent's Camp. Also on 08/02, 08/03, 08/04, 08/05, 08/06, 08/07, 08/08, 08/09, 08/10, 08/11
4:00 PM - 5:00 PM	Yoga for Anyone and Everyone (1717)	Great Dark Horde (E10)	All-level friendly, basic <i>vinyasa</i> class, open to complete beginners & seasoned yogis. Bring your own mat, towel & water, prepare to work and relax. Also on 07/31, 08/01, 08/02, 08/03, 08/04, 08/05, 08/06, 08/07, 08/08, 08/09
5:00 PM - 6:00 PM	Pennsic Youth Theater Performance (2051)	Performing Arts Tent	Come see a culmination of Youth Theater classes displaying these students' hard work and creativity.
6:00 PM - 7:00 PM	Pennsic Youth <i>Commedia</i> Performance (2030)	Performing Arts Tent	The final product of the hard work and dedication of the Youth <i>Commedia</i> students of Pennsic War 47. Come enjoy the crazy antics!
A&S 9 7:00 PM - 8:00 PM	Known World Players: Cast & Crew Call (2107)		KWP: Pre-show staging. Cast & crew call, 7:00 pm.
A&S 13 7:00 PM - 7:45 PM	Bedtime Stories for Children (1851)		Nightly telling of stories for children. This year's theme will be <i>Around the World in 11 Nights</i> . Eat your heart out, Phileas Fogg! Also on 08/02, 08/03, 08/04, 08/05, 08/06, 08/07, 08/08, 08/09, 08/10, 08/11
8:00 PM - 10:00 PM	Known World Players Performance <i>Wyrd Sisters</i> (2053)	Performing Arts	The Known World Players present Terry Pratchett's <i>Wyrd Sisters</i> as their 23rd production. Join them for this send-up of Macbeth for Pennsic 49.

Clothing

100: An Overview of Spanish Women's Fashion 1500 - 1600

Topic: Clothing

Instructor: Baroness Elena de la Palma
Wed Aug 10, 12:00 PM A&S 13

What makes Spanish fashion distinct from, well, anywhere else? That's a big question, but we'll try to answer it for one particular segment: women's fashion from 1500-1600. We'll look at everything from materials, cut, and construction to embellishments, undergarments, and accessories, reviewing commonalities from image and inventory sources of the time.

101: Children's Garb Roundtable

Topic: Clothing

Instructor: Lady Tilla Chandler
Sat Aug 6, 10:00 AM A&S 12
Handout limit: 20, fee: \$1.00.

Join a discussion on how to make inexpensive garb for your child as they grow and that will grow with them. Share your tips, ideas and questions. Bring samples of your favorite go-to garb for your child. The handout will include ideas, websites, pictures that have been gleaned over the years. Includes a Teen Edition.

102: Keyhole Neckline Facing for a Simple Tunic

Topic: Clothing

Instructor: Mistress Constance Waite
Fri Aug 5, 9:00 AM A&S 13
Handout limit: 10. Materials limit: 10.

Adding a keyhole neckline facing can make nice finished edge and decorative accent to a simple tunic. Make and take a simple pattern for the facing.

103: Overview: The Bara Method from *The Modern Maker*

Topic: Clothing

Instructor: Mistress Sylvie la chardonniere
Fri Aug 5, 10:00 AM A&S 13, Wed Aug 10, 1:00 PM A&S 8
Handout limit: 15.

The Bara notation shows up on Alcega and a couple of other period tailoring manuals. Matthew Gnagy dug into the topic in his books *The Modern Maker*, Vols. 1 and 2.

The Bara notation is a way of expressing pattern in a simple way where the measurements on the pattern are represented as a proportion of a measurement of the person who will eventually wear the garment. It's mind blowing.

We will review *The Modern Maker* books and discuss why they are appropriate to an SCA setting. Then we'll delve into the Bara method as laid out in these books: what it is, how to use it, how it was probably used historically. Then we'll walk through drafting the bodice of a woman's kirtle which would be appropriate to the late-15th to early-16th century England, France, Spain, Brittany, and Flanders.

104: The Everyday Tudor

Topic: Clothing

Instructor: Lady Laurensa Silverlock
Tue Aug 9, 9:00 AM, Wed Aug 10, 9:00 AM
Location: A&S 12
Handout limit: 20.

Clothing of the common Tudor man or woman. Will cover daily wear, sumptuary laws, sources of secondhand clothing, and clothing as an asset.

105: Upon The Hem: Finishing Your Skirt in Late Period

Topic: Clothing

Instructor: Baroness Elena de la Palma
Tue Aug 9, 11:00 AM A&S 7

Hemming wasn't straightforward for late period women's gowns. This class will explore all the different ways the bottom edge of a skirt or dress could be finished, using extant examples wherever possible. This class will include discussion of how to do each hem treatment, plus which would mostly likely be used in various clothing applications, with different fabrics, for different social classes, etc.

106: 12th-Century Women's Clothing

Topic: Clothing, Culture: European

Instructor: Mistress Briony of Chatham
Sat Aug 6, 11:00 AM A&S 7
Handout limit: 25.

An overview of 12th-century women's clothing, including the elusive bliaut. This class examines period sources outside of the Chartres Portal Sculpture box to explore how women's clothing was made in the 12th century.

107: 16th-C Maternity Wear: 4 trimesters in Garb

Topic: Clothing, Culture: European

Instructor: Thl Fede di Fiore
Tue Aug 9, 9:00 AM A&S 19
Handout limit: 10, fee: \$2.00.

Thl Fede di Fiore shares her experience researching, constructing, and wearing late-period Italian garb for pregnancy and post partum. Class will discuss primarily what styles of dress were most comfortable and easy to wear (from a re-enactment perspective) and what was actually practiced in period.

108: Celtic Textiles & Women's Dress of Central Europe

Topic: Clothing, Culture: European

Instructor: Mistress Álfurún ketta
Tue Aug 9, 12:00 PM A&S 5

Analysis of textiles from the Iron Age in Central Europe, along with information on dress accessories, period iconography and burial practices, this class aims to help make informed choices for crafting women's dress in the Late Hallstatt and Early La Tene periods.

109: Danish Bog Shirt: Make-and-Take

Topic: Clothing, Culture: European

Instructor: Alexis
Thu Aug 4, 1:00 PM A&S 12
Handout fee: \$3.00.

We'll make a very early period women's shirt, based on extant finds from Denmark. One piece, four seams. This is a great project to have in your skill set to use up fabric remnants and practice hand sewing!

We'll learn some easy no-sew outfits that you can put together right here at Pennsic, over your new shirt!

Bring your own fabric; undyed wool or linen is best. 1 yard for sizes S-L, 1.5 yards for all sizes XL and up. Please bring chalk, measuring tape, scissors, and sewing supplies (needles, pins, thimble, thread). We will have a limited amount of supplies on hand.

110: Deeper Look at Textiles & Trim of Viking Age Dress

Topic: Clothing, Culture: European

Instructor: Mistress Álfurún ketta
Fri Aug 5, 9:00 AM A&S 12
Handout limit: 10, fee: \$20.00.

By looking deeper at both the textiles and the details from extant items, this class aims to help individuals make informed choices for crafting their garments. Textile examples will clarify the weaves and weights of period fabrics and there will also be discussion of possible modern substitutions. Additionally, practical details for finishing or embellishing garments will be explored and their history investigated. The goal of this class is to help the individual understand how daily life during the Viking Age could affect how textiles were crafted and worn.

111: Design/Pattern a 15-16-C Gown from Bodice Pattern

Topic: Clothing, Culture: European

Instructor: Thl Beatrice Domenici dellaCampana
Mon Aug 8, 12:00 PM A&S 17

Finding late-period clothing hard to pattern? Having constructed a bodice pattern from a duct-tape body double (in the first class in this two-part series), or taking a bodice pattern from another source, we'll now discuss how to take that bodice and use it to design and pattern various 15th- and 16th-century gowns. We'll particularly be looking at the similarities in design and fit between late 15-C- early-16 C Italian, 16-C Flemish, and 16c-German gowns.

Attendance at the first class useful but not necessary for attendance at this class.

112: Fabric and Embellishment in Spain, 1500-1600

Topic: Clothing, Culture: European

Instructor: Baroness Elena de la Palma
Mon Aug 8, 9:00 AM A&S 7

What fabrics would a Spanish queen wear? How would her garments be decorated? This class explores some answers to these questions by surveying recorded inventories of Isabel of Portugal, Juana of Castile, and other contemporary Spanish royal women from 1530 - 1600.

113: German Renaissance Smocked Apron

Topic: Clothing, Culture: European

Instructor: Lady Laurensa Silverlock
Thu Aug 11, 9:00 AM A&S 13
Materials limit: 10, fee: \$8.00.

German Ren smocked apron make-and-take class. Learn to mark, pleat, and smock an apron to go with your German 16th-C clothing. Materials provided.

114: Itty Bitty Cartridge Pleats

Topic: Clothing, Culture: European

Instructor: Thl Fede di Fiore
Mon Aug 8, 12:00 PM A&S 12
Handout limit: 20, fee: \$2.00. Materials limit: 10, fee: \$3.00.

This class covers the basics of cartridge pleating and its application to under garment construction. Students will be provided with a piece of linen, thread and needle and will be taught how to achieve the near perfect, extremely tiny cartridge pleats exemplified by 15th and 16th century undergarments.

115: Making an Italian Renaissance Chemise

Topic: Clothing, Culture: European

Instructor: Lady Barbara Santangelo da Vignola
Tue Aug 2, 11:00 AM, Tue Aug 9, 10:00 AM
Location: A&S 12
Handout limit: 20, fee: \$2.00.

Instructions and walk-through for making an Italian Renaissance chemise. Includes a look at both pleating and gathering.

116: Norman Fashion in the 12th Century

Topic: Clothing, Culture: European

Instructor: Master Aveline de Ceresbroch
Wed Aug 10, 4:00 PM A&S 12
Handout limit: 30.

Examine styles of dress, shoes, accessories, jewelry, and hair for men and women, rich and poor. Also includes formal and daily wear as documented in surviving art and contemporary accounts from the 12th century. Includes a discussion of fashion differences between Anglo-Normandy, Franco-Normandy, and Sicily-Normandy. Full color handout will be made available online.

117: Pattern 15-16-C Bodices; Use Duct-Tape Body Double

Topic: Clothing, Culture: European

Instructor: Thl Beatrice Domenici dellaCampana
Mon Aug 8, 9:00 AM A&S 17
Materials limit: 6, fee: \$8.00.

Finding late-period clothing hard to pattern? We'll be constructing a duct-tape body double (in pairs) and using that to pattern a bodice for a 15th- or 16th-century gown. BYO 30-50 yd roll of duct tape, a t-shirt you don't mind cutting to pieces, and two paper grocery bags or similar pattern paper. (Limited materials available to purchase at cost). A second companion class will be offered on how to take that bodice pattern and use it to make a gown.

118: Sumptuously Draped: Dressing Like a Roman - CCT

Topic: Clothing, Culture: European

Instructor: Lady Dumnona
Wed Aug 3, 3:00 PM Courtesan College
(Strawberry Fields B06 (off eLeri Lane between Ankara and Visby Vale))

An exploration of Roman attire language with "how-to's" along the way. The final half hour of class will be for help with draping. If you'd like assistance,

bring your fabric! **Age 18+**.

119: The History and Development of the Houppelande

Topic: Clothing, Culture: European
Instructor: Lady Barbara Santangelo da Vignola
Thu Aug 4, 9:00 AM, Thu Aug 11, 9:00 AM
Location: A&S 12
Handout limit: 15, fee: \$7.00.

A discussion of the history and development of the houppelande, the last universal style in Europe for men and women. Pattern discussion included. From pictorial sources, we will look at the way the houppelande developed and where it headed in each region of Europe. We will look at two different pattern ideas and what makes them each work.

120: Mughal Women's Clothing of the 16th Century

Topic: Clothing, Culture: Far Eastern
Instructor: Master Katryne MacIntosh the Strange
Wed Aug 3, 12:00 PM A&S 12, Wed Aug 10, 1:00 PM A&S 6
Handout limit: 12.

An overview of fashion worn by women of the Mughal Empire, from early days of Babur to the heyday of Akbar, as viewed from Akbar's Nama commissions - the *Baburnama*, the *Humayunama* and the *Akbarnama*. Focus is on extant miniatures found in museums around the world.

121: North African Wrapped Dresses

Topic: Clothing, Culture: Maghribi
Instructor: Lady Maria Beatriz la Mora
Thu Aug 11, 3:00 PM A&S 17
Handout limit: 20, fee: \$1.00. Materials limit: 10.

This class will cover women's *Maghribi* wrapped dresses, and examine the similarities and differences with other people who wore this style, including Romans, Celts, and Vikings. We will also look at accompanying undergarments and accessories. If you want to be wrapped up before you go, bring 5-6 yards of light linen or cotton fabric, 55-60" wide. You will also need a belt or rope, and two very large safety pins, brooches, or kilt pins. Kilt pins and simple penannular brooches will be available as class materials at \$3-5/pair.

122: Putting Punic Back in Pennsic

Topic: Clothing, Culture: Maghribi
Instructor: Lady Aelia Suphunibal
Tue Aug 2, 9:00 AM, Thu Aug 11, 11:00 AM
Location: A&S 17
Handout limit: 30.

There's more to Carthage than the Punic Wars. Their influence on the Western Mediterranean lingered well past 146 BC. The goal of this class is to provide an overview of Punic and Neo-Punic culture in North Africa and the Western Mediterranean, plus starting points for further research on a variety of topics core to constructing and outfitting an SCA persona or adding historically accurate flavor to a Hannibal-themed event. A substantial portion of this class is on dress. Language and personal names will be covered briefly but are their own class. Revised and updated 2022. Online resources are available. Please email me: suphunibal@gmail.com.

123: Compare 16th-C Persian & Ottoman Turkish Clothing

Topic: Clothing, Culture: Middle Eastern
Instructor: Urtatim al-Qurtubiyya
Thu Aug 4, 7:00 PM, Tue Aug 9, 7:00 PM
Location: A&S 15

Persian? Turkish? Perkish? 16th-century Safavid Persian and Ottoman Turkish garments can be confusing. Additionally we may be puzzled by fabric options. We look at clothing and textiles from both cultures to see similarities and differences. Included are hints for selecting modern fabrics and potential garment patterns. I concentrate on the 16th century because I have found almost no information about earlier Ottoman clothing.

124: How to Tie a Turban

Topic: Clothing, Culture: Middle Eastern
Instructor: Master Cariadoc
Wed Aug 10, 10:00 AM A&S 15

Instruction on how to tie a turban, along with some, but not much, information on period turbans.

125: Middle Eastern Menswear 101

Topic: Clothing, Culture: Middle Eastern
Instructor: Urtatim al-Qurtubiyya
Fri Aug 5, 1:00 PM A&S 8

An introductory look at what men wore in the medieval Middle East, North Africa, and al-Andalus. Clothing changed in nearly every culture after the Islamic conquest. Basic garments in the Arabic vestimentary system compared with the Central Asian-influenced vestimentary system of the Persians, Mamluks, and Ottomans. After class I will post a handout on-line.

126: Six Kaftans from the V&A

Topic: Clothing, Culture: Middle Eastern
Instructor: Lady Melike bint Nikola
Wed Aug 10, 1:00 PM A&S 13

A discussion of findings from six kaftans that were viewed during a trip in 2018 to the V&A's "The Clothworkers' Centre." Limit to 10 people.

127: History of Printed Textiles

Topic: Clothing, Culture: Multiple Cultures
Instructor: Master Aveline de Ceresbroch
Tue Aug 9, 3:00 PM A&S 12

A historic review of printed textiles and clothing from prehistoric clues of its origins to documented practices in the Middle Ages.

First, we will discuss the difference between block printing, stenciling/screen printing, resist dyeing, mordant dyeing, discharge dyeing, and hand-painting on textiles - and even see a few period combinations of the above techniques!

We will address the known uses of these techniques around the world, including (modernly) China, Japan, India, Egypt, Russia, Ukraine, Iran, Iraq, Italy, Germany, Spain, and Peru as the known major centers. See dozens of photos of surviving samples from around the world and learn about the actual processes used to print textiles. Please note: We will **not** actually be doing any block printing in this class as there are other fantastic classes that will offer those opportunities! A full-color handout will be made available online.

128: Stepping Up Your Roman Garb

Topic: Clothing, Culture: Other
Instructor: Mistress Lucretia Marcella
Tue Aug 9, 3:00 PM A&S 5
Handout limit: 25, fee: \$1.00.

Little tricks for a variety of budgets to help build your Roman garb.

129: My Hair Is So Extra and So Am I - CCT

Topic: Clothing: Accessories
Instructor: Lady Bien-Venue la Riote
Fri Aug 5, 4:00 PM Courtesan College (Strawberry Fields B06 (off eLeri Lane between Ankara and Visby Vale))

Let's be even more fabulous! We will be learning how to make and wear false braids and hair pieces to accessorize our garb in period-appropriate styles using modern materials. This class is a demonstration but will have time for hands-on learning and/or assistance with constructing braid extensions to those who bring their own materials. Materials required are one bag of *kanekelon* jumbo braid hair in a color matching your own (can be found online); a few hair ties; strong thread in the color of the hair; needle; and wide tooth comb. **No materials will be provided.**

Age 18+.

130: Anglo-Saxon (Early English) Embroidery

Topic: Clothing: Accessories, Culture: European
Instructor: Mistress Amie Sparrow
Mon Aug 1, 9:00 AM A&S 1
Very little Anglo-Saxon embroidery exists. Come see the pieces upon which we base our speculation.

131: Anglo-Saxon Ring Pouch

Topic: Clothing: Accessories, Culture: European
Instructor: Mistress Kaleeb the Green Eyed
Mon Aug 8, 9:00 AM A&S 11
Handout limit: 15, fee: \$1.00. Materials limit: 15, fee:

\$10.00.

Create the only pouch an Anglo-Saxon woman would ever want or need, using period supplies and sewing techniques. Masking required.

132: Bling Out Your Veils

Topic: Clothing: Accessories, Culture: European
Instructor: Baroness Oddkatla Jonsdottir
Sat Aug 6, 12:00 PM A&S 13, Wed Aug 10, 1:00 PM A&S 7
Handout limit: 25. Materials limit: 10, fee: \$7.00.

Basic veil beading. You will leave class with a working knowledge of how to do simple veil beading. Ten kits available. Other students may watch the class; there will be extra handouts. If you would like to attend, you can bring your own veil and beads, and take the class.

133: Cofia y Tranzado: Ominipresent Spanish Headwear

Topic: Clothing: Accessories, Culture: European
Instructor: Baroness Elena de la Palma
Thu Aug 11, 3:00 PM A&S 5

In 1500s Spain, the *cofia y tranzado* (cap and braid case) was all the rage. Worn by women of virtually every rank, it could dress up, dress down, and be styled in a wide variety of ways. This class will survey the many different examples we have of the garment in use, and will include a pattern and all details needed to make and wear your own. (It's easy!)

134: Pillbox Hat Patterning and Sewing Class

Topic: Clothing: Accessories, Culture: Maghribi
Instructor: Lady Maria Beatriz la Mora
Thu Aug 4, 3:00 PM, Sat Aug 6, 3:00 PM
Location: A&S 17
Materials limit: 20, fee: \$20.00.

Tarboosh, *fez*, sugarloaf, pillbox: pattern and sew this simple, broadly-attested hat to fit your head and persona. Hat kits include instruction sheets, aluminum foil and painter's tape for patterning, two pieces of contrasting fabric, three needles, pins, a small spool of thread, a pair of shears, and a piece of soap or a pencil stub for fabric marking. Novice sewer friendly.

135: Closing Your Clothes

Topic: Clothing: Accessories, Culture: Multiple Cultures
Instructor: Mistress Eirny Thorvaldsdottir
Thu Aug 4, 9:00 AM, Mon Aug 8, 11:00 AM
Location: A&S 13
Handout limit: 15, fee: \$4.00.

Survey of period clothing closures and how to use them. Covers antiquity to 1600, and all the cultures that I have time for. Includes information on where to purchase these items. I will pass around actual closures and demonstrate their use.

136: Decorated Veils

Topic: Clothing: Accessories, Culture: Multiple Cultures
Instructor: Baroness Alianor (Aliyah) bat Asriel
Wed Aug 3, 10:00 AM A&S 7, Tue Aug 9, 11:00 AM A&S 8
Materials limit: 10, fee: \$20.00.

Do you get tired of a plain veil? Did you know that veils were decorated? We will start with a visual trip through the history of medieval veils followed by a hands-on workshop where you will learn how to create a rolled hem and then how to add simple beading, or for those interested in a more complicated embellishment, the art of Turkish *Oya*. \$20 "material fee" covers 1 yard of 100% linen, beads, sewing needles and thread, cotton crochet thread and embroidery needle. Please bring your own fabric scissors.

137: Slavic Rus Headwear 10-13th Century

Topic: Clothing: Accessories, Culture: Other
Instructor: Lady Zoya Dragomirova
Sat Aug 6, 11:00 AM A&S 13
Handout limit: 20.

Creation of Slavic Rus headwear -- two examples: copper diadem and silk on birchbark. Will discuss research and construction techniques as well as

lessons learned.

Also discussion on Tournament of Arts and A&S participation, scoring, and future projects.

138: Sustainability in Costuming

Topic: Clothing: Accessories, Culture: Other

Instructor: Mistress Amie Sparrow

Mon Aug 1, 11:00 AM A&S 1

Learn how to be frugal and costume in more sustainable ways. Learn about ways to use up your scraps! Remake old garb. Trade garb. Save money. Shop second-hand. This is a good class for new members.

139: Garb: Costume or Clothing

Topic: Clothing: Beginner

Instructor: Thl Eve Stoneheart, the Wagand

Wed Aug 10, 10:00 AM A&S 12

Handout limit: 20, fee: \$1.00.

Simple seam finishes and other details that make your efforts look better and last longer. A "costume" might last an event. Clothing lasts a decade. Basic pattern design and adjustment will be covered, as well as fabric selection. Where your persona lives is also a factor; that is a more advanced topic, but I can talk about regional and temporal variations in cut, pattern and silhouette.

140: Tips and Tricks for Making Garb Easier and Better

Topic: Clothing: Beginner

Instructor: Thl Eve Stoneheart, the Wagand

Wed Aug 3, 10:00 AM, Mon Aug 8, 10:00 AM

Location: A&S 4

Handout limit: 30, fee: \$1.00. Materials limit: 10.

Not all methods are period, but this class aims to help the novice to intermediate sewer overcome some of the hurdles encountered when making simple garb. Why fabric "bias" is important. Also about understanding what "look" will work for you as you choose your persona.

141: Dressing as an Early Anglo-Saxon Woman

Topic: Clothing: Beginner, Culture: European

Instructor: Mistress Amie Sparrow

Mon Aug 1, 12:00 PM A&S 1

This is a beginner's class about dressing as an Anglo-Saxon women between 450 and 700 A.D.

142: Germanic Breeches: Make-and-Take

Topic: Clothing: Beginner, Culture: European

Instructor: Alexis

Wed Aug 3, 3:00 PM A&S 12

Handout fee: \$3.00.

Forget drawstrings; try a rolled waist for your fighting garb! We'll learn to make one-piece breeches based on an extant find from Roman-era Germany. Supportive breeches with a utilitarian cut, worn by Celtic and Germanic men, Roman soldiers in Gaul, and early Vikings.

Bring your own fabric, wool or linen, 2-2.5 yards. Please bring chalk, measuring tape, scissors, and sewing supplies (needles, pins, thimble, thread). We will have a limited amount of supplies on hand.

143: Pleating Tips and Tricks

Topic: Clothing: Beginner, Culture: European

Instructor: Lady Eudoxia Antonina

Mon Aug 8, 9:00 AM A&S 13

Handout limit: 20.

A description of the different types of pleats used in period and several ways to create and sew them.

144: Waste-Free Garment Cutting

Topic: Clothing: Beginner, Culture: European

Instructor: Mistress Alizaundre de Brebeuf

Thu Aug 4, 9:00 AM, Tue Aug 9, 6:00 PM

Location: Maison Rive (space #24 (opposite camp store))

Hand-spun, hand-woven, hand-finished...they never wasted a single thread. You don't have to! An overview of some of the thriftiest cutting and sewing tricks used in the SCA's target centuries. We cover only pre-17th century Western European clothing.

145: Kosode and Hakama: Basic Japanese Garb

Topic: Clothing: Beginner, Culture: Far Eastern

Instructor: Master Ishiyama Gen'tarou Yori'te

Tue Aug 9, 1:00 PM A&S 8

Handout limit: 12.

The *kosode* is the basic upper-body garment (shirt) for men and women in the Japanese medieval period. It is much like the kimono, but differs in several details. The *hakama* is the basic lower-body garment (pants) for both men and women. Period *hakama* are actually easier to make than modern *hakama*, and have several useful variations. Once you are comfortable making these two garments, you can learn to make nearly any other piece of *jidai* (Japanese historical dress).

146: Middle Eastern Clothing, Design, and Inspiration

Topic: Clothing: Beginner, Culture: Middle Eastern

Instructor: Aymii of the East Strand

Wed Aug 3, 5:00 PM, Wed Aug 10, 5:00 PM

Location: A&S 4

Handout limit: 20.

We'll discuss the design and construction of basic Middle-Eastern garb using primarily Ottoman Turkish sources. We will look at examples from within the SCA time period through the "Tulip Period" of Turkish art, approximately 150 years later. Extensive primary source material will be available for viewing.

Court

200: Atlantia Royal Court

Topic: Court

Instructor: Baroness Margaret Lad

Wed Aug 10, 6:00 PM Great Hall

The Court of Their Royal Majesties Cuan and Adelhait, 6:00 pm EDT in the Great Hall.

201: Court Prep

Topic: Court

Instructor: Mistress Mahin Banu Tabrizi

Tue Aug 9, 3:00 PM Æthelmearc 1

Court prep.

202: Meridies Royal Court

Topic: Court

Instructor: Duchess Thorkatla Herjolfsdottir

Thu Aug 11, 6:00 PM Meridies Land (N03)

Meridies Royal Court

203: Midrealm Court

Topic: Court

Instructor: Sir Lothar Nachtshatten

Thu Aug 11, 8:00 PM Great Hall

Midrealm's Pennsic Court - Draco Invictus!

204: Æthelmearc Royal Court

Topic: Court, Culture: Multiple Cultures

Instructor: Baroness Muirgheal inghean Dubhghaill

Tue Aug 9, 6:00 PM Great Hall

The Court of Their Royal Majesties Byron and Ariella, 6:00 pm EDT.

205: Voice Heraldry 101

Topic: Court, Culture: Other

Instructor: Baron Snorri skyti Bjarnarsson

Tue Aug 2, 1:00 PM, Mon Aug 8, 1:00 PM

Location: Battlefield Loud

From SCA.org: "Voice heralds" are used for "crying out announcements, announcing the fighters entering the list field, as well as acting as the voice of the nobility in court, reading the scrolls that accompany the awards being given out."

"Book heralds": helping members of the SCA to research period names and design devices (armory), as well as registering them with the SCA College of Heraldry.

"Protocol heralds": recording the awards and honors that are given in court, drafting period-style ceremonies for use in court, determining the precedence of award holders, as well as other legal niceties in all sorts of situations.

This class deals with Voice Heraldry. Learn how to project your voice, what to say, and how to say it!

Crafts

300: 1st Century Roman Jewelry Crafting

Marathon - CCt

Topic: Crafts

Instructor: Lady Aelia Suphunibal

Sun Aug 7, 1:00 PM Courtesan College (Strawberry Fields B06 (off eLeri Lane between Ankara and Visby Vale))

Handout limit: 25. Materials limit: 25.

Craft like it's 79 CE before partying like it's 79 CE. For the first hour, we will be making beaded chain necklaces. For the second, an assortment of earrings, rings, and bangle bracelets. Feel free to come for all or part of the class. Full project kits will be available at a \$5-10 materials fee, depending on the materials. I have tools for about 12 people. Bringing your own pliers or beads is welcome (just please keep track of them)! Details: The basic "learn the techniques" kit of some bits of copper wire and glass beads is free. Optional project kits (bags of beads and wire) will be available for \$5-10, depending on the cost of materials involved. Materials: copper wire, red brass wire, bronze wire, glass beads, freshwater pearl beads, semi-precious stone beads. **Age 18+**.

301: Amber: Northern Gold

Topic: Crafts

Instructor: Amber Nightstalker

Mon Aug 8, 1:00 PM A&S 6, Wed Aug 10, 1:00 PM A&S 10

Handout limit: 25. Materials limit: 15, fee: \$5.00.

Amber has played an important part in history. It was sought after not only for decoration, but also used as a talisman or amulet, used medicinally to treat a variety of ailments, and used as currency for trade. Participants will be taught how to take a raw piece of amber and begin to shape and polish it to bring out the natural unique qualities of each piece of history. While you are busy shaping away, there will be a casual discussion on historical and mythical relevance.

302: Build Your Own Catapult and Target

Topic: Crafts

Instructor: Laura Wenham

Sat Aug 6, 11:00 AM Family Point Tent 1

Have you ever wanted to build your own catapult? Observe and discuss the function of different models of catapults, then use various materials (straws, spoons, Popsicle sticks, rubber bands, tape, cups, etc.) to construct your own catapult and target, and finally test the distance your catapult will launch cotton balls. You can keep your catapult and target!

303: Cool/Cold Water Neck Wraps

Topic: Crafts

Instructor: Thl Seonaid inghean Ghriogair

Wed Aug 3, 9:00 AM, Thu Aug 4, 11:00 AM

Location: A&S 18

Handout limit: 50, fee: \$2.00. Materials limit: 50, fee: \$3.00.

We all need relief from the heat and these neck wraps will certainly help. With this kit, you'll be able to make a cool/cold water neck wrap. Backstitch and whipstitch are the two stitches that will be used. There will be plenty of kits available if you'd like more than one.

304: Game Piece Inspirations

Topic: Crafts

Instructor: Mistress Keely the Tinker

Wed Aug 3, 2:00 PM A&S 4

Demonstration of examples of flamework glass gaming pieces based on period examples for SCA gaming uses.

305: How Did People Throughout History Tell Time?

Topic: Crafts

Instructor: Laura Wenham

Thu Aug 4, 11:00 AM Family Point Tent 1

Students will learn about different ways people told time, and make and take their own sundial for use at Pennsic.

306: Designing and Carving Blocks for Fabric Printing

Topic: Crafts, Culture: European
Instructor: Mistress Fredeburg von Katzenellenbogen

Sat Aug 6, 9:00 AM A&S 10

Materials limit: 15, fee: \$3.00.

We will discuss historical designs and patterns, how to design your own based on these, and then learn how to carve blocks. Techniques will include historical methods as well as modern materials which can be substituted. Directions on printing will be touched on, but we will not be printing in class.

307: Making Herbal Sachets

Topic: Crafts, Culture: European
Instructor: Thl Maggie Rue

Wed Aug 3, 2:00 PM Family Point Tent 1

Simple class on creating herbal sachets; even the youngest child can go home with a little pouch of sweet-smelling herbs.

308: Secret Codes and Hidden Messages

Topic: Crafts, Culture: European
Instructor: Laura Wenham

Thu Aug 4, 10:00 AM Family Point Tent 1

Children will learn how to code and de-code secret messages using various encryption tools like Caesar's ciphers and scytales (wrapping the message around a rod). Students will make and can keep their own Caesar's cipher tool.

309: What Was Life Like in the Middle Ages?

Topic: Crafts, Culture: European
Instructor: Laura Wenham

Tue Aug 2, 1:00 PM Family Point Tent 1

We will read a book that describes what medieval lords and ladies would do every day, discuss how that is similar to or different from what we do at events, and then make a medieval memory box out of a tissue box to keep track of the things that kids do when going to events. Kids can take box with them.

310: Adult Doll Meet

Topic: Crafts, Culture: Multiple Cultures
Instructor: Lady Bianca

Mon Aug 8, 3:00 PM A&S 10

This class is geared towards adults who collect or want to collect dolls. Please bring your favorite doll as we will be making something special for them. Adults 18+ only, because doll hobbies can be expensive.

311: Beginning Silk Banners

Topic: Crafts, Culture: Multiple Cultures
Instructor: Lady Michaela Isabella Botticelli

Thu Aug 4, 10:00 AM A&S 10

Materials limit: 12, fee: \$5.00.

Learn some history and make a simple banner using permanent dyes.

312: Children's Doll Meet

Topic: Crafts, Culture: Multiple Cultures
Instructor: Lady Bianca

Thu Aug 11, 10:00 AM A&S 10

Open to children ages 1-18 years of age. Please bring your favorite doll to the class, as we will be making something for your doll. All dolls are welcome: ball-jointed, cloth, plastic, porcelain, stuffed, *anime*. Please note: An adult is required to accompany children as per Pennsic handbook, and some crafts may require help.

313: Silk Painting for Teens

Topic: Crafts, Culture: Multiple Cultures
Instructor: Lady Merewen de Cottesmore

Thu Aug 11, 9:00 AM Family Point Tent 2

Handout limit: 20. Materials limit: 15, fee: \$5.00.

Learn the basics of silk painting. Create a small piece to take home. Bring a hair dryer if you have one with you.

314: Viking Wire Weaving

Topic: Crafts, Culture: Multiple Cultures
Instructor: Mistress Eirny Thorvaldsdottir

Wed Aug 3, 1:00 PM A&S 5, Tue Aug 9, 1:00 PM A&S 10

Handout limit: 6, fee: \$4.00.

A hands-on class for learning to do basic wire weaving, including drawing down and finishing. I will have basic tools and supplies for students, a handout, and kits available for purchase.

315: Basic Jewelry-Making, or How to Float a Pearl

Topic: Crafts: Beads

Instructor: Lady Angharad verch Glyndwr O Llang
Fri Aug 5, 10:00 AM, Wed Aug 10, 10:00 AM

Location: A&S 10

Materials fee: \$5.00.

Basics on design or recreation of jewelry including closures, spacing, double/triple strands, achieving scalloping, adding extra adornments, fixing a broken item, making a floating bead necklace, dropping a knot where you want it.

316: Lampworked Bead Shaping

Topic: Crafts: Beads

Instructor: Lady Magda van der Aa
Thu Aug 4, 2:00 PM A&S 4

Materials limit: 6, fee: \$7.00.

For those who have taken the beginner/safety lampworking class or equivalent, and would like to go a little further. In this class we will practice using heat control, gravity, and basic shaping tools to make bead shapes common in period, and to clean up the hole ends and eliminate spikes of glass on the mandrel. We'll focus on taking the time to do things right, but hope to cover donut, round, barrel, and melon shapes. Materials are limited but auditors are welcome as space permits.

317: Lampworking: Stringers and Twisties

Topic: Crafts: Beads

Instructor: Lady Magda van der Aa
Sat Aug 6, 5:00 PM A&S 4

Materials limit: 6, fee: \$7.00.

For those who have the basics of safety and bead forming in hand, come learn how to make and apply glass stringers and twisted rods with two or more colors. These were used in period to embellish beads in a variety of ways. Auditors welcome, space permitting.

318: Simple Murrine Bead

Topic: Crafts: Beads

Instructor: Lady Magda van der Aa
Mon Aug 8, 5:00 PM A&S 4

Materials limit: 8, fee: \$6.00.

Create a simple murrine cane and use it to create a bead like those found at Birka, a Viking Age settlement. Intermediate skill level; should be comfortable forming a basic bead and have some experience pulling and working stringers. Beginners are welcome to audit.

319: Beaded Flowers 1: Rose

Topic: Crafts: Beads, Culture: European

Instructor: Lady B'Gen Van der Sterren
Wed Aug 3, 9:00 AM, Thu Aug 11, 1:00 PM

Location: A&S 15

Handout limit: 50. Materials limit: 25, fee: \$2.00.

Make a miniature rose in the style of beaded flowers of 16th-century Venice. If you have needle-nosed pliers/wire cutters, please bring them to class. Not recommended for youth.

320: Beaded Flowers 4: Iris

Topic: Crafts: Beads, Culture: European

Instructor: Lady B'Gen Van der Sterren
Wed Aug 10, 9:00 AM A&S 16

Handout limit: 50. Materials limit: 15, fee: \$2.00.

Make a miniature iris in the style of beaded flowers of 16th-century Venice. If you have needle-nosed pliers/wire cutters, please bring them to class. Not recommended for youth. Take the Rose class first; this is a more advanced technique.

321: Beaded Flowers 5: Water Lily

Topic: Crafts: Beads, Culture: European

Instructor: Lady B'Gen Van der Sterren
Sun Aug 7, 1:00 PM A&S 16

Handout limit: 50. Materials limit: 15, fee: \$2.00.

Make a miniature water lily in the style of beaded flowers of 16th-century Venice. If you have needle-

nosed pliers/wire cutters, please bring them to class. Not recommended for youth. Take the Rose class first; this is a more advanced technique.

322: Bidding the Bedes: Introduction to Paternosters

Topic: Crafts: Beads, Culture: European

Instructor: Mistress Elizabeth Alles

Sun Aug 7, 9:00 AM A&S 7

Materials limit: 20, fee: \$5.00.

In the 13th-16th centuries in western Europe, prayer beads were a ubiquitous accessory. This class discusses the history and development of the paternoster, as well as information on making your own replica. Kits will be available to make a glass paternoster.

323: Make Your Own Roman-Style Brooch (Fibula)

Topic: Crafts: Beads, Culture: Multiple Cultures

Instructor: Baroness Gina Dragoni

Thu Aug 4, 1:00 PM, Fri Aug 5, 1:00 PM, Sat Aug 6, 9:00 AM, Sun Aug 7, 10:00 AM, Mon Aug 8, 1:00 PM, Tue Aug 9, 2:00 PM

Location: A&S 5

Materials fee: \$2.00.

You will enjoy learning how to make your own Roman-style brooch or fibula from wire and a package of glass/metal beads. Jewelry-making tools will be available, but if you have your own, **please** bring them along.

324: Basic Bookbinding

Topic: Crafts: Books

Instructor: Lady Angharad verch Glyndwr O Llang
Thu Aug 4, 3:00 PM, Thu Aug 11, 1:00 PM

Location: A&S 10

Materials fee: \$5.00.

Basic binding of books, a bit of history, hands-on, and practical application. Participants will learn different types of stitching and page attachment, plus covers, and will leave with a small bound book and/or a girdlebook cover.

325: Open Torch

Topic: Crafts: Glass

Instructor: Lady Irene von Lassan

Tue Aug 2, 3:00 PM, Thu Aug 4, 4:00 PM, Fri Aug 5, 2:00 PM

Location: A&S 4

Materials fee: \$3.50.

If you have taken a class at any time on using a torch to make things out of glass, come and practice your art.

326: German Renaissance Glass Demo (Furnace Glass)

Topic: Crafts: Glass, Culture: European

Instructor: Master Arab Boy

Tue Aug 2, 3:00 PM, Fri Aug 5, 3:00 PM, Wed Aug 10, 3:00 PM

Location: Historical Glassworks (Booth #109)

Come and watch a fully narrated, live, 2000-degree glassblowing demonstration! See how we can take this fascinating material and turn it into a never-ending variety of items! Learn about the materials we use, and how glass making techniques, its uses and value varied throughout time and culture! For this demo, see items from the 14th -16th centuries in the Dutch German Style! Family-friendly, all ages welcome, open Q&A to follow.

327: Italian Renaissance Glass Demo (Furnace Glass)

Topic: Crafts: Glass, Culture: European

Instructor: Master Arab Boy

Mon Aug 1, 3:00 PM, Wed Aug 3, 3:00 PM, Sun Aug 7, 3:00 PM

Location: Historical Glassworks (Booth #109)

Come and watch a fully narrated, live, 2000-degree glassblowing demonstration! See how we can take this fascinating material and turn it into a never-ending variety of items! Learn about the materials we use, and how glass making techniques, its uses and value varied throughout time and culture! For this demo see items from the 14th-16th centuries in the Italian style! Family-friendly, all ages welcome, open Q&A to follow.

328: Egyptian Faience

Topic: Crafts: Glass, Culture: Middle Eastern

Instructor: Thl Li Xia

Tue Aug 9, 4:00 PM A&S 10, Thu Aug 11, 9:00 AM A&S 11

Materials fee: \$20.00.

Come learn about the precursor to modern glass, *faience*! We'll cover a brief history of *faience* followed by hands-on playing with the material.

This class requires no prior experience in glass-working. Please wear comfortable clothing that you do not mind getting dirty. Class costs include use of all required tools, equipment and safety gear as well as all consumables. Kits will make a large quantity of beads and pendant shapes. Kits can be shared between two people, but usually people end up wanting to play with a full kit themselves.

329: Beyond the Cloth: Persona Glassware, Early Period

Topic: Crafts: Glass, Culture: Multiple Cultures

Instructor: Mistress Gnaea Celera

Thu Aug 4, 1:00 PM, Mon Aug 8, 1:00 PM

Location: Historical Glassworks (Booth #109)

Have you ever walked around an event with a glass in your hand? People will notice it long before they even think about looking at your shoes. Make a statement by having the right kind of glass vessel for your persona! Discussion of glassware from ancient times through the Middle Ages, including Europe, the Middle East, and parts of Asia. A list of reference books will be available. Join us again at 3:00 pm for a live, narrated demonstration of the making of an Early Period drinking vessel by Master Ali (Arab Boy)!

330: Beyond the Cloth: Persona Glassware, Late Period

Topic: Crafts: Glass, Culture: Multiple Cultures

Instructor: Mistress Gnaea Celera

Fri Aug 5, 1:00 PM, Tue Aug 9, 1:00 PM

Location: Historical Glassworks (Booth #109)

Have you ever walked around an event with a glass in your hand? People will notice it long before they even think about looking at your shoes. Make a statement by having the right kind of vessel for your persona! Discussion of glassware from the Late Middle Ages to the Renaissance, including Europe, the Middle East, and parts of Asia. A list of reference books will be available.

Join us again at 3:00 pm for a live, narrated demonstration of the making of a Late Period drinking vessel by Master Ali (Arab Boy)!

331: Early Medieval Glassblowing Demo (Furnace Glass)

Topic: Crafts: Glass, Culture: Multiple Cultures

Instructor: Master Arab Boy

Mon Aug 1, 1:00 PM, Thu Aug 4, 3:00 PM, Sun Aug 7, 1:00 PM

Location: Historical Glassworks (Booth #109)

Come and watch a fully narrated, live, 2000-degree glassblowing demonstration! See how we can take this fascinating material and turn it into a never-ending variety of items! Learn about the materials we use, and how glass making techniques, its uses and value varied throughout time and culture! For this demo, see items from the 5th -11th centuries from Europe and the Middle East! Family-friendly, all ages welcome, open Q&A to follow.

332: Glass Animal Beadmaking

Topic: Crafts: Glass, Culture: Multiple Cultures

Instructor: Thl Mwynwen Ysginidd C/ Strawberry

Sat Aug 6, 9:00 AM A&S 4

Materials limit: 6, fee: \$10.00.

Intermediate lampworking; making glass animals. Observers welcome.

333: Glass Apprentice Challenge

Topic: Crafts: Glass, Culture: Multiple Cultures

Instructor: Thl Li Xia

Tue Aug 2, 6:00 PM, Wed Aug 3, 6:00 PM, Thu Aug 4, 7:00 PM, Fri Aug 5, 5:00 PM, Sat Aug 6, 7:00 PM, Sun Aug 7, 9:00 AM

Location: A&S 4

Materials limit: 12, fee: \$10.00.

Looking for beadmaking enthusiasts of all skill levels! If you can work at a beadmaking torch, safely, without direct supervision, join us!

This is a fun challenge meant to push individuals along their own learning paths, to try something new and find new horizons in their creativity and technical skill. This is **not** a competition.

Visit tinyurl.com/glassapprentice for more information.

334: Introduction to Cloisonné Enameling

Topic: Crafts: Glass, Culture: Multiple Cultures

Instructor: Thl Li Xia

Mon Aug 8, 2:00 PM, Thu Aug 11, 12:00 PM

Location: A&S 4

Materials fee: \$10.00.

Hands on, introductory class to glass enameling on copper. Please bring a design suitable for a 1" square or circular token. No age restrictions, but this class involves flame. The instructor reserves the right to refuse anyone who demonstrates they cannot respect everyone's safety. Under age participants must have a responsible adult within audible and visual range of the tent at all times.

335: Late Medieval Glassblowing Demo (Furnace Glass)

Topic: Crafts: Glass, Culture: Multiple Cultures

Instructor: Master Arab Boy

Tue Aug 2, 1:00 PM, Sat Aug 6, 3:00 PM, Tue Aug 9, 3:00 PM

Location: Historical Glassworks (Booth #109)

Come and watch a fully narrated, live, 2000-degree glassblowing demonstration! See how we can take this fascinating material and turn it into a never-ending variety of items! Learn about the materials we use, and how glass making techniques, its uses and value varied throughout time and culture! For this demo you'll see items from Europe to the Middle East from the 11th - 14th centuries! Family-friendly, all ages welcome, open Q&A to follow.

336: Making Glass Cabochons

Topic: Crafts: Glass, Culture: Multiple Cultures

Instructor: Thl Mwynwen Ysginidd C/ Strawberry

Fri Aug 12, 9:00 AM A&S 4

Materials limit: 8, fee: \$10.00.

Making glass cabochons, intermediate lampworking. Includes making glass game pieces.

337: Midnight Madness Glassblowing Demos

Topic: Crafts: Glass, Culture: Multiple Cultures

Instructor: Master Arab Boy

Wed Aug 10, 8:00 PM Historical Glassworks (Booth #109)

Historical Glassworks is heating up the place with our live glassblowing demonstrations all evening from 8 pm to midnight, where we share our craziest pieces and techniques! From Renaissance German crackle glass with a modern Mojito twist to intricate Italian canework designs, or even the cup of Heroes and Kings: the Viking Age Claw Beaker! You never know what we'll come up with, manipulating 2000 degrees of molten glass right before your very eyes!

338: Mistress Lissa Teaches Glass Bead-Making/Research

Topic: Crafts: Glass, Culture: Multiple Cultures

Instructor: Mistress Elysabeth Underhill

Tue Aug 2, 12:00 PM, Thu Aug 4, 11:00 AM, Fri Aug 5, 11:00 AM

Location: A&S 4

Materials fee: \$3.00.

This is an open and informal workshop where students can drop by at any time to ask questions and learn new skills. I have been making beads for 10 years. I am a research librarian in the modern world, and I have a lot of A&S competition experience. No question is too large or small as long as it relates to glass beads. If you are not sure what you want to learn next or where to go in your art, I can help you. If you have a question that I can not answer, I will do my best to help you find the answer. I am happy to teach new bead makers as time allows, but will prioritize questions from bead makers who have at least a bit of prior experience. Materials fee applies only to those who use the available

torches for practice/learning.

339: Roman Glassblowing Demo (Furnace Glass)

Topic: Crafts: Glass, Culture: Multiple Cultures

Instructor: Master Arab Boy

Wed Aug 3, 1:00 PM, Sat Aug 6, 1:00 PM, Mon Aug 8, 3:00 PM, Wed Aug 10, 1:00 PM

Location: Historical Glassworks (Booth #109)

Come and watch a fully narrated, live, 2000-degree glassblowing demonstration! See how we can take this fascinating material and turn it into a never-ending variety of items! Learn about the materials we use, and how glass making techniques, its uses and value varied throughout time and culture! For this demo see items from the 1st to the 5th centuries, from across the Roman Empire! Family-friendly, all ages welcome, open Q&A to follow.

340: Construction in Leather Using Wелted Seams

Topic: Crafts: Leather

Instructor: Azazuli ain Eichlisch-Kuenzi

Wed Aug 3, 1:00 PM A&S 11, Fri Aug 5, 1:00 PM A&S 10

Handout limit: 30. Materials limit: 20, fee: \$20.00.

Create a functional object using soft leather and specific tools that incorporates strong flexible seams using welted seam construction. This stitching technique works best on supple soft leather such as that of deer or elk and is used extensively in garments and accessories. Students will learn the stitching technique with a hands-on project: making a leather bag to hold their beginning tools. Project kits will be available for purchase at \$20 each. These will include a plate punch, a needle, and a pair of scissors as well as the leather project itself. Handouts are free.

341: Patching Holes In Deerskin Leather Projects

Topic: Crafts: Leather

Instructor: Azazuli ain Eichlisch-Kuenzi

Sat Aug 6, 1:00 PM A&S 10

Handout limit: 30. Materials limit: 20.

Create a functional and decorative patch over a hole in a piece of deer or elk leather. Work with the holes - not against them! Kits will be available to patch different holes in pieces of deer leather and will include scissors, a pen, and a needle. Kits will be \$20 each; handouts are free.

342: Leather Dyes of Medieval Europe

Topic: Crafts: Leather, Culture: European

Instructor: Master Otto Boese

Fri Aug 5, 9:00 AM A&S 16

Handout limit: 10, fee: \$8.00.

The objective of this class is to understand the basic principles of reproducing European medieval leather dyes as recorded in medieval manuscripts, and to review and demonstrate the reproduction of eight manuscript recipes for making leather dyes in red, black, blue, green, yellow, purple, grey and brown.

343: Leather Embroidery

Topic: Crafts: Leather, Culture: European

Instructor: Master Robert of Ferness

Mon Aug 8, 4:00 PM A&S 7, Tue Aug 9, 4:00 PM A&S 8

Handout limit: 15.

This class covers the presenter's compilation of all known embroidered leather objects surviving from about 600-1600. Shoes form the largest category by far, but there are also knife sheaths, belt pouches, doublets, gloves, and boots. Leather embroidery differs significantly from cloth embroidery. Class participants will be able to try their hand at it with a sample of leather and silk thread.

344: Cuirbouilli: Water-Hardened Leather Armor

Topic: Crafts: Leather, Culture: Multiple Cultures

Instructor: Master Cariadoc

Fri Aug 5, 1:00 PM A&S 7

Handout limit: 50.

How to make armor from vegetable-tanned leather, using hot water.

345: Blacksmithing Roundtable Q&A

Topic: Crafts: Metal

Instructor: Lady Arnora Ketilsdottir

Tue Aug 9, 2:00 PM A&S 18

Presented by the East Kingdom Blacksmiths' Guild. Come to ask questions about blacksmithing, bladesmithing, and armoring. We will have several Guild officers on the panel with a combined over 50 years of smithing experience. No demonstrations will be held during this time, but information will be provided about finding live demonstrations during Pennsic.

346: EK Blacksmith Guild Meeting and Panel

Topic: Crafts: Metal

Instructor: Lady Arnora Ketilsdottir

Tue Aug 9, 11:00 AM EK Royal Camp (E06)

The Blacksmiths' Guild will hold a short meeting followed by a panel for Guild members only. This is a chance for Guild members to submit their work to the panel for review as part of the ranking process. Non-members are welcome to attend our Blacksmithing Roundtable Q&A scheduled in the afternoon of the same day.

347: Granulation

Topic: Crafts: Metal

Instructor: Master Cariadoc

Thu Aug 11, 11:00 AM A&S 4

A class, discussion and demonstration of the technique of solderless soldering believed to have been used since Etruscan times for granulation and filigree. Other jewelers who have experimented with it are invited to participate.

348: Repoussé, Making Metal Move

Topic: Crafts: Metal

Instructor: Mistress Corasande of Starrhill

Sun Aug 7, 9:00 AM Midlands, of the Middle Kingdom (N 21 at the gate with the Yellow Dragon in the Red Circle.)

Materials limit: 12, fee: \$20.00.

All things repoussé: we will start the morning making pitch. Students will then use this pitch to do a repoussé project. I will loan what we need to use, but if you have your own supplies, please bring them. The fee was set at \$20.00 but I really think it will be less. This will include a tin of the pitch we make which you may take, metal for one project, use of tools and gas for the torches. Eventually you will need a heavier pot for pitch. Please bring your lunch.

349: Viking Wire Weave Basics

Topic: Crafts: Metal

Instructor: Lady Sorcha Inghean Ui Choinin

Sat Aug 6, 9:00 AM, Tue Aug 9, 11:00 AM

Location: A&S 6

Handout limit: 10, fee: \$2.00. Materials limit: 10, fee: \$8.00.

Viking wire weave is a period-correct art form that is fun, easy and inexpensive. Also known as trichinopoly or Viking Knitting, there is archaeological evidence for wire chains constructed using "circular plaiting" in Viking burials and treasure hoards dating as early as the 8th century to as late as the 12th century. Come learn with the Mistress of Wire herself! You will learn how to make a *sextapus* to hold your chain in place, a basic 6-loop pattern, draw plate techniques, and how to finish the ends to add a clasp.

350: Viking Wire Weave Roundtable

Topic: Crafts: Metal

Instructor: Lady Sorcha Inghean Ui Choinin

Thu Aug 11, 1:00 PM A&S 19

Calling all Viking Wire Weave Enthusiasts!!! Want to take your wire weaving skill to the next level? Come see more advanced techniques and projects. It's stitch-and-bitch, but with wire!

351: 14th-Century Armor: Its Development Across Europe

Topic: Crafts: Metal, Culture: European

Instructor: Lord Marc Rengarth

Fri Aug 5, 11:00 AM A&S 13

We'll review the development of armor across the century and how it differed based on regional styles. Examples will be used to illustrate variation vs region as well as time. Both primary effigy, brass, and artwork examples will be covered alongside extant examples.

352: Period Jewelry You Can Make

Topic: Crafts: Metal, Culture: European

Instructor: Master Cariadoc

Tue Aug 9, 2:00 PM A&S 7

Handout limit: 30.

A class on how to make simple period jewelry.

353: Wire Drawing and Riveted Chain Mail

Topic: Crafts: Metal, Culture: European

Instructor: Lord Marc Rengarth

Thu Aug 4, 11:00 AM A&S 13

Handout limit: 20, fee: \$2.00.

The class will cover the historical development of mail (*maille*), its various forms across history and culture as well as the remaining mysteries of the craft. We will demonstrate *maille*-making from drawing the wire to making the links in class.

354: Period Jewelry: A Slide Show

Topic: Crafts: Metal, Culture: Multiple Cultures

Instructor: Master Cariadoc

Fri Aug 5, 8:00 PM A&S 4

Slides of jewels from museums, ranging from migration period through Renaissance.

355: Blockprinting on Fabric and Paper For Beginners

Topic: Crafts: Paper, Culture: European

Instructor: Mistress Fredeburg von Katzenellenbogen

Sun Aug 7, 10:00 AM A&S 10

Handout limit: 20. Materials limit: 15, fee: \$2.00.

European-style blockprinting on fabric and paper using blocks of various materials. Printed fabric was used for clothing, wall hangings, tablecloths, etc. This hands-on class will start with a discussion of historical techniques and block carving: printing with both period and modern materials. The main focus of the class will be on printing with provided blocks.

356: Adirondack Pack Basket

Topic: Crafts: Wood

Instructor: Lady Elektra of Sylvan Glen

Wed Aug 3, 9:00 AM A&S 10

Materials limit: 15, fee: \$40.00.

Make a backpack basket with adjustable canvas straps. The finished basket will be about 20" tall and the base is approximately 11"x 7". Please bring your own scissors for cutting reed and a towel. No experience necessary. Best suited for children over age 10; parental assistance required.

357: Basketry 101: Market Basket

Topic: Crafts: Wood

Instructor: Lady Elektra of Sylvan Glen

Tue Aug 9, 9:00 AM A&S 10

Materials limit: 15, fee: \$20.00.

Learn the basics of basket weaving and make your own 8"x12" market basket to take home. Bring an old towel and scissors for cutting reed.

358: How to Build a Germanic Lyre

Topic: Crafts: Wood, Culture: European

Instructor: Master Cariadoc

Wed Aug 10, 3:00 PM A&S 10

Handout limit: 40.

A description of how to build an early period musical instrument.

359: How to Make Period Furniture That Packs Flat

Topic: Crafts: Wood, Culture: European

Instructor: Lady Merswynd of Caudor

Thu Aug 4, 9:00 AM, Tue Aug 9, 1:00 PM

Location: A&S 19

Handout limit: 25.

Learn how to make medieval-style beds, tables, and cooler chests that pack flat for travel and snap together in minutes. Requires a beginner's level of skill and simple tools.

360: Intro to Woodworking, Part A

Topic: Crafts: Wood, Culture: European

Instructor: Thl Kai SaerPren

Sat Aug 6, 9:00 AM, Tue Aug 9, 9:00 AM

Location: Hus Faerhaga (N08)

Handout limit: 20.

This class is two half-days, Tuesday and

Wednesday; an overview of hand woodworking, with an opportunity to try things out. We will start on Tuesday morning with a chunk of a log and by noon we should have some boards or other furniture parts using wedges, axes, froes, drawknives, spokeshaves and wood planes. On Wednesday we will look at making joints, boring, and maybe a bit of carving. Covers saws, chisels, and planes. Extensive instructions on the selection, use and maintenance of all these tools will be covered. The class will be taught both first week and again second week. Students who cannot attend the whole class are encouraged to drop in or out at their convenience. *Youths may attend if accompanied by a parent.*

361: Intro to Woodworking, Part B

Topic: Crafts: Wood, Culture: European

Instructor: Thl Kai SaerPren

Wed Aug 3, 9:00 AM, Wed Aug 10, 9:00 AM

Location: Hus Faerhaga (N08)

Handout limit: 20.

This class is the second of two half-days, Tuesday and Wednesday mornings; an overview of hand woodworking, with an opportunity to try things out. We will start on Tuesday morning with a chunk of a log and by noon we should have some boards or other furniture parts using wedges, axes, froes, drawknives, spokeshaves and wood planes. On Wednesday we will look at making joints, boring, and maybe a bit of carving. Covers saws, chisels, and planes. Extensive instructions on the selection, use and maintenance of all these tools will be covered. The class will be taught both first week and again second week. Students who cannot attend the whole class are encouraged to drop in or out at their convenience. *Youths may attend if accompanied by a parent.*

362: Iron Age Birch Bark hats

Topic: Crafts: Wood, Culture: European

Instructor: Lady Anubh na Preachain

Sat Aug 6, 1:00 PM A&S 4

Handout limit: 20. Materials limit: 20.

What early period Celt doesn't need a shade hat? This class presents information about conical birch bark hats from central Europe dating from the Late Hallstatt to Early La Tène periods. Learn about the extant finds and how to recreate them. Try your hand at stitching and stamping a scrap of birch bark.

363: Period Portable Furniture You Can Make

Topic: Crafts: Wood, Culture: European

Instructor: Master Cariadoc

Thu Aug 11, 3:00 PM Enchanted Ground or next to it (W09)

Handout limit: 50.

Chairs, tables, and a bed, all based on period designs. At least one chair, one table, and the bed are simple enough so that someone with only basic tools and no expertise should be able to make them.

364: Sharpening Everything for Woodworking

Topic: Crafts: Wood, Culture: Multiple Cultures

Instructor: Thl Kai SaerPren

Tue Aug 2, 1:00 PM, Tue Aug 9, 1:00 PM

Location: Hus Faerhaga (N08)

Handout limit: 20.

How to sharpen everything! This class is an extension of my woodworking class. Thus, I will focus on sharpening woodworking tools, but the principles are the same for all cutting implements. We will cover several concepts and methods but my focus will be on how I do it... without expensive jigs and other do-hickies. We will review, then sharpen, anything you bring - and all of my tools.

Dance

400: Clan Blue Feather Ball and Fashion Cotillion

Topic: Dance

Instructor: Baron Joshua MacDonald the Imperfekt

Tue Aug 9, 9:00 PM Great Hall

All are welcome to join Clan Blue Feather once again for our annual Ball and Fashion Cotillion! Come for food, fun, dancing, music, costumes, revelry, a free raffle with amazing prizes, and special

award prizes for the most outstanding garb. Remember, you don't have to wear your best garb, just wear what makes *you* look your best!

401: Feel the Music: Sweet Secrets & Dance Moves

Topic: Dance
Instructor: Alicia Free
Tue Aug 9, 3:45 PM Middle Eastern Tent

Belly Dance podcast host Alicia Free will share dance and mindset secrets she has learned as a musician and dancer on stages and around the fires of Pennsic for decades. This class is for all levels of dance experience and musicality. We will dance together and practice what we learn in the class.

402: Tesara: Intermediate 15th-C Italian Ribbon Dance

Topic: Dance
Instructor: Mistress Nicolosa d'Isenfir
Thu Aug 11, 10:00 AM Dance Tent

Tesara is a 15th-century Italian dance by Domenico that tells a visual story of weaving cloth through the arrangement of the dancers, patterns, and the rare use of ribbons. This dance is at an intermediate to advanced level so all participants are expected to be familiar with 15th-century Italian steps. Ribbons will be provided.

403: Advanced Ball Prep for the Casa Bardicci Ball

Topic: Dance, Culture: European
Instructor: Countess Judith de Northumbria
Wed Aug 10, 2:00 PM Casa Bardicci (E19)

Come and review a host of dances to prepare for the afternoon dancing at Casa Bardicci! Aimed at experienced or adventuresome dancers!

404: Advanced Dance: Fia Guilemina for Four

Topic: Dance, Culture: European
Instructor: Countess Judith de Northumbria
Mon Aug 8, 12:00 PM Dance Tent

This delightful passion play for four people represents one of the most challenging, yet gratifying dances of the 15th century. Test your mettle!

405: A Fun Threesome: Belfiore

Topic: Dance, Culture: European
Instructor: Countess Judith de Northumbria
Fri Aug 5, 12:00 PM Dance Tent

Come learn a sassy 15th-century threesome, *Belfiore*, a popular, highly entertaining dance! All levels welcome!

406: Arbeau's Branles

Topic: Dance, Culture: European
Instructor: Thl Henry of Maldon
Sun Aug 7, 11:00 AM Dance Tent

These *branles* are often taught to beginners, but how well do we really know them? Let's have another look at them, as reconstructed by the teacher.

407: A Silly Skirmish for Five: Verceppe

Topic: Dance, Culture: European
Instructor: Countess Judith de Northumbria
Sat Aug 6, 12:00 PM Dance Tent

Come learn this fun dance, an original danced battle between the sexes from the 15th century. For intermediate/advanced dancers, or adventuresome ones.

408: Bards and Dancers: Pennsic Pileathon!

Topic: Dance, Culture: European
Instructor: Basilio Branquo
Sun Aug 7, 3:00 PM, Mon Aug 8, 3:00 PM
Location: Battlefield Loud

The Pennsic Pile (<https://pennsicdance.aands.org>) is a songbook of music for the dances most commonly taught and danced at Pennsic over the last few years. The Pennsic 49 (May 2022 edition) is superb, and we're gonna play and dance them all! You might also find the Pennsic Pile fakebook useful to prepare.

http://thedancingmaster.net/sca_dance_fakebook.pdf - two days, four hours each in the Tent of Loudness on the battlefield. Some Pennsic Piles will be

available for musicians.

409: Beginner Ball Prep for Casa Bardicci!

Topic: Dance, Culture: European
Instructor: Countess Judith de Northumbria
Wed Aug 10, 1:00 PM Casa Bardicci (E19)

Join in this crash course to prepare you for the afternoon ball at Casa Bardicci! Aimed at inexperienced dancers, we will go through several easy dances to maximize your enjoyment!

410: Beginner Dance: 15th-Century Italian

Topic: Dance, Culture: European
Instructor: Thl Henry of Maldon
Wed Aug 10, 3:00 PM Dance Tent

No experience needed! Come and learn some of the easier (and popular) dances from the 15th-century Italian repertoire. Bring both of your left feet.

411: Beginner Dance: Branles

Topic: Dance, Culture: European
Instructor: Thl Henry of Maldon
Sat Aug 6, 3:00 PM Dance Tent

Never danced before? No problem! This class will start with basic steps and patterns, and then introduce you to fun *branles* from 16th-century France.

412: Beginner Dance: Bransles

Topic: Dance, Culture: European
Instructor: Lady Rebecca da Firenze
Tue Aug 9, 2:00 PM Dance Tent

Come join us for some simple fun! No partner needed. We will be focusing on staple bransles like *Charlotte*, *War* and *Scottish* (actually two bransles strung together!)

413: Beginner Dance: Burgundian

Topic: Dance, Culture: European
Instructor: Lady Rebecca da Firenze
Thu Aug 11, 2:00 PM Dance Tent

Come learn slow, simple and elegant dances from the Court of the Dukes of Burgundy! Beginners welcome, all ages welcome. We will be doing *Danse de Cleves* and *Franchoise Nouvelle*.

414: Beginner Dance: English Country

Topic: Dance, Culture: European
Instructor: Thl Henry of Maldon
Thu Aug 4, 2:00 PM Dance Tent

Never danced before? No problem! This class will start with basic steps and patterns, and then teach simple English Country Dances.

415: Beginner Dance: English Country

Topic: Dance, Culture: European
Instructor: Lady Maggie Bakestre
Sat Aug 6, 2:00 PM, Mon Aug 8, 2:00 PM, Wed Aug 10, 2:00 PM
Location: Dance Tent

Suitable for beginners, we will learn 3-4 awesome English Country Dances. We will start with basic steps and then my first favorite dance, *Rufty Tufty*. Additional dance choices will be dependent on the number of participants.

416: Beginner Dance: English Measures

Topic: Dance, Culture: European
Instructor: Thl Henry of Maldon
Mon Aug 8, 3:00 PM Dance Tent

A suite of dances for beginners: the basic dance syllabus of the later Elizabethan English gentry.

417: Beginner Dance: Fifteenth-Century Italian

Topic: Dance, Culture: European
Instructor: Lady Rebecca da Firenze
Sun Aug 7, 2:00 PM Dance Tent

Come learn some of the simple and charming dances of the Italian Renaissance! *Amoroso*, *Petit Vriens*, *Rostiballi* and *Anello* are all options depending on numbers!

418: Beginner Dance: Inns of Court

Topic: Dance, Culture: European
Instructor: Lady Rebecca da Firenze
Fri Aug 5, 2:00 PM Dance Tent

The Inns of Court, where lawyers trained, required their students to learn social graces such as a

specific set of dances. Come learn some of the highlights from that set. Very easy; these were intended for law students - but pleasant, relaxing dances, often with lovely music, and excellent for talking to your partner. We will teach *Black Alman*, *the Lorayne Alman*, and the *Queen's Alman*.

419: Beginner Dance: Mimed Bransles

Topic: Dance, Culture: European
Instructor: Lady Rebecca da Firenze
Sun Aug 7, 3:00 PM Dance Tent

Never danced before? No problem! This class will start with basic steps and patterns, and then introduce you to fun bransles from 16th-century France. Planned dances include *Washerwoman's Bransle*, *Peas Bransle* and probably *Horses' Bransle*!

420: Beginners' Ball

Topic: Dance, Culture: European
Instructor: Gregory Blount
Thu Aug 11, 9:00 PM Dance Tent

At the Beginners' Ball, we teach all of the dances. Never danced? Not a problem! A perfect ball for the eager but still learning. No partner is needed. Bring your friends! All musicians are welcome, too! The pit is open! The more the merrier!

421: Canary with No Training Wheels

Topic: Dance, Culture: European
Instructor: Countess Mara Kolarova
Tue Aug 9, 10:00 AM Dance Tent

Canary dance structure, basic steps and combinations, and making your solos. Improvised does not mean unrehearsed! Nothing difficult, just multiple options. Feel free to wear stumpy boots!

422: Canary with Training Wheels

Topic: Dance, Culture: European
Instructor: Countess Mara Kolarova
Sun Aug 7, 10:00 AM Dance Tent

The *Canary* is a 16th-century dance with swagger and foot-stamping. I will teach a simplified pattern that will let you start having fun with it. Feel free to wear stumpy boots!

423: Clan Blue Feather Ball Ball

Topic: Dance, Culture: European
Instructor: Gregory Blount
Tue Aug 9, 9:00 PM Dance Tent

Why yes, the Blue Feather Fashion Cotillion and Ball does involve dancing! We'll start dancing in the Dance Tent, and once the fashion show ends, we'll walk downhill and dance in the Great Hall!

424: Complex Caroso for Everyone

Topic: Dance, Culture: European
Instructor: Duchess Thyra Eiriksdottir
Thu Aug 11, 9:00 AM Dance Tent

The only way to learn complicated dances is to **dance them!** We'll tackle some of my favorites: *Allegrezza d'Amore* and *Bizzaria d'Amore*. If you've taken any dance class before, that's enough to give these a try.

425: Contentezza D'Amore

Topic: Dance, Culture: European
Instructor: Lady Rebecca da Firenze
Sun Aug 7, 1:00 PM Dance Tent

Come learn *Contentezza D'Amore*, one of the most beautiful of the 16th-century *balli*! I will be teaching the version from *Nobiltà di Dame*, Signor Caroso's second book, wherein he corrects all the errors of his first; if you think you already know it, be warned! Dancers of all ages welcome. This is an advanced class.

426: Contrapasso da Farsi in Ruota

Topic: Dance, Culture: European
Instructor: Lady Rebecca da Firenze
Tue Aug 9, 1:00 PM Dance Tent

Come learn *Contrapasso da Farsi in Ruota*, a lovely *ballo* from *Nobiltà* in the style of earlier *contrapassi*. Dancers of all ages welcome. Prior dance experience helpful but not required; we will be teaching steps. If we finish early, I will also teach *Villanella*.

427: Dance Movement for Period Dancers

Topic: Dance, Culture: European
 Instructor: ThI Henry of Maldon
 Tue Aug 9, 11:00 AM Dance Tent

A practice session for dance movement associated with various period genres, with couple and group improvisation activities.

428: Dances for One Couple

Topic: Dance, Culture: European
 Instructor: Lady Sarah le Payllor
 Sat Aug 6, 10:00 AM Dance Tent

Dances for two people (one couple). What to dance when you don't have a lot of people? We might cover *Black Alman*, *Ly Bens*, *Rostiboli*, or *Green Ginger*.

429: Dancing in the Villa

Topic: Dance, Culture: European
 Instructor: Countess Judith de Northumbria
 Wed Aug 10, 3:00 PM Casa Bardicci (E19)

Join us for a magical afternoon ball surrounded by the ambiance of Casa Bardicci. Live music shall be provided by Musica Tramontana. Some dances will be walked through - all levels welcome!

430: Easy 16th-Century Dances from Caroso

Topic: Dance, Culture: European
 Instructor: Duchess Thyra Eiriksdottir
 Fri Aug 5, 11:00 AM Dance Tent

Everyone can learn 16th-century Italian dances, and they're worth the effort! We'll review a few of my favorites. The Italian steps will all be taught -- both the fancy way and the easy way to do them.

431: Four 15th-C Italian Dances You'll Want to Know

Topic: Dance, Culture: European
 Instructor: Gregory Blount
 Thu Aug 11, 12:00 PM Dance Tent

This class will cover some of the most common, yet infrequently taught, dances from 15th-century Italy: *Amoroso*, *Anello*, *Gelosia*, and *Rostiboli*. We'll learn the basics, and then learn how to play with the stories that all of these dances tell.

432: Fun 15th-Century English Dances

Topic: Dance, Culture: European
 Instructor: Countess Judith de Northumbria
 Thu Aug 4, 12:00 PM, Tue Aug 9, 3:00 PM
 Location: Dance Tent

Different versions of the fun 15th-century English dances *Oringe* & *Grene Gynger*. All footwork taught; suited for all levels!

433: Fun 15th-Century Set Dances: Pizochara

Topic: Dance, Culture: European
 Instructor: Countess Judith de Northumbria
 Tue Aug 9, 4:00 PM Dance Tent

A fun allegorical set dance depicting the less official happenings in monastic communities. Tempo changes and all steps to be taught!

434: Galliards with Gregory

Topic: Dance, Culture: European
 Instructor: Gregory Blount
 Sat Aug 6, 11:00 AM, Mon Aug 8, 11:00 AM, Wed Aug 10, 11:00 AM
 Location: Dance Tent

The galliard is an aerobic 16th-century, pan-European dance. We will learn a different basic step and intermediate step each day.

435: Gracca Amorosa for Beginners

Topic: Dance, Culture: European
 Instructor: Lady Rebecca da Firenze
 Fri Aug 5, 1:00 PM Dance Tent

Come learn *Gracca Amorosa*, one of the most popular 16th-C *cascarde*. Dancers of all ages welcome. Prior dance experience helpful but not required.

436: Hey! English-Style Dance

Topic: Dance, Culture: European
 Instructor: Baroness Angharad ferch Tangwystl
 Mon Aug 8, 10:00 AM, Wed Aug 10, 10:00 AM
 Location: Dance Tent

Want to master the Hey? Here's your chance.

Dances may include *Grimstock*, *Picking up Sticks*, or *Hit and Miss*.

437: Homecoming Ball

Topic: Dance, Culture: European
 Instructor: Mistress Nicolosa d'Isenfir
 Sun Aug 7, 9:00 PM Dance Tent

The Atlantian Academie of Dance welcomes you home with dances from across Europe and across skill levels. Remember the fun of putting on your finest attire, jiving to your favorite songs, and dancing the night away!

438: Hope Springs Eternal: Spero

Topic: Dance, Culture: European
 Instructor: Countess Judith de Northumbria
 Sun Aug 7, 12:00 PM Dance Tent

A delightful 15th-century dance for three, full of fun musical changes and flirtatious exchanges. Intermediate/Advanced.

439: Known World Dance Symposium Bid Session

Topic: Dance, Culture: European
 Instructor: Gregory Blount
 Thu Aug 11, 3:00 PM Dance Tent

KWDS has been a bit disrupted by the plague, but we have a bid for 2023! Come hear about what having a bid involves, and learn about the 2023 bid.

440: Meet-the-Dance-Faculty Social

Topic: Dance, Culture: European
 Instructor: Gregory Blount
 Thu Aug 11, 4:00 PM Dance Tent

Everyone is invited to meet the people who make the Pennsic School of European Dance happen! This event is open for all students and dancers to meet this year's faculty and staff. We encourage all to attend. A group picture of staff and teachers will be taken!

441: Open Dancing

Topic: Dance, Culture: European
 Instructor: Gregory Blount
 Mon Aug 1, 9:00 PM, Tue Aug 2, 9:00 PM, Wed Aug 3, 9:00 PM, Thu Aug 4, 9:00 PM, Fri Aug 5, 9:00 PM, Sat Aug 6, 9:00 PM, Wed Aug 10, 9:00 PM
 Location: Dance Tent
 Come join us in the Dance Tent for open dancing!

442: Ornaments in Arbeau's Dance Manual

Topic: Dance, Culture: European
 Instructor: Gregory Blount
 Mon Aug 8, 4:00 PM Dance Tent

Arbeau's dance manual *Orchésographie*, published in 1589, contains a lot more than just dances and steps: it has tons of ornaments, too! We'll look at what he says about them, and how they relate to other sources from other countries.

443: Petits Vriens: Two Different Ways!

Topic: Dance, Culture: European
 Instructor: Countess Judith de Northumbria
 Fri Aug 5, 3:00 PM, Tue Aug 9, 12:00 PM
 Location: Dance Tent

Come try two different versions of *Petits Vriens*, one for three people and the other for three couples! All levels welcome and catered to!

444: The Contessa's Red and Gold Ball

Topic: Dance, Culture: European
 Instructor: Countess Judith de Northumbria
 Mon Aug 8, 9:00 PM Dance Tent

Join us for a fête in the style of the Dukes of Burgundy, themed Red and Gold. Many dances to be taught! Non-dancers welcome!

445: The Steps of 15th-Century Italian Dancing

Topic: Dance, Culture: European
 Instructor: Gregory Blount
 Wed Aug 10, 12:00 PM Dance Tent

This class will teach you everything you ever wanted to know, and more, about 15th-century Italian dance steps. We will cover all of the steps in all of the meters, and work on making them look good.

446: A Brief Intro to Medieval Middle Eastern Dance

Topic: Dance, Culture: Middle Eastern
 Instructor: Lady Guðrún Sveinsdóttir
 Sat Aug 6, 4:30 PM Middle Eastern Tent
 Handout limit: 20, fee: \$10.00.

The focus of this class is to briefly discuss the history of dance in the Middle East, the different eras and areas that are involved, cultural and societal views of dance and dancers (both professional and non-professional), and how all of this relates to Middle Eastern dance within the SCA. *Please bring your own seating if possible*. Handout available for free online or \$10 for a paper copy (to cover printing costs - it's long with a lot of high-resolution images). Here's the virtual handout: <https://docs.google.com/document/d/1OqWLGmhwzWS7f5VF2OCxs2Ug42RUIDUKEEW-yfY1zM/edit?usp=sharing>.

447: Arabic Hip Movements

Topic: Dance, Culture: Middle Eastern
 Instructor: Baroness Simone Marie Fornneau
 Thu Aug 4, 2:15 PM, Sat Aug 6, 2:15 PM
 Location: Middle Eastern Tent

A study of various shimmies, slides and circles from a Syrian Classic Oriental dance perspective, taught by Baroness Simone. A beginning knowledge of Middle Eastern dance is appreciated.

448: Basic Belly Dance for Teens

Topic: Dance, Culture: Middle Eastern
 Instructor: Christy Fricks
 Mon Aug 8, 10:00 AM Middle Eastern Tent

Basic belly dance for girls and teens. Parents may attend with their children. Teens are welcome to attend both this and my adult class. Learn fun, easy-to-do basic movements of belly dance...along with the cultural historical background of belly dance. All levels of ability welcome.

449: Bellydance: Building Blocks

Topic: Dance, Culture: Middle Eastern
 Instructor: Liza Lightstone
 Thu Aug 4, 12:30 PM, Sat Aug 6, 12:30 PM, Mon Aug 8, 12:30 PM
 Location: Middle Eastern Tent

Learn the building blocks of bellydance in a safe, non-judgemental environment. This class is for anyone who would like a refresher and true beginners who want to learn how to make their hips do the thing and what muscles are actually involved in snake arms anyway? We will begin with a full body stretch and warm-up followed by learning common ubiquitous dance moves from a foundational beginning. Afterwards, a short choreography and some partner and group dancing. No partner required, open to all ages.

450: Curious Pairings: Bellydance Workshop

Topic: Dance, Culture: Middle Eastern
 Instructor: Joanna the Fierce
 Wed Aug 10, 12:30 PM Middle Eastern Tent

Fingers and toes!? Tailbone and nose!? Learn to communicate using your body with a dance partner. Experience fun and unusual mirroring, flocking, and call and answer exercises. Get armed with an arsenal of tools that will enable you to dance with others on the spot! Come alone or with a friend! All levels are welcome! Taught by Kaeshi Chai and Joanna!

451: Dance Party!

Topic: Dance, Culture: Middle Eastern
 Instructor: Lady Nina Amaya of Bright Hills
 Mon Aug 8, 7:00 PM Middle Eastern Tent

Start your evening off with a **music** jam and **dancing!** Really, that's it. Show up with your instruments and your hips! Wear period Middle Eastern garb for bonus points! Live music and dance! Please come to the Middle Eastern tent for playing music and dancing to said music! All instruments invited.

452: Dancing with a Veil: Performance Track

Topic: Dance, Culture: Middle Eastern
 Instructor: Lady Nina Amaya of Bright Hills
 Tue Aug 9, 5:00 PM, Wed Aug 10, 5:00 PM
 Location: Middle Eastern Tent

A silk veil is a beautiful and sensuous dance partner; learn to move in harmony with it! Dazzle your audience with an ethereal vision of you and your silk. Learn swoops, swirls, turns, and tricks. This workshop will cover traditional use of the veil in Middle Eastern dance: entrances, illusions and interactions. Bring or borrow a 3-yard rectangle. Looks great in period clothing. Veils are also available for purchase, just ask me ahead of time. I have been teaching bellydance since 2005, studying this artform since 1997.

453: Enchant with Your Dance

Topic: Dance, Culture: Middle Eastern
Instructor: Lady Nina Amaya of Bright Hills
Thu Aug 4, 10:45 AM, Fri Aug 5, 10:45 AM
Location: Middle Eastern Tent

For all levels. How to be an enchanting and memorable performer. Exercises in breath, movement, stillness, emotion, weight, tension... Use the moves you already know to best effect. Write a visual poem in dance! This is the class I most often get asked to teach.

454: Greek Line Dancing

Topic: Dance, Culture: Middle Eastern
Instructor: Christy Fricks
Sun Aug 7, 1:00 PM Middle Eastern Tent

Learn a fun Greek line dance, or two, or three. No experience required. All ages. All genders!

455: Ooey Goey Belly Dance

Topic: Dance, Culture: Middle Eastern
Instructor: Thl Umm Iskandar Mihri
Thu Aug 11, 12:00 PM Middle Eastern Tent

Sometimes you just want to slow down and ooze through your dance. In this class we will learn technique behind slow dance movement as well as putting moves together into combinations that you can use in your own practice, around the campfires, or in your future projects. All dancers are welcome, though this class will best serve those with some experience in belly dance.

456: Sharp Shimmy and the Whole Shebang!

Topic: Dance, Culture: Middle Eastern
Instructor: Joanna the Fierce
Fri Aug 5, 3:00 PM Middle Eastern Tent

Ready to sharpen your shimmy skills?! Try a variety of shimmies in your hips, shoulders, and more! Explore soft, fiery, and thunderous articulations!

457: Turkish Line Dancing

Topic: Dance, Culture: Middle Eastern
Instructor: Christy Fricks
Sun Aug 7, 11:30 AM Middle Eastern Tent

Learn a Turkish line dance or two, or three. No experience necessary. All ages. All genders!

458: Very Basic Belly Dancing

Topic: Dance, Culture: Middle Eastern
Instructor: Lady Michaela Isabella Botticelli
Sat Aug 6, 11:00 AM Middle Eastern Tent

We will be working on the very basics of belly dancing, no previous experience needed.

459: Carry All Your Crap on Your Head

Topic: Dance, Culture: Multiple Cultures
Instructor: Claire Dima
Fri Aug 5, 9:00 AM A&S 17

The problem: You have only two hands, and a lot of stuff to transport. The solution is right on your shoulders! We will cover the proper walk technique to help you balance loads on your head, talk about how to bundle goods to carry, what baskets work well, and practice putting things on your head with grace and aplomb. Not dancer-specific, but for anyone who needs an extra hand while traversing the world. Information applicable to multiple cultures. Kindly bring a coil-built basket if you have one, and a lightweight cotton veil or scarf. (This class is inspired by all the fine folk who have stopped me at previous Pennsics and asked how I'm carrying my loads hands-free)

Event

500: Pennsic 49 A&S Display

Topic: Event
Instructor: Lady Adele Lochlane
Sun Aug 7, 1:00 PM Great Hall

The Arts & Sciences Display will be held on Sunday, August 7, in the Great Hall across from the European Dance Tent.

11:30 am: Artisans may set up their entries. 1 pm – 5 pm: the Display is open to the public; 5 – 5:30 pm: break down displays.

- All objects / displays need to be removed by 5:30.
- Please assist with the take down of tables to return the Great Hall to its empty state.
- Any display items left behind will be taken to Lost & Found.

501: Pennsic 49 A&S War Point - 1

Topic: Event
Instructor: Mistress Sarai Tindall Sogliano
Wed Aug 10, 8:00 AM A&S 20
A&S War Point.

502: Pennsic 49 A&S War Point - 2

Topic: Event
Instructor: Mistress Sarai Tindall Sogliano
Wed Aug 10, 8:00 AM A&S 17
A&S War Point.

503: Pennsic 49 A&S War Point - 3

Topic: Event
Instructor: Mistress Sarai Tindall Sogliano
Wed Aug 10, 8:00 AM A&S 18
A&S War Point.

504: Pennsic 49 A&S War Point - 4

Topic: Event
Instructor: Mistress Sarai Tindall Sogliano
Wed Aug 10, 8:00 AM A&S 19
A&S War Point.

505: Pennsic 49 A&S War Point - Staff

Topic: Event
Instructor: Mistress Sarai Tindall Sogliano
Wed Aug 10, 8:00 AM A&S 3
A&S War Point - Staff.

506: Pennsic Memorial Ship: Past and Future

Topic: Event
Instructor: Fred Blonder
Mon Aug 8, 1:00 PM A&S 12

In 1999, Garwig der Waffenschmidt began the tradition of burning a replica of a Viking Longship on the lake at the end of each Pennsic, as a memorial to friends and family who have died in the preceding year. Over time this tradition has grown. I will review the history of the tradition, and hope to recruit additional volunteers to assist at this year's ceremony. In addition to assisting at the ceremony itself, we would like to have someone tend the ship and assist people who come to paint shields.

Since there has been a large gap since the last such ceremony, this year's may be unusually large, requiring more work.

507: Twenty-Third Annual Knowne World Children's Fête

Topic: Event
Instructor: Lady Katherine of the Doves
Wed Aug 10, 10:00 AM Great Hall

Pray attend, good gentles all. King Cuan and Queen Adelhait, gracious Monarchs of Atlantia, extend an invitation to the children of the Knowne World to attend the Twentieth-Third Annual Knowne World Children's Fête at Pennsic XLIX.

The Fête will take place in The Great Hall on Wednesday, August 10, from 10 am until 1 pm. This event is designed for children ages four and older. In keeping with previous years, the morning will be filled with a variety of arts and crafts, ongoing activities and live performances to amuse and delight. We may have some activities that involve water, so please make sure your young ones are dressed appropriately. There will be a light snack and drinks available for children and their parents.

Parents and Guardians, please note that you must

remain with your child at the Fête. Due to the large numbers of children that attend, organizers cannot be responsible for food allergies or other health issue. We ask that children do not bring personal articles with them as the organizers will not be responsible for lost, broken or stolen items and sad faces.

Volunteers needed: Volunteers are always needed for the Fête! We have need of gentles who want to sponsor their own activity or help with activities that need additional people. Gentles are needed to set up, help clean up as well as to provide general help (i.e., signing in children, relief staff, etc.). We can never have too many people helping. We ask that volunteers be at The Great Hall at 9 am for set up; clean up should be done by 2 pm. Please consider giving your time to ensure the children have a magnificent time! We request that you wear something pink to honor the Fête's founder, Duchess Arielle of Atlantia.

508: Known World Helgaball Tournament

Topic: Event, Culture: European
Instructor: Master Ulliam (Liam) MacantSaoir
Sun Aug 7, 6:00 PM Battlefield East

Helga Ball is a **ladies-only** sport based on a Viking game. The game, also known as "Cabbage Ball", is played with teams of 5 or 6 players. The game itself is played with a head of cabbage as the ball. This event at Pennsic will be a benefit for Paladin's Pantry. We will be accepting donations of paper and hygiene products for poor and food-insecure families in the Portersville area (the town where Pennsic take place). Games will take place on the Battlefield (exact location will be posted soon).

The Organizers for the Tournament are Baroness Constance Gly Dwr, Maighstir Liam MacantSaoir and Clan Crann Bethadh.

To Play:

- Organize a team of 5-10 women. (Having substitutions is a good thing.)
- Each player must be **over 18**.
- Each team member should bring one or more paper or hygiene product for donation. (No monetary donations.)
- Points are scored by getting a cabbage through/past your opponent's goalposts. Two members of the Chivalry (or squires) shall serve as stationary goal posts for each goal.
- All players must wear a dress. (Viking garb encouraged, but not required.)
- Players are encouraged to wear do-rags, heavy shoes/boots.
- Players may kick or dribble the cabbage with their feet, but may not touch the cabbage with their hands or use hands to pick up the cabbage.
- Players may scoop the cabbage up in a skirt, apron, or do-rag, and move the cabbage on the field.
- Tackling is not allowed; however, "Group Hugs" are legal.
- Goalposts shall signal a "score" by raising one arm and yelling either "Helga Ball!!!" or "Olga ball!!" to identify the scoring team.

509: Barter Town Meet-Up

Topic: Event, Culture: Other
Instructor: Mistress Temair ingen Muiredaich
Mon Aug 8, 12:00 PM Great Hall

On Monday, August 8th, members and friends of the SCA Medieval Barter Town will meet up at the Great Hall to swap items. We trade and re-purpose items without the exchange of money. Anyone and everyone is encouraged to come and find new treasures! Set up is at 12 pm (noon) to 12:30 pm and break down is from 3:30 pm to 4 pm with bartering occurring from 12:30 pm-3:30 pm. Remember, no selling is allowed! Please sign in when you come in and there will be 1 table and 1 chair allotted per person. Please bring extra chairs if you would like them.

Fiber Arts

600: Beginner's Beginning Knitting: Washcloth Edition

Topic: Fiber Arts
Instructor: Muirgel Bera
Thu Aug 4, 9:00 AM A&S 17, Wed Aug 10, 1:00 PM A&S 15
Handout limit: 20. Materials limit: 20, fee: \$5.00.

Learn the basics of knitting from choosing the proper needles to understanding what yarn "weights" mean. The class will then move to casting on for a washcloth and practicing the techniques discussed. We will lay the groundwork for the student to understand the basics, giving them the ability and confidence to continue knitting on their own. Some supplies will be provided, but if the students would like to bring their own, it is recommended for them to bring a single set of needles (size 6, 7, or 8) and a ball of cotton worsted weight yarn. (Sugar & Cream recommended, or any other inexpensive yarn brand.)

601: Family Kumihimo Basics

Topic: Fiber Arts
Instructor: Baron Egill the Loomwright
Sun Aug 7, 9:00 AM Pine Box Traders (192)
Materials fee: \$10.00.

Family-oriented *kumihimo*: braiding round cord on a disk. Youth welcome with parent or guardian. Make a basic round cord which can be used for everything from shoestrings to medallion cords. Disk and string provided.

602: History and Importance of Bast Fibers

Topic: Fiber Arts
Instructor: Lady Miriam Ester bat Issachar
Sat Aug 6, 10:00 AM A&S 13
Enter the fun world of bast fibers. Come learn how rotting and heckling can be good things, how an annoying plant changed the "scale" of fishing, how a weed helped develop period world-wide warfare, and how blond hair can be related to sexy underwear.

603: Introduction to Fingerloop Braiding

Topic: Fiber Arts
Instructor: Lady Forveleth Dundee
Tue Aug 9, 9:00 AM A&S 18, Thu Aug 11, 3:00 PM A&S 7
Materials limit: 30.

Come learn the art of fingerloop braiding! This period practice can be used to make colorful cords in a variety of patterns for jewelry, garb lacing, and more! Supplies will be provided.

604: Knitting in the Baltic States: The Latvian Mitten

Topic: Fiber Arts
Instructor: Mistress Elonda Blue Haven
Wed Aug 3, 9:00 AM A&S 17, Sat Aug 6, 9:00 AM A&S 19
Handout limit: 6, fee: \$2.00. Materials limit: 6, fee: \$15.00.

Learn period Baltic States knitting techniques by producing Latvian-style mittens. This is an intermediate to advanced knitting class.

605: Macramé

Topic: Fiber Arts
Instructor: Lady Rosie Dubroc
Fri Aug 5, 10:00 AM A&S 5
Materials limit: 15.

Come learn about the history of macramé long before the tacky plant hangers of the 1970s. This class will teach you the two basic macramé knots and how to put them together to form a multitude of patterns. You will leave with a macramé coaster to take home with you.

606: Make Your Own Medallion Cord

Topic: Fiber Arts
Instructor: Thl Rufina Sa'avedra
Wed Aug 3, 1:00 PM A&S 6, Sat Aug 6, 2:00 PM A&S 6, Sun Aug 7, 1:00 PM A&S 12

Why wear a plain white string? Learn *Slung*, a method for cord-making that can best be described as juggling with strings! Children welcome with adult. *Slung* is also known as Viking whip-cording. It is not only useful but a lot of fun for all ages. Can be done as a children's activity or at demos. Bring a friend! People will be taking turns on a limited number of

set-ups. Showing up late is perfectly fine.

607: Open Knitting Circle

Topic: Fiber Arts
Instructor: Mistress Amanita Villarosa
Thu Aug 4, 10:00 AM A&S 17
Stuck on a project? Need help understanding a pattern or just want to knit and chat with others? Come and join a knitter's circle.

608: Peg Loom Basics

Topic: Fiber Arts
Instructor: Baron Egill the Loomwright
Sun Aug 7, 1:00 PM, Wed Aug 10, 1:00 PM
Location: Pine Box Traders (192)
Materials limit: 10, fee: \$25.00.

The tabletop peg loom, also known as a rake loom, is a step up from stick weaving. The base allows you to do a wider piece. Class limited to 10 looms.

609: Turk's Head Knots

Topic: Fiber Arts
Instructor: Lady Rosie Dubroc
Wed Aug 10, 9:00 AM A&S 13
Materials limit: 15.

Do your tassels look a bit too mundane? Would you like to take them up a notch? In this hands-on class you will learn up to three common Turk's head knots that can not only be used to decorate all sorts of things, but are also just like those that adorned fancy period tassels.

610: Did the Vikings Have Printed Textiles?

Topic: Fiber Arts, Culture: European
Instructor: Master Aveline de Ceresbroch
Sat Aug 6, 2:00 PM A&S 13

The art of block printing is sweeping across the reenactor and living history world, with two extant designs that are often cited as "Viking" being put all over Norse clothing... but were those designs actually "Viking"? Are there extant block printed textiles or garments attributed to the Vikings, Kievan Rus, and/or Varangians? Is there **any** evidence that the Vikings encountered printed textiles? This lecture will walk you through extant finds and contemporaneous accounts to help you conclude whether the Vikings made or had access to printed textiles.

611: Fingerloop Braiding for Tweens and Teens

Topic: Fiber Arts, Culture: European
Instructor: Lady Merewen de Cottesmore
Tue Aug 9, 9:00 AM Family Point Tent 2
Handout limit: 15. Materials limit: 15.

Learn how to do a simple 5-bow fingerloop braid, and make a bracelet to take home with you!

612: Introduction to Recreating Spiral Silver Posaments

Topic: Fiber Arts, Culture: European
Instructor: Mistress Eithni ingen Talorgain
Mon Aug 8, 9:00 AM A&S 10
Handout limit: 25, fee: \$5.00. Materials limit: 6, fee: \$25.00.

Reconstructing spiral silver posaments. Learn how to recreate several of the Birka posaments with a silver-colored spiral wire. Class focuses on history, basic concepts, and some of the most common posament types. Experience with Celtic knotwork, knotting, or lace is helpful.

613: Spiral Silver Posaments: Braids and Beads

Topic: Fiber Arts, Culture: European
Instructor: Mistress Eithni ingen Talorgain
Mon Aug 8, 1:00 PM A&S 10
Handout limit: 20, fee: \$5.00. Materials limit: 6, fee: \$25.00.

Learn how to recreate several of the Birka posaments with a silver-colored spiral wire. This class will focus on braids and beads. Come help beta-test the newest volume of my teaching booklets! Experience with Celtic knotwork, knotting, naalbinding, or lace is helpful.

614: Kute-uchi: Expert Japanese Hand Loop Braiding

Topic: Fiber Arts, Culture: Far Eastern
Instructor: Master Ishiyama Gen'tarou Yori'ie

Wed Aug 10, 9:00 AM A&S 5
Handout limit: 12.

This period Japanese braiding technique was "lost" to the general population as a closely-held secret until modern research "re-discovered" it. *Kute-uchi* is similar to other methods of loop braiding, except the loops are lined up on the hands instead of held by the fingers. This enables experienced braiders to create braids using more than ten elements, with no additional equipment. Learn expert techniques of this Japanese loop-manipulation braiding technique to create flat "*Hira-gumi*" braids with 9, 11, 13, and 15 loops.

615: Egyptian Nalbinding

Topic: Fiber Arts, Culture: Middle Eastern
Instructor: Thl Ibrahim al-Rashid
Mon Aug 8, 9:00 AM, Thu Aug 11, 1:00 PM
Location: A&S 6
Handout limit: 20. Materials limit: 10.

Isn't nalbinding a Viking thing? Not really. Class will discuss the use of nalbinding/needle-looping in post-Roman Egypt. The first hour is discussion of extant pieces (mainly socks) from 4th-6th century Egypt including variations in stitch type and construction methods. This will be followed by one hour of hands-on practice. Limited number of needles will be available for attendees or you can bring your own blunt yarn needle.

616: Beginning Hand-Stitching

Topic: Fiber Arts, Culture: Multiple Cultures
Instructor: Mistress Wynne ferch Rhodri
Sun Aug 7, 1:00 PM A&S 5
Handout limit: 25. Materials limit: 25, fee: \$5.00.

Sewing is an ancient skill. While we have electric-powered sewing machines, there are some of us who want to experience the methods used by past sewers in the making of our garb. There are five basic stitches that, when used, will make a period gown shine above the rest.

617: Four-Color Flat Lucet Cord

Topic: Fiber Arts, Culture: Multiple Cultures
Instructor: Mistress Nest verch Tangwistel
Thu Aug 4, 9:00 AM, Thu Aug 11, 9:00 AM
Location: A&S 16
Materials limit: 10, fee: \$20.00.

Cord from a lucet can be quite flexible in color and structure. We will be making a flat cord with up to four colors. The threads hang below the lucet on bobbins to keep from getting tangled. Bring your own lucet and bobbins which can be made out of cardboard or foam, or we will have kits for \$20 containing both a lucet, fiber and four bobbins.

618: Lucet Cord for Beginners

Topic: Fiber Arts, Culture: Multiple Cultures
Instructor: Mistress Nest verch Tangwistel
Tue Aug 2, 9:00 AM, Tue Aug 9, 9:00 AM
Location: A&S 7
Materials limit: 10, fee: \$20.00.

Lucet cord has been dated back to the Viking and throughout the medieval periods. This two-pronged tool is easy to use and makes a quick cord that is not limited in length. This class is an introduction to lucetting and we will make a single color square cord.

619: Wild Silk!

Topic: Fiber Arts, Culture: Multiple Cultures
Instructor: Lady Sima Cordovero
Mon Aug 8, 3:00 PM, Thu Aug 11, 2:00 PM
Location: A&S 5

Did you know that silk comes in a variety of colors right off the cocoon? From the silk called the "Queen of Assam" to silk production that doesn't hurt the moth, this class will explore wild silks of the Indian subcontinent.

620: Beginner Knitting

Topic: Fiber Arts, Culture: Other
Instructor: Mistress Amanita Villarosa
Wed Aug 3, 9:00 AM A&S 13
Materials limit: 10, fee: \$6.00.

Learn how to cast on, knit, purl, and cast off. Feel free to bring your own needles and yarn.

621: Cold Water Dyeing

Topic: Fiber Arts: Dyeing, Culture: European
 Instructor: Mistress Kaleeb the Green Eyed
 Tue Aug 9, 10:00 AM Pennsic Fiber Arts Pavilion
 Atlantian Royal Encampment/easement (Pennsic
 Fiber Arts Pavilion Atlantian Royal
 Encampment/easement)
 Handout limit: 12, fee: \$2.00. Materials limit: 12, fee:
 \$10.00.

A hands-on beginning dye class where we will experiment with three period dyes and several mordants. Madder, cutch, and walnut will be the dyes used. We will go over fiber preparation, mordants, and a little bit of history on the three dyes. This class will have homework, as it is not practical to watch a cold water dye project come to fruition. You will end class with the materials to create a small embroidery. I recommend wearing older clothing. Masking will be required for both Covid safety and particulate concerns. **Age 18+.**

622: Beginning Netting

Topic: Fiber Arts: Lace
 Instructor: Baroness Camilla de la Reynarde
 Sat Aug 6, 3:00 PM A&S 8
 Handout limit: 15, fee: \$2.00. Materials limit: 15, fee:
 \$5.00.

Create that final piece of 14th-century bling, a netted hairnet. I'll teach how to cast on a circular net, use a gauge stick, and tie the netting knot. Netting can be scaled down to make hairnets of silk, or scaled up to make fish nets or tote bags using a sheet bend knot.

623: Beginning Tatting, Part 2

Topic: Fiber Arts: Lace
 Instructor: Baroness Camilla de la Reynarde
 Fri Aug 5, 9:00 AM A&S 15
 Handout limit: 20, fee: \$2.00. Materials limit: 20, fee:
 \$3.00.

Part 2 will review the double stitch. You'll learn how to use the picot as decorative element and as a way to join rings. Time and energy permitting, we'll advance on to making chains between rings. Attendees from previous years are always welcome to come and refresh their memory.

624: Needle-lace Class 1: Prepare the Window

Topic: Fiber Arts: Lace, Culture: European
 Instructor: Grace Gamble
 Mon Aug 8, 10:00 AM A&S 13
 Handout limit: 12, fee: \$2.00. Materials limit: 12, fee:
 \$2.00.

The earliest forms of needle-lace involved cutting holes into the fabric and then filling those holes back in with decorative stitches. This hands-on class will cover the initial steps you need to prepare the fabric before starting the actual lace. We will learn pulling threads, window edging, hemming and the many helpful uses of starch. Students attending this class will create a fabric piece prepped and ready to execute the lace design (which will be covered in a subsequent class).

625: Needle-lace Class 2: "Stitches in the Air"

Topic: Fiber Arts: Lace, Culture: European
 Instructor: Grace Gamble
 Wed Aug 10, 9:00 AM A&S 8

We will continue our adventure in learning needle-lace by jumping off the fabric and taking stitches in the air... the actual lace part of needle-lace. You will learn how to prep the foundation pattern, how to create the structural framework and several of the stitches used to create the lace. This is the second class in the series (first one is "preparing the window"). NOTE: You may take Class 2 if you have not had Class 1 but you will be constructing your lace apart from the fabric (Punto en aria.) You will need to purchase the kit, if any remain, from Class 1 (\$4 total: handout, needles, thread, linen, loan of embroidery hoop, loan of 6.0 magnification.) Priority will be given to students from Class 1. New students may also just observe.

626: Beginning Tatting, Part 1

Topic: Fiber Arts: Lace, Culture: Other
 Instructor: Baroness Camilla de la Reynarde
 Thu Aug 4, 9:00 AM A&S 15
 Handout limit: 20, fee: \$3.00. Materials limit: 20, fee:

\$2.00.

Tatting is a type of lacemaking. Supplies can be found at most craft stores. Learn a craft that fits in a Ziploc bag, and can be done in the car or at court! Focus is on learning how to make both parts of the double stitch flip every time, forming the double stitch and making a ring of double stitches. If no one teaches tatting in your home area, here's your opportunity to learn. Students from previous years are always welcome to stop by for a refresher.

627: Embroidery: How Do I Do That!?!

Topic: Fiber Arts: Needlework
 Instructor: Mistress Tysha z Kievra
 Fri Aug 5, 9:00 AM A&S 5
 Materials limit: 10, fee: \$2.00.

Embroidery for the absolute beginner. Do you want to decorate your garb or projects but aren't sure where to start? Come learn a few easy stitches. See some examples of basic embroidery projects. Sample fabric, needle and thread provided. Please bring scissors and a small embroidery hoop if you have them. Strict limit of 10 students! Handouts will be given to everyone but kits and hands-on teaching will be limited to 10.

628: Knitting in the 16th Century: An Overview

Topic: Fiber Arts: Needlework
 Instructor: Baroness Camilla de la Reynarde
 Fri Aug 5, 1:00 PM A&S 18
 Handout limit: 20, fee: \$3.00.

Not only is hand-knitting period, the 16th century has a wealth of items to choose from. We'll look at a wide range of caps, gloves, and hosen. Interested in Eleanora of Toledo's stockings? I was the first to publish the pattern!

629: Applique in the Style of the Tristan Wall Hanging

Topic: Fiber Arts: Needlework, Culture: European
 Instructor: ThI Alison Wodehalle
 Sat Aug 6, 9:00 AM A&S 3
 Handout fee: \$1.00. Materials limit: 12, fee: \$10.00.

We will learn the techniques and materials used in the making of the 14th-century Tristan Wall Hanging currently at the V&A in London. We will discuss the materials: the wools, the silks, the gold, and the leather. We will also discuss the style of embroidery. The kit will include materials to make a small item such as a pouch or a needlebook.

630: Goldwork Sampler

Topic: Fiber Arts: Needlework, Culture: European
 Instructor: ThI Alison Wodehalle
 Mon Aug 8, 9:00 AM, Tue Aug 9, 9:00 AM
 Location: A&S 2
 Handout fee: \$1.00. Materials limit: 12, fee: \$15.00.

We will discuss the use of metal thread embroidery in European embroideries of the Middle Ages. We will learn more about the types of metal thread used, what the various threads were, how to use them, and we will make a sampler of stitches to keep so you can use it as a reference. We will be using real metal thread, a very good quality linen and silk for the ground fabric, and silk thread. This class will be taught in two parts. Students are welcome to attend either or both, but each class will work on different techniques. To keep cost of the kit down, you may bring your own frame. I will have a handful of 10 inch "canvas stretcher bars" to use as a frame which cost about \$10 per set.

631: Introduction to German Brick Stitch Embroidery

Topic: Fiber Arts: Needlework, Culture: European
 Instructor: Lady Éva Tóth
 Thu Aug 4, 2:00 PM, Thu Aug 11, 12:00 PM
 Location: A&S 7
 Handout limit: 20, fee: \$2.00.

Come learn about the history and...somewhat muddled...origins of German Brick Stitch! This survey of Brick Stitch will explore early examples of brick stitch embroidery in Europe, both as a stand-alone stitch and the embroidery style called German Brick Stitch. Thought to have originated in Westphalia and Lower Saxony, this style of embroidery was used during the 13th-15th centuries

for decoration on items both secular and ecclesiastical.

632: Nálbinding: Dalby and Telemark Stitches

Topic: Fiber Arts: Needlework, Culture: European
 Instructor: Baroness Isarna
 Sat Aug 6, 3:00 PM A&S 7

From beginner to advanced students, all welcome. Students encouraged to bring wool yarn and tapestry/nálbinding needle.

633: Or Nué: Colored Goldwork Embroidery

Topic: Fiber Arts: Needlework, Culture: European
 Instructor: Master Cerridwen verch Ioreword
 Sat Aug 6, 9:00 AM A&S 18
 Handout limit: 10, fee: \$1.00. Materials limit: 10, fee:
 \$10.00.

Learn the basics of *Or Nué* embroidery by creating a small piece. *Or Nué* (shaded gold) embroidery was done in Europe, particularly in Belgium, France, Netherlands, and to high levels in Italy and Flanders from roughly 1400 – 1550s. The technique uses different colored silk threads to couch gold or silver threads strategically placed to form patterns, designs, figures or narrative scenes. This class is for beginners and kits will be provided.

634: Russian Gold Work Embroidery

Topic: Fiber Arts: Needlework, Culture: European
 Instructor: ThI Cristina inghean Ghriogair
 Fri Aug 5, 9:00 AM, Sun Aug 7, 9:00 AM
 Location: A&S 2
 Handout limit: 20, fee: \$3.00. Materials limit: 10, fee:
 \$30.00.

This is a **4-hour** workshop to get you started on your project. We will be learning the basics of how to apply pearls, beads, padding and "waste of time" (cording). Kits will contain all the materials to finish a large 9" x 15" bag. These techniques can be applied to a variety of projects. Kits include hoop, handout, "waste of time" (cording), pearls, seed beads, padding, cotton cording, needles, fabric, linen or cotton for backing, bees wax, threads. Please bring scissors.

We will take a break for lunch after 2 hours.

635: The Oxburgh Hangings

Topic: Fiber Arts: Needlework, Culture: European
 Instructor: Mistress Briony of Chatham
 Thu Aug 11, 2:00 PM A&S 7
 Handout limit: 20.

The Oxburgh Hangings, embroidered by two of the most exciting women in Elizabethan-era England, provide a rich and detailed glimpse into their lives and the culture of the day. But they also offer an enigmatic mystery regarding their creation. Whether you are interested in embroidery, Elizabethan culture, or doing historical detective work, this class has something for you!

636: Stitching Temari, Japanese Embroidery Balls

Topic: Fiber Arts: Needlework, Culture: Far Eastern
 Instructor: ThI Ghazalah al-Badriyyah
 Sun Aug 7, 10:00 AM A&S 7
 Materials limit: 10, fee: \$10.00.

Temari is a terrific craft for the modern stitcher, but it can be documented back to around 600 CE. In this class, we will start with a premade and marked ball, and use wrapping and stitching techniques to create a piece that is impressive far out of proportion with the effort involved.

637: 13th- and 14th-Century Nalbinding

Topic: Fiber Arts: Needlework, Culture: Multiple Cultures
 Instructor: Mistress Sigrid Briansdotter
 Mon Aug 8, 9:00 AM A&S 15
 Handout limit: 10, fee: \$2.00. Materials limit: 6, fee:
 \$1.00.

An introduction to what is known about nalbinding worldwide in the 14th century. While often thought of as a Viking Era craft, nalbinding is practiced worldwide and we have quite a few extant objects from 14th century. We will take a look at some of those artifacts, talk about the various stitches used, and practice some basic stitches. This is not thumb-tensioned nalbinding. While we do have examples of

compound variants, we will be practicing simple looping variants. A limited number of handouts and supplies will be available. Supplies will be a #13 tapestry needle and some fingering weight yarn.

638: Embroidery: Long-Arm Cross Stitch

Topic: Fiber Arts: Needlework, Culture: Multiple Cultures

Instructor: Mistress Temair ingen Muiredaich

Wed Aug 3, 1:00 PM A&S 8, Tue Aug 9, 2:00 PM A&S 17

Handout limit: 30, fee: \$1.00. Materials limit: 20, fee: \$2.00.

Embroidery: Long-arm cross stitch. The earliest evidence of the stitch is from 10th-12th century Egypt and can be found in the Greek Islands, Morocco, Assisi embroidery from Italy, the Elizabethan embroideries of Hardwick Hall, and Icelandic embroideries from the 17th century. It can be used to embellish side seams for fun. If you bring your own needle, floss, Aida, or even-count linen and hoop, you do not need to purchase the materials to play along.

639: Embroidery of 16th-Century India

Topic: Fiber Arts: Needlework, Culture: Multiple Cultures

Instructor: Lady Ysabel da Costa

Tue Aug 9, 9:00 AM A&S 5

Explore the marvelous embroideries of 16th-century India! Items embroidered in SCA-period India were used domestically and also exported to Europe, the Muslim world, and east Asia. We'll go over techniques, materials, and designs for embroidery in the Bengali and Gujarati styles, and talk about how the results could be used in an SCA context. I'll share close-up photos of three extant pieces I've examined. If you can do chain stitch, you can embroider in a 16th-century Indian style!

640: Introduction to Pattern Darning

Topic: Fiber Arts: Needlework, Culture: Multiple Cultures

Instructor: Mistress Briony of Chatham

Sat Aug 6, 3:00 PM A&S 12

Handout limit: 25, fee: \$7.00. Materials limit: 15, fee: \$5.00.

Pattern darning is a counted technique in which the design is "woven" into the ground fabric with beautiful results! A few minutes to learn and a lifetime to master, this technique can create works of exquisite simplicity or stunning complexity. It dates back to the 12th century (or possibly further) and can be found in diverse places within our period.

The class will discuss the history of the technique in more detail, and cover the "how to". The kit will provide all the materials needed to make an approximately 10x10-inch kerchief, documentable to Mumtaz-period Egypt. Please bring a hoop (some will be available for purchase at the class) and scissors.

641: Making Embroidery Easy

Topic: Fiber Arts: Needlework, Culture: Multiple Cultures

Instructor: Baroness Isarna

Thu Aug 4, 1:00 PM A&S 8

Tips and tricks for getting through an embroidery project quickly and with less frustration. Students encouraged to bring projects. Some stitches will be taught based on student's requests/desires.

642: Nalbinders' Gathering

Topic: Fiber Arts: Needlework, Culture: Multiple Cultures

Instructor: Mistress Sigrid Briandsdotter

Sat Aug 6, 1:00 PM Pennsic Fiber Arts Pavilion (Atlantian Royal encampment)

Come join your fellow Nalbinders to show off your projects, share tips and tricks, get help, and explore nalbound artifacts from around the world. There is no formal agenda, just time to socialize and nalbind with fellow enthusiasts.

643: The Viborg Shirt Seams (11th-C Danish Skyrta)

Topic: Fiber Arts: Sewing, Culture: European

Instructor: Mistress Sylvie la chardonniere
Thu Aug 4, 12:00 PM, Tue Aug 9, 12:00 PM

Location: A&S 13

Handout limit: 20, fee: \$1.00. Materials limit: 15, fee: \$4.00.

The Viborg shirt is the only linen shirt from the Viking age (~11th C) found in Scandinavia or Europe in such good condition. The shirt has 10 pattern pieces and uses 8 different seam types. This class will discuss the find, examine a recreation and work through samples of the 8 different seam types. This is a combination show-and-tell with some hands-on sewing of samples.

644: Beginning Hand-Sewing for Tweens and Teens

Topic: Fiber Arts: Sewing, Culture: Multiple Cultures

Instructor: Lady Merewen de Cottesmore

Sun Aug 7, 9:00 AM Family Point Tent 2

Handout limit: 15. Materials limit: 15.

Learn basic hand-sewing stitches and make a pouch to take home with you!

645: History of Period Sewing Tools

Topic: Fiber Arts: Sewing, Culture: Multiple Cultures

Instructor: Master Aveline de Ceresbroch

Sun Aug 7, 2:00 PM A&S 13

Handout limit: 20, fee: \$15.00.

What would your persona have used to sew? Get an overview of the development of sewing tools *and* learn how you can make or where to buy reenactment supplies to build your very own period-specific sewing kit! Lots of implements to inspect and try out!

The art and technology of sewing has developed well past the days of sewing with sticks and small bird bones, but how did it develop and when did neat inventions like scissors, thimbles, thread winders, and needle books arrive on the scene? See lots of pictures of extant finds of sewing implements (and also get to handle a number of tools that will be present at the workshop). Get detailed information about when we think they were first used *en masse*. Learn what your persona would probably have owned and used, based on both the time period as well as your location. Materials reviewed will cover all of Europe, Russia, and portions of the Middle East and East Asia from antiquity through the 16th century.

Handout includes more than 50 full-color pages professionally printed in high resolution. Auditors welcome to attend for free.

646: Intro to Drop Spinning

Topic: Fiber Arts: Spinning

Instructor: Hextilda Corbett

Tue Aug 9, 9:00 AM A&S 16

Materials limit: 10, fee: \$5.00.

Come learn an ancient skill -- turning roving into yarn. We will talk about a variety of spindles and fibers before trying our hands at drop spinning. There will be wool and synthetic fiber available, so if you have a wool allergy, you can still participate! Bring your own drop spindle or use a class loaner (available for purchase after class). Instructor is ambidextrous and can teach you whether you are right- or left-handed. Hands-on help will be limited to the first ten students (but all are welcome to come watch and audit!).

647: Learn to Spin

Topic: Fiber Arts: Spinning

Instructor: Lady Morwenna O Hurlhieh

Wed Aug 3, 9:00 AM A&S 8, Mon Aug 8, 11:00 AM A&S 7

Handout limit: 8.

Focusing on the park-and-draft method, we'll walk through the basics of how to spin wool into yarn. This is intended for people who have never spun before, or people who need a refresher for that spindle they bought three years ago and never quite figured out. We will focus on basic spinning techniques, not necessarily period techniques. Spindle and fiber will be provided, but feel free to bring any spinning implement or fiber you may already possess.

648: Fun with Fibers

Topic: Fiber Arts: Spinning, Culture: Multiple Cultures

Instructor: Lady Vivian de Dunbar

Wed Aug 10, 11:00 AM A&S 7

Handout limit: 20. Materials limit: 20, fee: \$5.00.

Fun with fiber: Learn about and get hands-on experience spinning different types of fibers. Bring your spindles and come play! A variety of different types of fibers, both plant and animal, will be available to spin. Learn how you need to change your spindle and spinning technique to handle different types of period medieval fibers. History of the different fibers will be discussed. This is geared to more experienced spinners. Some of these fibers are very challenging to work with. Some loaner spindles will be available, but you are highly encouraged to bring your own spindles.

649: Learn to Spin on a Drop Spindle

Topic: Fiber Arts: Spinning, Culture: Multiple Cultures

Instructor: Lady Vivian de Dunbar

Thu Aug 11, 10:00 AM A&S 5

Handout limit: 15. Materials limit: 15.

An informal hands-on class. Come by and learn how to spin wool on a bottom whorl drop spindle. Instructor will have practice spindles and wool that works well for novice spinners. No previous experience necessary. Children are welcome to come and learn to spin too; however, those under 10 may need a parent to assist them. If you wish to keep the drop spindle, you can purchase it for \$7.00.

650: The Art and Science of Handspinning

Topic: Fiber Arts: Spinning, Culture: Multiple Cultures

Instructor: Baroness Isarna

Wed Aug 3, 2:00 PM, Sun Aug 7, 1:00 PM

Location: A&S 8

This is a discussion class covering as much of hand spinning as possible. During the class, the following sub-topics will be covered: fibers, tools, techniques, and why there's an obsession with Z and S twist. These topics will be discussed in relation to each other and the cultures in which specific aspects are prevalent.

Students are encouraged to bring spinning tools and fiber. However, the focus will be on the impact of spinning on history rather than the practical aspect.

651: Beginning Inkle Weaving

Topic: Fiber Arts: Weaving

Instructor: Thl Barbara Webster

Wed Aug 3, 12:00 PM, Fri Aug 5, 12:00 PM, Mon Aug 8, 12:00 PM

Location: Egil's Woodstuff

Handout limit: 6, fee: \$2.00. Materials limit: 6, fee: \$5.00.

Learn to create beautiful trim for your garb. We will cover how to read an inkle pattern, how to set up and weave efficiently on the inkle loom. Bring your own loom and shuttle, or borrow one/both. Supplies provided: #10 cotton crochet thread/equivalent, in two colors; scissors; paper and pencil for notes. If you prefer you may bring your own cotton yarn.

652: Card Weaving Basics

Topic: Fiber Arts: Weaving

Instructor: Baron Egill the Loomwright

Sat Aug 6, 1:00 PM, Wed Aug 10, 9:00 AM

Location: Pine Box Traders (192)

Materials limit: 5, fee: \$7.00.

Using the continuous warping method, you will warp the loom and weave a small strap or trim piece on our mini-card loom. Classroom loaner looms provided. Class limited to 5 looms. Fee covers string and cards; take your work home with you.

653: Family Stick Weaving

Topic: Fiber Arts: Weaving

Instructor: Baron Egill the Loomwright

Tue Aug 9, 9:00 AM Pine Box Traders (192)

Materials fee: \$6.00.

Family-oriented stick weaving, a simple, weft-based weaving method. Great for making belts and straps. Up-gradable to make everything from shawls to

rugs. Fee covers sticks and string; take your work home with you. Youth welcome with parent or guardian.

654: Inkle Weaving Advanced: Baltic Pickup Weave

Topic: Fiber Arts: Weaving
Instructor: Thl Barbara Webster
Wed Aug 10, 12:00 PM Egill's Woodstuff
Handout limit: 6, fee: \$2.00. Materials limit: 6, fee: \$5.00.

This class is for those who knows the basics of inkle weaving. We will learn the Baltic pickup technique. The class will cover how to warp the loom for Baltic pickup, how to read a draft, and draft your own patterns. It is recommended you have your own loom, but looms will be available for use.

655: Inkle Weaving Basics

Topic: Fiber Arts: Weaving
Instructor: Baron Egill the Loomwright
Thu Aug 4, 9:00 AM, Thu Aug 11, 1:00 PM
Location: Pine Box Traders (192)
Materials limit: 10, fee: \$5.00.

Using the continuous warping method, you will warp the loom and weave an inkle strip on our mini inkle loom. Classroom loaner looms provided. Class limited to 10 looms.

656: Introduction to Kumihimo

Topic: Fiber Arts: Weaving
Instructor: Lady Antoinette Argentina
Tue Aug 2, 9:00 AM A&S 8
Handout limit: 10. Materials limit: 10, fee: \$5.00.

Learn the Japanese art of weaving/braiding. Kit includes all you need to make a *kumihimo* cord, instructions, and a brief history of *kumihimo*.

657: Intro to Tablet (Card) Weaving

Topic: Fiber Arts: Weaving
Instructor: Diana Chandler
Fri Aug 5, 11:00 AM A&S 15, Thu Aug 11, 9:00 AM A&S 8
Handout limit: 10. Materials limit: 10, fee: \$5.00.

Join us for a beginner tablet weaving lesson. We will cover the basic process and begin a weaving project. All materials provided.

658: Kumihimo Basics

Topic: Fiber Arts: Weaving
Instructor: Baron Egill the Loomwright
Sat Aug 6, 9:00 AM Pine Box Traders (192)
Materials fee: \$10.00.

Kumihimo is cord braiding on a disk. Make a basic round cord. Disk and string provided; take your work home with you.

659: Loom-Woven Pouch

Topic: Fiber Arts: Weaving
Instructor: Baron Egill the Loomwright
Wed Aug 3, 1:00 PM Pine Box Traders (192)
Materials limit: 10, fee: \$10.00.

Create a tabby-woven pouch on a one-piece loom. Class limited to 10 looms.

660: Lucet Basics

Topic: Fiber Arts: Weaving
Instructor: Baron Egill the Loomwright
Fri Aug 5, 1:00 PM, Tue Aug 9, 1:00 PM
Location: Pine Box Traders (192)
Materials fee: \$10.00.

Make a square cord and a two-color cord. Lucet, string, and instructions provided as part of the class fee.

661: Lucet, Beyond Square Cord

Topic: Fiber Arts: Weaving
Instructor: Mistress Eadgyth aet Staeningum
Thu Aug 4, 9:00 AM A&S 5, Wed Aug 10, 9:00 AM A&S 7
Handout limit: 10. Materials limit: 10, fee: \$1.00.
You're comfortable making square cord; what's next? We'll work on flat and multi-strand cord variations. Please bring your lucet. We'll also demonstrate how to slip a cord off and put it back on after class.

662: Sprang Basics

Topic: Fiber Arts: Weaving
Instructor: Baron Egill the Loomwright
Thu Aug 4, 1:00 PM, Mon Aug 8, 9:00 AM
Location: Pine Box Traders (192)
Materials limit: 10, fee: \$20.00.

Using the twisted warp-based weaving of sprang, create a useful pouch.

663: Stick Weaving

Topic: Fiber Arts: Weaving
Instructor: Baron Egill the Loomwright
Fri Aug 5, 9:00 AM Pine Box Traders (192)
Materials fee: \$6.00.

Stick weaving is a simple, weft-based weaving method. Great for making belts and straps. Upgradable to make everything from shawls to rugs. Sticks and string provided; take your work home with you.

664: Tablet Weavers' Tea

Topic: Fiber Arts: Weaving
Instructor: Master Herveus d'Ormonde
Thu Aug 11, 3:00 PM Atlantia Royal- Artisan's Easement (N20)

A social gathering for tablet weavers of all levels to show off current work, see projects from other people, and schmooze.

665: Tapestry Frame Weaving Basics

Topic: Fiber Arts: Weaving
Instructor: Baron Egill the Loomwright
Mon Aug 8, 1:00 PM, Thu Aug 11, 9:00 AM
Location: Pine Box Traders (192)
Materials limit: 10, fee: \$25.00.

A simple introduction to frame weaving such as tapestry, etc. Class limited to 10 looms. Fee covers loom, accessories, yarn and instructions.

666: Weaving Oseberg 34D: Tips and Tricks

Topic: Fiber Arts: Weaving
Instructor: Thl Svana Vefari
Mon Aug 8, 11:00 AM A&S 6
Handout limit: 15.

Have you considered taking on the challenge of weaving Oseberg 34D and feel a little intimidated? Bente Skogsaa's book on Oseberg 34D is a wonderful place to start, but perhaps you're still looking for further advice and/or clarification on the techniques used to create this challenging tablet-woven band. This is not a step-by-step tutorial, but rather advice, guidance, and tips on how to tackle 34D successfully. It's also a wonderful opportunity to "nerd-out" over tablet weaving! Some prior knowledge of tablet weaving is helpful but not required.

667: Weaving Twill on a Warp-Weighted Loom

Topic: Fiber Arts: Weaving
Instructor: Master Hrólfir a Fjarfelli
Tue Aug 9, 9:00 AM Incudis Eligium (tbd)
Handout limit: 10, fee: \$2.00.

This is a part-instruction and part hands-on class. You will learn how to warp a warp-weighted loom, knit heddles and weave different variations of twill. I will have a card-weaving demo for the header band and several tabletop looms to practice the different stages of the entire process.

668: Bring Out Your Looms!

Topic: Fiber Arts: Weaving, Culture: Multiple Cultures
Instructor: Griet Wever
Thu Aug 4, 2:00 PM A&S 8

Group discussion about tablet weaving problems, solutions, tools, and hacks. Bring your project with questions and help others.

How do you keep cat hair out of your woven silk band?
Why are your edges bumpy?
Are you afraid to weave with wool?
Silk can be expensive, what should you know ahead of time?

669: Single-Color Twist-Twined Tablet Weaving

Topic: Fiber Arts: Weaving, Culture: Multiple Cultures
Instructor: Griet Wever

Wed Aug 3, 12:00 PM A&S 13

Discussion about single-colored tablet woven bands and how to create patterns through the turn of the cards.

- How to achieve different patterns through turning and flipping cards.
- Which fibers create better contrast.
- Brief history of period pieces created in a single color.

Food Arts

700: Building a Camp Bread Oven

Topic: Food Arts
Instructor: Baroness Angharad ferch Tangwystl
Tue Aug 2, 10:00 AM The Camp of the Three Bears (N17 along Battle Road)

A hands-on lesson in one method of constructing a temporary beehive bread oven, one that's been built at Pennsic for two decades.

701: Food Safety for SCA Cooks

Topic: Food Arts
Instructor: Thl Otilige von Rappoltswiler
Wed Aug 3, 12:00 PM A&S 7, Wed Aug 10, 2:00 PM A&S 8
Handout limit: 12, fee: \$2.00.

Preparing an SCA feast is different from preparing a family dinner. Learn about the food safety practices needed to ensure a safe event. Students will learn the causes of food-borne illness as well as safe food handling practices related to these:
Preventing Cross Contamination
Controlling Time and Temperature
Good Personal Hygiene
Cleaning and Sanitizing
Planning a Successful Food Event

Whether you are a new event cook, or you and your kitchen staff have been doing this for years, it is important to be up-to-date and knowledgeable about food safety.

702: Humorous Food: The Humors, Food & Medieval Health

Topic: Food Arts
Instructor: Lady Sorcha Mackenzie
Mon Aug 8, 2:00 PM A&S 7, Thu Aug 11, 9:00 AM A&S 15
Handout limit: 20.

This will be a beginner's class regarding how the humors were associated with different foods and spices in period. We will cover a condensed history of where the ideas of humors came from and how they were used to classify all foods and spices from the smallest of fruits to fish and other meats.

703: Maple Sugar: The Pursuit of Sweet

Topic: Food Arts
Instructor: Amber Nightstalker
Tue Aug 9, 2:00 PM, Wed Aug 10, 2:00 PM
Location: A&S 12
Handout limit: 25. Materials limit: 25, fee: \$1.00.

Our constant search of sweet has had people look for different ways to fill that need. Across the big pond, Native Americans have been processing maple sugars. Historic relevance and past practice will be discussed as well as how to collect and process your own maple sugar with only a few trees in your yard. Everything from materials, tree identification, collection, processing methods and storage will be discussed. Hardware and product samples will most likely be shared.

704: Safely Foraging Local Mushrooms

Topic: Food Arts, Culture: Multiple Cultures
Instructor: Thl Elsa Taliard
Wed Aug 3, 9:00 AM, Fri Aug 5, 2:00 PM, Tue Aug 9, 2:00 PM, Thu Aug 11, 10:00 AM
Location: A&S 16
Handout limit: 15.

Wild mushroom foraging is sexy these days. Gastrointestinal distress is not. Learn from a Pennsylvania-approved mushroomer how to stay safe! 18+.

705: Barrels and Barrel-Aging

Topic: Food Arts: Brewing and Vintning
Instructor: Thl Oswyn of Baðon
Tue Aug 9, 3:00 PM A&S 13
Handout limit: 10.

The use of barrels (casks) and barrel-aging for alcohols and vinegars. Tastings provided if permitted at the time of the class. **Over 21 only.**

706: Historical versus Modern Homebrewing

Topic: Food Arts: Brewing and Vintning
Instructor: Thl Vindiorix Ordovix
Mon Aug 8, 3:00 PM A&S 12

Interested in historical brewing techniques? Curious about the EK Brewer's Guild paneling rubric? Discussion. Examples. Some samples? **Age 21+.**

707: Vinegar: Anti-Brewing

Topic: Food Arts: Brewing and Vintning
Instructor: Thl Oswyn of Baðon
Wed Aug 10, 3:00 PM A&S 13
Handout limit: 15.

How to make homemade vinegar, plus a tasting of various vinegars and alcohol. **Age 21+.**

708: Brew Like a Viking: All Natural Mead

Topic: Food Arts: Brewing and Vintning, Culture: European
Instructor: Mistress Elska á Fjárfelli
Mon Aug 8, 10:00 AM A&S 12
Handout limit: 40, fee: \$2.00.

Modern and medieval brewing techniques and tips for a truly period mead. Honey is one of the most forgiving ingredients to work with, making mead the perfect concoction for the new or inexperienced brewer. Much of the information I will go over is general, and focuses on natural brewing instead of depending on using store-bought additives, including yeast. A plethora of medieval mead recipes will be shared. I will demonstrate how to extract crystallized comb honey, and how to measure the sugar density of the must, both using medieval techniques. Includes a detailed handout. **Age 21+.**

709: Medieval Herbed Beer: *Gruit* Demystified.

Topic: Food Arts: Brewing and Vintning, Culture: European
Instructor: Mistress Elska á Fjárfelli
Tue Aug 9, 11:00 AM A&S 5
Handout limit: 20, fee: \$1.00.

The history of Low Country *gruit* beer, as found in contemporary sources. Includes detailed information on ingredients and plausible brewing techniques. Historic *gruit* beer is quite a different beer from modern herbal *gruit* ale. This class will explore the factual history of this exciting and unusual beer, as well as the dangers of assumptions in brewing research. **Age 21+.**

710: North African and Turkish Coffee

Topic: Food Arts: Brewing and Vintning, Culture: Maghribi
Instructor: Lady Maria Beatriz la Mora
Mon Aug 8, 3:00 PM A&S 17
Handout limit: 20, fee: \$1.00. Materials limit: 20.

"Coffee," from the Arabic word *qahwah*, became popular in the Maghreb by the 16th century. From beans to cup, we will roast green coffee beans together, then learn the techniques you need to make the perfect brew. We will look at *bunna*, Ethiopian coffee, for comparison. Come thirsty! There is an option to go home with the tools you need to make coffee, as I will have 20 kits available (approx. \$30).

711: Interkingdom Brewers' Guild Competition

Topic: Food Arts: Brewing and Vintning, Culture: Multiple Cultures
Instructor: Mistress Zuriel Nightshade
Sun Aug 7, 3:00 PM A&S 10

An opportunity for brewers and vintners to have their beverages evaluated by experts from across the Known World. Up to two entries per category (wine/mead, beer, cordials/others) per participant. IKBG masters are asked to help judge. Entrants are responsible for the temperature/condition of their beverage(s) as it may be some time before a particular beverage is judged. Documentation is

encouraged. **Over 21 only.**

712: Interkingdom Brewers' Guild Roundtable

Topic: Food Arts: Brewing and Vintning, Culture: Multiple Cultures
Instructor: Mistress Zuriel Nightshade
Sun Aug 7, 3:00 PM A&S 11

This roundtable is designed to serve as both a place to discuss period beverages as well as hang out until your beverage is called to be judged with the IKBG. It is being held in conjunction with the IKBG. All entrants are asked to wait in this area. Someone will come call you when your entry is ready to be judged. Please bring something to do/drink/discuss until your entry is called. **Over 21 only.**

713: Introduction to Roman Cooking and Eating

Topic: Food Arts: Cookery
Instructor: Thl Ottillige von Rappoltsweller
Thu Aug 4, 12:00 PM, Thu Aug 11, 12:00 PM
Location: Hunters Home (M-01)
Handout limit: 12. Materials limit: 12, fee: \$5.00.

Introductory level, hands-on class featuring recipes from Apicius. Students will participate in making a number of dishes to then be enjoyed while reclining on a triclinium, or three-sided Roman dining couch. While eating, we will discuss Roman dining customs and practices. **Allergy Alert: Some of the recipes featured will contain nuts.**

714: Medieval Food Myths

Topic: Food Arts: Cookery
Instructor: Master Llewellyn ap Teirnon
Tue Aug 9, 9:00 AM A&S 13

Ever get sick of the old myth about people using spices because they were serving rotting meat? Then this is the class for you.

We will discuss common medieval food myths as well as ask the class for a few of theirs and where to find the real information for your needs.

715: Recreating Early Period Breads

Topic: Food Arts: Cookery
Instructor: Mistress Rosemounde of Mercia
Sun Aug 7, 1:00 PM A&S 18
Handout limit: 30.

Lecture and discussion on making breads from cultures before the medieval period. Learn about the history, techniques, and breads of pre-1066 cultures including the Roman Empire and its provinces, Scandanavia, and Anglo-Saxon England. Free handout with recipes and bibliography.

716: Rob Peter to Feed Paul: More Feast for Less \$

Topic: Food Arts: Cookery
Instructor: Mistress Alizaundre de Brebeuf
Fri Aug 5, 9:00 AM A&S 19

How to plan and produce a fabulous, reasonably historic feast on the cheap. A king's dinner on village headman's budget is not only possible, it's fun! Learn how to waste less and serve more without going crazy. Come prepared to take notes. Note: A description of butchering will be included.

717: We Built a Clay Oven! (And So Can You!)

Topic: Food Arts: Cookery
Instructor: Lady Caryn of Cynnabar
Mon Aug 8, 9:00 AM A&S 18
Handout limit: 30.

We built a clay oven in our backyard, and so can you! This class will go over how we made our oven, as well as tips and tricks for building and maintaining a clay oven of your very own! Handout will include some of our favorite tried-and-true clay oven recipes (period and modern).

718: An Approach to Redacting Period Recipes

Topic: Food Arts: Cookery, Culture: European
Instructor: Baroness Angharad ferch Tangwystl
Wed Aug 3, 9:00 AM A&S 5, Mon Aug 8, 9:00 AM A&S 3

Experiment with an approach to redacting period recipes using recipes from the *Curye on Inglysch*.

719: Pear Pie, Peach Pie, Compote: 1549

Banchetti
Topic: Food Arts: Cookery, Culture: European

Instructor: Master Basilius Phocas
Wed Aug 3, 2:00 PM A&S 7, Wed Aug 10, 12:00 PM A&S 8

Handout limit: 30. Materials limit: 30.

Pears, red wine, sugar, cinnamon, cloves, pastry. Peaches, sugar, cinnamon, butter, pastry. Melon rind, grape must, spices, honey, sage, rosemary.

720: Pork & Artichoke Pies, Meatballs: 1549

Banchetti
Topic: Food Arts: Cookery, Culture: European
Instructor: Master Basilius Phocas
Tue Aug 2, 1:00 PM A&S 5, Mon Aug 8, 1:00 PM A&S 7
Handout limit: 30. Materials limit: 30.

Pork with spices, lemon slices and fresh fennel wrapped in pastry; artichokes, butter, sheep cheese in pastry; meatballs, herbs in oil, spices, eggs.

721: Viking Food

Topic: Food Arts: Cookery, Culture: European
Instructor: Lady Tilla Chandler
Mon Aug 8, 1:00 PM A&S 4
Handout limit: 25, fee: \$5.00. Materials limit: 25, fee: \$2.00.

We've all seen those websites or news articles that state what the Scandinavian people in the Viking Era ate. We click on them in excitement to see what information they have and then we find out the website or article includes food like potatoes, cranberries, and other New World foods. And they don't include kelp, shark, rye and other known foods discovered during archaeological digs. This class will include information from archaeological digs and sagas and will include tastings of recipes based on this knowledge. I have a new handout that includes hypothetical recipes.

722: *Chōri*: Secrets of Premodern Japanese Cookery

Topic: Food Arts: Cookery, Culture: Far Eastern
Instructor: Sølveig Brándardóttir
Thu Aug 11, 1:00 PM A&S 16
Handout limit: 20, fee: \$1.00.

Think and cook like a medieval Japanese chef. Look beyond recipes to the underlying techniques, assumptions, and cultural expectations of premodern Japanese aristocratic cookery and dining.

No cuisine is simply a collection of recipes. Recipes are always embedded within a culinary tradition. Learn some of the essential techniques of medieval Japanese cookery. Learn some of the built-in assumptions. Learn about ingredients, Japanese notions of "taste", dietary theory, cooking, and the essential arts of selection and presentation through cooking Japanese food.

723: Frying Pan Bread and Pastries

Topic: Food Arts: Cookery, Culture: Maghribi
Instructor: Master Cariadoc
Tue Aug 9, 12:00 PM A&S 4

A demonstration of a period flatbread recipe and two period pastry recipes, all of which can be made in a frying pan over your campfire. The flatbread is 10th-century Middle Eastern; the pastries are both 13th-century Andalusian. The class will be taught in persona.

724: Period Islamic Cooking

Topic: Food Arts: Cookery, Culture: Middle Eastern
Instructor: Master Cariadoc
Sat Aug 6, 3:00 PM A&S 13
Handout limit: 30.

A description of a wide range of recipes from period Islamic cookbooks, along with a discussion of the available sources.

725: Sultan of Sweets: Baklava in Period

Topic: Food Arts: Cookery, Culture: Middle Eastern
Instructor: Baroness Dame Hauviette/Zubaida
Thu Aug 11, 10:00 AM Barony of Andelcrag (N07 at Wainrights and Chandlers Road)
Handout limit: 20. Materials limit: 12, fee: \$3.00.

Baklava has been made for centuries but it is only in the last decade that we have uncovered the recipes related to its origins in the Ottoman sphere. Join this

class to learn detailed history and redacted recipes from period sources, have a hand at learning the technique to roll your own *yufka* (phyllo), construct and bake in the Ottoman tradition and sample what is created. Both nut and non-nut versions will be made. Depending on weather and available equipment we may or may not bake in live coals.

726: Three 9th- and 10th-Century Arabic Chicken Salads

Topic: Food Arts: Cookery, Culture: Middle Eastern
Instructor: Urtatim al-Qurtubiyya
Sat Aug 6, 9:00 AM A&S 8
Handout limit: 10. Materials limit: 12, fee: \$8.00.

Three cold chicken dishes from ibn Sayyar al-Warraq's Baghdadī compendium of 9th- and 10th-century recipes. Made with relatively common spices, lots of fresh herbs, and Persian cucumbers for when it's too hot to cook. Can use supermarket rotisserie chicken for even less cooking.

727: Cooking from Period Sources

Topic: Food Arts: Cookery, Culture: Multiple Cultures
Instructor: Master Cariadoc
Mon Aug 8, 5:00 PM A&S 13
Handout limit: 40.

How to start with a recipe that was written in period and end up with a dish that is consistent with that recipe and tastes good. Also, a discussion of available sources for recipes.

728: Cooking the Books: A Review of Period Cookbooks

Topic: Food Arts: Cookery, Culture: Multiple Cultures
Instructor: Baroness Oddkatla Jonsdottir
Thu Aug 11, 12:00 PM A&S 12

A review of around 60 medieval cookbooks. Does the book have original recipes, translations and/or modern recipes? The books will be available to look through following the class.

729: La Convivencia in Food: Look at Spanish Cooking

Topic: Food Arts: Cookery, Culture: Multiple Cultures
Instructor: Baroness Oddkatla Jonsdottir
Sun Aug 7, 12:00 PM A&S 13

A look at cooking in Spain with an emphasis on regional and religious variations from the 13th to 15th centuries. Examine the differences and commonality of foods across Spain.

730: Pennsic Without a Cooler

Topic: Food Arts: Cookery, Culture: Multiple Cultures
Instructor: Mistress Elizabeth of Dendermonde
Sat Aug 6, 10:00 AM A&S 17
Handout limit: 30.

How to feed yourself period food at long camping events without the use of a cooler.

731: Running or Winning Siege Cooking Contests

Topic: Food Arts: Cookery, Culture: Multiple Cultures
Instructor: Mistress Alizaundre de Brebeuf
Tue Aug 2, 10:00 AM A&S 5, Sat Aug 6, 9:00 AM A&S 7

"Siege cooking" contests pit contestants, provided with identical raw ingredients, against each other or a pre-announced standard. A popular feature of weekend events, such contests can spice up a household dinner or provide the entire feast. The instructor has run the Maison Rive siege cooking contest at Pennsic for more than twenty years now; learn what worked and what didn't from both sides of the judging table. Come prepared to take notes.

732: Nosh Like an Ancient Roman

Topic: Food Arts: Cookery, Culture: Other
Instructor: Mistress Lucretia Marcella
Mon Aug 8, 2:00 PM A&S 12
Handout limit: 25, fee: \$2.00. Materials limit: 15, fee: \$3.00.

Ancient Roman snacking you can make anytime. Limited food samples available. Handout with recipes too!

733: Food & Sex in Middle Ages & Renaissance Medicine

Topic: Food Arts: Research, Culture: European

Instructor: ThI Ciana Scholari di Polcenigo
Sun Aug 7, 9:00 AM A&S 10

There is an interrelationship between nutrition and sexual health that is documented magnificently in Western European archives of the 11th through 16th centuries. We will briefly look at it while handling a sampling of some of these popular prepared medicines. **18+**.

Health and Safety

800: Neurodiversity in the Modern Middle Ages

Topic: Health and Safety
Instructor: ThI Drake Oranwood
Sat Aug 6, 11:00 AM A&S 12

In the SCA and out of it, we all interact with people whose neurotypes (brain architecture and operating system) are different from our own. In the last several years, neurodivergent people—including many on the autism spectrum and with ADHD—have been increasingly embracing our identities, forging communities, and challenging the "impairment" models imposed on us by a culture centered on the neurotypical majority.

Join us for a thoughtful, compassionate, and engaging panel discussion around the challenges, rewards, and gifts that arise when different minds and perspectives navigate the culture of our shared Society. This panel will be led by neurodiversity advocates, to examine and re-examine our assumptions about the "right" way to be, speak, and act as Scadians.

801: Service Dogs & CAWS: What You Need to Know

Topic: Health and Safety
Instructor: Baroness Amani Masha'al al-Sabti
Wed Aug 3, 3:00 PM A&S 13, Sun Aug 7, 3:00 PM A&S 12
Handout limit: 20.

An overview of SD laws and rules (state & federal), and a discussion on the Cannon Advanced Warning System; how to sign up and use the service. This class is not a medically licensed class and the instructor is not a licensed professional. However, the class will discuss service dogs as defined by laws, how to recognize and interact with the animals and their handlers. The class will also discuss CAWS, its origins, how to sign up and use, and why it is critical for those with sound-triggered anxiety, autism, SDs, PTSD, and other conditions affected by the blasts of the war cannons at Pennsic. **Age 18+.**

802: Yoga for Fighters, Fencers and Folk of the Realm

Topic: Health and Safety
Instructor: Viscount Richard Gilchrest
Wed Aug 3, 1:00 PM, Fri Aug 5, 1:00 PM
Location: Middle Eastern Tent

A 75-minute moving exploration of the ancient practice of yoga focused on the things we choose to do in the SCA. Whether you are an artist, a warrior, an archer, a dancer, or a servant of Their Majesties, you will find something in this class to help you build strength and balance, increase flexibility and perhaps even find some peace. Yoga connects your breath and your body to help you focus on what you need most at any given moment. What do you need? Bring a mat or a blanket if you have one and clothes you can comfortably move in. Yoga is for every **body**.

803: Yoni Yoga

Topic: Health and Safety
Instructor: Liza Lightstone
Sun Aug 7, 2:30 PM Middle Eastern Tent

After a lot of excitement, dancing, drinking, and walking on uneven paths, recenter, realign, and reconnect to your grounded nature. In this class we will explore our body's gentle strengths and allow our own anatomy to guide us to inner tranquility. Please be aware that we will be touching and exploring our own pelvic areas and working with our pelvic floors. While this is done over clothes and is not penetrative, this may be uncomfortable for some.

Adults only.

804: How to Plan a Safe and Satisfying Pennsic

Topic: Health and Safety, Culture: Multiple Cultures
Instructor: Lady Bountifoole
Wed Aug 3, 10:00 AM, Mon Aug 8, 10:00 AM
Location: A&S 20
Handout limit: 100.

Designed to help newcomers and lifers enjoy a stress-free War. How to pre-cook, plan your War, and what essentials to pack. Emphasis on pre-cooking. Lady Bounti has been cooking and assisting in SCA kitchens for 20+ years. She offers meals for singles, newbies, and stragglers every War. Learn how to plan, cook, and pack for Pennsic on a budget, with less stress and more time to spend with your peers.

805: Pooh, Pooh, Pooh! I See You!

Topic: Health and Safety, Culture: Other
Instructor: Baroness Alianor (Aliyah) bat Asriel
Thu Aug 4, 2:00 PM A&S 13, Sun Aug 7, 1:00 PM A&S 7

The Evil Eye is Everywhere. A look at the evil eye focusing on medieval Judaic view of superstition, amulets, talismans, and incantations.

806: Powering Medical Devices at Pennsic

Topic: Health and Safety, Culture: Other
Instructor: Master Phillip the Pilgrim
Wed Aug 3, 10:00 AM A&S 12

More and more people are coming to camping events like Pennsic, where using commercial power for things like CPAP machines is difficult or impossible to manage. Based on 20+ years of CPAP usage and 25+ years as an amateur radio operator, I'll show you how to power your machine in the field without an extension cord.

Heraldry

900: Heralds Don't Pun; We Cant!

Topic: Heraldry
Instructor: Lady Violet Hughes
Tue Aug 2, 10:00 AM, Tue Aug 9, 4:00 PM
Location: A&S 2

A discussion on canting arms; puns in heraldic devices.

901: How to Be a Local Herald

Topic: Heraldry
Instructor: Lord Eleazar ha-Levi
Tue Aug 9, 1:00 PM A&S 2
Handout limit: 20, fee: \$1.00. Materials limit: 20.

So you were just elected -- or just got stuck -- as herald for your group. What do you do now? I've been a group herald for some twenty years. I've documented names, helped design arms, and watched them go through the registration process. I got to shout at events and in libraries (during demos, of course) and helped with a couple of baronial and royal courts. I did the "intros" for fighters, and I worked on my shire's order of precedence. And I'll tell you how to do all that and keep reasonably (?) sane in the process.

902: How to Cry Like a Herald

Topic: Heraldry
Instructor: Lady Shoshanah bas Nachman
Tue Aug 2, 2:00 PM Battlefield Loud

We will practice techniques of voice production and enunciation to be well understood when making heraldic announcements (court, field, town crier).

903: Known World Heralds Meet-and-Greet

Topic: Heraldry
Instructor: Mistress Alzbeta Michalik
Sun Aug 7, 7:30 PM Herald's Point

A gathering for heralds and friends at Herald's Point. All are welcome!

904: Reading Foreign Language Scroll Texts

Topic: Heraldry, Culture: European
Instructor: Lord Martyn de Halliwell
Mon Aug 8, 1:00 PM A&S 2
Handout limit: 20.

A brief introduction to foreign language diction. We

will cover Latin, Italian, German, French, and Middle English pronunciations in this class.

905: Chinese Heraldry

Topic: Heraldry, Culture: Far Eastern

Instructor: Mistress Wu Yun

Tue Aug 2, 4:00 PM A&S 2

Handout limit: 15, fee: \$1.00.

This class will show you some common symbols, colors, and arrangements so that you can shoehorn your Chinese persona into the SCA College of Arms. Full color handouts.

906: *Kamon*: Designing and Documenting Japanese Armory

Topic: Heraldry, Culture: Far Eastern

Instructor: Sólveig Þrándardóttir

Tue Aug 2, 11:00 AM A&S 2

Handout limit: 20, fee: \$1.00.

Do you want to design and register real Japanese heraldic designs called *kamon*? Are you a herald who wants to increase your repertoire of culturally specific heraldic design resources? Then this class is for you. Learn how to use online resources to design, document, and register a pre-modern Japanese *kamon*.

907: *Meigaku*: Design and Document Japanese Names

Topic: Heraldry, Culture: Far Eastern

Instructor: Sólveig Þrándardóttir

Thu Aug 4, 11:00 AM A&S 2

Handout limit: 20, fee: \$1.00.

Do you want to design a Japanese personal name which is appropriate for a particular time and social role? Do you want to design a Japanese group name for your war band or theater troupe? Are you a herald who wants to increase your repertoire of culture-specific naming practices? Would you like to know how rank, title, and office relate to all of this and how to include them in people's names? Would you like to learn how to pronounce Japanese names and summon people into court? Then this class is for you! Learn how the structure of Japanese personal and group names varied by time, period, and social status. Learn to design pre-modern names and attach titles.

908: Heraldry for Scribes

Topic: Heraldry, Culture: Other

Instructor: Mistress Wynne ferch Rhodri

Tue Aug 2, 2:00 PM, Thu Aug 4, 1:00 PM

Location: A&S 2

Handout limit: 25.

This class will help explain the use of Heraldic Language, so you may draw any device or badge correctly. It will also provide titles to heraldic books and web sites that will answer the many questions that arise in regards to Heraldry. Youths and beginning heralds are also welcome.

History

1000: Africans in Tudor England

Topic: History

Instructor: Lady Jolicia atte Northclyfe

Sat Aug 6, 9:00 AM A&S 13

Handout limit: 10, fee: \$1.00.

Often we don't picture people of African descent in Renaissance England, but they were there. This class will cover the ways that people of African descent arrived in England, their roles and occupations once there, and how they were treated by a society that was entering the slave trade. We'll also look at period representations of Africans in art and literature.

1001: A History of the Goths

Topic: History

Instructor: Andanaqaths

Sat Aug 6, 2:00 PM A&S 7

An outline of Gothic history before, during, and after period.

1002: Medicine, Physick, and Surgery

Topic: History

Instructor: Lord Erich von Kleinfeld

Wed Aug 10, 11:00 AM A&S 15

An overview of the three "official" branches of healthcare (physicians, surgeons, apothecaries), with a look at other trades such as midwife, herbalist, etc. Handouts for all classes: <http://www.3fgburner.net/#info>.

NOTE

"Pennsic University does not advocate the adoption of any diagnostic method or course of treatment not performed by properly licensed practitioners in accordance with modern world medical (or legal) standard of care. This class will present medically (or legally) significant information for purely informational purposes only. The University strongly recommends that you always inform, and obtain advice from, modern world medical (or legal) professionals before altering or starting any course of diagnosis or treatment (or engaging in any legal practice) based on this class."

1003: Risqué Pompeii: Art Under the Volcano - CCT

Topic: History

Instructor: Lady Rosie Dubroc

Fri Aug 5, 1:00 PM Courtesan College (Strawberry

Fields B06 (off eLeri Lane between Ankara and

Visby Vale))

Upon the discovery of Pompeii, and its neighbor Herculaneum, Victorian explorers were both surprised and horrified by what they found. The sexually explicit artwork they uncovered would forever change their view of Ancient Rome and eventually lead to our modern concept of pornography. Come have a look at the artwork that caused such an uproar that it was hidden away for nearly two centuries. **Age 18+**.

1004: Suck it Up: The History of Cupping - CCT

Topic: History

Instructor: Lady Rosie Dubroc

Wed Aug 3, 1:00 PM Courtesan College

(Strawberry Fields B06 (off eLeri Lane between

Ankara and Visby Vale))

This class will teach you about the ancient history of cupping, from its beginnings using animal horns to more sophisticated bamboo and glass cups. Learn how different types of cupping were done and what each was used for. The class will include a brief demonstration of fire cupping. **Age 18+**.

1005: The Innocence of Guenevere

Topic: History

Instructor: Lord Jacob the Wanderer

Fri Aug 5, 1:00 PM A&S 13

An examination of the Arthurian legend discussing the innocence of the queen.

1006: What the Devil? - CCT

Topic: History

Instructor: Lady Rosie Dubroc

Tue Aug 9, 1:00 PM Courtesan College (Strawberry

Fields B06 (off eLeri Lane between Ankara and

Visby Vale))

Whether called Satan, Lucifer, Beelzebub, or the Devil, this personification of evil has not always been the red, horned demon we are familiar with. This class will explore how and why the devil has evolved over time, focusing on the religious art of the Middle Ages. Come have a look at the many faces of the Devil. **Age 18+**.

1007: 16th-Century Western Erotica - CCT

Topic: History, Culture: European

Instructor: Mistress Magdalena la Sanguigni

Sat Aug 6, 3:00 PM Courtesan College (Strawberry

Fields B06 (off eLeri Lane between Ankara and

Visby Vale))

Handout limit: 30.

I Modi (The Ways), also known as *The Sixteen Pleasures*, is a famous erotic book of the Italian Renaissance in which a series of sexual positions were explicitly depicted in engravings. We will examine images from this work and others that explore sexual art for its own sake. There are handouts available. Because of the nature of the class, **age 18+ only**.

1008: A Game of "Hide the Distaff": The Distaff

Gospels

Topic: History, Culture: European

Instructor: Thl Muirenn ingen ui Muirchertaig

Tue Aug 9, 1:00 PM A&S 6

In 1460-something France, during the dark period between Christmas and Candlemas, a clerk sat down for six nights with local women during their nightly spinning circle and recorded their wisdom. The intent of the author cannot be said to be wholly feminist, or even kind of feminist, but the collection of folk wisdom contained in this text offers at least a muddled image of common women's discourse and priorities. It is also hysterically funny, and more than a little ribald. Come learn some history, and laugh until you cry, as long as you are **over 18. Age limit**.

1009: A Guide to Viking Age Living History

Topic: History, Culture: European

Instructor: Aule og Amon Amarth The Wizard

Tue Aug 2, 2:00 PM Stargazer (W 10)

What it takes to do faithful Viking Age living history/reenactment. Identifying what is accurate and what is not. The European festivals are more strict on what's allowed. This class is to help refine what you changes you would like to make. You'll get to learn about some of the misinformation surrounding certain finds. About the instructor: The Wizard has been a living Viking Age historian for the past 10 years. He is a professional bladesmith and jeweler, teaching Viking Age combat as well as making the swords. He has spoken at several museums around the world, including Moesgaard Museum, Solothern Armory, Centrum Slowian i Wikingow, Franklin Institute, and the Metropolitan. His presentations have included period clothing and making jewelry. Other topics included the progression of sword types and techniques of using them.

1010: Alchemy in Europe

Topic: History, Culture: European

Instructor: Lord Bryn of Celyddon

Sun Aug 7, 10:00 AM A&S 12

Handout limit: 20.

How transmutational and medicinal alchemy was viewed in medieval Europe. This course surveys what alchemy was and wasn't in European history, who its adherents were, and what their practices were in the medieval period and into the late Renaissance.

1011: *Ars Dictaminis*: Art of Medieval Letter Writing

Topic: History, Culture: European

Instructor: Lord William de Hirst

Sat Aug 6, 11:00 AM A&S 5

Handout limit: 25.

Letter writing was the primary form of communication in period, but is a neglected art today. Rediscover the beauty and fun of letter-writing from period sources. We'll look at the art of writing a proper letter, famous correspondence, and examples of everyday letters sent by people all across society. Plus, plenty of tips for writing your own letters!

1012: Crannogs: Irish, Scottish and Welsh Lake Dwellings

Topic: History, Culture: European

Instructor: Master Robert of Ferness

Mon Aug 8, 3:00 PM A&S 7, Tue Aug 9, 3:00 PM

A&S 8

Handout limit: 15.

Although these artificial islands can date back thousands of years, many were built and occupied during the SCA period. This class will provide an introduction to these interesting structures found in Ireland, Scotland, and Wales and look at some of the Celtic and Viking treasures found on or near them. The presenter has first-hand experience working on and around crannogs as part of an archaeology team and has visited some modern reconstructions for comparison.

1013: English Rosaries and Paternosters

Topic: History, Culture: European

Instructor: Mistress Elizabeth Alle

Mon Aug 8, 2:00 PM A&S 8

Handout limit: 25, fee: \$1.00.

Focus is on prayer beads (paternosters) in England from the 11th to 16th centuries, especially the impact of the English Reformation.

1014: Evolution of Black Powder Arms from 1320-1600

Topic: History, Culture: European
Instructor: Lord Erich von Kleinfeld
Wed Aug 10, 9:00 AM A&S 15

History and development of black powder arms from 1320-1600. This is a non-shooting lecture/discussion class covering period firearm technology. Handouts for all classes: <http://www.3fgburner.net/#info>.

1015: Goddesses, Giantesses, and Norns in Norse Myth

Topic: History, Culture: European
Instructor: Sarah Barringer
Sun Aug 7, 1:00 PM, Tue Aug 9, 2:00 PM
Location: A&S 13

You've heard about Thor and Odin, but what about the women! From Valkyries to *Völvas*, giantesses to goddesses, we'll talk about the deeds, magic, and derring-do of the women in Norse myth.

1016: Have Fun Storming the Castle

Topic: History, Culture: European
Instructor: Baroness Slany bean Uillic
Wed Aug 3, 9:00 AM A&S 12, Sat Aug 6, 11:00 AM A&S 8
Handout limit: 20.

The neighbors are invading! We need to protect ourselves. We will discuss ways to both defend and take a castle. Note, this is an historical architecture class and these techniques should not be used by our glorious fighters during the battle of La Rochelle (although they would work!).

1017: History and Symbolism of the Unicorn Tapestries

Topic: History, Culture: European
Instructor: Mistress Wu Yun
Fri Aug 5, 1:00 PM A&S 15
Handout limit: 15, fee: \$2.00.

An examination of "The Hunt for the Unicorn", 15th-century Flemish tapestries widely regarded as the best examples of tapestries of the age. Why does the unicorn lack ears in one tapestry? What happened to the pieces of the fifth tapestry? Where are they now? All these and more will be answered. Handout includes full color handouts including line drawings and plant keys for each tapestry.

1018: Justice by Blood and Iron

Topic: History, Culture: European
Instructor: Lord Alexander of Ayr
Sat Aug 6, 1:00 PM A&S 12

For centuries various European societies resolved some of their greatest legal disputes through a procedure where two people tried to slaughter each other. This class aims to address a single question: Why? Why in the name of all that is just, and at least slightly sensible, would people, cultures, and entire kingdoms agree to this? In the process of answering this question we'll look at various techniques and legal practices that marked these trials, specific cases which were resolved by combat, and the lasting legacy of trial by combat on our own system of justice.

1019: Magical Beliefs and Amulets for Anglo-Saxons

Topic: History, Culture: European
Instructor: Mistress Amie Sparrow
Mon Aug 1, 10:00 AM A&S 1

Come learn about items (stones, shells, glass, threads, plants, etc.) used by Anglo-Saxon women to perform magic.

1020: Night's Black Agents: Elizabethan Espionage

Topic: History, Culture: European
Instructor: Master Morien MacBain
Fri Aug 5, 10:00 AM A&S 7

A survey of Elizabeth's intelligence service, spymasters, codes, operations and agents, as well as the litany of conspiracies and plots they faced!

1021: Ragnarök and the Death of Baldr

Topic: History, Culture: European
Instructor: Sarah Barringer
Mon Aug 8, 2:00 PM, Wed Aug 10, 3:00 PM
Location: A&S 5

God is dead! Or at least a god is dead. How does a god die? And what happens next? We'll talk about the death of Baldr and Baldr's dream and what these stories tell us about North mythology as a whole.

1022: Rise of Grand Duchy of Lithuania: 13th C - 14th C

Topic: History, Culture: European
Instructor: Igor of Northshield
Tue Aug 9, 3:00 PM A&S 7
Handout limit: 20, fee: \$3.00.

Discuss impact of Mongolian invasion into Eastern Europe and how it led to rise of Grand Duchy of Lithuania. Class 2 of 3.

1023: Robin Hood

Topic: History, Culture: European
Instructor: Lady Sarah le Payller
Wed Aug 3, 9:00 AM A&S 7, Tue Aug 9, 10:00 AM A&S 8

A class on the context and origins of Robin Hood, and maybe some of the early stories.

1024: Russ and "Russia": 300 Years War

Topic: History, Culture: European
Instructor: Igor of Northshield
Thu Aug 11, 3:00 PM A&S 8
Handout limit: 20, fee: \$3.00.

Wars for dominance between Grand Duchy of Lithuania and Principality of Moscow in 14th-16th centuries. Class 3 of 3.

1025: SCAbominations

Topic: History, Culture: European
Instructor: Mistress Alizaundre de Brebeuf
Sun Aug 7, 9:00 AM A&S 12

The things the SCA taught you about the Dark Ages, Middle Ages, and Renaissance that just aren't true, from names to populations. Includes a brief discussion of prostitution; suitable for any minor who already knows about that. Bring materials for taking notes if desired. (!)

1026: Sixteen Irish Goddesses

Topic: History, Culture: European
Instructor: Lady Liadan Liathán
Thu Aug 4, 9:00 AM, Thu Aug 11, 9:00 AM
Location: Battlefield Loud

Sure, you know Brigid, but the Irish revered so many other goddesses. Learn their names and hear the stories of fifteen more deities and demi-deities. Come with an open heart. Leave with their names in your hearts and on your lips.

1027: The English Reformation

Topic: History, Culture: European
Instructor: Mistress Elizabeththe Alles
Sat Aug 6, 2:00 PM A&S 5
Handout limit: 25, fee: \$1.00.

Basics of the English Reformation: timeline, politics, major players, and what differentiates it from the continent.

1028: The History of Prostitution - CCT

Topic: History, Culture: European
Instructor: Mistress Magdalena la Sanguigni
Thu Aug 4, 2:00 PM Courtesan College (Strawberry Fields B06 (off eLeri Lane between Ankara and Visby Vale))

A survey of the history of prostitution, from the late Roman era to 1600 AD. We will be covering such topics as the formation of red light districts, brothel management, contraception, municipal laws, church law, and the garb and identification of a prostitute within this time period. **Age 18+.**

1029: The Mary Rose: Ship and Shipwreck

Topic: History, Culture: European
Instructor: Mistress Elizabeththe Alles
Tue Aug 9, 11:00 AM A&S 13
Handout limit: 25, fee: \$1.00.

Learn about the history and archeology of Henry VIII's flagship that sank in 1545 and was raised in

1982.

1030: The Richest Man Who Ever Lived: Jakob Fugger

Topic: History, Culture: European
Instructor: Baron Friderich Swartzwalder
Mon Aug 8, 3:00 PM A&S 13

A look at the life of the richest man who ever lived (depending how you calculate it): Jakob Fugger. The Augsburg banker who financed Popes, Kings and Emperors. His fortune would today be valued between 300 and 400 billion US dollars. Fugger is responsible for redefining banking and finance as well as establishing modern capitalism. His impact reached across Europe.

1031: The Way of Saint James: Pilgrims to Santiago

Topic: History, Culture: European
Instructor: Master Morien MacBain
Fri Aug 5, 2:00 PM A&S 7

We will examine the legends, history, and lore of the *Camino de Santiago*, with special emphasis on the nature of medieval pilgrimage, sites of special historic, religious, and cultural importance along the route, plus advice for planning and completing the pilgrimage today. Taught by former pilgrims. *¡Buen camino!*

1032: Hönen: Engendering Faith in Japanese Buddhism

Topic: History, Culture: Far Eastern
Instructor: Sölveig Þrándardóttir
Sun Aug 7, 10:00 AM A&S 16
Handout limit: 20, fee: \$1.00.

An introduction to premodern Japanese Buddhism, focusing on women in Buddhist cosmology and community from continental roots to Japanese innovations.

1033: Introduction to *The Tale of Genji*

Topic: History, Culture: Far Eastern
Instructor: Lady Morwenna O Hurlihie
Thu Aug 4, 9:00 AM A&S 8, Tue Aug 9, 1:00 PM A&S 3

The *Tale of Genji* (*Genjimonogatari*) is the first novel in the world, written by Lady Murasaki Shikibu sometime in the 11th century in Japan. It is a colorful glimpse into the world of the Heian Imperial Court full of romance, political intrigue, kidnappings, and murders by wandering spirits.

1034: Xía: The Chinese Knight-Errant

Topic: History, Culture: Far Eastern
Instructor: Mistress Wu Yun
Thu Aug 4, 1:00 PM A&S 16
Materials limit: 20.

A discussion of how chivalry was practiced in China in the Middle Ages. This class will cover how Xía is different from Western chivalry, how it is the same, and ways to incorporate these into your persona. **Age 18+.**

1035: Concerning Mohammed and the Well-Guided Caliphs

Topic: History, Culture: Middle Eastern
Instructor: Master Cariadoc
Thu Aug 4, 12:00 PM A&S 3

Concerning Our Lord the Prophet Mohammed (Blessings upon Him, his Kindred and his Companion Train) and the Well-Guided Caliphs. A history of the early years of Islam, taught in persona from the standpoint of a 12th-century North African Muslim.

1036: Law in the Lands of Peace

Topic: History, Culture: Middle Eastern
Instructor: Master Cariadoc
Tue Aug 9, 4:00 PM A&S 3

A class on *Fiqh*, Muslim law, taught in persona from the point of view of the Maliki school.

1037: Women's Power in the Ottoman Imperial Harem

Topic: History, Culture: Middle Eastern
Instructor: Lady Gulsah al-Zakiyya
Mon Aug 8, 1:00 PM A&S 18

Women in the Ottoman Imperial harem were far from

the helpless sex slaves that the Western world portrays them. Come learn the whole story about these amazing women and their power, sovereignty and education. Please note, this class **will** discuss sex and similar topics. Please use your judgement when deciding if your minor should attend.

1038: Classical Cryptology: Codes and Ciphers

Topic: History, Culture: Multiple Cultures
Instructor: Lord Bryn of Celyddon
Sun Aug 7, 1:00 PM A&S 2
Handout limit: 20.

Codes and ciphers from antiquity to the Renaissance. Hands-on class will allow students to learn about the ancient and medieval forms of encryption. Please bring writing instrument.

1039: Medieval Sigillography: Wax Seals

Topic: History, Culture: Multiple Cultures
Instructor: Lord Bryn of Celyddon
Sun Aug 7, 9:00 AM A&S 5
Handout limit: 20.

Who were the bastards of Armagnac? Why did St. Peter send missionaries to Europe in 47 AD? And how did the monks of Montier-en-Der protect themselves? This class delves into the nuances of how wax seals were used (and misused) in legal documents during the Middle Ages. Class will be a lecture format and include topics of methods for doing wax sealing with modern and period materials. Handouts provided.

1040: Origins of Playing Cards and Tarot

Topic: History, Culture: Multiple Cultures
Instructor: Mistress Heather Hall
Tue Aug 9, 1:00 PM A&S 12
Handout limit: 20.

A look at card systems and art from earliest theories to modern times. Examples will be available to examine, and myths will be debunked.

1041: Rise of the Mongolian Empire and Europe in 13th C

Topic: History, Culture: Multiple Cultures
Instructor: Igor of Northshield
Sun Aug 7, 2:00 PM A&S 7
Handout limit: 20, fee: \$3.00.

Rise of Mongolian Empire and its direct and indirect impacts on the political and military situation in "larger" Europe in 13th century. Class 1 of 3.

1042: Spies and Secret Codes

Topic: History, Culture: Multiple Cultures
Instructor: Thl Maggie Rue
Wed Aug 3, 1:00 PM Family Point Tent 1

Youth class on different period secret codes used in various militaries and how to make your own.

1043: The Distaff's Mighty Pen: Women Poets East & West

Topic: History, Culture: Multiple Cultures
Instructor: Mistress Ana de Guzmán
Mon Aug 8, 12:00 PM A&S 8
Handout limit: 10, fee: \$1.50.

In Heian Japan and al-Andalus (Moorish Spain), women held diminished political power, but wielded considerable influence in the poetic sphere. This class is about how these women were able to exercise cultural power, including samples from the best known of these poetesses with glimpses into their lives. There will be some mature themes presented, but nothing explicit or graphic.

1044: An Introduction to the Scythians

Topic: History, Culture: Other
Instructor: Olivier de Bayonne
Fri Aug 5, 2:00 PM A&S 8

Come learn and chat about the Scythians, a cultural spectrum of steppe "barbarian" nomads of the Bronze and Iron Age who were famed for their horsemanship and archery. While we know something of their customs via Herodotus and from the material artifacts of many burials, there are many unanswered questions of potential interest to the SCAdian about how to effect a more complete and authentic Scythian persona. Let's discuss how we might do so!

1045: When in Rome: The Odd and the Risqué

Topic: History, Culture: Other
Instructor: Mistress Lucretia Marcella
Wed Aug 10, 2:00 PM A&S 13
Handout limit: 25, fee: \$2.00.

The weird little quirks of Rome and some very bizarre facts. Newly updated for 2022!

1046: A Peek at the Picts

Topic: History: Research
Instructor: Mistress Eithni ingen Talorgain
Mon Aug 8, 11:00 AM A&S 5
Handout limit: 15, fee: \$5.00.

An overview of the Pictish period in Scotland, discussing contemporary and archaeological sources, common misconceptions, the Pictish symbols, clothing, and daily life. We will cover some current resources and exciting new research! Come get your Pict on!

1047: Historical Uses of Poisons

Topic: History: Research
Instructor: Thl Maggie Rue
Thu Aug 4, 10:00 AM A&S 13
Handout limit: 20.

A review of the weaponization of poisonous plants (and two rocks) as recorded in history. A summary garnered from various resources, the compilation paints a unique picture of warfare and weaponization techniques from several cultures.

1048: A Walking Tour of 12th Century Italy

Topic: History: Research, Culture: European
Instructor: Lord Eleazar ha-Levi
Thu Aug 11, 2:00 PM A&S 18
Handout limit: 20, fee: \$2.00. Materials limit: 20.

In 1165, Benjamin of Tudelo left Sargossa in Spain on a journey that ultimately took him to Constantinople and beyond. He left, at least, a brief description of every town he passed through. In this class, I'll use Benjamin's descriptions and other materials to talk about the towns and what he would have seen there. This includes visits to Genoa, Pisa, Rome, and Naples before he set sail for Greece.

1049: Medieval Business Practices

Topic: History: Research, Culture: European
Instructor: Mistress Briony of Chatham
Mon Aug 8, 12:00 PM A&S 7
Handout limit: 15.

The most basic accounting techniques used by businesses worldwide today had their start in 12th- and 13th-century Europe, and continued being refined throughout the Renaissance. This class teaches about the sweeping changes in trade that made this evolution necessary...and also changed the face of Europe.

1050: Sex and Gender in the German Reformation

Topic: History: Research, Culture: European
Instructor: Master Cerridwen verch Ioreword
Sun Aug 7, 9:00 AM A&S 18

What's the difference between a whore and a prostitute? What was the view on homosexuality? Is divorce a thing? Could a woman lead/fight in the army? What were the views on gender roles? Class will take on social roles and options based on gender and status, charges of impotence, the brothels, cross-dressing, and other more taboo subjects of the German Reformation. **Adult topics; 18 and above or 16-17 with adult.**

1051: Letting Down Her Hair

Topic: History: Research, Culture: Multiple Cultures
Instructor: Lady Gwenhwyfar Weale
Tue Aug 9, 9:00 AM A&S 8

The assumptions made about the manner in which women have been portrayed in fairy tale, folk tale, and wonder tales have always reinforced the concept that the women have had little to no agency as protagonists. In direct challenge to that, this lecture will illuminate how the fairy tales within period, that are the precursors of the Victorian literary fairy tale, tell the stories of women with agency that quite often save not only themselves but others.

1052: Intro to the Monongahela People and Culture

Topic: History: Research, Culture: Other
Instructor: Master Ulliam (Liam) MacantSaoir
Tue Aug 9, 9:00 AM A&S 15

An introduction to the Monongahela people and culture based on current understanding from archaeological evidence. The Monogahela culture was discovered during the Works Progress Administration during the Great Depression. The Monogahela culture was a Native American group based in modern-day Western Pennsylvania, West Virginia, Western Maryland, and Eastern Ohio.

1053: Through the Looking Glass: N America in Period

Topic: History: Research, Culture: Other
Instructor: Lady Layla alZarqa
Wed Aug 3, 10:00 AM A&S 8, Wed Aug 10, 9:00 AM A&S 6
Handout limit: 30, fee: \$2.00.

Curious about what cultures were flourishing in period in the eastern half of North America? This 90-minute survey of the Adena, Hopewell, Mississippian, and Fort Ancient cultures will explore their material culture from an archaeological perspective.

Language

1100: Elizabethan Pronunciation

Topic: Language, Culture: European
Instructor: Lady Katherine Morgan of Woolpit
Mon Aug 8, 11:00 AM A&S 16
Handout limit: 20.

In this overview of Early Modern English pronunciation trends, we will hear how rhymes and puns emerge from period literature when spoken as originally pronounced. Come and hear how "raising" rhymes with "reason!"

1101: Getting to Know Chaucer's General Prologue

Topic: Language, Culture: European
Instructor: Viscountess Jimena Montoya
Wed Aug 3, 1:00 PM A&S 16
Handout limit: 15.

Learn why this description of a bunch of folks on their way to Canterbury is both cutting social satire and pretty darn funny. We'll discuss cultural contexts and vocational stereotypes of Chaucer's era as a way of getting into the humor and the substance of this opening portion of Chaucer's poem. I'll have copies of the general prologue available, but students should ideally have read it before the beginning of class.

An electronic copy is available in interlinear translation here:

<https://chaucer.fas.harvard.edu/pages/general-prologue-0>

A modern language translation by itself is here (downloadable):

<https://www.poetryintranslation.com/PITBR/English/CanterburyTales1.php>

A copy in Middle English with helpful annotations and contexts is printable here: <http://academic.brooklyn.cuny.edu/webcore/murphy/canterbury/2genpro.pdf>

1102: Reading *Sir Orfeo*, or, *Faeries Are Sociopaths*

Topic: Language, Culture: European
Instructor: Viscountess Jimena Montoya
Wed Aug 3, 2:00 PM A&S 16
Handout limit: 15.

This class provides an overview and some contexts for the Middle English Breton lay *Sir Orfeo*, a medieval reworking of the Orpheus myth with a happy ending. The poem replaces the classical underworld with a faerie court that is, perhaps, more disturbing. We'll discuss the poem as a whole, paying particular attention to the faeries in the text and contextualizing their representation here with some medieval ideas about them. A free handout will be provided, and there will be time for questions and general discussion.

I will bring some copies, but students should ideally have read the poem before class. A free translation can be found at: <https://allpoetry.com/Sir-Orfeo>

1103: The English Language Is a Mess: What Happened?

Topic: Language, Culture: European
Instructor: Lady Dumnona
Thu Aug 4, 11:00 AM, Thu Aug 11, 9:00 AM
Location: A&S 5
Handout limit: 20, fee: \$1.00.
A brief linguistic history of Britain.

1104: The Island Princess and English Colonial Fantasy

Topic: Language, Culture: European
Instructor: Viscountess Jimena Montoya
Thu Aug 4, 3:00 PM A&S 3
Handout limit: 15.
John Fletcher's *The Island Princess* (c. 1619-21) draws from reports of European traders in the East Indies, playing fast and loose with historical details to create a colonialist fantasy adventure with heroes, cowards, pagan gods, a tyrant, a prison break, a beautiful and exotic princess, and (of course) her last minute conversion to Christianity. The play saw immense popularity during the seventeenth and early eighteenth century, and has seen renewed interest in the 21st century, particularly in the ways it speaks to English ideas about "exotic" climes and peoples.
We'll talk about the play's treatment of "India" and the titular Island Princess, Armusia, as well as some historical and cultural contexts for shifting English ideas about English people and values in relation to the rest of the world.

You can find free online versions of the play at A Digital Anthology of Early Modern English Drama Info.

- Page for the play at EMED:
<https://emed.folger.edu/ip>
- HTML version:
https://emed.folger.edu/sites/default/files/folger_encodings/html/EMED-IP-3.html
- PDF version:
https://emed.folger.edu/sites/default/files/folger_encodings/pdf/EMED-IP-reg-3.pdf

1105: Conversational Russian

Topic: Language, Culture: Other
Instructor: Mistress Lada Monguligin
Sun Aug 7, 9:00 AM A&S 15
Handout limit: 30.
Covers the Russian alphabet and basic modern-day Russian conversational phrases, responses and questions. After that, we will go over words and phrases more related to the SCA which can be used to flavor one's persona. There will be time reserved at the end of the class for questions.

1106: Latin Reading

Topic: Language, Culture: Other
Instructor: Lady Dumnona
Tue Aug 2, 1:00 PM, Wed Aug 3, 1:00 PM, Thu Aug 4, 1:00 PM, Fri Aug 5, 1:00 PM, Sat Aug 6, 1:00 PM, Sun Aug 7, 1:00 PM, Mon Aug 8, 1:00 PM, Tue Aug 9, 1:00 PM, Wed Aug 10, 1:00 PM, Thu Aug 11, 1:00 PM, Fri Aug 12, 1:00 PM
Location: Barony of Settmour Swamp (E12)
Handout limit: 5, fee: \$15.00.
A daily Latin beginner reading class. We will be using Orberg's *Lingua Latina I* (purchase recommended). Handouts available.

1107: Latin Reading II

Topic: Language, Culture: Other
Instructor: Lady Dumnona
Sun Aug 7, 2:00 PM, Mon Aug 8, 2:00 PM, Tue Aug 9, 2:00 PM, Wed Aug 10, 2:00 PM, Thu Aug 11, 2:00 PM
Location: Barony of Settmour Swamp (E12)
Handout limit: 5, fee: \$15.00.
This is a continuation of the first week class. We will be continuing from Orberg.

1108: Beginning Irish Language

Topic: Language: Research, Culture: European
Instructor: Lady Liadan Liathán
Fri Aug 5, 9:00 AM, Wed Aug 10, 1:00 PM
Location: Battlefield Loud
Handout limit: 25, fee: \$2.00.

Ever been stymied by an Irish or Scottish name, phrase, or lyric? Come learn pronunciation, basic grammar, how to meet and greet, ask a few questions and reply, count, and be polite in the Irish language in a fun and relaxed setting.

1109: Intermediate Irish Language

Topic: Language: Research, Culture: European
Instructor: Lady Liadan Liathán
Thu Aug 11, 10:00 AM Battlefield Loud
Handout limit: 25, fee: \$2.00.
Expand on your knowledge of Irish, play some games, learn some (appropriate) curses and blessings, some historical and cultural background for your persona with Lady Liadan, an Irish language teacher for Irish Arts Academy of Indianapolis.

1110: Michel de Notredame: Linguistic Traits

Topic: Language: Research, Culture: European
Instructor: Éric d'Étichon/Eric Halicki
Thu Aug 4, 10:00 AM A&S 3
We will look at lexical, morpho-phonological, and syntactic traits in the writings of Renaissance author M. de Notredame, aka Nostradamus, in an effort to place his language within the context of Middle French. NB: Knowledge of French (Old, Middle, Modern), though helpful, is not necessary.

1111: Phoenician-Punic Stelae Translation/Pers' Names

Topic: Language: Research, Culture: Maghribi
Instructor: Lady Aelia Suphunibal
Tue Aug 2, 10:00 AM, Thu Aug 11, 12:00 PM
Location: A&S 17
Handout limit: 20. Materials limit: 10.
Translate a Phoenician-Punic inscription or two into English and spot the personal names! Multiple inscriptions will be available. The second part of this class will explore naming conventions and the foibles of transliteration and our modern understanding of vocalization.
Class materials are available here: <https://wakelet.com/wake/vm8-nUPMJMb27-aU19sN>
Please bring 3 pens, markers, or pencils of different colors. I will be bringing enough pens for 10 people.

1112: Quick & Dirty Guide to Ancient & Medieval Cursing

Topic: Language: Research, Culture: Multiple Cultures
Instructor: Lady Pádraigin An Eigh
Tue Aug 9, 1:00 PM Battlefield Loud
*F*K! Now that I have your attention...the Roman Empire wasn't all aqueducts, straight roads, and calendars. Join me as you learn about another fantastic Roman contribution: obscenities. And while we are on the subject, why was damn worse to say than the F-word? What's the difference between a curse word and a swear word? Join me as we learn what offended our ancient and medieval counterparts and what they said and did to offend.*
**Age 18+*

Leisure

1200: 10th Annual Unofficial Pennsic Half-Marathon

Topic: Leisure
Instructor: Countess Thora Heri
Sat Aug 6, 7:00 AM Chirurgeons' Point start (Brewer's Road & St. Lawrence Way)
The estimated 13-mile course (it is medievally inexact!) will consist of three loops around the entire Pennsic campground, plus one smaller loop around the Serengeti. Runners will meet in front of Chirurgeons' Point at 7 am. Water is available from the chirurgeons, but runners are encouraged to supply their own water/sports drink/snack needs. We will pass the Chirurgeons' Point three times, at roughly 4.5-mile intervals. Note: This is a group run,

not a race. No times will be kept, though there will be some participant awards. The goal is fitness as part of the SCA'dian lifestyle. All are welcome, and participants may join for as much or as little distance as desired. Wearing medieval-style tunics and presenting as medieval an appearance as is practicable is encouraged.

1201: Adventure Maximus: An Introductory D&D-style RPG

Topic: Leisure
Instructor: Laura Wenham
Wed Aug 3, 11:00 AM Family Point Tent 1
Adventure Maximus is a D&D-style game for young players, with simple character sheets and a basic dungeon crawl. Limited to no more than 8 players.

1202: Origami Lotuses

Topic: Leisure
Instructor: Lady Alina Czarneki
Thu Aug 4, 2:00 PM A&S 18, Thu Aug 11, 3:00 PM A&S 16
Materials limit: 2, fee: \$5.00.
We will fold *origami* lotuses. This class is suitable for all ages.

1203: Pennsic Photo Safari

Topic: Leisure
Instructor: Thl Tarmach Ben Yehuda al-Khazari
Sun Aug 7, 9:00 AM A&S 1
An approximately 2-hour walkabout, photographing Cool Stuff at Pennsic, with discussion on what is appropriate as a Society photographer, and the importance of photography to the Society. We will start at the classroom, but not return there. Wear comfortable shoes, bring water (or a tankard), and bring a camera, of course (your phone is fine). Maximum 15.

1204: Chadō Nyūmon: Japanese Tea Ceremony Basics

Topic: Leisure, Culture: Far Eastern
Instructor: Sølveig Þrándardóttir
Mon Aug 8, 1:00 PM Clan Yama Kaminari (E03)
Handout limit: 20, fee: \$1.00.
A practical introduction to being a guest at a Japanese tea ceremony. Traditionally, it is the first step to learning the art of tea.
Learn the rudiments of being a guest at a *wabi*-style Japanese tea ritual. This introduction is especially intended for those wishing to participate in one of the *chakai* (tea gatherings) at Pennsic. Please wear comfortable clothing, bring a small fan if you have one, and please do not wear weapons or jewelry during tea rituals or tea practices.
If you are interested in purchasing materials for long-term personal use, then you should acquire a guest kit and a *fukusa*:
A guest kit for men can be acquired at <http://www.teadogu.com/guest-starter-kit-man339.html>
A guest kit for women can be acquired at <http://www.teadogu.com/guest-starter-kit-woman339.html>
A *fukusa* for men can be acquired at <http://www.teadogu.com/fumepunu9si.html>
A *fukusa* for women can be acquired at <http://www.teadogu.com/fuworenu9si.html>
While it is possible to save money by ordering directly from Japan, doing so requires dealing with Japanese online storefronts. A note about *fukusa*. A number #9 *fukusa* is much easier to manipulate than *fukusa* with lower numbers. Paying extra is worth the price. A *fukusa* and a fan are what you need to practice during class. I have an extremely limited number of loaner *fukusa*. You can substitute a number of items for a fan. Please read the online descriptions of the fans carefully if you choose to provide a substitute or acquire a fan from another source.
There are a number of ways to acquire a *fukusa*. You can even try to make one, but please don't until you know what they are supposed to be like. There is some controversy over just how old they are. Today, men use slightly larger *fukusa* than women do. Further, men always use purple *fukusa* and women typically only use purple *fukusa* after they

have become senior instructors. Regardless, here are purchase options. (1) You can always try ebay. (2) You can order online from any of several tea supply stores in Japan through rakuten.co.jp. (3) You can order one from a fellow in Portland <http://www.teadogu.com/fukusa.html>. (Yes, they really are that expensive.) I will try to pick up a couple of loaners (I currently have one) between now and Pennsic. Regardless, the fan is the symbol of the guest, and the *fukusa* is the symbol of the host in the world of tea.

1205: *Seishin-ryū Chadō Okeiko*: Tea Ceremony Workshop

Topic: Leisure, Culture: Far Eastern
Instructor: Solveig Þrándardóttir
Fri Aug 5, 10:00 AM, Tue Aug 9, 10:00 AM, Thu Aug 11, 10:00 AM
Location: Clan Yama Kaminari (E03)
Handout limit: 20, fee: \$1.00.

Learn the rudiments of *wabi*-style tea including both the role of the host and the role of the guest. This is a multi-part workshop for beginners. Please come to as many classes as possible.

Okeiko means "honorable practice". Both the role of the guest and the role of the host will be introduced. You will learn something new in each workshop. We will begin with walking and bowing and progress to the rudiments of preparing and consuming a bowl of *matcha*. Limited materials will be available for student use during the workshop.

If you are interested in purchasing materials for long-term personal use, then you should acquire a guest kit and a *fukusa*:

A guest kit for men can be acquired at <http://www.teadogu.com/guest-starter-kit-man339.html>

A guest kit for women can be acquired at <http://www.teadogu.com/guest-starter-kit-woman339.html>

A *fukusa* for men can be acquired at <http://www.teadogu.com/fumepunu9si.html>

A *fukusa* for women can be acquired at <http://www.teadogu.com/fuworenu9si.html>

While it is possible to save money by ordering directly from Japan, doing so requires dealing with Japanese online storefronts. A note about *fukusa*. A number #9 *fukusa* is much easier to manipulate than *fukusa* with lower numbers. Paying extra is worth the price. A *fukusa* and a fan are what you need to practice during class. I have an extremely limited number of loaner *fukusa*. You can substitute a number of items for a fan. Please read the online descriptions of the fans carefully if you choose to provide a substitute or acquire a fan from another source.

There are a number of ways to acquire a ☐☐ *fukusa*. You can even try to make one, but please don't until you know what they are supposed to be like. There is some controversy over just how old they are. Today, men use slightly larger *fukusa* than women do. Further, men always use purple *fukusa* and women typically only use purple *fukusa* after they have become senior instructors. Regardless, here are purchase options. (1) You can always try ebay. (2) You can order online from any of several tea supply stores in Japan through rakuten.co.jp. (3) You can order one from a fellow in Portland <http://www.teadogu.com/fukusa.html>. (Yes, they really are that expensive.) I will try to pick up a couple of loaners (I currently have one) between now and Pennsic. Regardless, the fan is the symbol of the guest, and the *fukusa* is the symbol of the host in the world of tea.

1206: *Seishin-ryū Mushin-an Chaseki*: Tea Ceremony

Topic: Leisure, Culture: Far Eastern
Instructor: Solveig Þrándardóttir
Thu Aug 4, 7:00 PM, Mon Aug 8, 7:00 PM
Location: Clan Yama Kaminari (E03)
Materials limit: 10, fee: \$5.00.

Enjoy the taste of tea under the night sky. Please wear Japanese or loose-fitting clothing with white socks or *tabi*, and bring a small fan if you have one. Please do not wear any jewelry or weapons in the tea room. This is a participatory recreation of a

sixteenth-century *wabi*-style tea gathering.

1207: *Henna for Skin Mixology and Application*

Topic: Leisure, Culture: Multiple Cultures
Instructor: Thl Ghazalah al-Badriyyah
Sat Aug 6, 10:00 AM A&S 10
Handout limit: 25, fee: \$5.00. Materials limit: 20, fee: \$5.00.

Learn how to find good henna and get a proven and flexible recipe you can tailor to suit your needs. Then we'll practice applying it, with tips and guidance from a veteran artist. We will mix some henna in class, which for me was the hardest part to learn. Everyone gets a cone of paste to use and take with them.

1208: *Henna for Skin Mixology and Application*

Topic: Leisure, Culture: Multiple Cultures
Instructor: Thl Ghazalah al-Badriyyah
Mon Aug 8, 10:00 AM Paisley Peacock (37 Street of Gold)
Handout limit: 25, fee: \$5.00. Materials limit: 20, fee: \$5.00.

Learn how to find good henna and get a proven and flexible recipe you can tailor to suit your needs. Then we'll practice applying it, with tips and guidance from a veteran artist. We will mix some henna in class, which for me was the hardest part to learn. Everyone gets a cone of paste to use and take with them. Bring a chair, or there's plenty of shaded ground.

1209: *Henna History*

Topic: Leisure, Culture: Multiple Cultures
Instructor: Thl Ghazalah al-Badriyyah
Fri Aug 5, 10:00 AM A&S 18
Handout limit: 25, fee: \$5.00.

We'll discuss the multicultural history of henna, as used for hair and cloth dye and for body art.

1210: *Henna History*

Topic: Leisure, Culture: Multiple Cultures
Instructor: Thl Ghazalah al-Badriyyah
Wed Aug 10, 10:00 AM Paisley Peacock (37 Street of Gold)
Handout limit: 25, fee: \$5.00.

Learn how and why henna was used in period, including cultures, traditions, materials, and techniques. Bring a chair, or there's plenty of shaded ground.

1211: *Natural Hair Dye: Henna and Beyond*

Topic: Leisure, Culture: Multiple Cultures
Instructor: Thl Ghazalah al-Badriyyah
Wed Aug 3, 10:00 AM A&S 6

Learn how to use period dye techniques and materials to make your hair red, black, brown, or just shinier, healthier, and longer than ever. We'll focus on henna but explore other herbs to color and protect hair naturally without dangerous chemicals. Some supplies will be available at the class.

1212: *Natural Hair Dye: Henna and Beyond*

Topic: Leisure, Culture: Multiple Cultures
Instructor: Thl Ghazalah al-Badriyyah
Tue Aug 9, 10:00 AM Paisley Peacock (37 Street of Gold)

Learn how to use period dye techniques and materials to make your hair red, black, brown, or just shinier, healthier, and longer than ever. We'll focus on henna but explore other herbs to color and protect hair naturally without dangerous chemicals. Some supplies will be available at the class. **Please Bring Chairs.**

1213: *Alquerque*

Topic: Leisure: Gaming
Instructor: Game Tent Staff
Mon Aug 1, 4:00 PM, Thu Aug 4, 6:00 PM
Location: Games Tent

A checkers-style period game from the Middle East. We will review the rules and then play through some games to learn the basic strategies.

1214: *Chess on Different Boards*

Topic: Leisure: Gaming
Instructor: Thl Louis Xavier de Navarre
Thu Aug 4, 11:00 AM Games Tent

Chess had several variations during its history, including round and rectangular boards. We'll

discuss Byzantine chess (circular board), oblong chess (16x4 board), and courier chess (12x8 with extra pieces).

1215: *Game of the Goose*

Topic: Leisure: Gaming
Instructor: Game Tent Staff
Mon Aug 1, 11:00 AM, Thu Aug 4, 4:00 PM
Location: Games Tent

Period game in the style of "Chutes and Ladders". The game is purely deterministic dice-based so it is suitable for children. It was also known from its tavern version which required gambling and/or drinking. We will review the rules and then play through a game.

1216: *Modern Gaming: Peace Week*

Topic: Leisure: Gaming
Instructor: Open Gaming
Mon Aug 1, 9:00 AM, Tue Aug 2, 9:00 AM, Wed Aug 3, 9:00 AM, Thu Aug 4, 9:00 AM, Fri Aug 5, 9:00 AM, Sat Aug 6, 9:00 AM
Location: A&S 14

A place, with power, to play modern games from 9 am to 10:30 pm every day.

1217: *Modern Gaming: War Week*

Topic: Leisure: Gaming
Instructor: Open Gaming
Sun Aug 7, 9:00 AM, Mon Aug 8, 9:00 AM, Tue Aug 9, 9:00 AM, Wed Aug 10, 9:00 AM, Thu Aug 11, 9:00 AM, Fri Aug 12, 9:00 AM
Location: A&S 14

A place, with power, to play modern games from 9 am to 10:30 pm every day.

1218: *Morris Games*

Topic: Leisure: Gaming
Instructor: Game Tent Staff
Mon Aug 1, 3:00 PM, Sat Aug 6, 3:00 PM
Location: Games Tent

Come learn to play a classic! *Nine Man's Morris* and other games that that family (which include the modern tic-tac-toe) will be taught.

1219: *Multiplayer Chess*

Topic: Leisure: Gaming
Instructor: Game Tent Staff
Tue Aug 2, 11:00 AM, Sat Aug 6, 4:00 PM
Location: Games Tent

Chess games for four players. We will review rules and variations, then provide time to play.

1220: *Multiplayer Medieval Backgammon*

Topic: Leisure: Gaming
Instructor: Thl Louis Xavier de Navarre
Wed Aug 3, 11:00 AM Games Tent

Learn variations of *Tables* (*Nard*, Backgammon) for 4 or 7 players.

1221: *Period Card Games: Tarot*

Topic: Leisure: Gaming
Instructor: Lady Maggie Bakestre
Fri Aug 5, 11:00 AM, Mon Aug 8, 6:00 PM, Wed Aug 10, 1:00 PM
Location: Games Tent
Handout limit: 20.

Want to learn what they did with *Tarot* cards in period? Come learn to play *Tarot*, a trick taking card game using a 78-card deck.

1222: *Pit and Stone Games*

Topic: Leisure: Gaming
Instructor: Game Tent Staff
Mon Aug 1, 1:00 PM, Tue Aug 2, 4:00 PM
Location: Games Tent

Pit and Stone games are an ancient family of games that includes *mancala*. They are played by moving stones (or sowing seeds) into pits with a goal of capturing the most stones (or seeds). These games have been played since at least 1000 BC, and there are hundreds of both traditional and modern versions. We will learn several variations, including *Wari*, and we'll play some games.

1223: *Shatranj (Early Chess) Tournament*

Topic: Leisure: Gaming
Instructor: Thl Louis Xavier de Navarre

Sun Aug 7, 1:00 PM Games Tent

We will be hosting a tournament for *Shatranj* (Arabic and early-period chess), optionally using dice to speed play. You don't need to be present for the entire time; join late, leave early, or both. If you don't know the rules, we'll gladly teach them. No prior experience needed, but skill at chess does help. Prizes for the winner!

1224: Very Old Games: *Mancala*

Topic: Leisure: Gaming

Instructor: Lord Aldred æt Aclum

Sun Aug 7, 11:00 AM Games Tent

Mancala refers to a huge, ancient family of games that involve moving or "sowing" stones or "seeds" into pits with a goal of capturing the most stones. *Mancala* games have been played at least since 1000 BC, and there are hundreds of both traditional and modern versions. Learn some history and stay to play a few versions.

1225: Very Old Games: *The Royal Game of Ur*

Topic: Leisure: Gaming

Instructor: Lord Aldred æt Aclum

Wed Aug 10, 11:00 AM Games Tent

The game of twenty squares, also called the *Royal Game of Ur*, is a race game that was popular in Mesopotamia for thousands of years. The oldest surviving boards found are from Ur and date to before 2600 BC. We will learn about the game as played a few thousand years later from a description written in 177 BC.

1226: Chasing the *Game of Goose*

Topic: Leisure: Gaming, Culture: European

Instructor: Thl Mwynwen Ysginidd C/ Strawberry

Tue Aug 9, 3:00 PM Games Tent

Handout limit: 24, fee: \$2.00.

The history and evidence of the *Game of Goose* all the way back to the 1480s, from Italy, France, and England. Following *Goose* with some gambling rules to play by.

1227: Games of the *Mary Rose Shipwreck*

Topic: Leisure: Gaming, Culture: European

Instructor: Thl Mwynwen Ysginidd C/ Strawberry

Thu Aug 11, 1:00 PM Games Tent

Handout limit: 24, fee: \$2.00.

The evidence of the games onboard when the ship sank in 1545. Be a well-rounded Tudor.

1228: *Ludus duodecim scriptorum* or *XII Scripta*

Topic: Leisure: Gaming, Culture: European

Instructor: Thl Mwynwen Ysginidd C/ Strawberry

Fri Aug 5, 1:00 PM Games Tent

Materials limit: 24.

A Roman game as important as chess is today. Come learn to play the game, then stay to play round-robin competition. Winner takes home a game set.

1229: *Noddy: How to Play*

Topic: Leisure: Gaming, Culture: European

Instructor: Thl Mwynwen Ysginidd C/ Strawberry

Wed Aug 10, 6:00 PM Games Tent

Handout limit: 20, fee: \$2.00.

"Cribbage is not period!" We have all heard this and it is true. It is first recorded around 1604-1606, but nobby was and is one of the games that cribbage is derived from. Noddy is a faster game that still has a slightly complex scoring set of rules that is easy to learn. Game uses a 52-card deck.

Teacher will have her copy of the book *Francis Willughby's Book of Games* (for geeks to look at) for those interested. Besides learning the rules and playing the game, each player will walk away with a copy of the rule set.

1230: Period Card Games: *Karnoffel*

Topic: Leisure: Gaming, Culture: European

Instructor: Lady Maggie Bakestre

Fri Aug 5, 6:00 PM, Mon Aug 8, 11:00 AM

Location: Games Tent

Handout limit: 20.

Looking for something to pass the time at events? Do you like to play cards? Come learn to play this oldest identifiable European card game (1426

reference).

1231: Period Card Games: *Laugh and Lie Down*

Topic: Leisure: Gaming, Culture: European

Instructor: Lady Maggie Bakestre

Wed Aug 3, 4:00 PM, Sat Aug 6, 11:00 AM

Location: Games Tent

Handout limit: 20.

Looking for something to pass the time at events? Do you like to play cards? Come learn to play this simple late-period card game.

1232: Period Card Games: *Losing Loadem*

Topic: Leisure: Gaming, Culture: European

Instructor: Lady Maggie Bakestre

Sat Aug 6, 6:00 PM, Tue Aug 9, 11:00 AM

Location: Games Tent

Handout limit: 20.

Looking for something to pass the time at events? Do you like to play cards? Come learn to play this late-period card game based on a reconstruction from Francis Willughby's *A Volume of Plaies* (~1665).

1233: *Tafl* Games: *Hnefatafl*

Topic: Leisure: Gaming, Culture: European

Instructor: Thl Mwynwen Ysginidd C/ Strawberry

Tue Aug 2, 1:00 PM Games Tent

Materials limit: 24.

Tafl includes *Hnefatafl*, *Tablut*, *Tawlbwrdd*, *Brandubh*, *Ard Ri*, and *Alea Evangeliii*. If you can play one type, you can play all *Tafl* games. Come learn to play. Then, stay to play round-robin competition. Winner receives a game set.

1234: Basic *Go* tactics

Topic: Leisure: Gaming, Culture: Far Eastern

Instructor: Thl Louis Xavier de Navarre

Tue Aug 9, 1:00 PM Games Tent

For those who know the rules of *go/weiqi*. We will discuss basic proverbs and tactics, including ladders, nets, and snapback.

1235: Introduction to *Go*

Topic: Leisure: Gaming, Culture: Far Eastern

Instructor: Thl Louis Xavier de Navarre

Fri Aug 5, 4:00 PM, Sat Aug 6, 1:00 PM

Location: Games Tent

Will teach the rules of the Japanese game *go* (also known as *weiqi* in China), and offer a chance to play afterwards.

1236: Introduction to *Shogi* (Japanese Chess)

Topic: Leisure: Gaming, Culture: Far Eastern

Instructor: Thl Louis Xavier de Navarre

Mon Aug 8, 4:00 PM Games Tent

We'll teach the rules of *Shogi* or "Japanese Chess", describe a few historic variants, and have a chance to play a game. Teaching pieces will be available for use.

1237: *Mikado*: Japanese Pick-up Sticks

Topic: Leisure: Gaming, Culture: Far Eastern

Instructor: Thl Mwynwen Ysginidd C/ Strawberry

Mon Aug 8, 1:00 PM Games Tent

Materials limit: 23.

Remember how much fun pick-up sticks was? Come learn to play, then stay for a round-robin competition. Winner gets a set of sticks with the rules.

1238: *Senat*

Topic: Leisure: Gaming, Culture: Middle Eastern

Instructor: Thl Mwynwen Ysginidd C/ Strawberry

Thu Aug 4, 1:00 PM Games Tent

Materials limit: 24.

Egyptian gaming, learn to roll sticks. Come learn to play. Then, stay to play round-robin competition. Winner receives a game set.

1239: *Daldos*, The Ship Game

Topic: Leisure: Gaming, Culture: Multiple Cultures

Instructor: Thl Mwynwen Ysginidd C/ Strawberry

Wed Aug 3, 1:00 PM Games Tent

Materials limit: 24.

This game existed all the way to Russia and Scandinavia. A board was found on the *Mary Rose* shipwreck. Come learn to play. This class will be a competition, round-robin style, to get in the most

games and the most wins. Winner gets one of the board sets.

Maritime

1300: Mythbusting Period Piracy

Topic: Maritime, Culture: European

Instructor: Master Elias Gedney

Fri Aug 5, 11:00 AM A&S 5, Thu Aug 11, 9:00 AM A&S 7

The differences between period and non-period piratical portrayals will be outlined. Common myths and mistakes about piracy in the SCA period will be highlighted.

1301: Ships in the SCA Period: A Chronological Overview

Topic: Maritime, Culture: European

Instructor: Master Elias Gedney

Wed Aug 3, 11:00 AM, Wed Aug 10, 10:00 AM

Location: A&S 5

A comprehensive overview of the development of ships in western Europe between 600 and 1600.

1302: Sea Navigation in the Middle Ages and Renaissance

Topic: Maritime, Culture: Multiple Cultures

Instructor: Lord Simon de Spaldyng

Wed Aug 3, 3:00 PM A&S 5, Thu Aug 11, 3:00 PM A&S 13

Materials limit: 30.

Into to navigation in the SCA period. Includes techniques of Norsemen, medieval Mediterranean, 15th-16th-century Iberia and Northern Europe. Some hands-on activities.

Martial

1400: Knowne World Baronial Armored and Rapier Champions

Topic: Martial

Wed Aug 10, 8:00 AM Armored List Red

Knowne World Baronial Armored and Rapier Championships. Armored: 9 am to noon; Rapier: noon to 3 pm. All Baronial Champions are invited with Their Excellencies to test their mettle against all the other champions of the Knowne World. Their Excellencies will be able to observe and speak with all the champions from the comfort of their seats.

1401: Medieval Combat Video Review

Topic: Martial

Instructor: King Avery Westfall

Sat Aug 6, 9:00 AM A&S 15

How do you use special tools on a phone, tablet or computer to do detailed video analysis of medieval combat footage? Gather around and find out.

1402: The *Tingu* Novelty Shoot

Topic: Martial, Culture: Far Eastern

Mon Aug 8, 11:00 AM Gold Range

The *Tingu* is a mythical creature that lives in the hills above Kyoto. It is menacing your village and must be dispatched, but beware, it will spin to avoid being shot!

1403: Atlantian Unbelted 10-Man Mêlée

Topic: Martial, Culture: Multiple Cultures

Mon Aug 8, 4:00 PM Battlefield North

The Sergeants of Saint Aiden will host the Atlantian 10-Man mêlée after Afternoon Rapier Battle.

1404: Atlantian Five Person Rapier Tournament

Topic: Martial, Culture: Other

Wed Aug 10, 1:00 PM Rapier List 1

Join the rapier community for our annual Five Person Rapier Tournament, the pinnacle of small group rapier fighting and strategy. The event will be conducted under Atlantian mêlée rules (to be explained at the event). Maximum of two Masters of Defense allowed per team.

1405: How to Marshal a Rapier Battle at Pennsic.

Topic: Martial, Culture: Other

Instructor: Mistress Amanita Villarosa

Tue Aug 2, 6:00 PM, Sat Aug 6, 6:00 PM

Location: Rapier Tent

This class is designed to help new or seasoned marshals understand the differences between the large rapier battles at Pennsic.

1406: Archery Marshal Meeting

Topic: Martial: Archery

Instructor: Master Godric of Hamtun
Fri Aug 5, 3:00 PM Archery Tent

All Archery Marshals are required to attend one meeting.

1407: Archery Marshals Meeting

Topic: Martial: Archery

Wed Aug 3, 11:00 AM, Fri Aug 5, 3:00 PM, Mon Aug 8, 5:00 PM

Location: Archery Tent

All Archery Marshals are required to attend one meeting.

1408: Archery Populace War Point

Topic: Martial: Archery

Instructor: Master Godric of Hamtun
Fri Aug 12, 9:00 AM Archery

Format: The Pennsic Populace Archery War Point consists of three separate shoots; each shoot is worth 1 War Point for a total of 3 War Points. The winner of each shoot is determined by total number of points tallied by archers over the course of the War. Scores will be tallied each day and posted in the Marshals' Tent. Any member of the populace may participate.

Multiple individuals may share a bow; however, it must be inspected with each user to ensure safety.

Description: There are 3 parts to the populace shoot.

Castle Clout Shoot (1 Point): The target is a simulated castle turret. Archers will be shooting at about 100 yards into a square of approximately 27 feet by 27 feet giving an approximate area of 729 square feet. There will be a moat monster protecting the castle in front at about 50 yards. This is an untimed shoot; archers are allowed 6 arrows or bolts. Scoring for this shoot is as follows:

1 point for inside the moat.

2 points for hitting the moat monster.

3 points for inside the castle.

4 points for hitting objects inside the castle.

Soldier Shoot (1 Point): The archers will shoot 6 arrows or bolts, untimed, at the soldiers that are invading. These targets will be set at approximately 15 yards, 35 yards, 45 yards, and 55 yards. Any arrow or bolt hitting the painted portion of the target scores as follows:

1 point for the 15-yard target.

2 points for the 35-yard target.

3 points for the 45-yard target.

4 points for the 55-yard target.

Castle Window Shoot (1 Point): Archers will shoot 6 arrows or bolts, untimed, at a castle window located between 25 and 35 yards. The castle window will be at least 8 inches wide and 36 inches tall. There will be an object inside the castle window. Scoring will be as follows: 1 point for each arrow or bolt inside the castle window, 2 points for each arrow or bolt inside the object in the castle window.

1409: Archery Populace War Points

Topic: Martial: Archery

Instructor: Master Godric of Hamtun
Sun Aug 7, 11:00 AM, Mon Aug 8, 11:00 AM, Tue Aug 9, 11:00 AM, Thu Aug 11, 11:00 AM

Location: Archery

Shoot the Castle Window, Soldier Shoot, and Clout for War Points.

1410: Archery Practice

Topic: Martial: Archery

Sun Aug 7, 9:00 AM, Mon Aug 8, 9:00 AM, Tue Aug 9, 9:00 AM, Thu Aug 11, 9:00 AM

Location: Archery

Warm up, practice shoot, and have fun on the Archery Range.

1411: Archery Range Set-Up

Topic: Martial: Archery

Mon Aug 1, 11:00 AM Archery

Many hands make light work. Come out to help set up the Archery Range. You do **not** need to be a marshal to help; we welcome one and all.

1412: Archery Range Strike

Topic: Martial: Archery

Fri Aug 12, 1:00 PM Archery

Many hands make light work. You do **not** need to be a marshal to help; all are welcome. Snacks provided.

1413: Ealdormere Youth Fun Shoot

Topic: Martial: Archery

Tue Aug 9, 10:00 AM Red Range

Ealdormere welcomes the children and youth (under 16) of the Known World to join us on the archery range for a fun shoot. Children and youth will shoot in cohorts with coaching from Marshals and MiTs. Prizes for every participant.

1414: Intermediate Archery Class

Topic: Martial: Archery

Tue Aug 2, 7:00 AM, Wed Aug 3, 7:00 AM, Thu Aug 4, 7:00 AM, Fri Aug 5, 7:00 AM

Location: Archery

Archers must bring their own equipment to the range.

1415: Known World Baronial Archery

Topic: Martial: Archery

Sun Aug 7, 1:00 PM Gold Range

Calling all baronial archery champions to join us for our Seventh Annual Known World Baronial Archery Champions' Shoot-Off. This is a friendly competition among all current baronial archery champions (youth and adult) as well as for Shire, Canton, Riding, and Marche champions. Barons/Baronesses (or group Seneschal if not a barony) are requested to come join, as well. No pre-registration is required.

1416: Peace Week Archery Practice

Topic: Martial: Archery

Wed Aug 3, 11:00 AM, Thu Aug 4, 11:00 AM, Fri Aug 5, 11:00 AM, Sat Aug 6, 12:00 PM

Location: Archery

Warm up, practice shoot, and have fun on the Archery Range. Ranges will be open depending upon marshal availability.

1417: The Arrow's Flight

Topic: Martial: Archery

Instructor: Thl Eve Stoneheart, the Wagand

Wed Aug 3, 11:00 AM A&S 4

Handout limit: 20, fee: \$1.00.

How your view of the target and the way the arrow flies affects your aim. How to "tune" your arrows, and what arrows are best for your bow. Why do they say "buy the bow first"? The terms "spine" and "weight" will be discussed, as well as how the size of fletch affects the arrow's flight.

1418: 4th Annual Pennsic Flight Shoot

Topic: Martial: Archery, Culture: Multiple Cultures

Fri Aug 5, 7:00 AM Archery

The 3rd Annual Flight Shoot has Period Handbow, Modern Handbow, and Crossbow categories. All shooters at the Flight Shoot will have their distance measured, and there will be prizes for each category.

In addition, the Period Handbows and Period Crossbows will get points for the Period Bow Shoot, which takes place Sunday morning of War Week. For Period bows, the distance in yards will be divided by 10, so 300 yards equals 30 points, 200 yards = 20 points, and those scores will be added to the points they score at the Period Bow Shoot.

Period Bow means **NO** plastic arrow nocks; all arrows must be shot off the hand with no fixed arrow-shelf of any kind, no pistol grips. *Period bow score requires garb to match.*

1419: 8th Pennsic Period Bow Shoot

Topic: Martial: Archery, Culture: Multiple Cultures

Sat Aug 6, 9:00 AM Archery

The 8th Pennsic Period Bow Shoot is open to archers with period gear and garb, shooting at historical targets for prizes. Come shoot wands, wreaths, *quabak*, *tunken*, *putta*, Mongol triangle, clout, a Period Royal Round, and more! Fabulous prizes for the best shooters in multiple divisions.

"Period Equipment" is defined by the IKAC rules and is found here: https://www.scores-sca.org/public/scores_rules.php?R=10&Shoot=468. Most importantly, bows may not have cut-in arrow rests, and arrows must not have plastic nocks. Additionally, archers' garb should broadly match their archery tackle's common historical geographical location and time period - no Vikings with *yumi*, no Romans with claplock crossbows, and so forth - and be largely anachronism-free (no sunglasses, modern footwear, etc., please, unless needed for medical reasons, on your honor). After the shoot is over, all participants are invited to remain after the awarding of prizes for a fabulous period dayboard lunch, show-and-tell time, and fellowship.

1420: Introduction to Central Asian

Archery/Thumb Ring

Topic: Martial: Archery, Culture: Multiple Cultures
Fri Aug 5, 10:00 AM, Mon Aug 8, 10:00 AM, Wed Aug 10, 10:00 AM

Location: Gold Range

Learn to shoot the way Mongols and other steppes and horse archers did. Naran Numuchi, Noyon of Ponte Alto, Order of the Laurel for Mongol and Turkish Archery, Companion of the Order of the Yew Bow (Atlantia), has been shooting thumb ring since 1998 and, since then, has focused on the use and history of static-eared recurve bows. Naran Noyon will have some thumb rings to try, but you must bring your own bows and arrows, preferably with no shelf or pistol grip, and arrows should be sufficiently long to accommodate the 2-4" extra of thumb draw. **Age limit 18+.**

1421: 4 Square (Youth Shoot)

Topic: Martial: Archery, Culture: Other
Mon Aug 8, 12:00 PM Red Range

Each player has to try to get one arrow in each square and we do 3 rounds.

1422: Balloon Pop (Youth Shoot)

Topic: Martial: Archery, Culture: Other
Mon Aug 8, 11:00 AM Red Range

Archers will shoot at balloons. Some will be filled with water and food coloring. Each balloon equals one point but if you pop the one that has the water in it, it's a 3-point balloon.

1423: Dice Ground Targets (Youth Shoot)

Topic: Martial: Archery, Culture: Other
Mon Aug 8, 1:00 PM Red Range

Dice will be laid on the ground and players have to shoot the dice. Player with the highest score will win.

1424: Pairs Youth Shoot

Topic: Martial: Archery, Culture: Other
Thu Aug 11, 10:00 AM Red Range

Archers will take turns shooting at the cards. When an archer gets an arrow through both cards of a pair, they get a point (a pair). If an archer hits a card already hit by another archer, that arrow doesn't count. The archer with the most pairs wins the game.

1425: Teen Carnival Shoot

Topic: Martial: Archery, Culture: Other
Thu Aug 11, 12:00 PM Red Range

(Ages 12+) Three shoots that consist of 3 shoots: Ferris wheel target, saddle shoot and balloon pop. Player with the most points wins.

1426: Tic Tac Toe (Youth Shoot)

Topic: Martial: Archery, Culture: Other
Sun Aug 7, 10:00 AM Red Range

Archers will shoot one arrow at the target. The archer with the closest arrow to the center will go first. Archers will take turns shooting at the target, playing tic tac toe with their arrows. If an arrow hits the line (tape), it doesn't count (optional). If a player hits a square that another player already has shot, the arrow doesn't count. The first player to get three squares in a row wins (horizontally, vertically, or diagonally).

1427: Wand Shoot (Youth Shoot)

Topic: Martial: Archery, Culture: Other
Instructor: Lady Dagrún Gunnarsdóttir

Thu Aug 11, 11:00 AM Red Range

The target will have 3 lines. Middle line is 3 points. Side lines are 1 point each.

1428: Youth Archery Golf

Topic: Martial: Archery, Culture: Other
Mon Aug 8, 10:00 AM Red Range

Everyone will start at the first hole (target). You have to make it in the hole to advance to the next hole. There will be a total of five holes (targets).

1429: Youth Carnival Shoot

Topic: Martial: Archery, Culture: Other
Sun Aug 7, 12:00 PM Red Range

Ages 12 and younger. Three shoots that consist of 3 shoots: Ferris wheel target, saddle shoot and balloon pop. Player with the most points win.

1430: Youth Friend or Foe Shoot

Topic: Martial: Archery, Culture: Other
Sun Aug 7, 11:00 AM Red Range

The target is to kill the foe and save the friend. The points are based on where you shoot on the foe. Certain areas have more points.

1431: Intro to Combat Archery

Topic: Martial: Heavy Weapons
Instructor: Master Hrafn Briedthskæggr
Wed Aug 3, 11:00 AM A&S 12, Tue Aug 9, 11:00 AM A&S 17
Handout limit: 50.

Have you ever wanted to give Combat Archery a try? Are you a Combat Archer who wants to learn as much as you can about our little niche? Are you heavy fighter who wants to learn how to fight with or against Combat Archers? Then this is the class for you. Come see kenarri Hrafn Briedthskæggr, the East Kingdom Deputy Earl Marshal for Combat Archery, discuss rules, equipment at tactics, as well as answer any questions you may have on the subject.

1432: Kamikaze Battle

Topic: Martial: Heavy Weapons
Sat Aug 6, 1:00 PM Fort

Three-hour unlimited resurrection battle. No War points, no prizes, just fighting.

1433: Known World Armored Novice Tourney

Topic: Martial: Heavy Weapons
Sat Aug 6, 3:00 PM Battlefield South

Test your skills against the warriors of the Known World of the same experience level. Fighters must be within 2 years of their primary authorization.

1434: Rattan Weapon Making: Part 2

Topic: Martial: Heavy Weapons
Instructor: Lord Patrokles Athenaios
Fri Aug 5, 9:00 AM A&S 10

This class is a step up from beginner rattan sword making, and teaches skills like grip shaving plus attaching mace, pole arm, and axe heads to a haft. In short, how to go from making a basic rattan sword to making a rattan weapon that fits you best, be it a sword, axe, mace, pole arm or spear.

1435: Stick to Sword: Rattan Weaponmaking 101

Topic: Martial: Heavy Weapons
Instructor: Lord Patrokles Athenaios
Thu Aug 4, 1:00 PM A&S 10

This class is designed to turn a rattan stick into a list-legal rattan weapon in under an hour. Show up with a stick, leave with a weapon!

1436: Tarl's Little Polearm Tourney 15

Topic: Martial: Heavy Weapons
Sat Aug 6, 1:00 PM Armored List Blue

Welcome to year 15! Once again those who love The One True Weapons Form will meet in joyful violence! The Tourney will be fought in a bear-pit format, with two 45-minute sessions with a short break in between. The Tourney is open to all authorized adult fighters of any skill level, using any polearm allowed by Pennsic rules. So bring your polearm, or polearms, your sense of fun and adventure and come and play with us once again. Tourney will start at 1 pm. **Age 18+.**

1437: Combat of the Thirty

Topic: Martial: Heavy Weapons, Culture: European
Sun Aug 7, 6:00 PM Battlefield North

This is a 14th-century, 30-versus-30 deed of arms inspired by the original Combat of the Thirty between French and English forces that occurred in 1351. Combat standards are a modified counted-blow scenario that employs rules for capturing opponents and ransoming of captured parties. Participants must be acceptable to the captains of the French and English forces. You do not have to be invited to participate but your armor and weapons must meet the requirements of the tournament. Armor must be an reasonable attempt at a complete 14th-century harness. Weapons are restricted to ones that closely resemble their medieval counterparts. Final say on weapons and appropriate harness will be at the sole discretion of the captains.

Requirements: All participants must wear a 14th-century kit. Greaves are required and all are encouraged to wear chausses and braies. All weapons must closely resemble their medieval counterpart and are restricted to bastard swords, pole-arms of period design (axes, hammers, etc.), spears under 7 feet, daggers and single-handed swords. All participants should be prepared to pay a ransom that they feel is appropriate to their station in the event that they are "captured" during this deed of arms. Rules of combat will be explained to all combatants before the battle begins.

1438: Empire of the Sun Battle

Topic: Martial: Heavy Weapons, Culture: Far Eastern
Thu Aug 11, 4:00 PM Armored List Blue

Fight for Honor and Glory in the Empire of the Sun! Armored combat tournament. Armor and weapons are required to appear Japanese in appearance.

1439: Dwarves vs. Giants

Topic: Martial: Heavy Weapons, Culture: Multiple Cultures
Mon Aug 8, 1:00 PM Armored List Red

This is a series of combats, mêlées and insults between fighters five and a half feet and under and fighters six and a quarter feet and over.

1440: Introduction to Combat Archery

Topic: Martial: Heavy Weapons, Culture: Multiple Cultures
Instructor: Baron Friderich Swartzwalder
Sat Aug 6, 1:00 PM, Thu Aug 11, 1:00 PM
Location: A&S 5

Have you ever wanted to be a part of the action on the battlefield, but didn't want to swing a sword? Have you ever wanted to shoot back at that pesky archer who keeps killing you? Give combat archery a try. The class will cover the basics of combat archery: what equipment you need, the rules, and basic tactics.

1441: 10th Annual Rapier Poker Tournament

Topic: Martial: Rapier
Fri Aug 5, 10:00 AM Rapier List 1

This is a bear-pit style format where the loser of the bout stays to fight the next fencer. Fencers stay until they have won or have 3 deaths. Double kills count towards the number of deaths. Fencers leaving the field, whether they won or lost, shall receive a poker card and shall keep up to 7 cards. The winner of the tournament shall be determined by the best poker hand of 5 cards. This format will be run twice to determine two winners. There will also be a volunteer winner chosen at random from the marshals that help assist in running the tournament. You could win by playing or by volunteering!

1442: Æthelmearc Rapier Novice Tourney

Topic: Martial: Rapier
Wed Aug 10, 10:00 AM Rapier List 1

This tournament is open to any authorized rapier combatant with fewer than five years (we're extending the window this year only!) from their first rapier authorization, who has never received an award at the Kingdom level for rapier prowess, and who has never won a rapier tourney at a published SCA event. The tourney will be run as a multiple-bearpit tourney. Prizes will be awarded.
Note: This tournament will take place on the main

rapier field.

1443: Æthelmearc's Ladies' Rapier Tourney

Topic: Martial: Rapier
Mon Aug 8, 10:00 AM Rapier List 1

Ladies' Rapier Tourney, sponsored by the Kingdom of Æthelmearc.

1444: Ansteorra Rapier Tournament

Topic: Martial: Rapier
Thu Aug 11, 9:00 AM Rapier List 1

The Ansteorra Rapier Tournament: Open to All!
Format: Two out of Three Double Elimination (if time allows). If we have time constraints, the format will be adjusted on site.

1445: Build a Rapier Tower IKEA style

Topic: Martial: Rapier
Instructor: Lord Ælfwine Pyttel
Sat Aug 6, 3:00 PM, Mon Aug 8, 3:00 PM, Wed Aug 10, 3:00 PM
Location: Rapier Tent

Tired of using hay bales for the corners of walls and having "That Talk" with your opponent because the shot breached the air above the hay bale? Have you been a marshal with a staff trying to be the corner and praying "Not the Face!" Well, in this class you will learn how easy it is to build a flat pack rapier tower that will be sturdy enough to lean up against, easy to take down and easy on your storage space. Class handouts will include cutting diagrams, part lists and tips on construction for hand tool and power tool users.

1446: "By the Book" Tournament

Topic: Martial: Rapier
Wed Aug 10, 10:00 AM Rapier List 3

A historical fencing tourney: Memorize your Marozzo, review your Ridolfo and study your Saviolo, for the Third Annual Tournament where book worms can be winners! Period fencing forms and period dress as seen in the manuals will bring you success. As always, lavish prizes will be bestowed upon the competitor with the most wins, the best dressed, and the one who best adheres to the style of a given master.

1447: Challenge Lines

Topic: Martial: Rapier
Tue Aug 2, 1:00 PM Rapier List 3

In this class we will examine measure in general, and in specific how measure affects your opponent.

1448: Cut-and-Thrust Long Sword Tournament

Topic: Martial: Rapier
Sat Aug 6, 2:00 PM Rapier List 3

A HEMA-style Long Sword fencing tournament where fencers will get multiple passes with each opponent, and awarded points depending on their outcome.

Fencers must have a two-handed sword, rigid elbow/knee pads, and sturdy hand protection (gauntlets, hockey gloves, or HEMA gloves). Padded jackets and shin/forearm guards are encouraged. Fencers may also have a belt dagger (including rubber daggers!) and may grapple if both fencers are grappling-authorized and agree ahead of each bout. No other weapons or parrying devices will be permitted.

1449: Cut-and-Thrust Spear and Polearm Tournament

Topic: Martial: Rapier
Fri Aug 12, 10:00 AM Rapier List 1

Fencers will start each bout with a spear or polearm, and may also carry any sidearms such as a sword, shield, dagger, or other parrying device (including rubber daggers!). Cutting and chopping blows with spears and polearms are experimental in the Middle Kingdom; however, any C&T authorized fencer from any kingdom may participate.

A variety of polearms such as partisans, halberds, axes, spears, etc., will be available for loan. If you've never fenced with cutting polearms before, please make an effort to practice ahead of the tournament.

Polearm heads must be made from leather, rubber, or foam in accordance with the experiment guidelines. Commercial spear heads currently permitted in SCA Rapier are allowed for cutting blows. Experiment rules are available here: <https://docs.google.com/document/d/1QLCy3kj2eyPLb35aUy18uTqOit5rr2eqL05FHn8tgaU/edit?usp=sharing>

1450: Cut-and-Thrust Sword and Buckler Tournament

Topic: Martial: Rapier
Mon Aug 8, 10:00 AM Rapier List 3

A multi-round tournament where victory conditions will change each round.

Fencers must have a sword with a max 40" blade, and a buckler with a max 20" in any dimension. No other weapons or parrying devices will be permitted.

1451: Early Bird Tournament 16

Topic: Martial: Rapier
Thu Aug 4, 10:00 AM Rapier List 1

Pick fights, take names and get acquainted. The purpose of this tourney isn't to win the most bouts, but to find the most interesting facts about your opponents. **"More talk! Less fighting!"** Who will the MIC give the bird to this year?

1452: Études 1 and 2 for Single Sword (Fencing)

Topic: Martial: Rapier
Tue Aug 2, 8:00 AM, Wed Aug 3, 8:00 AM, Thu Aug 4, 8:00 AM, Fri Aug 5, 8:00 AM, Mon Aug 8, 8:00 AM, Tue Aug 9, 8:00 AM, Wed Aug 10, 8:00 AM, Thu Aug 11, 8:00 AM
Location: Rapier List 1

For beginner and intermediate fencers and those who teach them. These drills will focus on form, balance, movement and coordination. *Étude 1* is more linear; *Étude 2* adds off-line/lateral movement. Emphasis will be on learning the *études* for home drill, as well as taking elements out of the drill for more focused work in groups.

1453: Known World Rapier Cadet Tournament

Topic: Martial: Rapier
Tue Aug 9, 10:00 AM Rapier List 1

Come join rapier combatants from across the Known World in the Pennsic Annual Cadet Tournament. This tournament will be open to those who are sponsored by a person who has a rapier peerage or kingdom's high award for rapier. This includes the Order of Defense, Order of the White Scarf, Order of the Bronze Ring, Order of the Golden Rapier, The Dragon's Steel, The Order of Thorbjorn's Hammer, The Order of the Queen's Blade, The Meridian Order of the Blade, or equivalent award. A person may sponsor more than one entrant. Sponsors will be required to sign in their cadet or send a letter of entrance. If you need a sponsor, we will find one for you. This will be a traditional double elimination tournament. Each bout shall be fought to a single kill. Double kills will be re-fought one time. On the second double kill, "Dead is dead!" The finals will be fought best two out of three. All bouts shall be fought with default Pennsic rules.

1454: Rapier Battle of La Rochelle

Topic: Martial: Rapier
Sat Aug 6, 9:00 AM Fort

The defenders of La Rochelle **will** die! The only question is **when**? Join us at the Fort to find out. Heavy rapier and rubber band gun *melée*. Attackers will have unlimited resurrections, defenders will have limited resurrections. RBG cannon are welcome. No archery, please. Pennsic standard rules for rapier apply. Don't have a heavy rapier? Bring a dagger or two. Bring a friend or 20. The more the merrier. Don't like to fight *melée*? Come and get close to the action and help marshal the battle. Please muster **at the Fort** half an hour before the start time, especially if you want to fight with a particular group.

1455: Strammazone, Stromboli, Whatever!

Topic: Martial: Rapier
Tue Aug 2, 10:00 AM Rapier Field

This class will examine the *Strammazone*: how to perform, the practical application, and the historical

context.

1456: The Battle of Tortuga (Rapier)

Topic: Martial: Rapier
Sat Aug 6, 1:00 PM Rapier List 1

Two ships meet at sea and battle for survival and glory! Pirates vs merchants vs unexpected complications! Bring your RBGs as this event is set for gun and blade duels. Non-War Point nautical-themed fun! Three rounds (sometimes four) of stab 'em and shoot 'em goodness.

1457: The Best of The Knowne Worlde Rapier Tourney

Topic: Martial: Rapier
Fri Aug 5, 3:00 PM Rapier List 1

Come one, come all! Come watch the best of the best fight! Open to only those with a Grant-level Rapier award, MoD, Knights, and Masters of Arms.

1458: The Tadcaster Militia Gauntlet Arcade Extravaganza

Topic: Martial: Rapier
Mon Aug 8, 2:00 PM Rapier List 1

The Tadcaster Militia presents the Amazing and Wonderful Tadcaster Arcade Gauntlet and Tournament! Win fabulous tickets and also prizes! Fencers will face a gauntlet of bouts against members of the Tadcaster Militia. Victories will earn tickets that can be exchanged for prizes. You might win a freezy-pop, but you'll definitely enjoy it!

1459: Vigil, MOD Elevation: Dread Countess Katherine V.

Topic: Martial: Rapier
Wed Aug 10, 10:00 AM Battlefield West

Sitting vigil for the order of the MOD; requesting 3 rapier bouts and insight regarding the elevation of this fencer to the Master of Defense Order.

1460: Youth Rapier Activities

Topic: Martial: Rapier
Sun Aug 7, 9:00 AM, Mon Aug 8, 9:00 AM, Tue Aug 9, 9:00 AM, Wed Aug 10, 9:00 AM, Thu Aug 11, 9:00 AM
Location: Rapier Youth List

All youth between 6 and 17 are welcome to participate in the daily activities. Instruction and games will vary by day.

1461: Effing Thomas M el e Experiment Extravaganza

Topic: Martial: Rapier, Culture: Other
Tue Aug 9, 10:00 AM Battlefield North

We are going to try and do some *m el e* scenarios that mimic traditional war points, with the rapier spears, in a low-stakes-for-fun experiment.

1462: Basic Pell Construction

Topic: Martial: SCA Combat
Instructor: Lord Patrokles Athenaios
Thu Aug 4, 9:00 AM A&S 10

How to build a pell for rattan combat or fencing, quickly and affordably.

1463: Helm Padding and Strapping 101

Topic: Martial: SCA Combat
Instructor: Lord Patrokles Athenaios
Thu Aug 4, 2:00 PM A&S 10

This class covers basic helmet safety for heavy combat. How to pad and strap a helmet for rattan fighting.

1464: Feeding Your Fighting Demons

Topic: Martial: SCA Combat, Culture: Other
Instructor: Mistress Wu Yun
Fri Aug 5, 4:00 PM A&S 12

How's your head game? Struggling? Discussion of some possible mental hurdles to fighting and ways to think about addressing them. Open to all disciplines (yes, even combat archery). **Age 18+**.

1465: Advanced Thrown Weapons

Topic: Martial: Thrown Weapons
Sat Aug 6, 3:00 PM, Mon Aug 8, 2:00 PM
Location: Thrown Weapons Training Range

Focuses on advanced throwing technique for more experienced throwers.

1466: Atlatl Battle

Topic: Martial: Thrown Weapons
Mon Aug 8, 6:00 PM Atl'Atl Range (Atl'Atl)
Show your *atlatl* prowess in the *Atlatl* Battle!

1467: Axe Continuous-Throw Tournament

Topic: Martial: Thrown Weapons
Mon Aug 8, 3:30 PM Thrown Weapons Range
How many axes can you throw without missing? Single rotation throws until you miss.

1468: Beginner Thrown Weapons

Topic: Martial: Thrown Weapons
Wed Aug 3, 2:00 PM, Thu Aug 4, 10:00 AM, Fri Aug 5, 1:00 PM, Sat Aug 6, 10:00 AM, Sun Aug 7, 2:00 PM, Mon Aug 8, 3:00 PM, Tue Aug 9, 11:00 AM, Wed Aug 10, 10:00 AM
Location: Thrown Weapons Training Range

Learn axe throwing, basic care of your weapons, and basic rules. A hands-on session is included. Limit of 25 participants; no experience necessary.

1469: Beginning Atlatl

Topic: Martial: Thrown Weapons
Thu Aug 4, 11:00 AM, Fri Aug 5, 11:00 AM, Sat Aug 6, 11:00 AM, Sun Aug 7, 10:00 AM, Mon Aug 8, 11:00 AM, Tue Aug 9, 1:00 PM
Location: Atl. Atl. Range

Learn the basics of *atlatl* safety: how to hold the *atlatl*, load a dart, and throw the dart.

1470: Beginning Spear

Topic: Martial: Thrown Weapons
Tue Aug 9, 3:00 PM Thrown Weapons Training Range

This is a hands-on class demonstrating beginning spear technique.

1471: Blue Feather Rainbow Fling

Topic: Martial: Thrown Weapons
Mon Aug 8, 1:00 PM Thrown Weapons Range (Thrown Weapons Range)

Tournament is open to all members of the greater LGBT community regardless of throwing experience. The tournament will have an advanced as well as a beginner category to include everyone. The focus will be on fun and community building, but bring your competitive spirit as well.

1472: Care and Feeding of Thrown Weapons

Topic: Martial: Thrown Weapons
Sun Aug 7, 1:00 PM Thrown Weapons Tent
Discussion of weapon selection and maintenance. Recommended for MITs and new throwers.

1473: Fair and Fun Thrown Weapons Tournament: Discussion

Topic: Martial: Thrown Weapons
Mon Aug 8, 12:00 PM Thrown Weapons Tent
Recommended for Marshals in Training or any others likely to find themselves running a TW tournament. People who have run tournaments before are encouraged to come and share their successes and failures.

1474: Gnome Pete Memorial Glow Stick Tournament

Topic: Martial: Thrown Weapons
Sat Aug 6, 8:30 PM Thrown Weapons Range
This fun evening tournament includes throwing at glow sticks; 8:30 pm or dusk until complete. Competition slots; first-come, first-served. **Age 18+**.

1475: Heckler's Tourney

Topic: Martial: Thrown Weapons
Sun Aug 7, 2:30 PM Thrown Weapons Range
Can you throw while being distracted by the tournament spectators? Come throw in this tournament to heckle and be heckled.

1476: How to Teach Youth to Throw

Topic: Martial: Thrown Weapons
Sun Aug 7, 11:00 AM Thrown Weapons Tent
Recommended for Marshals in Training. This class will go into more detail than the marshaling class about legal requirements for youth throwing in the SCA, as well as talking about teaching techniques that have been successful with minors.

1477: Kinetic Tournament

Topic: Martial: Thrown Weapons

Sun Aug 7, 10:00 AM Thrown Weapons Range

A motion-based throwing competition. You walk towards the target while throwing. Limited to 12 participants, expert level only.

1478: KW Baronial Champions Thrown Weapons Tournament

Topic: Martial: Thrown Weapons

Tue Aug 9, 2:00 PM Thrown Weapons Range

This is the 5th Annual Tournament for baronial (or shire) Thrown Weapons Champions to come out and compete in a series of challenging targets for prizes, and, even more, bragging rights! Expect targets and/or throwing styles to give you something to think about.

1479: KW Thrown Weapons Marshals: Opening Meeting

Topic: Martial: Thrown Weapons

Sat Aug 6, 4:00 PM Thrown Weapons Tent

This meeting is open to all Known World Thrown Weapons Marshals. Please attend to hear this year's range procedures.

1480: Master Magnus Mystery Tournament

Topic: Martial: Thrown Weapons

Fri Aug 5, 2:00 PM Thrown Weapons Range

What will this tournament entail? Show up and find out! For advanced throwers only!

1481: PG+ Heckler's Tournament

Topic: Martial: Thrown Weapons

Tue Aug 9, 5:30 PM Thrown Weapons Range

(Thrown Weapons Range)

Limited to over 18 years old. Can you throw while being distracted by the tournament spectators? Come throw in this tournament to heckle and be heckled.

1482: Random Tournament

Topic: Martial: Thrown Weapons

Sat Aug 6, 10:00 AM Thrown Weapons Range

Bring your axe, knife, and spear and let luck of the draw determine your fate as you compete to be the best. Participants will draw a random distance (long or short) and weapon (axe, knife or spear) for each round of competition.

1483: Target Construction

Topic: Martial: Thrown Weapons

Mon Aug 8, 12:00 PM Thrown Weapons Training Range

Covers the design of throwing targets. Target-round and wall-style targets demonstrated. Recommended for new throwers and Marshals in Training.

1484: Throwing for the Physically Challenged

Topic: Martial: Thrown Weapons

Mon Aug 8, 9:00 AM Thrown Weapons Training Range

Throwing techniques and accommodations for those with physical challenges.

1485: Throwing Tournament for the Physically Challenged

Topic: Martial: Thrown Weapons

Wed Aug 10, 9:00 AM Thrown Weapons Range

Tournament for throwers with physical challenges or disabilities.

1486: Thrown Weapons Bear Pit

Topic: Martial: Thrown Weapons

Sat Aug 6, 1:00 PM Thrown Weapons Range

This is a test of stamina and a series of head-to-head tournaments. You will receive a point for every match you take part in, and another point for each that you win. The rest of the rules will be read at the range.

1487: Thrown Weapons Marshals' Closing Meeting

Topic: Martial: Thrown Weapons

Fri Aug 12, 10:30 AM Thrown Weapons Tent

Open to all Known World Thrown Weapons marshals. Range tear-down immediately after the meeting.

1488: Thrown Weapons MIT Class: Test and Final Questions

Topic: Martial: Thrown Weapons

Fri Aug 12, 9:00 AM Thrown Weapons Tent

Ask any final questions and take the MIT test.

1489: Thrown Weapons MIT: Part 1

Topic: Martial: Thrown Weapons

Sun Aug 7, 9:00 AM Thrown Weapons Tent

Learn the SCA rules and guidelines to be a Thrown Weapons Marshal. Parts 1 & 2 required with on-the-range training and written test on Friday.

1490: Thrown Weapons MIT: Part 2

Topic: Martial: Thrown Weapons

Sun Aug 7, 9:00 AM Thrown Weapons Tent

Learn the SCA rules and guidelines to be a Thrown Weapons Marshal. Parts 1 & 2 required with on-the-range training and written test on Friday.

1491: Thrown Weapons Range Set-Up

Topic: Martial: Thrown Weapons

Mon Aug 1, 9:00 AM, Tue Aug 2, 9:00 AM

Location: Thrown Weapons Range

Do you participate in thrown weapons? Come help us set up the range for all to enjoy!

1492: Thrown Weapons Range Tear-Down and Storage

Topic: Martial: Thrown Weapons

Fri Aug 12, 9:30 AM Thrown Weapons Range

Come help us tear down the range and put it away. Immediately after the Known World Marshals' Meeting.

1493: Two-Handed Weapon Tournament

Topic: Martial: Thrown Weapons

Wed Aug 10, 3:00 PM Thrown Weapons Range

This is a tournament of two-handed axe throwing.

1494: Youth Axe-Throwing Instruction

Topic: Martial: Thrown Weapons

Fri Aug 5, 10:00 AM, Fri Aug 5, 10:00 AM

Location: Thrown Weapons Training Range

Teach youth, ages 5-12, to throw axes. This class will focus on Pennsic range rules, range etiquette and technique. There will be time for the children to throw and there will be loaner equipment available from the instructor. Parent must accompany the child per Pennsic rules. There will be a youth tournament later in the week.

1495: Youth Thrown Weapons Tournament

Topic: Martial: Thrown Weapons

Thu Aug 11, 10:00 AM Thrown Weapons Range

Youth Thrown Weapons Tournament for ages 5 - 17. There will be scoring in two age groups: 5 - 11, and 12 - 17. This is an annual contest and only axes are used in scoring.

1496: Allied Champions Battle

Topic: Martial: War Points

Instructor: Master Maximilian der Zauberer

Sun Aug 7, 12:00 PM Battlefield

Combatants

o 100 combatants per side.

o Allies only; no combatants from East or Midrealm.

o "Soccer" substitutions (once you leave, you may not re-enter). Those waiting to sub in must remain in the substitute box. Combatants must move to the sidelines when they leave the field.

 Resurrection

o As combatants die, they move to the resurrection box.

o Every 3 minutes, the resurrection boxes are simultaneously released.

o Dead who are not yet inside the resurrection box at release must wait until the next release.

Scoring

o Score one point when both flags are together at your tower.

o When a point is scored, call hold, reset flags and combatants to starting positions, and reset resurrection clocks.

o Flags must be held in an otherwise-empty gauntlet hand.

o Flagbearers have 360-degree engagement.

o If a flagbearer is killed, the flag must be

immediately dropped (not thrown or handed off).

o Only the enemy may move your flag from its initial position (but you may directly return it).

o Total score at the end of the hour wins the War Point.

1497: Alternates/Allies/Anyone (Exhibition)

Topic: Martial: War Points

Instructor: Master Maximilian der Zauberer

Sun Aug 7, 11:30 AM Battlefield

Belts and unbelts to fight a one pass 30 v 30. For Fun, **No Point**.

1498: Archery Champions War Point

Topic: Martial: War Points

Instructor: Master Maximilian der Zauberer

Wed Aug 10, 8:00 AM Archery

Format: 30 total champions from each side (plus 10 alternates per side).

Description: There will be three individual elements for this shoot: A timed friend/foe shoot, a walk up shoot, and a 10 station skill shoot.

Victory Condition: The team that wins the majority of the three shoots based on combined team score for each shoot.

1499: Armored Bridge Battle

Topic: Martial: War Points

Instructor: Master Maximilian der Zauberer

Thu Aug 11, 10:00 AM Battlefield

 Battle to be fought 5 times.

Each battle will last 15 min with a 10-min break between.

5 Bridges 18', 18', 27', 18', 18' separated by 54 feet each. Each bridge is 90 feet in length. Widths are subject to change based on numbers and will be determined at Beer and Brat.

Siege and archery in battles 1/2/3, only on inner bridges (subject to change per number of bridges).

Archers can go on bridges.

Thrown weapons will be allowed on all bridges and all rounds.

Archers may not shoot from bridge to bridge. Land to bridge is allowed.

Siege Engines will only deploy 50 feet from bridge end (from the mid-point between 2 and 3 bridge and mid-point between 3 and 4).

No arrows or siege ammunition will be re-inspected between battles.

Projectile weapons will only be used on the center 3 bridges.

Point is awarded by ownership of 3 of 5 bridges. (Or 2 of 3 in the case of reduced # of bridges.)

All contested bridges will be fought to the last man standing.

No fighting or kneeling on the hay bales. Incidental contact is ok, but you cannot bear weight on the hay bales.

Breakouts are allowed.

Start line for troops is 50 feet from end of bridge. Traditional starting sides.

All holds are local with no time stop. After breakouts, holds are general. Medical holds are general and will stop the clock.

Control of centerline will determine the bridge winner; 9 feet on each side of center line at time will be fought out.

1500: Armored Field Battle

Topic: Martial: War Points

Instructor: Master Maximilian der Zauberer

Fri Aug 12, 10:00 AM Battlefield

5 passes, last man standing victory condition, no resurrection, all holds are general. CA & Siege allowed on battles 1/2/3. 10-minute break between.

Traditional starting sides, no gleaming. No inspection of ammunition between battles.

1501: Armored Town Battle

Topic: Martial: War Points

Instructor: Master Maximilian der Zauberer

Mon Aug 8, 10:00 AM Battlefield

 60 min, unlimited resurrection battle.

Time checks at 20, 40, and 60 min (+/- 2 min). Exact time check to be determined by the marshal before the battle begins. Combatants will not be

made aware of the exact times.

- 7 total banners (flip sticks). Each banner will be placed in the middle of a building. Control of majority of banners at time check will be awarded a point.
- CA and Siege will be allowed throughout. Cannot fire through walls. No gleaning. Siege starts at 50 feet and may move up 10 feet to within 40' of the nearest building.
- Rez/start line will be 50 feet from the edge of nearest building.
- Holds are local to buildings and do not stop time. Medical holds are general and will stop time.
- Any disputed buildings/banners at the final time check will be fought to the last man regardless which side has flipped the banner. Only fighters in the buildings will fight it out.
- Each building will have 2 doors (9 feet wide). The "cathedral" in the center will have 4 doors. Doors will be marked with double bales. Buildings are 1 bale high. No fighting over bales.

1502: Armored Woods Battle

Topic: Martial: War Points

Instructor: Master Maximilian der Zauberer

Tue Aug 9, 10:00 AM Woods (Woods)

- 1 battle, 90 minutes, full resurrection.
- 3 stationary banners (flip stick) placed evenly between start lines. **NO MOBILE BANNERS**. Each check worth 1 point.
- 3 time checks 30, 60, and 90 minutes. Each check will be +/- 2 minutes from the noted time. Exact variant of time check should be generated by the marshalate prior to the start of the battle and not revealed to combatants.
- All holds except medical are assumed to be local and do not stop the clock. Medical holds are general. General holds stop the clock.
- East Kingdom and allies will start on the far side. Midrealm and allies will start on the near side.
- No combat archery or siege.
- Resurrect at the starting lines.
- At final check. Fighters within 9-foot radius of the banners will fight to last man standing.

1503: Belted Champions Battle

Topic: Martial: War Points

Instructor: Master Maximilian der Zauberer

Sun Aug 7, 11:00 AM Battlefield

1 pass. Full field. Crowns may not fight. Heirs may. No Allies.

1504: Combat Archery/Siege Battle

Topic: Martial: War Points

Instructor: Master Maximilian der Zauberer

Tue Aug 9, 3:00 PM Battlefield

- Winning 2 of the 3 scenarios wins 1 war point. All 3 scenarios will be fought regardless of the scores.
- Scheduled duration of entire battle: 2 hours and 30 minutes at the beginning to explain the rules and answer questions.
 - o Each scenario will run 20 minutes with time between to reset
 - o There will be a bonus round at the end to determine the "Hot Shot".
 - Thrown weapons, combat archery, and siege are allowed.
 - All targets per standard rules are available in this battle. This means combat archery is all targets!
 - No rattan weapons allowed unless they are thrown weapons.
 - All thrown weapons must be inspected before the day of battle and painted.
 - Minimum of 5-ft space required to throw/shoot at a target.
 - o Not "clear the bow".
 - Shields cannot be stacked on top of each other to form an impenetrable wall.
 - Pavises may be moved but must be placed prior to use.
 - Engines are destroyed by taking 3 siege rounds or being reduced to lower than required crew members.
 - The field will be 200 ft (East/West) by 150 ft. (North/South)
 - Siege engines will be restricted to a 50-ft wide area inside the east and west sides of the field. This will be considered a "no person's land" except for engine crews.

- Across the middle of the field will be 3 flags placed at 25 ft, 75 ft, and 125 ft.
- Between the left and center flags, there is a wall of double-stacked hay bales 30 ft long with a 30-degree bend towards the outer wall at the 10 ft and 20 ft points. Arrows/thrown weapons cannot shoot over the wall, but ballistas can.
- Between the center and right flags, there is a pond with a bridge over it. The pond is an oval 50 ft long by 20 ft wide with a 10-ft wide bridge between the two flags. All missiles may shoot over the bridge and lake. Pond can be marked using rope and the bridge will be marked with haybales.

Scenario rules:

Scenario 1: 20 minute CA.

Combat Archery and Thrown Weapons allowed. No siege. Victory condition: Control the flags at 3 random time checks (marshal determined day of and kept confidential). Control is determined by color of the banner at time check. Contested banners will not count. Each banner will count individually. Winner is determined by control of 5 of 9 (or majority) total banner counts. Unlimited resurrection allowed.

Scenario 2: 20 minute Siege

Siege only. No combat archery or thrown weapons. Victory condition: Destroy the enemy siege engines. Siege crews are committed to their respective engines at start of battle. Engines may have extra crew but after lay-on, crew cannot join or transfer engines. Engines are destroyed when the crews are reduced to one person or hit with 3 siege rounds. If both armies have engines surviving at the end of battle, winner is determined by the team that has the higher percentage of engines still operational. Optional rule: We may implement an advancing forward line at 5-minute increments. To be determined by the marshals at the beginning of the scenario.

Scenario 3: 20 minute Combined

Victory condition: Last man standing. Winner is army to eliminate their opponent. If both armies still have fighters at the time limit, winner is side with more survivors.

Bonus Scenario:

At the direction of the CA/Siege marshals, a target will be set up and each archer/engine will be given 3 shots to test accuracy. This will not have bearing on the War Point but can be used for bragging rights until next year! Best score wins in each category: Siege Direct, Siege Indirect, CA Crossbow, CA Longbow.

1505: Rapier Field Battle

Topic: Martial: War Points

Instructor: Master Maximilian der Zauberer

Fri Aug 12, 2:00 PM Battlefield

- 5 Battles.
- 1 Life per Combatant. Winner of each battle gets one War Point. Last man standing.
- Death from behind and knee-walking are allowed.
- No rapier spears or projectile weapons (i.e., rubber band guns) are allowed.
- Mid/East to deploy on their traditional half of the battlefield for every Battle.
- 10 minutes between each battle to rest, water, and redeploy.
- All holds are general.

1506: Rapier Mêlée Champions

Topic: Martial: War Points

Instructor: Master Maximilian der Zauberer

Sun Aug 7, 3:00 PM Battlefield

- 30 fighters per side.
- 15 principal, 15 allies.
- Open field, last man standing battles will be fought in 3 heats. Each heat is 1 pass.
- Heat 1: 15 vs 15 Principal Kingdoms (1 pass).
- Heat 2: 15 vs 15 Allied Kingdoms (1 pass).
- Heat 3: 30 vs 30 with 15 Principal and 15 Allied fighters on each side (1 pass).
- The side that gains 2 out of 3 passes in victory gets 1 War Point.
- The mêlée team alternates will have a non-point heat following the 3rd heat.

1507: Rapier Pirate Battle

Topic: Martial: War Points

Instructor: Master Maximilian der Zauberer

Mon Aug 8, 2:00 PM Battlefield

Theming:

Pirates are sacking the port town! The residents are defending their treasures. After 30 minutes or after retrieving 6 treasure chests, the pirates sail away. Eastern Army ship shall be named the Iron Sky. :)

Scenario Rules:

- This scenario consists of two 30-minute unlimited resurrection battles. One side will attack, while the other defends. After victory conditions are met **OR** 30 minutes have passed, there will be a 10-minute break and the armies will switch roles.
- The pirates must start on their Pirate Ship (inside the fort). Defenders must start at or behind the first row of chests (at least 60 feet from the attacker's rez point).
- Unlimited resurrections. The Pirates must return to the gangplank of their ship to resurrect. Defenders must resurrect at the barracks.
- The pirates must retrieve the chests of treasure located within the town and bring them back to their ship.
 - o There are 6 chests on the field as indicated on the map.
 - o Defenders may not move the chests.
 - o Pirates cannot run while carrying a chest.
 - o Chests can only be lifted and carried with an open hand by 4 able-bodied pirates. If a fighter is carrying two weapons, they may gather them in their other hand, but if they do this, they may not fight while carrying the chest. If any person carrying a chest is killed, armed, or legged, the chest is set down and may only be picked up when there are 4 able-bodied pirates in position. (# of pirates to carry chest may be dropped at Beer and Brats.)

Scoring:

- A chest is scorable when it passes the threshold of the ship (delineated by the doors to the Fort). This is PAST the Pirates' rez points.
- The Pirates can score up to one point per chest.
- It is possible for both armies to end with the same number of points.

General Rules:

- Death from behind and knee-walking are allowed.
- No rapier spears are allowed.
- **RUBBER BAND GUNS:**
 - o Each pirate may carry one gun, and each gun is limited to one shot. In other words, each pirate is limited to one shot.
 - o Sharing guns or carrying more than one piece of ammunition will be considered cheating and offenders will be removed from the field immediately.
 - o May not be shot through walls.
 - o Shots may be parried; if a weapon or parrying device is hit, the shot does not damage the weapon or device. (This is to prevent confusion or arguments on the field, as it can be very hard to know if a rubber band gun ammo has hit something that is being carried.)
 - o No ammo gleaning is permitted.

1508: Rapier Woods Battle

Topic: Martial: War Points

Instructor: Master Maximilian der Zauberer

Tue Aug 9, 2:00 PM Woods (Woods)

- 60-minute resurrection battle. (The cannon will officially start and end the battle.)
- East Kingdom and allies will start on the far side. Midrealm and allies will start on the near side.
- The resurrection line for either side will extend the width of the battlefield and be equal in distance from the woods flag center line for each side. This will be decided at Pennsic by Marshal One and the Mid and East Generals during a walk-through of the woods, a day or more before the battle.
- There will be 3 static flags: a North, South, and Central Flag. All three flags will be positioned equidistant from the respective start lines. The Center flag location will be at the exact center of the rectangle of the woods battle area. The North and South flags will be set equidistant away from this center flag with their exact location be agreed upon during the Marshal /Generals walk-through as described above. Rapier will use the same flag locations as the Armored battle occurring earlier in the day.
- Colored Flip-Sticks and hay bales will be used to

denote the location of the flag and indicate possession of the flag.

- Time checks to occur at +/- 3 minutes at 20, 40, and 60 minutes.

- Exact time checks will be determined by chance prior to the beginning of the battle and may not be disclosed to the participants at any time. Immediately after the second time check, at or around 40 minutes, a general hold will be called, and all fighters will return to their resurrection zone for a 15-minute water break and the flags will be reset to neutral.

- One marshal from the East/allies and Midrealm/allies MUST be present at each flag.

- Majority control of flags at time check scores 1 point.

- Death from behind and knee-walking are allowed.
- No rapier spears or projectile weapons (i.e., rubber band guns) are allowed.

- All holds will be local, except for a medical hold (and the previously mentioned general hold for a water break). **MEDICAL HOLDS MUST BE CLEARLY ANNOUNCED BY MARSHALS.** Medical holds stop the clock.

1509: Rapier Town Battle

Topic: Martial: War Points

Instructor: Master Maximilian der Zauberer

Thu Aug 11, 2:00 PM Battlefield

- 50-minute resurrection battle.

- Flags positioned as indicated on map, with 5 flags total. (Map is based on heavy bridge field design, assumed bridges to be 80 ft long.)

- Teams will have resurrection zones in each zone shown.

- Armies will deploy from inside their resurrection zone.

- Flags will be pulley type.

- Flags cannot be obscured by any object (e.g., a shield).

- There will be 3 random time checks within ±5 min of 15, 30, and 45 min.

- One marshal from the East/allies and Midrealm/allies MUST be present at each flag.

- Majority control of flags at time check scores 1 point.

- Death from behind and knee-walking are allowed.
- No rapier spears or projectile weapons (e.g., rubber band guns) are allowed.

- All holds will be local, except for a medical hold. **MEDICAL HOLDS MUST BE CLEARLY ANNOUNCED BY MARSHALS.** Medical holds stop the clock.

- Rez zones will be delineated on the flattest sections of the battlefield to maintain equity between the armies.

- Overall field size will be revisited once attendance is known (at the Meeting of the Crowns/Beer & Brats).

- o A map of the contingency battle will be drawn up and made available prior to Pennsic.

- Members from each side and a neutral party will measure all distances prior to lay-on to ensure that rez zones are fairly placed.

1510: Thrown Weapons Champions

Topic: Martial: War Points

Instructor: Master Maximilian der Zauberer

Tue Aug 9, 4:00 PM Thrown Weapons Range

Format: 15 vs 15 teams made up from the East, Middle, and Allies

Passes: 15 head-to-head competitions.

Description: Competitors will throw at a target 8' tall and 4' wide (one target for each thrower) marked with 9 circles of various sizes painted at different heights on each of the targets.

- Distance will be minimum throwing distance for AE, (10' for axe/knife and 20' for spear).

- Each competition will consist of three "heats"; first with axe, second with dagger, and third tie-breaking heat with spear. In the first two heats, the competitor will be allowed up to 20 throws to hit each of the nine targets. Throwers will alternate throws. The first thrower to hit all nine targets (with equal throws) wins the heat. If neither thrower hits all nine targets after 20 throws, the thrower who hits (and sticks for the duration of the throw) more of the nine targets

wins the heat. If both hit all nine targets in the same number of throws or hit the same number of targets after 20 throws, the competitor will have a sudden-death match (the first to hit when the other misses is the winner). Multiple hits on the same target count only as one target. If after two heats the competitors are tied, the competition will move to a tiebreaker with spear. The first thrower (with equal throws) to hit the centermost target wins.

Victory Condition: The side that wins the majority of the head-to-head competitions wins the point. Notes: Each competitor will have the same number of weapons on the range and must obey the retrieval rules on the range. Each side will be represented by a team captain. Team captains will be the first competitors. After the first competition, the sides will alternate choosing a thrower first with the loser of the first competition choosing first in the second.

1511: Unbelted Champions Battle

Topic: Martial: War Points

Instructor: Master Maximilian der Zauberer

Sun Aug 7, 10:00 AM Battlefield

30 per side. 1 pass. Full field. Crowns may not fight. Unbelted Heirs may. No Allies.

1512: Heroic Champions (Armored and Rapier)

Topic: Martial: War Points, Culture: Multiple Cultures

Instructor: Master Maximilian der Zauberer

Sun Aug 7, 1:30 PM Battlefield

Armored – (1 Point)

- Principal Crowns may not fight. Non-principal Royal Cousins are able to fight.

- If an overall tie occurs in wins due to draws, the tie will be decided between tiebreaker champions of the East and Middle. Tiebreaker champions must be declared at or before the traditional Meeting of the Crowns following Opening Ceremonies. (This is the only case in which a fighter may be called on to fight more than once in the Armored Champions tournament.)

- Format is one-on-one; weapons need not be matched.

- Armored: 12 total fights (9 belted, 3 unbelted).

- Double kills to be refought once only. If a double kill results, no points are awarded.

- Alternate who chooses first. Whichever is ahead, chooses first fighter. If tied, the winner of a coin flip decides choice of electing the first armored or rapier. The other will choose the first from the other discipline. (Rapier traditionally pre-arranges this.)

Rapier – (1 Point)

- 20 fighters from each side to participate in single combat.

- At least 3 bouts are Cut-and-Thrust.

- A minimum of 5 non-MOD fighters will be chosen to fight per side.

- No sitting Crowns from Principal Kingdoms may fight.

- Draws will be re-fought once. If a draw occurs twice, neither fighter wins.

- 1 point for the side that has won the most fights.

- If an overall tie occurs due to draws, a tie will be decided between tiebreaker champions of the East and Middle. Tiebreaker champions must be declared at or before the traditional Meeting of the Crowns following Opening Ceremonies. (This is the only case in which a fighter may be called on to fight more than once in the Rapier Champions tournament.)

Meetings

1600: Æthelmearc Scribal Tea

Topic: Meetings

Instructor: Mistress Roberta McMorland

Mon Aug 8, 2:00 PM Æthelmearc 1

Meet-and-Greet for Æthelmearc Scribes and any other scribes that wish to attend.

1601: Known World Webminister Social

Topic: Meetings

Instructor: Baroness Amalie Reinhardt

Wed Aug 10, 10:00 AM A&S 13

A roundtable discussion & forum for webministers from around the Known World. Discuss issues, exchange ideas and suggestions related to the

office.

1602: Asian Persona Meetup

Topic: Meetings, Culture: Multiple Cultures

Instructor: Mistress Wu Yun

Fri Aug 5, 12:00 PM A&S 12

General meet-and-greet for people with Asian personas, including Byzantium and Russia. If you have SCA business cards or a Dot, please bring those so we can network. Topics will include navigating appropriation, advances in research and documentation, anticipating modern cultural concerns, and general support.

1603: Known World Players Annual Meeting

Topic: Meetings, Culture: Other

Instructor: Lord Tomas Wormwood

Wed Aug 10, 6:00 PM A&S 17

The Known World Players annual Guild meeting. Company members and newcomers alike are invited to come share ideas about the company's future, hear officers' annual reports, and discuss future productions.

1604: Recovery for All

Topic: Meetings, Culture: Other

Instructor: Lady Gráinne MacCleud

Sat Aug 6, 8:00 AM, Mon Aug 8, 8:00 AM, Wed

Aug 10, 8:00 AM, Fri Aug 12, 8:00 AM

Location: A&S 15

12-step meetings for those who "trudge the Road of Happy Destiny" within any program.

1605: Roman Bacchanal Volunteer Meeting - CCt

Topic: Meetings, Culture: Other

Instructor: Baroness Ginevra Fiammetta di Silvestri

Sun Aug 7, 7:00 PM Courtesan Camp (Strawberry

Fields B06 (off eLeri Lane between Ankara and

Visby Vale))

For those interested in volunteering to help with the Roman Bacchanal (held on Monday, August 8th, at 8 pm). Help needed with set-up, food and drink service, ID checks, hand-washing, voice heraldry, entertainment, Royal liaisons, and more. All volunteers will receive 2 coins good for entry to the Bacchanal. **Age 18+ only.**

Other

1700: A Modern Technique for Informing Period

Aesthetics

Topic: Other

Instructor: Mistress Rosina von Schaffhausen

Thu Aug 11, 11:00 AM A&S 13

Handout limit: 25, fee: \$1.00.

Learn how to use the basics of Symmetry Analysis to analyze a collection of period artworks. This method is used in a variety of academic fields to understand the aesthetic of a collection of artworks sharing a context. It has been used on art from Stone Age pottery to tilings in the Alhambra to modern financial trademarks. It has also been used to fill in gaps where portions of a piece of art have been damaged or lost over time. We will focus on frieze or strip patterns, and discuss single motifs or point patterns. More information on wallpaper and multicolor patterns can be found in the references. This technique uses some basic concepts of geometry that are now taught at the middle school level, so this class should be accessible for ages 13 and up.

1701: Children's Water Battle: Clean-Up

Topic: Other

Wed Aug 10, 3:00 PM Fort

After the battle, the clean-up begins. Adult or older teen assistance always welcome.

1702: Children's Water Battle: Set Up

Topic: Other

Wed Aug 10, 12:00 PM Fort

Two-hour set-up time for the Water Battle. Adult and older teen assistance is always welcome. Kids, don't show up yet.

1703: Class Casanova

Topic: Other

Instructor: Aule og Amon Amarth The Wizard
Tue Aug 2, 11:00 AM Stargazer (W 10)

This class is designed to give you the tools necessary to develop the skill set to approach anyone in social settings. How to show the best version of yourself, conversation, pick up body language and how to handle social rejection with grace and still leave you in good standing. Along with the class will be a practical class participation to help ease your nervousness and help you find your confidence.

About the instructor: The Wizard has taught several classes on social dynamics, testing the theory in practice across several countries and cultures. Knowledge is power and the more perspectives you have will only help. **Age limit 18+.**

1704: Courtesan Persona 101 - CC2

Topic: Other

Instructor: Baroness Ginevra Fiammetta di Silvestri
Sat Aug 6, 11:00 AM, Tue Aug 9, 11:00 AM

Location: Courtesan College (Strawberry Fields B06 (off eLeri Lane between Ankara and Visby Vale))
Handout limit: 15.

This is an **adults only** class for those interested in portraying a courtesan persona in the SCA. People of all ages **over 18** and all genders welcome. We will be discussing how to speak and act like an elite sex worker and how to handle a number of situations you might find yourself in while in persona at events. For a list of content warnings or any further information, please contact Ginevra at ginevrafiammettadisilvestri@gmail.com.

1705: East Kingdom Royal Set-up

Topic: Other

Instructor: Master Samuel Peter DeBump
Tue Aug 2, 1:00 PM East Kingdom Royal (E06, corner of Low Road and Berwick Road, a block south of troll.)

Setting up the East Kingdom Royal camp. Come meet people from other parts of the kingdom as we create a common space for the entire kingdom.

1706: Entering A&S Competitions

Topic: Other

Instructor: Mistress Lada Monguligin
Thu Aug 11, 3:00 PM A&S 12
Handout limit: 15.

Arts & Sciences are a core part of what makes our Society so rich and fascinating, but entering competitions can seem scary! Fear not! With this class, you will learn how to prepare for A&S competitions, set expectations, and maximize your success. This class is based on my experiences as an entrant and judge in local, kingdom, and inter-kingdom competitions.

1707: Estate Planning and the SCA

Topic: Other

Instructor: Master Llewellyn ap Teirnon
Thu Aug 11, 1:00 PM A&S 13

Work with a Retirement and Estates Specialist to review your heraldry, scrolls, garb, etc., as well as retirement and brokerage accounts so that you can be structured to carry out your wishes when you pass on for your heirs and for the SCA now and in the future.

Beyond how to leave your goods to others, we will review the various types of beneficiaries, accounts and investments and how they can be used to benefit the SCA once you pass on.

We will also review what you can and cannot do as well as how to avoid the most common pitfalls.

(Note: These will be general suggestions and no investment advice will be given. I wish to keep my professional license, too.)

1708: Finding Your Niche: Getting Started in A&S

Topic: Other

Instructor: Master Elias Gedney
Sat Aug 6, 9:00 AM A&S 12

Do you feel lost when thinking about A&S topics in the SCA? Do you have a specialty you are good at, but are worried it is not "medieval enough"?

This class is open discussion on how to focus what

you know and what you already do well and apply it toward a more concrete A&S presentation or class. We'll use some examples and do some brainstorming in your particular interests.

1709: Gregor & Lily Handfasting

Topic: Other

Instructor: Lily Younger
Mon Aug 8, 3:00 PM Amphitheater

This is a request for use of the Amphitheater for a wedding.

1710: Night Sky Over Pennsic

Topic: Other

Instructor: Lord William Bray Slayforth
Thu Aug 4, 6:00 PM, Sat Aug 6, 6:00 PM
Location: University Point (University Point Square)
Handout limit: 30.

Family-friendly viewing of the night sky over Pennsic. Bring a camp chair or blanket if desired. A small telescope will be set up for viewing. As the battlefield is parking during the first week, the open area in front of Pennsic University Point will be used which also blocks light pollution from spotlights in the parking lot. As this basically a star party, other telescopes and binoculars are quite welcome. Do not use hand sanitizer on eyepieces or lenses. Sunset is around 8:30PM.

1711: Open Tent Place Holder

Topic: Other

Instructor: Tent Place Holder
Wed Aug 3, 3:00 PM, Fri Aug 5, 10:00 AM, Wed Aug 10, 10:00 AM, Thu Aug 11, 1:00 PM
Location: A&S 11

Open tent place holder.

1712: Pennsic 49 A&S War Point: Judges' Training

Topic: Other

Instructor: Mistress Sarai Tindall Sogliano
Mon Aug 8, 3:00 PM A&S 16

Rubric review-and-answer session for A&S War Point Judges that have not been able to make the previously scheduled online trainings.

1713: Show What You Know: An A&S Documentation Primer

Topic: Other

Instructor: Mistress Mariette de Bretagne
Thu Aug 11, 9:00 AM A&S 18

You've got the project, now show your work! Whether you're preparing for a display or a competition, this class will help you figure out the what, when, how, and why of creating A&S documentation.

1714: The Care and Feeding of Canvas Tentage

Topic: Other

Instructor: Master Elias Gedney
Sun Aug 7, 11:00 AM A&S 5

So you finally splurged on a tent, and want to know how to keep it... Or maybe you have or inherited one, and it has been through the wringer and you want to fix it up? Maybe you are interested in how to fix them? Learn how to keep your remote home worthy of your investment.

1715: Wedding for Daru Bleudwydd and Sir Corvus Corvinus

Topic: Other

Instructor: Sir Corvus Aurelius Corvenus
Thu Aug 4, 7:00 PM Fort

A small get-together and ceremony at the castle gates on the 4th from 7:30 pm until 9:00 pm. It is open to anyone who would like to come witness Lady Daru and Sir Corvus exchange vows and share in the ceremony.

1716: Yoga for Anyone and Everyone

Topic: Other

Instructor: Gav je Hajduk
Sun Jul 31, 8:00 AM, Mon Aug 1, 8:00 AM, Tue Aug 2, 8:00 AM, Wed Aug 3, 8:00 AM, Thu Aug 4, 8:00 AM, Fri Aug 5, 8:00 AM, Sat Aug 6, 8:00 AM, Sun Aug 7, 8:00 AM, Mon Aug 8, 8:00 AM, Wed Aug 10, 8:00 AM, Thu Aug 11, 8:00 AM
Location: Dance Tent

All-level friendly *vinyasa*; all are welcome from complete beginner to experienced yogi, dancer, fighter, artisan, merchant or royal! Bring your own mat or towel and water, wear easy-to-move-in clothes. Get ready to power up and stretch!

1717: Yoga for Anyone and Everyone

Topic: Other

Instructor: Oavan
Sun Jul 31, 4:00 PM, Mon Aug 1, 4:00 PM, Tue Aug 2, 4:00 PM, Wed Aug 3, 4:00 PM, Thu Aug 4, 4:00 PM, Fri Aug 5, 4:00 PM, Sat Aug 6, 4:00 PM, Sun Aug 7, 4:00 PM, Mon Aug 8, 4:00 PM, Tue Aug 9, 4:00 PM, Fri Aug 12, 4:00 PM
Location: Great Dark Horde (E10)

All-level friendly, basic *vinyasa* class, open to complete beginners & seasoned yogis. Bring your own mat, towel & water, prepare to work and relax.

1718: Anglo-Saxon Alliterative Poetry Workshop

Topic: Other, Culture: European

Instructor: Lady Shoshanah bas Nachman
Mon Aug 8, 10:00 AM A&S 8

Presentation of aesthetic and alliterative characteristics of Anglo-Saxon alliterative tradition, followed by composition of lines in this tradition.

1719: I Feel Pretty and Period

Topic: Other, Culture: European

Instructor: Thl Muirenn ingen ui Muirchertaig
Wed Aug 10, 2:00 PM A&S 6

A discussion of period skin care and hair care practices, both from the perspective of "What they did" as well as "What we can safely do." It is no secret that period skin care and hair care recipes often involved mercury, lead and arsenic, but there are also some great recipes and tools that SCAdians can use to further their immersion into their persona.

1720: Welsh Poetic Harmony

Topic: Other, Culture: European

Instructor: Lord Dai Gerdwr
Thu Aug 4, 2:00 PM, Tue Aug 9, 2:00 PM
Location: A&S 3

Cynghanedd (literally "harmony") is the name for the forms of Welsh poetic alliteration. At its simplest, it is just the arrangements of consonant sounds, but more elegant forms depend on stress and rhyme as well. This class will discuss the four main forms of *cynghanedd*, with examples in Welsh and English.

1721: Basic Japanese Poetics: *Tanka*

Topic: Other, Culture: Far Eastern

Instructor: Mistress Ana de Guzmán
Mon Aug 8, 10:00 AM A&S 5
Handout limit: 10, fee: \$1.00.

This is a basic overview of the Japanese poetic form *tanka*, the ancestor of the haiku. Composing good *tanka* was a necessary skill to have in high court circles of the Heian period. You'll learn the form, the accepted subject matters (and debates about subject matter), and by the end of the class, you'll be composing this short poetic form in English.

1722: *Sakutei*: Elements of Japanese Garden Design

Topic: Other, Culture: Far Eastern

Instructor: Sólveig Þrándardóttir
Sun Aug 7, 12:00 PM A&S 16
Handout limit: 20, fee: \$1.00.

A practical introduction to artificial landscapes, from the villas of ancient Japanese princes to the *roji* attached to late medieval tea huts.

1723: *Shogi*: Japanese Folding Stools

Topic: Other, Culture: Far Eastern

Instructor: Master Ishiyama Gen'tarou Yor'ie
Mon Aug 8, 9:00 AM A&S 5
Handout limit: 12.

Shogi are folding stools that are much like the Western folding camp stools you see, but differ in a few details. Examine several example *shogi* and learn a couple of methods for creating them from easy-to-acquire materials.

1724: Sources for Islamic Persona: A Discussion

Topic: Other, Culture: Middle Eastern

Instructor: Master Cariadoc

Thu Aug 4, 3:00 PM A&S 13

Anyone with such a persona, interested in developing one, or with suggestions of how to develop one, is welcome to join in.

1725: 12-Step Meetings

Topic: Other, Culture: Multiple Cultures
Instructor: Master Denys the Decadent
Tue Aug 2, 4:00 PM, Wed Aug 3, 4:00 PM, Thu Aug 4, 4:00 PM, Fri Aug 5, 4:00 PM, Sat Aug 6, 4:00 PM, Sun Aug 7, 4:00 PM, Mon Aug 8, 4:00 PM, Tue Aug 9, 4:00 PM, Wed Aug 10, 4:00 PM, Thu Aug 11, 4:00 PM, Fri Aug 12, 4:00 PM
Location: Denys the Decadent's Camp (EO7)

This is an open 12-Step meeting open to all who are looking for a 12-Step meeting to attend for on-site support.

1726: De Lapidibus

Topic: Other, Culture: Multiple Cultures
Instructor: Master Cariadoc
Thu Aug 4, 10:00 AM A&S 8
Handout limit: 40.

A class on gemstones, taught in (Muslim) persona, based on period sources.

1727: How to Conduct Accurate and Ethical Documentation

Topic: Other, Culture: Multiple Cultures
Instructor: Lady Gwenhwyfar Weale
Mon Aug 8, 9:00 AM A&S 8
Handout limit: 12, fee: \$1.00.

Conducting research does not have to be an intimidating or daunting task. Instead, it can be an opportunity to let creative curiosity guide you into discovery. This presentation will cover methods of research, vetting sources, and systems of citation.

1728: Lampwork Glass Bead Making: Safety and Basic Beads

Topic: Other, Culture: Multiple Cultures
Instructor: Baroness Aranwen verch Rhys ap Gwalter
Sat Aug 6, 11:00 AM, Mon Aug 8, 11:00 AM
Location: A&S 4
Handout limit: 25. Materials limit: 20, fee: \$5.00.

Before jumping into the fire: what you need for a basis work area and safety measures will be discussed to keep yourself and your work area safe. Basic shapes will be demonstrated and you will have time to practice them. There are many types of tools that can be used to shape or rake hot glass. Various household items will be used as well as graphite molds and paddles. **Age 18+.**

1729: Open Torch for Lampwork Glass Workers.

Topic: Other, Culture: Multiple Cultures
Instructor: Baroness Aranwen verch Rhys ap Gwalter
Tue Aug 9, 9:00 AM, Wed Aug 10, 12:00 PM
Location: A&S 4
Handout limit: 25. Materials fee: \$5.00.

Open torch time is the availability to practice what skills you have or ask a teacher to help you learn a new skill. **Age 18+.**

1730: Care and Maintenance of Sewing Machines

Topic: Other, Culture: Other
Instructor: Mistress Alizaundre de Brebeuf
Wed Aug 3, 9:00 AM, Tue Aug 9, 9:00 AM
Location: Cabochons/Maison Rive (24)

A sewing machine is designed to last twenty to eighty years. Why they don't, how they can, and figuring out a machine you've never seen before.

1731: Weed Walk

Topic: Other, Culture: Other
Instructor: Master Emrys Eustace, yclept Broom
Wed Aug 3, 10:00 AM, Thu Aug 4, 10:00 AM, Fri Aug 5, 10:00 AM, Sat Aug 6, 10:00 AM, Sun Aug 7, 10:00 AM, Mon Aug 8, 10:00 AM, Tue Aug 9, 10:00 AM, Wed Aug 10, 10:00 AM
Location: University Point

Cooper's Lake abounds with medicinal and food plants that were used by various primitive and medieval cultures. Learn to identify them during a walk around the campsite. The walk will take place rain or shine. Please wear sturdy shoes and a hat.

Meet at University Point for the start of the class. We have multiple teachers, so if you attend more than one walk you will likely learn different things!

Parent/Child

1800: Æthelmearc Afternoon

Topic: Parent/Child
Instructor: Family Point
Mon Aug 8, 1:00 PM Family Point Tent 1
Join the Kingdom of Æthelmearc for an afternoon of fun activities. Specific activities and times will be announced.

1801: Æthelmearc Morning

Topic: Parent/Child
Instructor: Family Point
Mon Aug 8, 9:00 AM Family Point Tent 1
Join the Kingdom of Æthelmearc for a morning of activities. Specific activities and times will be announced.

1802: A Family Walking Tour of Pennsic

Topic: Parent/Child
Instructor: Family Point
Wed Aug 3, 9:00 AM, Sun Aug 7, 9:00 AM
Location: Playground
New to Pennsic? An old veteran, but your kids aren't? Join us for a tour of family-friendly locations. Approximately one-mile loop. Meet at playground gate.

1803: Basics of Calligraphy

Topic: Parent/Child
Instructor: Duchess Thyra Eiriksdottir
Sat Aug 6, 12:00 PM Family Point Tent 1
Calligraphy is like a cross between writing and drafting. Learn how to construct artful letters using reusable building blocks (like Legos!). Tips and tricks will be taught to help make your calligraphy look good right from the start.

1804: Beginner Sewing: Dragon Stuffies

Topic: Parent/Child
Instructor: Family Point
Thu Aug 4, 1:00 PM, Wed Aug 10, 2:00 PM
Location: Family Point Tent 1
Learn sewing basics and create a small felt dragon stuffy to keep.

1805: Beginner Sewing for Tweens: Dragon Stuffies

Topic: Parent/Child
Instructor: Family Point
Wed Aug 10, 3:00 PM Family Point Tent 2
Learn sewing basics and create your own personal dragon (ages 9-14).

1806: Constellations and Crafts

Topic: Parent/Child
Instructor: Lady Judith of Massan
Wed Aug 3, 3:00 PM, Wed Aug 10, 3:00 PM
Location: Family Point Tent 1
Learn the constellations by hearing their legends and recreating their patterns in crafts.

1807: Create a Heraldic Device

Topic: Parent/Child
Instructor: Family Point
Fri Aug 5, 2:00 PM Family Point Tent 1
Learn the basics of heraldry and create your own coat of arms. (Kids' class; no conflict checking or registration of arms planned.)

1808: Domos Draconum Level 1: Intro - Old School D & D

Topic: Parent/Child
Instructor: Dougald Scelhadun
Tue Aug 2, 3:00 PM, Thu Aug 4, 3:00 PM, Sat Aug 6, 3:00 PM
Location: Family Games Tent
Handout limit: 8. Materials limit: 8.

Welcome to your Doom! An introduction to the 1980 Basic version of D & D using only six-sided dice. Character generation followed by an adventure in the sample dungeon. **This class is limited to gentles ages 11-17.**

1809: Domos Draconum Level 2: More Old School D & D

Topic: Parent/Child
Instructor: Dougald Scelhadun
Wed Aug 3, 3:00 PM, Fri Aug 5, 3:00 PM, Sun Aug 7, 3:00 PM
Location: Family Games Tent
Handout limit: 8. Materials limit: 8.

Once more into the dungeon! Continues the dungeon adventure begun during the Level 1 class. Pre-generated characters will be available for those who missed the previous session. **(This class is limited to gentles ages 11-17)**

1810: East Kingdom Day: Candlemaking

Topic: Parent/Child
Instructor: Family Point
Sun Aug 7, 1:00 PM Family Point Tent 1
Learn how to make your own candle!

1811: East Kingdom Day: Kites

Topic: Parent/Child
Instructor: Family Point
Sun Aug 7, 3:00 PM Family Point Tent 1
Create a medieval kite and learn to fly it!

1812: East Kingdom Day: Kumihimo

Topic: Parent/Child
Instructor: Family Point
Sun Aug 7, 10:30 AM Family Point Tent 1
Learn this Japanese art of braiding!

1813: East Kingdom Day: Origami

Topic: Parent/Child
Instructor: Family Point
Sun Aug 7, 9:30 AM Family Point Tent 1
Learn to fold paper and make beautiful creations!

1814: East Kingdom Day: White Vine Painting

Topic: Parent/Child
Instructor: Family Point
Sun Aug 7, 2:00 PM Family Point Tent 1
Learn to paint in the white vine style!

1815: Family Point Movie Night

Topic: Parent/Child
Instructor: Family Point
Sat Aug 6, 6:30 PM Great Hall
Join us in the Great Hall for a double feature! Disney's *Robin Hood* for the younger set, followed by *Princess Bride*! Bring blankets/chairs. All ages welcome, with appropriate supervision.

1816: Fingerloop Braiding for Youth

Topic: Parent/Child
Instructor: Family Point
Mon Aug 8, 10:00 AM Family Point Tent 2
Come learn to fingerloop braid! Best for those 5-10.

1817: Heraldic Field Games

Topic: Parent/Child
Instructor: Family Point
Fri Aug 5, 1:00 PM Family Point Tent 1
Herald Says! Heraldic Twister! Run around and learn your heraldic colors, commands, and shapes.

1818: How to Train Your Dragon for Youth

Topic: Parent/Child
Instructor: Family Point
Mon Aug 8, 9:00 AM Family Point Tent 2
Join our youth instructor to learn all about the dragons in "How to Train Your Dragon". Best suited for 12 and under.

1819: Illuminated Origami Star Baskets for Youth

Topic: Parent/Child
Instructor: Family Point
Tue Aug 2, 10:00 AM, Sat Aug 6, 10:00 AM
Location: Family Point Tent 2
Create a tea-lighted origami basket! Drop-in craft; feel free to come at any point in the block. (Ages 8-14)

1820: Illumination for Youth and Teens

Topic: Parent/Child
Instructor: Family Point
Thu Aug 4, 1:00 PM Family Point Tent 2
Learn about the medieval art of illumination. We will

learn about methods and materials, then paint our own illumination (ages 10-17).

1821: It Takes My Child Pennsic Edition

Topic: Parent/Child
Instructor: Family Point
Tue Aug 9, 1:00 PM Family Point Tent 1

Come experience a mini version of the Midrealm family-focused event! There will be a variety of games and activities throughout the afternoon.

1822: Kids' Block Stamp Printing

Topic: Parent/Child
Instructor: Family Point
Tue Aug 2, 11:00 AM Family Point Tent 1

Bring some fabric or a garment and let the kids have fun stamping something they can wear the rest of Pennsic! We will learn to use a block print stamp and how to wash it afterwards!

1823: Learn About Equestrian Games

Topic: Parent/Child
Instructor: Family Point
Thu Aug 4, 2:00 PM Family Point Tent 1

Join us on our wooden "steeds" and try your hand at the different types of games our horses and humans participate in!

1824: Making Simple Stuffed Dolls For Youth

Topic: Parent/Child
Instructor: Family Point
Wed Aug 3, 1:00 PM, Mon Aug 8, 1:00 PM
Location: Family Point Tent 2

(YouthU: 10-17) Learn a basic running stitch or blanket stitch. Youth will be able to make and take a simple doll or stuffed animal.

1825: Medieval Engineering: Catapults

Topic: Parent/Child
Instructor: Family Point
Thu Aug 11, 9:00 AM Family Point Tent 1

Learn about medieval ranged weapons and create your own catapult to hurl marshmallows at our "castle".

1826: Medieval Game Make-and-Take

Topic: Parent/Child
Instructor: Family Point
Wed Aug 3, 9:00 AM, Tue Aug 9, 9:00 AM
Location: Family Point Tent 1

Learn about some medieval games. Then, create your own fabric game board and pieces to keep.

1827: Open Crafting Time

Topic: Parent/Child
Instructor: Family Point
Tue Aug 2, 9:00 AM, Tue Aug 2, 10:00 AM, Wed Aug 10, 1:00 PM, Thu Aug 11, 11:00 AM
Location: Family Point Tent 1

Family Point is open for parent-guided crafts. We will have a craft and instructions, but there will not be a teacher to guide the activity.

1828: Preschooler Playgroup (Over 3)

Topic: Parent/Child
Instructor: Lady Arnora Ketildottir
Fri Aug 5, 2:00 PM, Sun Aug 7, 2:00 PM, Tue Aug 9, 2:00 PM, Thu Aug 11, 2:00 PM
Location: Playground

Let our toddlers tire each other out! Let the parents and guardians make friends! Age restrictions are just estimates. Use your judgement.

1829: Scroll Painting for the Very Young

Topic: Parent/Child
Instructor: Family Point
Thu Aug 4, 9:00 AM Family Point Tent 1

We have scroll blanks and water colors! You have a 2- to 7-year-old who wants to paint! Let's combine them, and everyone will win.

1830: Summer Assignment Extra Help

Topic: Parent/Child
Instructor: Family Point
Tue Aug 9, 2:00 PM Family Point Tent 2

Hey, high school students, do you have a summer assignment you need to work on? This class will give you the time and space to work on your

assignment with backup support of actual high school teachers.

1831: Teen Block Print Stamping

Topic: Parent/Child
Instructor: Family Point
Tue Aug 2, 2:00 PM Family Point Tent 2

(Ages 13-17) Bring some fabric or a garment and let the teens have fun stamping something they can wear the rest of Pennsic! We will learn to use a block print stamp and how to wash it afterwards!

1832: Teen Chainmaille Necklaces

Topic: Parent/Child
Instructor: Family Point
Fri Aug 5, 1:00 PM Family Point Tent 2
Materials limit: 12.

Learn how to create chainmaille and make a necklace in the box or Byzantine style. (Ages 14-17)

1833: Teens Cook: Decorating the Table With Carved Fruit

Topic: Parent/Child
Instructor: Family Point
Sat Aug 6, 2:00 PM East Kingdom Royal

In this class, students will participate in individual and group projects that turn common fruits into decorations for the table. A brief history of fruit carving will be presented. Most of the class will be hands-on technique and practice. Knife skills will be taught and sharpened. Projects will be consumed. Class designed for ages 12 to 17. Suggested donation \$5 to cover food.

1834: Teens Cook: We Know Dough

Topic: Parent/Child
Instructor: Family Point
Tue Aug 9, 2:00 PM East Kingdom Royal

This class will present an overview of pasta, pastry, and bread. Students will be presented a short history of boiled and baked dough. Most of the class will consist of individual and group experiences with various types of dough including mixing, rolling, decorating, and cooking various foods. Comparison between leavened and unleavened dough will be tested. All projects will be consumed for evaluation purposes. Class aimed for the newer cook, ages 12 to 17. Suggested donation \$5 to cover food.

1835: Teen Viking Wire Weaving

Topic: Parent/Child
Instructor: Family Point
Thu Aug 4, 2:00 PM Family Point Tent 2

Learn the art of Viking wire weaving. Hands-on class (Ages 13-17).

1836: Toddler Playgroup (Under 4)

Topic: Parent/Child
Instructor: Lady Arnora Ketildottir
Fri Aug 5, 10:00 AM, Sun Aug 7, 10:00 AM, Tue Aug 9, 10:00 AM, Thu Aug 11, 10:00 AM
Location: Playground

Let our toddlers tire each other out! Let the parents and guardians make friends! Age restrictions are just estimates. Use your judgement.

1837: T(ween) Game Night and Character Building

Topic: Parent/Child
Instructor: Family Point
Thu Aug 4, 7:00 PM Family Point Tent 2

Have your favorite board or card game to share? Bring them along, teach, or learn how to play! For those interested, Lady Cecily is planning an RPG adventure (think D&D but different mechanics). Use this time to think through the character sheet and prepare yourself. **Ages 12-17.**

1838: T(w)een Lounge: 2nd Gen Hangout

Topic: Parent/Child
Instructor: Family Point
Mon Aug 8, 7:00 PM Family Point Tent 2
Ages 12-17. Open Hangout Night. Come hang out and chat with adults who grew up in the SCA, as well as with your fellow t(w)eens

1839: T(w)een Night: Bardic Circle

Topic: Parent/Child

Instructor: Family Point
Tue Aug 9, 7:00 PM Family Point Tent 2

A.k.a. Talent Show! Share your favorite song, dance, stories, and skills with everyone! **(Ages 12-17)**

1840: T(w)een Night: The Great Pennsic RPG Adventure

Topic: Parent/Child
Instructor: Family Point
Fri Aug 5, 7:00 PM Family Point Tent 2

Lady Cecily is proud to present The Great Pennsic RPG Adventure! We will use simplified TTRPG rules to make both character building and play accessible to all players. Join us (either by participating or watching) as we explore Pennsic and the magical mysteries it holds. **Ages 12-17.**

1841: Uke Can Do It! For Teens

Topic: Parent/Child
Instructor: Family Point
Mon Aug 8, 3:00 PM Family Point Tent 2

Bring your ukulele and come ready to learn the chords for some SCA appropriate songs. All participants will get a copy of the song book with song lyrics and chords for all of the songs covered in this class.

1842: Welcome to War T(w)een Mixer

Topic: Parent/Child
Instructor: Family Point
Wed Aug 3, 7:00 PM Family Point Tent 2

Join us at Family Point for a chance to meet other teens and tweens at Pennsic. We provide lights, power, and snacks; you provide charging cables and conversation. Open for those **12-17 years of age**. All curfew and supervision rules must be followed.

1843: Youth Block Printing

Topic: Parent/Child
Instructor: Family Point
Sat Aug 6, 2:00 PM Family Point Tent 2

A class where we will make some blocks for printing and then print them. We will use several easy block-making techniques. If you have some fabric you want to print (shirt, bag, etc.), bring it along, but fabric will also be available.

1844: Youth Block Print Stamping

Topic: Parent/Child
Instructor: Family Point
Tue Aug 2, 1:00 PM Family Point Tent 2

(Ages 9-14) Bring some fabric or a garment and let the youth have fun stamping something they can wear the rest of Pennsic! We will learn to use a block print stamp and how to wash it afterwards!

1845: Children's Crusade, Part One: The Pied Piper

Topic: Parent/Child, Culture: European
Instructor: Lord Necu Hawke
Wed Aug 10, 1:00 PM Amphitheater

A brief history into the origins of the Children's Crusade in 1212 and the independent crusade-like mobilization of poor and impoverished folk (and/or youth) as led by Stephen of Cloyes and Nicholas of Cologne, in efforts to create a second Latin kingdom in the holy land of Jerusalem; and a personal rendition of Grimms' tale of the Pied Piper of Hamelin, by myself, WarDane Necu Hawke.

1846: Yummy Norse Treasure Necklaces

Topic: Parent/Child, Culture: European
Instructor: Thl SaehildR barngothR
Thu Aug 11, 10:00 AM Family Point Tent 1
Learn about Norse treasure necklaces and make your own tasty version! (Gluten-free available!) All ages welcome!

1847: Youth Introduction to Japanese Calligraphy

Topic: Parent/Child, Culture: Far Eastern
Instructor: Lady Morwenna O Hurlihie
Fri Aug 5, 10:00 AM Family Point Tent 1
Learn the first basic strokes of Japanese Calligraphy. Count to three and write tree. (Recommended for those under 12.)

1848: Youth Introduction to Japanese Calligraphy

Topic: Parent/Child, Culture: Far Eastern

Instructor: Lady Morwenna O Hurlihie
Fri Aug 5, 11:00 AM Family Point Tent 2
Materials limit: 10.

Learn a bit about Japanese calligraphy, including a bit of history and some basic brush strokes. (Age 12-17.)

1849: Children's Bead Bracelets

Topic: Parent/Child, Culture: Multiple Cultures
Instructor: Lady Merewen de Cottesmore
Sun Aug 9, 11:00 AM Family Point Tent 1
Handout limit: 75. Materials limit: 75.

Children will learn to make a simple bead bracelet using wood, glass, and ceramic beads.

1850: LGBTQ+ Teen Night

Topic: Parent/Child, Culture: Multiple Cultures
Instructor: Family Point
Sun Aug 7, 7:00 PM Family Point Tent 2

Join us for an LGBTQ+ focused night for food and entertainment. This night is lightly supervised by background-checked adult allies. As always, no bullying or harassment will be tolerated. Curfew rules still are in play and teens won't be stopped from leaving. (Ages 13-20, strictly enforced.)

1851: Bedtime Stories for Children

Topic: Parent/Child, Culture: Other
Instructor: Lord Jacob the Wanderer
Tue Aug 2, 7:00 PM, Wed Aug 3, 7:00 PM, Thu Aug 4, 7:00 PM, Fri Aug 5, 7:00 PM, Sat Aug 6, 7:00 PM, Sun Aug 7, 7:00 PM, Mon Aug 8, 7:00 PM, Tue Aug 9, 7:00 PM, Wed Aug 10, 7:00 PM, Thu Aug 11, 7:00 PM, Fri Aug 12, 7:00 PM
Location: A&S 13

Stories and fables for children, 7 pm nightly. This year's theme will be *1001 Arabian Nights*. All are welcome to attend; children must have adult escort.

1852: Children's Water Battle

Topic: Parent/Child, Culture: Other
Wed Aug 10, 2:00 PM Fort

Assault the Fort! The Children's Water Battle is open to children 6 - 12. Bring your own water weapons (squirt guns, water balloons, etc. No catapults; they hurt!). Dress for mess and mud. Water and some balloons provided. Each participant must be in the charge of a responsible adult. Treasure provided to each participant. Extra marshals are always wanted; marshals do not necessarily get wet.

1853: Midnight Madness Break T(w)een Mixer

Topic: Parent/Child, Culture: Other
Instructor: Family Point
Wed Aug 10, 7:00 PM Family Point Tent 2

Take a break from the Madness; hang out at Family Point for low-key conversation, snacks and device-charging. Ages 12-17. Supervision Rules Apply.

Party

1900: Children's Crusade, Part Two: Pied Piper Parade.

Topic: Party
Instructor: Lord Necu Hawke
Wed Aug 10, 1:30 PM Amphitheater

All call: Musicians, performers, dancers, and parents with children at Pennsic. The Children's Crusade Parade March is happening and we need you to help make this experience magical for all the youth of the Known World. Come and join us as we march our children in parade column through Pennsic Town to the battlefield and to their War, the children's water battle. Bring your instruments, your rhythm and voice, your water guns even (if you wish to help the adults fight off the horde of heathen children trying to bring holy fun into our lands at noon), and most importantly, your children.

Come join us in celebration and merriment. Let's give our youth and the SCA of tomorrow a battle and celebration that'll live on in their memory for ages.

1901: Clan Blue Feather Encampment Party

Topic: Party
Instructor: Baron Joshua MacDonald the Imperfect
Thu Aug 11, 8:00 PM Clan Blue Feather (E12)

Our annual open encampment party. We'll have booze, snacks, and entertainment; you bring yourselves and have a good time!

1902: Meet-and-Greet: Newcomers Gathering

Topic: Party
Instructor: Thl Seonaid inghean Ghriogair
Sun Aug 7, 8:00 PM Midrealm Royal (W01)
Their Royal Majesties Midrealm invite all newcomers (of all ages) to join them for a "Meet-and-Greet" at Midrealm Royal.

1903: Roman Bacchanal - CCT

Topic: Party, Culture: European
Instructor: Baroness Ginevra Fiammetta di Silvestri
Mon Aug 8, 8:00 PM Courtesan Camp (Strawberry Fields B06 (off eLeri Lane between Ankara and Visby Vale))

The Festival of Floralia is upon us! The Knowne World Courtesans call you to a celebration of all things Roman in the Known World! To gain entry, dress to impress in your finest 1st-century Roman garb. We will delight your senses with amphorae of wine, delicacies fit for the Emperor, contests of strength, beauties abundant, and bounteous sensory delights. All in celebration of Summer!

Requirements:

18+ (no entry without ID!)

*Early Imperial Roman dress

*a coin (free!); there are only 300 available so get them while they last!

*no photos or video permitted inside the camp. (We will have a designated photo area outside.)

Coins may be found exclusively during Pennsic at

*Courtesan Camp

*Past Tyme Perfumery/Medieval Medallions

*Prismatic Scales

*Starlit Studio/Sinister Peacock

Don't forget your mug!

We will be accepting donations to help offset the costs of the party both in advance and during the festivities. To donate, visit our PayPal here: <http://www.paypal.me/SCAKWC>. (Please select "Friends & Family" when you donate so that we do not lose a portion of your generous support to fees.)

1904: Knowne World Courtesans' Social - CCT

Topic: Party, Culture: Other
Instructor: Baroness Ginevra Fiammetta di Silvestri
Thu Aug 11, 3:00 PM Courtesan Camp (Strawberry Fields B06 (off eLeri Lane between Ankara and Visby Vale))

Come join us for food, wine, and pleasurable company! Open to those with courtesan personas, patrons, Tullians, and those just interested in courtesan studies. **Age 18+ due to the nature of topics discussed.**

1905: The Next Degeneration Party

Topic: Party, Culture: Other
Instructor: Aule og Amon Amarth The Wizard
Wed Aug 3, 8:00 PM W10

Its a next generation party held by the Church of Debauchery hosted by the Wizard and Cadre, W10, where the Church is. Come and carry the light forth into the next generation. Make memories and new friends as we welcome you all home. Turkish coffee from Your Inner Vagabond. Non-alcoholic beverages will also be had. **Age 18+.**

Performance

2000: Bed and Breakfast Do Bardic

Topic: Performance
Instructor: Lord Dai Gerdwr
Tue Aug 9, 7:00 PM Performing Arts Tent

Dai Gerdwr and Liadan Liathán sing of laughter, love, life, and death - in multiple languages!

2001: Simply SCAian: No Title Required Live at Pennsic

Topic: Performance
Instructor: Mistress Tyzes "Zsof" Sofia

Thu Aug 11, 8:00 PM Performing Arts Tent

Join Lucas and Zsof, hosts of Simply "SCAian: No Title Required" for a live version of their popular Zoom-cast. We'll be streaming live from the stage at Pennsic.

2002: The Irish Frau and Friends

Topic: Performance
Instructor: Thl Aibhilin inghean Daibhidh
Sat Aug 6, 8:00 PM Performing Arts Tent
Join Aibhilin inghean Daibhidh, known as the Irish Frau, and her friends as they perform a mix of period and bardic music for instruments and voice. We sing, we laugh, you laugh (hopefully with us) and enjoy war songs, humorous poems, period madrigals, harp, and more!

2003: The Debatable Choir

Topic: Performance, Culture: European
Instructor: Mistress Arianna of Wynthrope
Mon Aug 8, 7:30 PM Performing Arts Tent

The acclaimed Debatable Choir performs music of the Middle Ages and Renaissance by composers like di Lasso, Vecchi, Morley, and Susato. For over 35 years, this choir has entertained royalty and peasants, receiving kingdom awards for both the Arts and Service along the way. Enjoy the glorious sound of a 20-plus voice choir singing everything from hymns of praise to drinking songs.

2004: PA Afternoon: Middle Eastern and World Dance Expo

Topic: Performance, Culture: Middle Eastern
Instructor: Pennsic Performing Arts
Tue Aug 9, 5:00 PM Performing Arts Tent

The 24th Annual Middle Eastern and World Dance Expo is open to all performers and musicians who wish to participate.

2005: Known World Players Rehearsal

Topic: Performance, Culture: Multiple Cultures
Instructor: Master Lorcan Dracontius
Sun Aug 7, 8:00 AM, Mon Aug 8, 8:00 AM, Tue Aug 9, 8:00 AM, Wed Aug 10, 8:00 AM, Thu Aug 11, 8:00 AM, Fri Aug 12, 8:00 AM
Location: Performing Arts

Closed rehearsal for the Known World Players Pennsic 49 production of *Wyrd Sisters* by Terry Pratchett and Stephen Briggs.

2006: Drake Oranwood: Troubadour Next Door

Topic: Performance: Bardic
Instructor: Thl Drake Oranwood
Mon Aug 8, 8:00 PM Performing Arts Tent
Drake Oranwood returns with joy to the Pennsic Performing Arts stage with some talented friends to entertain you.

2007: Duke Moonwulf's Annual Pennsic Concert

Topic: Performance: Bardic
Instructor: Duke Moonwulf Starkaadhersson
Sat Aug 6, 7:00 PM Performing Arts Tent
Come to listen, sing along, laugh and cry with the songs, stories and shenanigans of Duke Moonwulf (aka Michael Longcor), in a concert that has become a Pennsic Tradition.

2008: Efenwealt Wystle and Company

Topic: Performance: Bardic
Instructor: Pennsic Performing Arts
Fri Aug 5, 10:00 PM Performing Arts Tent, Mon Aug 8, 6:00 PM Amphitheater

Music that spans the SCA: historic, bardic, instrumental, vocal, comedy tragedy and everything in between. *Some material may be inappropriate for children under 12.*

2009: Elaisse de Garrigues: Songs for the SCA

Topic: Performance: Bardic
Instructor: Lady Elaisse de Garrigues
Fri Aug 5, 6:00 PM Performing Arts Tent

Come welcome this former Windhover Bard of the Outlands and bardic champion of Calontir in her Pennsic debut as she weaves musical tales of battle and bloodshed, love and loss, along with some lighthearted laughs.

2010: John Inchingham, Cerian Cantwr, & House

Sans Nomen

Topic: Performance: Bardic
Instructor: Master Cerian Cantwr
Tue Aug 9, 8:00 PM Performing Arts Tent

Listen to the mad tunes and tales of Master John Inchingham, Master Cerian Cantwr, and their household. Sing along with some of the Midrealm's best known (or most infamous) bards. Come prepared for music, mayhem, and merriment of the oddest kind. **Warning:** Sightings of polar cows and were-llamas are likely.

2011: Lord Éadaoin Ruadh Concert

Topic: Performance: Bardic
Instructor: Lord Éadaoin Ruadh
Thu Aug 11, 5:00 PM Performing Arts Tent

Come enjoy songs, stories, poems, and other shenanigans performed by the infamous punster and wit weaver, Éadaoin Ruadh, Red Heron of Æthelmearc, and the bardic realm at large. Any specific requests should be conveyed to her prior to the performance.

2012: Tenth Annual Depressing Song Competition

Topic: Performance: Bardic
Instructor: Mistress Morgan Wolfsinger
Tue Aug 9, 6:30 PM Performing Arts Tent

Alas! Once again we seek songs and tales of utter woe. Please keep performances SCA-related and/or pre-1600 CE and 5 min or less. Sign up at Moongate Designs. Additional sign-up allowed at the start of the competition if slots are available. Prizes will be awarded. Some material may be inappropriate for children under 12.

2013: The Brendan Show: Favorites Old and New

Topic: Performance: Bardic
Instructor: Master Brendan O Corraidhe
Thu Aug 11, 4:00 PM Performing Arts Tent

Master Brendan O Corraidhe reprises favorite songs, poems, and tales going back to Pennsic X.

2014: Jeu-Parti Party! Geoffrey, Siobhan, Harps, Voice

Topic: Performance: Bardic, Culture: European
Instructor: Lord Geoffrey of Exeter
Sun Aug 7, 5:30 PM Performing Arts Tent

Following a long plague project since meeting at Pennsic 48, Siobhan the Harper has worked with Geoffrey of Exeter to locate, arrange and compose troubadour and troubadour-style music for two voices and two harps. Join Geoffrey (countertenor, harp) and Siobhan (mezzo, harp) to hear these medieval sounds come to life.

2015: PA Afternoon Series: Bardic Arts Exhibition

Topic: Performance: Bardic, Culture: European
Instructor: Pennsic Performing Arts
Mon Aug 8, 2:00 PM Performing Arts Tent

Come and enjoy an amazing afternoon display featuring a variety of bardic arts and artists from around the Known World! Feel free to sign up to tell a story, sing a song, or spout Shakespeare. If it fits in the realms of Bardic performance, you are welcome to participate.

2016: Ruaidhri's Stories

Topic: Performance: Bardic, Culture: European
Instructor: Master Ruaidhri an Cu
Fri Aug 5, 9:00 PM Performing Arts Tent

Stories, songs, and verse delivered with a thick brogue and no plan. I will spin tales to your fancy and songs to your whim.

2017: Songs of War, Struggle, and Wonder

Topic: Performance: Bardic, Culture: European
Instructor: Mistress Lanea inghean Uí Chiaragáin
Wed Aug 10, 7:00 PM Performing Arts Tent

Lanea will perform her translations, original works, and covers she adores and will likely press other bards into service.

2018: Not Your Typical Atlantian Thugs III

Topic: Performance: Bardic, Culture: Multiple Cultures
Instructor: Master Ruaidhri an Cu

Wed Aug 10, 8:00 PM Performing Arts Tent

Heck, we started a War. You should have seen this coming. The bards of Atlantia...or at least several of them, are back to entertain you!

2019: Il Titolo Provisorio

Topic: Performance: Commedia
Instructor: Thl Cael O'Conaill
Wed Aug 10, 10:00 PM Performing Arts Tent

Il Titolo Provisorio's Pennsic Performance. Come see the lovers, the fighters, and the plot that everyone knows!

2020: Introduction to Improv

Topic: Performance: Commedia
Instructor: Master Mathias Blackett
Mon Aug 8, 11:00 AM Amphitheater

An introduction to the basic rules of short-form improv as well as playing games meant to hone your skills and think on your feet.

2021: PA Afternoon Series: Commedia Experience

Topic: Performance: Commedia
Instructor: Pennsic Performing Arts
Wed Aug 10, 2:00 PM Performing Arts Tent

Come experience *Commedia dell'Arte!* Meet the characters and the actors behind them and learn to act in comic masked style (movement, vocalization, express funny ideas). Experienced actors/directors from several well-known *Commedia dell'Arte* troupes will guide you if you're new, or give you free advice that's definitely worth the price to veteran performers!

2022: Whose Cause Is It Anyway Improv Comedy Show

Topic: Performance: Commedia
Instructor: Baroness Sophia the Orange
Sun Aug 7, 8:00 PM Performing Arts Tent

This troupe of SCAdians has been producing livestreamed improv comedy shows since the US election of 2020 and continues to generate laughter online every month to raise awareness about causes we believe in! Come see this troupe **live** as we generate laughter about our lives as SCAdians, Pennsic, Pandemic, and Philanthropy!

2023: Commedia All Stars Performance

Topic: Performance: Commedia, Culture: European
Instructor: Baroness Sophia the Orange
Thu Aug 11, 9:00 PM Performing Arts Tent

Commedia All Stars performance of hilarious plays based on 16th-century Italian *Commedia dell'Arte!* This year's show will be greatly inspired by Shakespeare's play *Midsummer Night's Dream* including Capitano Oberon, Fairy Queen Vittoria, and a very Puckish Arlecchino!

2024: Iron Commedia: World Premiere

Topic: Performance: Commedia, Culture: European
Instructor: Pennsic Performing Arts
Tue Aug 9, 5:00 PM Amphitheater

Earlier this same day, a group of foolish players came together to craft, cast, and create a brand new sixteenth-century *commedia dell'arte* play to premiere before your very eyes! Sorry, we can't give you a plot synopsis because we only just built the plot a few hours before the performance! Come see the zany foolishness in extremely live theatre! (And don't miss when we do it again on War Week Thursday!) *Probably family-friendly but possibly some material inappropriate for very young children, but it's unknown until the play is crafted at the workshop earlier that day.*

2025: i Sebastiani!

Topic: Performance: Commedia, Culture: European
Instructor: Mistress Rhonwen glyn Conwy
Tue Aug 9, 6:00 PM Amphitheater

Buon giorno! O, you lucky people! Truly, you are blessed amongst the living, for you have the opportunity to see *i Sebastiani*, the greatest *Commedia dell'Arte* Troupe in the Entire World, perform a *different* show just for you tonight!

2026: i Sebastiani!

Topic: Performance: Commedia, Culture: European

Instructor: Mistress Rhonwen glyn Conwy
Sun Aug 7, 9:00 PM Performing Arts Tent

Buon giorno! O, you lucky people! Truly, you are blessed amongst the living, for you have the opportunity to see *i Sebastiani*, the greatest *Commedia dell'Arte* Troupe in the Entire World, perform a show just for you tonight!

2027: i Verdi Confusi: Peace Week Follies

Topic: Performance: Commedia, Culture: European
Instructor: Thl Niccolò Bartolazzi
Thu Aug 4, 7:00 PM Amphitheater

The first week needs entertainment too! Join us for *Commedia dell'Arte* follies at the Amphitheatre!

2028: i Verdi Confusi: Players' Patchwork Theatre Co

Topic: Performance: Commedia, Culture: European
Instructor: Thl Niccolò Bartolazzi
Sat Aug 6, 9:00 PM Performing Arts Tent

Back for more *Commedia dell'Arte all'Improvviso* hilarity! Of course! It All Makes Sense Now! Show Contains Adult Themed Content.

2029: i Verdi Confusi: War Week Follies

Topic: Performance: Commedia, Culture: European
Instructor: Thl Niccolò Bartolazzi
Thu Aug 11, 7:00 PM Amphitheater

Commedia dell'Arte keeps going all war! Join us for more follies at the Amphitheatre!

2030: Pennsic Youth Commedia Performance

Topic: Performance: Commedia, Culture: European
Instructor: Pennsic Performing Arts
Fri Aug 12, 6:00 PM Performing Arts Tent

The final product of the hard work and dedication of the Youth *Commedia* students of Pennsic War 47. Enjoy the crazy antics of your favorite characters and children while meeting some new characters and the rising popular faces of *Commedia*. (Youth *Commedia* open rehearsals: Sunday - Thursday, 9-10 am, in the Amphitheater.)

2031: PA Afternoon Series: Knowne World Harp Celebration

Topic: Performance: Music
Instructor: Mistress Linette de Gallardon
Tue Aug 9, 2:00 PM Performing Arts Tent

Join the harpers of the Knowne World in celebrating the music of this instrument. Mini-concerts and open mic of SCA-appropriate music.

2032: Songs and Stories with Old Tom

Topic: Performance: Music
Instructor: Lord Tommaso Franceschi
Sun Aug 7, 4:30 PM Performing Arts Tent

Tommaso sings! He plays music! He tells stories! He does two at once! What did Martin say to his man? How did Raven become black? Period songs and stories for a tavern crowd. Family-friendly.

2033: Surreptitious Whiskey: Our First Pennsic Concert

Topic: Performance: Music
Instructor: Mistress Lucia Elena Braganza
Sat Aug 6, 6:00 PM Performing Arts Tent

Tonis Van Driele, Lucia Elena Braganza, Dai Gerdwr and Liadan Liathan sing and play for an hour of rollicking harmonies and singalongs in several languages.

2034: The Foxy Bard

Topic: Performance: Music
Instructor: Lord David Anthony, The Foxy Bard
Tue Aug 9, 10:00 PM Performing Arts Tent

Foxy and his friends have gotten into the booze barrels again, which means it is time for musical shenanigans. Join us for Latin drinking songs, naughty madrigals, and general silliness.

2035: Wolgemut in Concert: A Pennsic Celebration

Topic: Performance: Music
Instructor: Micha von Wolgemut
Wed Aug 10, 11:00 PM Great Hall

ONE NIGHT ONLY

Join the one and only international minstrel's troupe, Wolgemut, for a "Return of Pennsic" musical

celebration.

2036: Zsof and Tommaso Go to War

Topic: Performance: Music
Instructor: Lord Tommaso Franceschi
Mon Aug 8, 6:00 PM Performing Arts Tent

Zsof and Tommaso perform period, SCA, and original stories and songs. Family-friendly.

2037: Colette the Bard Presents "Song Calls to Song"

Topic: Performance: Music, Culture: European
Instructor: ThI Colette la trouvere
Sun Aug 7, 6:00 PM Performing Arts Tent
Join Colette on a musical evening filled with songs from her latest album!

2038: Geoffrey of Exeter's Medieval Atmosphere

Topic: Performance: Music, Culture: European
Instructor: Lord Geoffrey of Exeter
Sun Aug 7, 7:00 PM Performing Arts Tent
Join Lord Geoffrey of Exeter, former Queen's Bardic Champion (East) and composer/performer of medieval and medieval-inspired music in modern life, as he summons an evocative atmosphere with his professional-standard countertenor voice and harp playing. Not a "look at me" but a "journey with me" performance, which invites you to close your eyes and drift on beautiful period sound into historical and magical kingdoms.

2039: PA Afternoon Series: European Music Expo

Topic: Performance: Music, Culture: European
Instructor: Pennsic Performing Arts
Tue Aug 9, 3:30 PM Performing Arts Tent
Come and enjoy an afternoon of European music and harpers. Experience vocal and harp music from the 11th-16th centuries. Bring your voices, instruments, and play along!

2040: Trio Tramontana: Smoky Medieval Jazz

Topic: Performance: Music, Culture: European
Instructor: Mistress Deonna von Aachen
Mon Aug 8, 7:00 PM Performing Arts Tent
Trio Tramontana presents "An Evening in *la Salle des Ardents*: Smoky Medieval Jazz." Rufina Cambrensis, John Elys and Deonna von Aachen present music of the 14th and 15th century on period instruments such as shawms, recorders and strings.

2041: Janissary Band Performance at Opening Ceremonies

Topic: Performance: Music, Culture: Middle Eastern
Instructor: Master Osman
Sat Aug 6, 5:00 PM Performing Arts Rehearsal Tent (PART)
The *Janissary* Band will gather to perform their repertoire.

2042: i Verdi Confusi: Closed Dress Rehearsal

Topic: Performance: Rehearsal, Culture: European
Instructor: ThI Niccolò Bartolazzi
Sat Aug 6, 1:00 PM Performing Arts Tent
Closed dress rehearsal for *i Verdi Confusi's* performance in the PA Tent.

2043: Master Cariadoc

Topic: Performance: Storytelling
Instructor: Pennsic Performing Arts
Fri Aug 5, 4:30 PM Performing Arts Tent
Poems and stories presented in persona, as a period performer presenting to a period audience.

2044: PA Afternoon Series: Storytelling Expo

Topic: Performance: Storytelling, Culture: Multiple Cultures
Instructor: Pennsic Performing Arts
Thu Aug 11, 2:00 PM Performing Arts Tent
An amazing afternoon display featuring a variety of storytellers from around the Known World! Sign up the day of the expo to tell up to a ten-minute story.

2045: PA Afternoon Series: Shakespeare Open Mic Night

Topic: Performance: Theater
Instructor: ThI Aibhilin inghean Daibhidh
Wed Aug 10, 6:00 PM Performing Arts Tent

Do you love Shakespeare? So do we! Come share your favorite Shakespeare monologue, scene, or Shakespeare-inspired song, poem, or scene with the crowd. All are welcome, and performance will be on a first-come, first-served basis.

2046: PA Afternoon Series: The One-Act Experience

Topic: Performance: Theater
Instructor: Pennsic Performing Arts
Thu Aug 11, 5:30 PM Amphitheater
Watch two one-act plays performed for you with just one afternoon of rehearsal! Join us in laughter and tears as we explore period literature through performance!

2047: The Pennsic Mightier: Improv Comedy Show

Topic: Performance: Theater
Instructor: ThI Aibhilin inghean Daibhidh
Fri Aug 5, 5:00 PM Performing Arts Tent
It's the Pennsic "mightier than the sword" montage-style improv comedy show and anything can happen! Enjoy a fun night of long-form improvised comedy based on your suggestions and stories presented by the Pennsic Mightier Workshop cast!

2048: The Pennsic Mightier: Improv Workshop

Topic: Performance: Theater
Instructor: ThI Aibhilin inghean Daibhidh
Tue Aug 2, 1:00 PM, Wed Aug 3, 1:00 PM, Thu Aug 4, 1:00 PM, Fri Aug 5, 1:00 PM
Location: Amphitheater

This improv workshop is designed to address intermediate and advanced level improv skills focused on creating unique characters, building relationships, committing to a scene, and exploring long-form improv. Long-form improv is a building block for work in *commedia* and sketch comedy. The character and scene work will improve your overall acting skills as well as building confidence in everyday life. This workshop will culminate in a performance on Friday 8/5 in the Performing Arts Tent; however, the performance is optional if you would prefer to attend the workshops without performing live. You must have prior improv experience (modern experience or prior Pennsic classes, etc.) and be familiar with the basics of "Yes, and" to participate in this class. Those without experience may be allowed at the instructor's discretion. You do not have to attend every workshop; however, different skills will be addressed each day and attendance at all is beneficial. The Friday workshop is mandatory if you would like to perform in the show. This class is for ages 18 and up; however, younger students may be allowed with both parental and instructor permission. Please attend the first workshop (with a parent, for those under 18) or contact the instructor in advance to participate.

2049: Whose Line Doth It Be?

Topic: Performance: Theater
Instructor: Pennsic Performing Arts
Mon Aug 8, 7:00 PM Amphitheater
Welcome to "Whose Line Doth It Be?", the improv comedy competition where anything can happen. Audience members should bring seating. Would-be contestants must attend the auditions at 4 pm. *Some material may be inappropriate for children under 12.*

2050: KWP Pennsic Readers' Theater:

Ecclesiazusae
Topic: Performance: Theater, Culture: European
Instructor: Pennsic Performing Arts
Fri Aug 5, 7:00 PM Performing Arts Tent
This is a staged reading of the script in the *Ecclesiazusae*. Aristophanes proposed a unique solution: turn the running of the government over to the women of the city. As in his play *Lysistrata*, the central character of the play is a strong-willed woman: Praxagora. Together with other wives, who are disguised as men, she presents her ideas at the Assembly of Athens and convinces the men to relinquish control of the government. As the newly appointed commander, Praxagora quickly enacts a series of radical changes: community property, communal dwellings and meals, and no brothels.

Reluctantly, many of the men quickly adapt to the new order of things.

2051: Pennsic Youth Theater Performance

Topic: Performance: Theater, Culture: European
Instructor: Pennsic Performing Arts
Fri Aug 12, 5:00 PM Performing Arts Tent
Come see a culmination of Youth Theater classes displaying these students' hard work and creativity.

2052: The Murder of Thomas Brynde

Topic: Performance: Theater, Culture: European
Instructor: Master Ruaidhri an Cu
Mon Aug 8, 5:00 PM Performing Arts Tent
The Murder of Thomas Brynde, an original one-act play by Lord Ishmael Stedfast Reed of Atlantia, written in unrhymed iambic verse. The play adapts and dramatizes the documented letters between several concerned parties and the Privy Council of Queen Elizabeth I, written about the withholding of justice in the case of the mysterious murder of one Thomas Brynde in 1577.

2053: Known World Players Performance Wyrd Sisters

Topic: Performance: Theater, Culture: Multiple Cultures
Instructor: Master Lorcan Dracontius
Fri Aug 12, 8:00 PM Performing Arts
The Known World Players present Terry Pratchett's *Wyrd Sisters* as their 23rd production. Join them for this send-up of Macbeth for Pennsic 49. Performance at the Performing Arts Pavilion.

Performing Arts and Music

2100: Busking: The Art of Street Performing

Topic: Performing Arts and Music
Instructor: Dr Henry Best
Wed Aug 10, 12:00 PM A&S 12
Performers: There's no venue so challenging, or rewarding, as the street. From the musician's open instrument case, to the magician's hat pass; from an intimate one-on-one moment, to a 200-person circle show, our panel of experts will share all the hard-won Precious Candy-Making Secrets of the professional street entertainer.

2101: How to Write Praise Poetry

Topic: Performing Arts and Music
Instructor: Mistress Ursula Mortimer
Sun Aug 7, 10:00 AM A&S 3
Praiseworthy deeds happen all the time in the SCA. What can you do if you notice someone being awesome? Write a praise poem and tell the world! This class offers a straightforward process for writers at any level to plan and deliver a praise poem, and resources for continuing to improve on your own. Novice, journeyman, or laureate, you are welcome.

2102: Pennsic Youth Commedia Dress Rehearsal

Topic: Performing Arts and Music
Instructor: Pennsic Performing Arts
Fri Aug 12, 1:00 PM Performing Arts Tent
Youth *Commedia Closed Dress Rehearsal*.

2103: Bodhrán: The Irish Frame Drum

Topic: Performing Arts and Music, Culture: European
Instructor: Lady Liadan Liathán
Wed Aug 3, 9:00 AM, Sun Aug 7, 9:00 AM
Location: Battlefield Loud
Bodhránista Lady Liadan, a teacher for Irish Arts Academy of Indianapolis, shows you how to choose a drum and tipper, basic Irish rhythms, and how to not get kicked out of a session. Bring a drum if you have one. (Some loaners available.)

2104: English Poetry: The Nuts and Bolts

Topic: Performing Arts and Music, Culture: European
Instructor: Mistress Ursula Mortimer
Tue Aug 9, 11:00 AM A&S 9
For readers and writers of poetry, the system of accents and rhymes in Early Modern English poetry, 1485-1603. We'll take apart some period examples and define all the jargon. When we're done, you'll be better equipped to write your own poems in these forms, appreciate beauty and meaning of poems of

that period, and read them aloud with confidence.

2105: Known World Recorder Ensemble

Topic: Performing Arts and Music, Culture: European
Instructor: Thl Siri Toivosdotter
Mon Aug 8, 3:00 PM, Tue Aug 9, 3:00 PM, Wed Aug 10, 3:00 PM
Location: Performing Arts Rehearsal & Classroom (PARC)
Handout limit: 20, fee: \$2.00.

Recorder players of intermediate and above abilities are invited to participate in this ensemble. Join us in having fun and making music together! We will meet for three rehearsals: Monday - Wednesday; dress rehearsal Thursday. More information and music on Facebook. Concert, 6 pm, Thursday, 8/11, in the PA Tent. Age limit: 12 and up. A limited number of soprano and alto recorders are available for loan. If you play more than one instrument, bring them all. Please bring a music stand if you have one; loaners available. Bring a 1/2 inch black binder. Sheet music (intermediate to advanced) will be provided. \$2 for music packet, or free PDFs can be found on the Facebook group: Known World Recorder Ensemble. Email the instructors: THL Jolicia atte Northclyfe (washington.julie@gmail.com), and The Honorable Lady Siri Toivosdotter (JoniSynys@gmail.com).

2106: Music as Service in the SCA

Topic: Performing Arts and Music, Culture: European
Instructor: Lady Jolicia atte Northclyfe
Fri Aug 5, 3:00 PM A&S 9
Handout limit: 10.

This roundtable discussion will focus on ways that vocal and instrumental music can enhance the period atmosphere at SCA events. Ways to include music in SCA events, the pros and cons of performing solo, how to start an instrumental or vocal ensemble and other considerations will be discussed. Class is open to musicians and nonmusicians.

2107: Known World Players: Cast & Crew Call

Topic: Performing Arts and Music, Culture: Multiple Cultures
Instructor: Master Lorcan Dracontius
Fri Aug 12, 7:00 PM A&S 9
KWP: Pre-show staging. Cast & crew call, 7:00 pm.

2108: Raunch and Romance - CCt

Topic: Performing Arts and Music, Culture: Multiple Cultures
Instructor: Baroness Ginevra Fiammetta di Silvestri
Thu Aug 4, 7:00 PM Courtesan College (Strawberry Fields B06 (off eLeri Lane between Ankara and Visby Vale))

Take turns reading period and Scadian romantic and erotic poetry. Bring your sauciest stanzas, your lustiest limericks, and your amorous alliteration! We will provide some options to pick from, or feel free to bring your own! **18+ only.**

2109: Alliteration in Period

Topic: Performing Arts and Music: Bardic
Instructor: Lady Scholastica Joycors
Tue Aug 9, 4:00 PM A&S 9

Alliteration is more than just tongue twisters. Look at some of the great writers in period like Shakespeare, Anglo-Saxon poetry, or even songs. Alliteration is a useful sound device that adds calm to a poem or draws attention to a phrase spoken or enhances the catchy cadence of a song. In this course, we will look at the many forms of alliteration and even write some of our own. May we join together merrily to explore some of the aspects of alliteration.

2110: Bardic Circles 101

Topic: Performing Arts and Music: Bardic
Instructor: Mistress Lucia Elena Braganza
Sun Aug 7, 11:00 AM A&S 9
Handout limit: 15.

Entertainment for the people, by the people! Find out what a bardic circle is, the etiquette, where to find material, and how to participate. We won't actually be performing, but we will play a game to give you an idea of how to join in a bardic circle. If you'd like to try it for real, there's the Runestone Bardic Circle (Pennsic's Least Intimidating!) at 2 pm at Runestone

Hill, so you can put your new knowledge and skills to use! For masks and distancing, we will be following the Pennsic CovidSafe guidance.

2111: Bardic Coaching

Topic: Performing Arts and Music: Bardic
Instructor: Master John Lyttleton
Thu Aug 4, 4:00 PM A&S 9

Participants will perform 3 to 5 minutes of any material and receive personalized feedback and work on the piece.

2112: Bardic Symposium 1: Introduction and Meet & Greet

Topic: Performing Arts and Music: Bardic
Instructor: Pennsic Performing Arts
Mon Aug 8, 12:00 PM A&S 9

Meet your fellow bards. While many of us already know each other, this will give newcomers a chance to match names to faces.

Day 1: Rehabilitating to Retiring Problematic Works: Sometimes a piece is fine when it's written. As time passes, the ideas or individual words it contains can have their meanings changed to something now considered unacceptable. Perhaps the performers themselves are not the same persons they once were. What to do with such works? Can they be reclaimed or adapted back to acceptability? Or is it necessary to leave them in the notebook of lost years?

2113: Bardic Symposium 2: Bardic & the Post-Covid World

Topic: Performing Arts and Music: Bardic
Instructor: Pennsic Performing Arts
Tue Aug 9, 12:00 PM A&S 9

Bardic and the Post-Covid World:

Bardic was one of the few SCA activities that found ways to thrive during the pandemic. The ability to have online bardic activities helped to expand our community and attract many new performers. As we begin to discover our "new normal," how do we hold onto those positive changes? How do we re-enter the in-person bardic scene and integrate it with the online one? What bardic lessons have we learned - both as a community and an inter-kingdom subculture?

2114: Bardic Symposium 3: Neurodiversity and the Bardic

Topic: Performing Arts and Music: Bardic
Instructor: Pennsic Performing Arts
Wed Aug 10, 12:00 PM A&S 9

Neurodiversity and the Bardic Arts: Not everyone sees, hears, or thinks in the same way. This can affect both performers and audience members. Are there things the bardic community can do to make our activities more accessible for those who process information differently?

2115: Bardic Symposium 4: Art of Constructive Criticism

Topic: Performing Arts and Music: Bardic
Instructor: Pennsic Performing Arts
Thu Aug 11, 12:00 PM A&S 9

The Art of Constructive Criticism: Giving constructive criticism is easier said than done. It can be a difficult and delicate art in and of itself. Inadvertently waffle stomping somebody is a danger. Framing or delivering your feedback in the wrong way can cause the opposite effect of what you wanted to achieve. How can we better give a critique that helps a bard improve while avoiding that which causes them to become discouraged?

2116: Bardic Symposium 5: Improving Bardic Competitions

Topic: Performing Arts and Music: Bardic
Instructor: Pennsic Performing Arts
Fri Aug 12, 12:00 PM A&S 9

The Bardic Symposium is an open gathering for special forums, topics, and discussions for the Bardic Community.

Competitions are a primary activity in many kingdoms. Sometimes they can be a positive experience that encourages their participants. Then, there are the others. Is there a way this can be improved? How to keep the aspects that work while

adjusting those that do not?

Wrapping Up: What can we improve? What's missing? What classes do we want to see taught that aren't? What topics do we want to discuss? How can we make the bardic arts and its class tracks even better?

2117: Runestone Bardic Circle

Topic: Performing Arts and Music: Bardic
Instructor: Mistress Lucia Elena Braganza
Sun Aug 7, 2:00 PM Rune Stone Park

Pennsic's **Least Intimidating** Bardic Circle. Welcome, first-timers, rusty returners, nervous performers, skittish teens, and all seeking to enjoy a un-intimidating, low-key bardic circle as performer or audience! All are welcome to explore the bardic arts: singers, songwriters, poets, storytellers of all levels as well as anyone who may want to simply come listen and enjoy. There are no judging rubrics or documentation police, (though a few Peers have been known to sneak in, in disguise). Our only request is to keep material PG. Our host reserves the right to "gong" and stop a performance if it gets beyond PG material. If you want to learn more about bardic circles and what they're all about, come to Lucia's "Bardic Circles 101" class on Sunday morning. It's designed to coordinate with this event as a "lab session" for those who want to try it out. Hosted by Maestra Lucia Elena Braganza, at Runestone Park. For masks and distancing, we will be following the Pennsic CovidSafe guidance.

2118: Runestone Bardic Circle Practice: Alternate Site

Topic: Performing Arts and Music: Bardic
Instructor: Pennsic Performing Arts
Sun Aug 7, 3:00 PM Performing Arts Rehearsal & Classroom (PARC)

Runestone campus for "Runestone Bardic Circle Practice" in case of weather; see class for details.

2119: The New Bard's Road Map

Topic: Performing Arts and Music: Bardic
Instructor: Thl Drake Oranwood
Fri Aug 5, 11:00 AM A&S 9

A how-to primer for new or aspiring bards. Developing a repertoire, finding performance opportunities, seeking mentors and patrons, gaining visibility, becoming part of the bardic community.

2120: Lark In the Morning: Troubadour Poetry and Lore

Topic: Performing Arts and Music: Bardic, Culture: European
Instructor: Master Morien MacBain
Thu Aug 4, 11:00 AM A&S 7

A survey of the history and stories of the troubadour poets, rich in anecdote, and with reference to particular motifs and forms of their art. Special attention will be paid to the sestina form!

2121: Pilgrimage History and Songs

Topic: Performing Arts and Music: Bardic, Culture: European
Instructor: Thl Bugga Bilibit æt Elediche
Wed Aug 3, 11:00 AM A&S 9

An overview of the practice of pilgrimage in history and the extant vocal music that came about to accompany it. We will specifically look at the *Llibre Vermell de Montserrat* and the *Cantigas de Santa Maria*, and themes throughout the *Cantigas*.

2122: Singing Rounds

Topic: Performing Arts and Music: Bardic, Culture: European
Instructor: Lady Elizabeth de Spaldyng
Tue Aug 9, 3:00 PM Battlefield Loud
Handout limit: 50.

Practice singing rounds from the SCA period. Music reading not needed. Handouts provided.

2123: Writing a Sonnet

Topic: Performing Arts and Music: Bardic, Culture: European
Instructor: Mistress Dorigen of the Grey Gate
Tue Aug 9, 10:00 AM A&S 15

An overview of the form and a group exercise in

writing a sonnet. The sonnet is a versatile building block for period poetry. We will examine the history and examples of the form and work on a group effort at sonnet writing.

2124: Waka: Ancient, Med. Japanese Poetry and Poetics

Topic: Performing Arts and Music: Bardic, Culture: Far Eastern

Instructor: Solveig Þrándardóttir
Wed Aug 10, 10:00 AM A&S 9
Handout limit: 20, fee: \$1.00.

Poetry from classical love poems and *Noh* chant to popular songs. Learn metric structure, seasonal words, and pillow words. Learn to play poetry games.

Poetry was a central part of pre-modern Japanese social and political life. Learn poetic language used in writing classical and medieval Japanese poetry such as *kigo*, *kiriji*, and *makura-kotoba*. Topics: (1) the typical subject matter for poetry in Japan, (2) the structure for several types of pre-modern poetry, and (3) occasions for writing poetry including poetry contests and poetry parties. Try writing poems for yourself! Learn the basics of writing poems in pre-modern Japanese poetic forms in either English or Japanese.

2125: Fundamentals of Performance

Topic: Performing Arts and Music: Bardic, Culture: Multiple Cultures

Instructor: Lord Gavin Kent
Sun Aug 7, 10:00 AM Performing Arts Tent

How do we bring ourselves to get up in front of others and *perform*? Who can do it, and what do you need to be able to do? **How** do you even start?

This class seeks to dispel some myths, offer a reassuring stepping stone into being a confident and competent performer, and explore how to engage with material in a way that brings both you and it to life. Appropriate for all performers from the brand new and aspiring, to the experienced and curious.

2126: How to Write Poetry Like a Well-Mannered Brute!

Topic: Performing Arts and Music: Bardic, Culture: Multiple Cultures

Instructor: Master Morien MacBain
Thu Aug 4, 9:00 AM A&S 7

A poetry workshop for the aspiring heart! An introduction to various period-specific forms, devices, figurative language, the mysteries of enjambment, and the acrostic! Come with longing, leave with poems of your own devising!

2127: Medieval Fan Fiction

Topic: Performing Arts and Music: Bardic, Culture: Multiple Cultures

Instructor: Mistress Fiana of Clare
Tue Aug 9, 10:00 AM A&S 5

A discussion of how "fan fiction" was produced and used in the Middle Ages; how we can produce it and use it in our Society. Topics will include the definition of fan fiction, its modern and pre-modern history, plus its techniques and authors. Time permitting, we will attempt our own fan fiction.

2128: SCA Ukulele

Topic: Performing Arts and Music: Bardic, Culture: Multiple Cultures

Instructor: Lord Simon de Spaldyng
Sat Aug 6, 4:00 PM Performing Arts Rehearsal & Classroom (PARC)
Handout limit: 30. Materials limit: 30.

Explore the ways ukuleles may be used for period and folk material. Learn basic chords and a few songs. Bring your ukulele. Handouts provided.

2129: The Nitty Gritty Craft of Songwriting

Topic: Performing Arts and Music: Bardic, Culture: Multiple Cultures

Instructor: Master Ciaran mac Breandain
Mon Aug 8, 10:00 AM A&S 9
Handout limit: 20.

What comes first, the music or the words? Have you ever wanted to be a songwriter? Stuck and need help with the creative process? Come join two

experienced songwriters for a conversation on the details of songwriting. We'll discuss ideas and inspiration, types of songs, writing a compelling story, music, and other nitty-gritty details.

2130: Known World *Capitano* Contest

Topic: Performing Arts and Music: Commedia
Instructor: Thl Cael O'Conaill
Sun Aug 7, 3:00 PM Amphitheater

Third Annual *Capitano* Contest to be held at Pennsic. Come show us your *Capitano*, and fight against others to win the title of the best!

2131: Stage Combat for Theater (Slaps Punches and Falls)

Topic: Performing Arts and Music: Commedia
Instructor: Master Ulliam (Liam) MacantSaoir
Sat Aug 6, 12:00 PM Amphitheater
Handout limit: 15.

A class for those in theater and *Commedia* to learn how to safely use slaps, punches, and falls on the stage and make them look real to the audience. It is suggested that you wear clothing that it is ok to get dirty in. We would prefer that attendees be 16 or older, or be accompanied by an adult.

2132: Characters of *Commedia* Workshop

Topic: Performing Arts and Music: Commedia, Culture: European

Instructor: Thl Cael O'Conaill
Sun Aug 7, 2:00 PM Amphitheater

Come gather with other *Commedia* enthusiasts and beginners to learn more about the characters of *commedia dell'arte*! We will be working with personal motivations, movement styles and attitudes to help actors better portray their favorites, or find a new character to enjoy!

2133: *Commedia* in a Cultural Context

Topic: Performing Arts and Music: Commedia, Culture: European

Instructor: Thl Niccolò Bartolazzi
Wed Aug 10, 12:00 PM Amphitheater

Better understand the plot, the characters, and the setting of *commedia dell'arte* by viewing this theatrical artform in the context of late 16th-century Italian culture and traditions and why this comedic farce both used and shared societal norms and expectations.

2134: Fixing the Problems in *Scala's Scenarios*

Topic: Performing Arts and Music: Commedia, Culture: European

Instructor: Master Anton of Winteroak
Sun Aug 7, 11:00 AM Amphitheater
Handout limit: 20.

We look at the comic *Commedia dell'Arte* scenarios in Flaminio Scala's 1611 collection and enumerate and fix the types of recurring problems for reading and performance. This includes actions that modern audiences reject, wrong and missing entrances, ambiguous pronoun antecedents, missing scenes, jokes lost in time, motive indications, backstories not matching the play, making it active voice, and adding names to the unnamed.

2135: *i Genesisii*

Topic: Performing Arts and Music: Commedia, Culture: European

Instructor: Mistress Arianna of Wynthrope
Mon Aug 8, 9:00 PM Performing Arts Tent

i Genesisii: Love! Money! Greed! Sex! Murderation! Overwhelming beauty! Underwhelming intelligence! The greatest *Commedia dell'Arte* troupe in the Known World does it again with its usual tasteless but hilarious performance!

2136: Introduction to *Commedia*

Topic: Performing Arts and Music: Commedia, Culture: European

Instructor: Thl Avelina del Dolce
Tue Aug 9, 12:00 PM Amphitheater

You may see us perform at the Performing Arts Amphitheater and Pavilion at Pennsic, SCA events, feasts, and parties. So, are you curious about "those *commedia* performers?" This class will cover the basics of *commedia dell'arte* to prepare for Iron *Commedia*. Students in this class will learn about the

characters and then will have a chance to do various character development exercises. You don't want to miss the foolish fun!

2137: Iron *Commedia*: Creating a New 16th-Century Play

Topic: Performing Arts and Music: Commedia, Culture: European

Instructor: Thl Avelina del Dolce
Tue Aug 9, 1:00 PM Amphitheater

If you've ever laughed at the zany antics of improvisational *commedia dell'arte*, if you just love improvisation or if you want to challenge yourself and try something new, come to Iron *Commedia*! Open to all participants, Iron *Commedia* is not a competition – it is a group challenge where we will craft, cast, and perform a brand new *commedia* play in just one afternoon with its world premiere at the Performing Arts Amphitheater that same day!

2138: Magic and Mysticism in *Commedia* Scenarios

Topic: Performing Arts and Music: Commedia, Culture: European

Instructor: Thl Avelina del Dolce
Wed Aug 10, 5:00 PM A&S 9

Haunting by "ghosts," magic tricks, and palmistry... Did you know that certain *commedia* scenarios by Flaminio Scala incorporate these fantastical elements and more? Join Thl Avelina del Dolce for an engaging class about the magic and mysticism found in historical *commedia dell'arte* scenarios.

2139: Making *Commedia* Happen in the SCA: A Roundtable

Topic: Performing Arts and Music: Commedia, Culture: European

Instructor: Baroness Sophia the Orange
Sun Aug 7, 5:00 PM A&S 9

Come hear from *commedia* veterans about what worked and what didn't in an organized discussion covering recruiting and keeping a troupe together, costuming and masks, writing scenarios, finding documentation, participating in A&S fairs, working with event staff for performance space, and where in the world to start.

2140: Pennsic Youth *Commedia dell'Arte*

Topic: Performing Arts and Music: Commedia, Culture: European

Instructor: Thl Cael O'Conaill
Sun Aug 7, 9:00 AM, Mon Aug 8, 9:00 AM, Tue Aug 9, 9:00 AM, Wed Aug 10, 9:00 AM, Thu Aug 11, 9:00 AM, Fri Aug 12, 9:00 AM
Location: Amphitheater

Young adults will learn the art of *commedia dell'arte* while practicing and creating skits that will be performed at the end of the week. Ages 13-17.

2141: Recurring Bits in *Scala's Comedies*

Topic: Performing Arts and Music: Commedia, Culture: European

Instructor: Master Anton of Winteroak
Wed Aug 10, 11:00 AM Amphitheater
Handout limit: 20.

In 1611 Flaminio Scala published a collection of 50 *Commedia dell'Arte* play outlines, which some scholars believe were performed over the period from 1585 to 1604. The first forty of these are comedies which have some bits specified that appear (with variations) in multiple plays. Here we will look at these bits and discuss and play with ideas for who and when to use these bits in these and other plays.

2142: Frame Drumming 101

Topic: Performing Arts and Music: Instrumental Music

Instructor: Lord Tommaso Franceschi
Fri Aug 5, 11:00 AM Battlefield Loud, Tue Aug 9, 1:00 PM Performing Arts Rehearsal Tent (PART)

Tar, *bendir*, *lag-na*, *Patayani thappu* . . . Frame drums are built and played every where/when we study. We'll introduce some of the more common varieties of hand drums as well as their fundamental techniques. Some discussion of stick-played drums is included, but this is not the emphasis. *Bodhrans* are allowed but not recommended. A limited number

of loaner drums will be available.

2143: History and Handling of the Hurdy Gurdy

Topic: Performing Arts and Music: Instrumental Music

Instructor: Meliha

Tue Aug 9, 1:00 PM Performing Arts Rehearsal & Classroom (PARC)

Handout limit: 20.

Learn the history and development of this unique instrument via iconography, as well as the basic anatomy and playing. Questions welcome!

2144: Intermed/Advanced Celtic Traditional Music Session

Topic: Performing Arts and Music: Instrumental Music

Instructor: Heidi

Tue Aug 9, 7:00 PM Mermayde Keep - Ceanndána Tavern (E16)

An intermediate/advanced Celtic/Irish/Scottish traditional music class for folks who have played at sessions and can play tunes at a moderate tempo. Play some Celtic tunes and meet other players at Pennsic! **Age 21+.**

2145: Known World Players Pit Ensemble Rehearsal

Topic: Performing Arts and Music: Instrumental Music

Instructor: Lady Jolicia atte Northclyfe

Wed Aug 10, 4:00 PM Performing Arts Rehearsal & Classroom (PARC)

The Known World Players pit musicians will hold a rehearsal for this year's production of *Wyrd Sisters*.

2146: String Theory

Topic: Performing Arts and Music: Instrumental Music

Instructor: Master Brendan O Corraidhe

Fri Aug 5, 12:00 PM, Thu Aug 11, 11:00 AM

Location: Performing Arts Rehearsal & Classroom (PARC)

How do vibrating string instruments really work? For players (and aspiring players) of plucked, strummed, and bowed string instruments, an understanding of the "what's really going on physically" can be very enlightening. Practical tips for technique and practice will also be shared.

Class will also include a discussion of the medieval understanding of what was going on in the context of Aristotelian (as opposed to modern Newtonian) physics. Mathematical and scientific concepts limited to length, mass, tension, and simple fractions. Instructor has been playing guitar since the 1970s and teaching (and performing in the SCA) since the '80s, when he was an engineering student.

2147: 16th-C Dance Music Forms (Pavan, Saltarello, Etc.)

Topic: Performing Arts and Music: Instrumental Music, Culture: European

Instructor: Master Albrecht Catsprey

Tue Aug 9, 3:00 PM Performing Arts Rehearsal Tent (PART)

This class will teach acoustic instrumental musicians to read any 16th-century tune and convert it to the different dance forms. The ability to read music and familiarity with your acoustic instrument will be a must. We will play at A=440.

2148: 16th-Century Arbeau Historical Field Drum Class

Topic: Performing Arts and Music: Instrumental Music, Culture: European

Instructor: Master Albrecht Catsprey

Tue Aug 2, 10:00 AM Battlefield Loud

Class for drummers who own and play historical field drum (this is the rope tension drum with sticks), including *tupan* (aka *davul*, *tapan*, *atabal* or *tabl*) with drum sticks. The class will study the only historical manuscript instructions on both military and dance rhythms. Possible coordination to support one of the field battles as a historical drum corps.

2149: Beginner Celtic Trad. Music Session

Topic: Performing Arts and Music: Instrumental

Music, Culture: European

Instructor: Heidi

Wed Aug 3, 2:00 PM Performing Arts Rehearsal & Classroom (PARC)

Meet other traditional Celtic music players at this beginner's class! Play some slower tempo Celtic tunes and meet other players at Pennsic. Set list:

Waltz: *{South Wind; Planxty Irwin}* Jig Set: *{Black Rogue; Jim Wards; Kesh Jig}* Reel Set: *{Rolling in the Ryegrass(Shannon Breeze); Earls Chair; Otter's Holt}* Polka Set: *{Britches Fulla Stitches; John Ryan}* Horn Pipes: *{Humors of Tullycrine; Chief O'Neils; Isle of Man}* Air: *Parting Glass*

2150: Gathering of the Louds

Topic: Performing Arts and Music: Instrumental Music, Culture: European

Instructor: Mistress Deonna von Aachen

Fri Aug 5, 2:00 PM, Mon Aug 8, 9:00 AM, Wed Aug 10, 9:00 AM

Location: Performing Arts Rehearsal Tent (PART)

Shawms, sackbutts and curtals, oh my. Players of loud Renaissance instruments gather just for fun to play different styles of music at each session such as *intradas* and other instrumental processions as well as polychoral music. Not sure what these instruments are? Come listen. Due to Covid concerns, instruments will **not** be available to share, but this is not a class for beginners. A reading knowledge of music is necessary. Bring a chair, music stand, and clothespins.

2151: Here. Play This. Now.

Topic: Performing Arts and Music: Instrumental Music, Culture: European

Instructor: Thl Siri Toivosdotter

Mon Aug 1, 1:00 PM Performing Arts Rehearsal & Classroom (PARC)

Handout limit: 30, fee: \$1.00. Materials limit: 30.

Sight-reading class for recorders or other C and F instruments. Bring a music stand, or use one of our loaners. Safe space for honing your sight-reading skills.

2152: Instrumental Music in 15th-Century Florence

Topic: Performing Arts and Music: Instrumental Music, Culture: European

Instructor: Lady Barbara Santangelo da Vignola

Mon Aug 8, 12:00 PM Performing Arts Rehearsal Tent (PART)

Handout limit: 20, fee: \$2.00.

A survey and discussion of instrumental music in a 15th-century *chansonier* from Florence. A discussion of sources and composers.

2153: Known World Recorder Ensemble Concert

Topic: Performing Arts and Music: Instrumental Music, Culture: European

Instructor: Thl Siri Toivosdotter

Thu Aug 11, 6:00 PM Performing Arts Tent

The Known World Recorder Ensemble presents a concert of medieval and Renaissance music.

2154: My Ukulele Is a Guitar

Topic: Performing Arts and Music: Instrumental Music, Culture: European

Instructor: Lord Tommaso Franceschi

Mon Aug 8, 1:00 PM Performing Arts Rehearsal & Classroom (PARC)

The history of the Renaissance 4-course guitar and its direct descendant the baritone ukulele. The story of the lute's much lesser-known cousin, its surviving music, and its general disreputation.

2155: Pennsic Instrumental Youth Consort

Topic: Performing Arts and Music: Instrumental Music, Culture: European

Instructor: Thl Cynthia Anne of Silver Lakes

Sat Aug 6, 9:00 AM, Sun Aug 7, 9:00 AM, Mon Aug 8, 9:00 AM, Tue Aug 9, 9:00 AM, Wed Aug 10, 9:00 AM

Location: Performing Arts Rehearsal & Classroom (PARC)

The Pennsic Youth Instrumental Consort is open to all pitched and percussion instruments played by musicians ages 12-19. All levels of playing are

welcome, though a basic understanding of how to read music for your instrument is required. We will learn between three and five pieces from within SCA period. The Consort will be led by THL Cynthia Anne of Silver Lakes, who is also a music teacher in modern life. We will begin rehearsals on Saturday of War Week, though PDFs of the music for performance can be obtained beginning in July by contacting THL Cynthia.

2156: Playing 15th-Century Florentine Instrumental Music

Topic: Performing Arts and Music: Instrumental Music, Culture: European

Instructor: Lady Barbara Santangelo da Vignola

Mon Aug 8, 1:00 PM Performing Arts Rehearsal Tent (PART)

Handout limit: 15, fee: \$3.00.

Let's read some music from the 15th-century Florentine *Chansonier*. Intermediate to advanced instrumental skills needed. Wind or string instruments are best suited to this, but not limited to these. Please bring your own instrument and stand.

2157: Recorder Jam with Siri! Part 1

Topic: Performing Arts and Music: Instrumental Music, Culture: European

Instructor: Thl Siri Toivosdotter

Wed Aug 3, 1:00 PM Performing Arts Rehearsal & Classroom (PARC)

Handout limit: 30, fee: \$1.00.

Play recorders with others in a group setting and read through Renaissance literature. In a 1.5-hour session, we will focus on beginner/easy sequential drills. Bring a music stand (some loaners available) and your instrument or use a loaner (Soprano, Alto, Tenor or Bass). You might wish to try a different instrument. New (Harmony brand) soprano recorders will be available for \$4. Youth welcome!

2158: Recorder Jam with Siri! Part 2

Topic: Performing Arts and Music: Instrumental Music, Culture: European

Instructor: Thl Siri Toivosdotter

Thu Aug 4, 1:00 PM Performing Arts Rehearsal & Classroom (PARC)

Handout limit: 30, fee: \$2.00.

Play recorders with others in a group setting and read through Renaissance literature in four parts. Bring a music stand (some loaners available) and your instrument or use a loaner (Soprano, Alto, Tenor or Bass). You might wish to try a different instrument. New (Harmony brand) Soprano recorders will be available for \$4.

2159: An Introduction to Indian Rhythms I

Topic: Performing Arts and Music: Instrumental Music, Culture: Far Eastern

Instructor: Ali Al-Azim

Sun Aug 7, 3:00 PM, Mon Aug 8, 3:00 PM

Location: Touch The Earth

Learn about Indian rhythm instruments, their history, how they are played and how to play with them. Bring your instrument and learn some new rhythms.

2160: An Introduction to Indian Rhythms II

Topic: Performing Arts and Music: Instrumental Music, Culture: Far Eastern

Instructor: Ali Al-Azim

Sun Aug 7, 4:00 PM, Mon Aug 8, 4:00 PM

Location: Touch The Earth

Learn about Indian rhythm instruments, their history, how they are played and how to play with them. Bring your instrument and learn some new rhythms.

2161: Beginner Middle Eastern Hand Drumming

Topic: Performing Arts and Music: Instrumental Music, Culture: Middle Eastern

Instructor: Lord Jonathan Bowman

Sat Aug 6, 9:45 AM, Sun Aug 7, 9:45 AM, Mon Aug 8, 9:45 AM

Location: Touch The Earth

This is a beginner's class for dumbek and frame drums. Learn to hold and hit the drum. Popular rhythms will be explained, then played together. This is the perfect class for first timers of all ages. **You must bring your own drum.**

2162: Hafila Songs for All Instruments by Lady Melissa!

Topic: Performing Arts and Music: Instrumental Music, Culture: Middle Eastern
 Instructor: Lady Melissa of Orluk Oasis
 Mon Aug 8, 3:00 PM Middle Eastern Tent
 Handout limit: 20, fee: \$2.00.

It has been 2 years! Dust off that *darbuka*. Polish that flute. Clean that clarinet. Let's get used to playing hafila classics together. Sheet music available for purchase or to borrow.

2163: Hafila Songs for All Instruments by Lady Melissa!

Topic: Performing Arts and Music: Instrumental Music, Culture: Middle Eastern
 Instructor: Lady Melissa of Orluk Oasis
 Tue Aug 9, 1:30 PM Touch the Earth teaching tent (Touch the Earth is along Battle Road in the Merchant area)
 Handout limit: 20, fee: \$2.00.

It has been 2 years! Dust off that *darbuka*. Polish that flute. Clean that clarinet. Let's get used to playing hafila classics together. Sheet music will be available!

2164: Janissary Music Class

Topic: Performing Arts and Music: Instrumental Music, Culture: Middle Eastern
 Instructor: Master Osman
 Tue Aug 2, 10:00 AM, Wed Aug 3, 10:00 AM
 Location: Performing Arts Rehearsal Tent (PART)

Two to three traditional Ottoman marches will be taught for brass horns, reed *zurnas*, *davul* and *nakara* drums, cymbals, and voice. The songs to be taught are *Ceddin Deden*, *Genc Osman*, and *Hucum* march. Perfect for those who have marching band experience and want to make a big noise.

2165: Mehteran: Ottoman Janissary Band

Topic: Performing Arts and Music: Instrumental Music, Culture: Middle Eastern
 Instructor: Master Osman
 Thu Aug 4, 10:00 AM, Fri Aug 5, 10:00 AM, Sat Aug 6, 10:00 AM
 Location: Performing Arts Rehearsal Tent (PART)

The *Osmanlı Mehter Takımı* (Ottoman Janissary Band) studies music and history of the Ottoman *Mehter* military marching band from the 14th-17th century. The *Mehteran* will learn the historic Ottoman songs, *Ceddin Deden*, *Osman Pasa*, and *Nevâ-Ceng-i Harbî* which are played on *zurna*, *davul*, horns, cymbals, and kettledrums, and sung by a choir, and will learn the historic Janissary march for performance at Pennsic. Brass horn players, percussionists and singers are welcome and encouraged to participate. Further details on the *Mehteran* Facebook Group: <https://www.facebook.com/groups/134233213955988/>

2166: Middle Eastern Drumming

Topic: Performing Arts and Music: Instrumental Music, Culture: Middle Eastern
 Instructor: Samir
 Sun Aug 7, 4:15 PM, Tue Aug 9, 2:00 PM, Thu Aug 11, 2:00 PM
 Location: Middle Eastern Tent

After a brief review of basic drumming techniques, the classes will concentrate on rhythms that have the same time signature, starting with the basic forms of the rhythms. More complex variations of the different rhythms will be covered for intermediate drummers, including more advanced drumming techniques. A limited number of handouts will be available on a first come basis. A Google docs copy of the handouts can be obtained by sending an email request to briansbeaman@gmail.com.

2167: Middle Eastern Melodies

Topic: Performing Arts and Music: Instrumental Music, Culture: Middle Eastern
 Instructor: Samir
 Mon Aug 8, 2:00 PM, Wed Aug 10, 2:00 PM, Fri Aug 12, 2:00 PM
 Location: Middle Eastern Tent

The following list of melodies will be covered on the

days listed below. Bring your favorite melody instrument or bring a drum if you are willing and interested. A limited number of handouts will be available on a first-come basis. A Google docs copy of the handouts and MP3 files of the songs can be obtained by sending an email request to briansbeaman@gmail.com.

Song Name	Origin	Class Date
<i>El Sueno Di La Hija</i> ,	Sephardic,	8/8/2022;
<i>Hija Mia Mi Querida</i> ,	Sephardic,	8/8/2022;
<i>Por Que Llorax</i> ,	Sephardic,	8/8/2022;
<i>Al Leyla Helwa</i> ,	Bedouin,	8/10/2022;
<i>Bint El Chalabiya</i> ,	Arabic,	8/10/2022;
<i>Fog El Nakel</i> ,	Arabic,	8/12/2022;
<i>El Helwa Di</i> ,	Arabic,	8/12/2022;
<i>Nehna Wel Amar Jiran</i> ,	Arabic,	8/12/2022

2168: Seven Rhythms of Pennsic Apocalypse

Topic: Performing Arts and Music: Instrumental Music, Culture: Middle Eastern
 Instructor: Ziggy
 Sat Aug 6, 11:00 AM, Sun Aug 7, 11:00 AM, Mon Aug 8, 11:00 AM
 Location: Touch The Earth

This is a beginner drumming class. Learn the basic rhythms used most often in drum circles and music within the SCA. This is a 3-part class that teaches different rhythms each day. **Bring your own drum.**

Day 1- *Saidi*, *Beladi*, *Maqsum*
 Day 2- *Chiftitelli*, *Masmoudi*
 Day 3- *Ayub*, *Malfouf*

2169: The Walking Dum: Post-Apocalypse

Topic: Performing Arts and Music: Instrumental Music, Culture: Middle Eastern
 Instructor: Ziggy
 Sat Aug 6, 1:00 PM, Sun Aug 7, 1:00 PM, Mon Aug 8, 1:00 PM, Tue Aug 9, 12:00 PM
 Location: Touch The Earth

This is a beginner/intermediate/pre-advanced drumming class. Learn rhythms beyond the usual that you hear all the time. Class alternates between odd and even count rhythms. **Bring your own drum.**

Day 1- *Samai* (10/8), *Chaka* (6/8), *Curcuna* (*Jurjuna*) (6/8), others as time permits.
 Day 2- *Karsilama* (9/8), *Laz* (7/8), reverse-*Laz* (7/8), others as time permits.
 Day 3- *Samai* (10/8), *Chaka* (6/8), *Curcuna* (*Jurjuna*) (6/8), others as time permits.
 Day 4- *Karsilama* (9/8), *Laz* (7/8), reverse-*Laz* (7/8), others as time permits.

2170: Pre-16th-Century Musical Modal Improvisation

Topic: Performing Arts and Music: Instrumental Music, Culture: Multiple Cultures
 Instructor: Master Albrecht Catsprey
 Tue Aug 2, 1:00 PM, Thu Aug 4, 1:00 PM, Sat Aug 6, 1:00 PM, Mon Aug 8, 1:00 PM, Wed Aug 10, 1:00 PM, Fri Aug 12, 1:00 PM
 Location: Cafe Marhaba (Food Court Near Barn)
 Handout limit: 10.

Musician class for acoustic instruments to learn medieval modal improvisation that will teach the student to create melodies on the spot for both free form and structured rhythmic forms. Students are required to be very familiar with their instruments. Reading music is not required but really helps, especially your major and natural minor scales.

2171: Known World Choir Rehearsal

Topic: Performing Arts and Music: Rehearsal
 Instructor: Pennsic Performing Arts
 Thu Aug 4, 10:00 AM, Fri Aug 5, 10:00 AM, Sat Aug 6, 10:00 AM, Sun Aug 7, 10:00 AM, Mon Aug 8, 10:00 AM, Tue Aug 9, 10:00 AM, Wed Aug 10, 10:00 AM
 Location: Performing Arts Rehearsal & Classroom (PARC)
 Closed rehearsal for the Known World Choir.

2172: Pennsic Youth Theatre Dress Rehearsal

Topic: Performing Arts and Music: Rehearsal
 Instructor: Pennsic Performing Arts
 Fri Aug 12, 12:00 PM Performing Arts Tent
 Closed dress rehearsal for Youth Theatre.

2173: Chorulus Pennsicus Rehearsals

Topic: Performing Arts and Music: Rehearsal, Culture: European
 Instructor: Thl Siri Toivosdotter
 Sat Aug 6, 4:00 PM, Sun Aug 7, 4:00 PM, Mon Aug 8, 4:00 PM, Tue Aug 9, 4:00 PM, Wed Aug 10, 4:00 PM
 Location: Camp Lochmere (N 18)
 Rehearsals for *Chorulus Pennsicus* Pennsic 49. Audition-only select choir. Previous choral experience required. Rehearsals are in Camp Lochmere, N-18. Auditions for Pennsic 50 CP are scheduled. Check THING for further details.

2174: Commedia All Stars Rehearsal

Topic: Performing Arts and Music: Rehearsal, Culture: European
 Instructor: Baroness Sophia the Orange
 Sat Aug 6, 11:00 AM, Sun Aug 7, 11:00 AM, Mon Aug 8, 11:00 AM, Tue Aug 9, 11:00 AM, Wed Aug 10, 11:00 AM, Thu Aug 11, 11:00 AM
 Location: Battlefield Loud
 Rehearsal for *Commedia* All Stars troupe: Saturday, Aug. 6, through and including Thursday, Aug. 11, daily, from 11:00 am - 1:00 pm.

2175: Il Titolo Provisorio Dress Rehearsal

Topic: Performing Arts and Music: Rehearsal, Culture: European
 Instructor: Thl Cael O'Conaill
 Tue Aug 9, 12:00 PM Performing Arts Tent
 ITP Dress Rehearsal.

2176: i Sebastiani Closed Rehearsal

Topic: Performing Arts and Music: Rehearsal, Culture: European
 Instructor: Pennsic Performing Arts
 Fri Aug 5, 3:00 PM Amphitheater, Sun Aug 7, 2:00 PM Performing Arts Tent, Mon Aug 8, 1:00 PM Amphitheater
 Rehearsal: Traditional 16th-century Italian *commedia dell'arte*.

2177: Known World Choirs Recording and Rehearsal

Topic: Performing Arts and Music: Rehearsal, Culture: European
 Instructor: Thl Siri Toivosdotter
 Wed Aug 10, 12:00 PM Performing Arts Tent
 Children, Youth, *Chorulus Pennsicus* and KWC will record/rehearse in this order in preparation for their concert on Thursday, Aug 11.

2178: Storytelling 101: Dressing the Bones

Topic: Performing Arts and Music: Storytelling
 Instructor: Lady Scholastica Joycors
 Sun Aug 7, 12:00 PM A&S 9
 Many people think that all they have to do is open their mouths and out will pour a great story. This is rarely the case. To become a good storyteller we need to start at the beginning by working with the bones or, in other words, the basic elements of what makes a good story. In this class, we will work with the basic bones of the story and learn how to dress.

2179: Text to Telling

Topic: Performing Arts and Music: Storytelling
 Instructor: Master Brendan O Corraidhe
 Fri Aug 5, 1:00 PM, Wed Aug 10, 2:00 PM
 Location: A&S 9
 I discuss a simple (if time-intensive) process for taking source material and turning it into a powerful performance, using as case studies two of my pieces.
 One, "Gawain and the Green Knight" (which I have performed - in full kit - for the Brit Lit classes at the college where I work), was worked up over a period of six months. It's a 30-minute prose rendition of the famous tale of knightly virtues, attempted seduction, and sorcery. Here's the first part: <https://www.youtube.com/watch?v=7mG4MnMZwTM>
 The second, "The Death of The Cid," was cooked up *literally overnight*, but resulted in me being named as Queen's Champion the next weekend. I performed it at Pennsic, where a Crown Prince sought me out afterward to thank me.

2180: Tossing the Bones: Improvisational Storytelling

Topic: Performing Arts and Music: Storytelling
Instructor: Lady Scholastica Joycors
Thu Aug 11, 10:00 AM A&S 9

In this class, we will shake things up a bit while using improvisational techniques to create stories from the ground up. A fun class that will shake up your fears about creating stories by yourself or in a group.

2181: Beginner Tarot Reading

Topic: Performing Arts and Music: Storytelling,
Culture: European

Instructor: Anaya Renarde
Mon Aug 8, 3:00 PM A&S 18
Handout limit: 20.

Brief discussion of the historical context of tarot. Focus of the class will be on learning tricks to quickly learn to read the cards for divination.

2182: Telling Stories as Your Persona

Topic: Performing Arts and Music: Storytelling,
Culture: Multiple Cultures

Instructor: Master Cariadoc
Fri Aug 5, 3:00 PM A&S 6, Wed Aug 10, 4:00 PM A&S 5

How to tell stories in a way that creates the illusion of a period story being told to a period audience, along with a discussion of sources.

2183: Elizabethan Theater Sound Effect Petting Zoo

Topic: Performing Arts and Music: Theater
Instructor: Tristan le Chanticleur

Sun Aug 7, 4:00 PM Amphitheater

Meet the wind, rain, thunder, earthquake, birds, and some music that are appearing in this year's Known World Player's production of Terry Pratchett's *Wyrd Sisters*.

2184: Introduction to Improv

Topic: Performing Arts and Music: Theater
Instructor: Thl Aibhilin inghean Daibhidh

Tue Aug 2, 10:00 AM Amphitheater

Get comfortable performing by learning the basics of improv! We will learn the basic "rules" of improv with warmups, and play fun improvised games with the group (like "Whose Line is it Anyway"). Improv skills can help your bardic or theater performance and are helpful for anyone who needs to speak in front of a group!

2185: KWP Auditions: Romeo and Juliet for Pennsic 50

Topic: Performing Arts and Music: Theater
Instructor: Lady Perronnelle de Croy

Wed Aug 10, 4:00 PM, Fri Aug 12, 2:00 PM
Location: Performing Arts Tent

Come audition for one the Bard's most memorable pieces to be performed under the stars. All ability levels welcome. We are very interested in having teens play the teen roles of Romeo, Juliet, Tybalt, etc., with parent's permission. Please have a relevant monologue of 2 minutes or less ready. The audition will also include reading selected scenes and simple choreography for the roles which include fight scenes. Be prepared to stay for the entire time block and wear clothes that you can move in.

2186: Pennsic Youth Theatre

Topic: Performing Arts and Music: Theater
Instructor: Lady Edekyn O Fierhie

Sun Aug 7, 10:00 AM, Mon Aug 8, 10:00 AM, Tue Aug 9, 10:00 AM, Wed Aug 10, 10:00 AM, Thu Aug 11, 10:00 AM, Fri Aug 12, 10:00 AM
Location: Amphitheater

For kids ages 5-12 interested in exploring their creative and theatrical sides through story telling, acting, and producing their very own play! Come join us as we build a theatre show from the ground up, giving younger kids a creative outlet for all that pent-up camping energy! Children 12 and under must have a parent or guardian present.

2187: Play's the Thing! Drama and Improv for Ages 5-13

Topic: Performing Arts and Music: Theater
Instructor: Thl SaehildR bamgothR

Thu Aug 11, 11:00 AM Amphitheater

Dramatic games, musical moments, and improv

activities for kids aged 5-13. Parents must be in attendance for children under 12 years of age.

2188: Theater Directors' Symposium

Topic: Performing Arts and Music: Theater
Instructor: Tristan le Chanticleur

Mon Aug 8, 2:00 PM A&S 9

Ever wanted to direct at Pennsic? Do you have experiences to share? Join a discussion of scripts, dreams, and teams that build memorable theater. All welcome!

2189: The One-Act Experience (Workshop)

Topic: Performing Arts and Music: Theater
Instructor: Pennsic Performing Arts

Thu Aug 11, 2:00 PM Amphitheater

Experience acting on stage in this workshop by staging and rehearsing a one-act play. There is no need to memorize lines; everything will be performed from the script! We will perform the play at the Amphitheater at 5 pm on Wednesday. Join us in laughter and tears as we explore period literature through performance!

2190: Whose Line Doth It Be? Auditions

Topic: Performing Arts and Music: Theater
Instructor: Pennsic Performing Arts

Mon Aug 8, 4:00 PM Amphitheater

If you want to be part of the cast of "Whose Line Doth it Be" then come and audition for the zany and fun show.

2191: Farce & Fabulae: Comedic Theatre of Ancient Rome

Topic: Performing Arts and Music: Theater, Culture: European

Instructor: Thl Niccolò Bartolazzi
Fri Aug 12, 11:00 AM A&S 9

Explore millennia-old humor of Roman theatre from the great playwrights Plautus and Terence in the masked improvised comedy of Atellan Farce.

2192: KWP Pennsic Readers' Theater: Open Adult Rehearsal

Topic: Performing Arts and Music: Theater, Culture: European

Instructor: Pennsic Performing Arts
Thu Aug 4, 2:00 PM A&S 9, Fri Aug 5, 10:00 AM
Performing Arts Tent

Known World Players Readers' Theatre provides a low-stress opportunity and theater experience by creating a staged reading of the script *The Ecclesiazusae*; or *Female Parliament*. A staged reading is a performance where the actors perform with the script in their hand and there are no props, costumes, scenery, or special lighting. No audition is necessary; attend both rehearsals. To be performed on Friday 8/2 in the Performing Arts Tent at 7 pm. Sponsored by Known World Players.

2193: Medieval Drama

Topic: Performing Arts and Music: Theater, Culture: European

Instructor: Mistress Fiana of Clare
Sat Aug 6, 10:00 AM A&S 8
Handout limit: 25, fee: \$1.00.

A brief introduction to formal medieval drama, including mystery, morality, and miracle plays. Focus is on English and European plays.

2194: Miraculous, Mysterious, Medieval Theatre

Topic: Performing Arts and Music: Theater, Culture: European

Instructor: Lady Katherine Coscombe
Sat Aug 6, 3:00 PM A&S 9
Handout limit: 15.

A look at the death and rebirth of theatre in the Middle Ages, from religious condemnation to church-sponsored epic pageants and passion plays.

2195: NOT You Billy: Elizabethan Theatre Beyond the Bard

Topic: Performing Arts and Music: Theater, Culture: European

Instructor: Lady Katherine Coscombe
Tue Aug 9, 11:00 AM Amphitheater
Handout limit: 15.

Shakespeare is not the only playwright to know from

the 16th-C English stage. Explore other notable figures of Elizabethan Theatre.

2196: Shakespearean Original Pronunciation

Topic: Performing Arts and Music: Theater, Culture: European

Instructor: Mistress Ursula Mortimer
Sat Aug 6, 10:00 AM A&S 5

Shakespeare's actors did NOT speak like Sir Ian McKellen. But what did they sound like, and how do we know? The class will include a demonstration of the reconstructed Shakespearean Original Pronunciation (OP), details of how it was unearthed and how it's being performed today, and practice notes for learning to speak it.

2197: Shakespeare Monologues – for Fun and Auditions

Topic: Performing Arts and Music: Theater, Culture: European

Instructor: Tristan le Chanticleur
Fri Aug 5, 10:00 AM Amphitheater, Sun Aug 7, 12:00 PM Performing Arts Tent

An easy, no-pressure way to start – or brush up. Need a speech to audition for Pennsic 50 Romeo and Juliet? We have dozens - all taken from that play. Free copies for the asking. And coaches. Our handouts include "translations" to demystify Shakespeare's weird words and phrasing. We'll have experienced actors on hand to help you, answer questions, and let you have fun with the, frankly, completely bonkers Romeo and Juliet plot points.

2198: Skomorokh: Comedic Minstrel Theatre of E. Europe

Topic: Performing Arts and Music: Theater, Culture: European

Instructor: Thl Niccolò Bartolazzi
Wed Aug 3, 12:00 PM Amphitheater

With an unbroken lineage spanning more than six centuries, learn of the *skomorokhi*, the oft-persecuted minstrels, buffoons, harlequins, musicians, and puppeteers of medieval and Renaissance Eastern Europe!

2199: Kyōgen: Small Troupe Comic Improv Theatre

Topic: Performing Arts and Music: Theater, Culture: Far Eastern

Instructor: Sólveig Brárandardóttir
Sat Aug 6, 1:00 PM Amphitheater
Handout limit: 20, fee: \$1.00.

Try out small troupe medieval Japanese improvisational comic theatre. If you like over-the-top comic acting, then *kyōgen* is for you! Ridicule the powerful. Expose human foibles and social problems. Stock characters with minimal sets and props perform burlesque, farce, satire, and slapstick comedy. Learn about stock characters, theatrical devices, common themes, rhythmic structure, comic theory, and more!

Kyōgen is an accessible and easy-to-stage genre of Japanese theatre. *Kyōgen* dates to at least the fourteenth century and is a living theatre today. *Kyōgen* frequently lampooned the powerful people who sat in the audience. Learn about stage geography, scripting, types of plays, types of characters, acting conventions, and more. Discover *kyōgen* with as few as two speaking roles, and plays lasting from ten minutes to an hour.

2200: Sanskrit Theatre of India

Topic: Performing Arts and Music: Theater, Culture: Far Eastern

Instructor: Lady Katherine Coscombe
Thu Aug 11, 11:00 AM A&S 9
Handout limit: 20.

An introduction to Classical Indian Theatre, the oldest form of theatre in Asia. We will look at its origins, underlying philosophy/religious connections, production practices, and several notable personages.

2201: Pennsic Youth Choir: Open Rehearsal

Topic: Performing Arts and Music: Vocal Music
Instructor: Pennsic Performing Arts

Sat Aug 6, 12:00 PM, Sun Aug 7, 12:00 PM, Mon Aug 8, 12:00 PM, Tue Aug 9, 12:00 PM, Wed Aug

10, 12:00 PM

Location: Performing Arts Rehearsal & Classroom (PARC)

The Pennsic Youth Choir is open to youth ages 12 - 19 who enjoy learning and singing period vocal music a *cappella* with Deonna von Aachen. We will rehearse 2-3 pm Sunday, August 7, through Wednesday, August 10. The performance will be part of the Known World Choirs Concert on Thursday evening of War Week. (Dress rehearsal Thursday afternoon, 8/10, in the PAT; details TBA during regular rehearsals.) More information can be found here: <https://sites.google.com/site/kwpcennsicchoir/home/pennsic-choir/pennsic-youth-choir>

2202: How to Sing, Plus How to Sing This New Piece

Topic: Performing Arts and Music: Vocal Music, Culture: European

Instructor: Lord Geoffrey of Exeter

Sun Aug 7, 1:00 PM Performing Arts Rehearsal & Classroom (PARC)

Join Lord Geoffrey of Exeter, former Queen's Bardic Champion of the Kingdom of the East, for two classes in one! First, we will learn some pointers about good group singing technique, focused on vocal projection, tuning, blend, breathing and dynamics. Second, we will learn a piece written by Lord Geoffrey for multiple vocal parts, written with SCA use in mind and using a period text. To get a sense of previous works by Lord Geoffrey (mka David Yardley) in advance of the class, you can find samples of his professionally-recorded albums of compositions online, "New Carols and Songs for Chaucer's Pilgrims" and "The Lost Codex of Avalon".

2203: Known World Choirs Concert

Topic: Performing Arts and Music: Vocal Music, Culture: European

Instructor: Thl Siri Toivosdotter

Thu Aug 11, 6:30 PM Performing Arts Tent

Children, Youth, *Chorulus Pennsicus* and the Known World Choir perform a concert, Thurs., Aug 11. Enjoy an evening of medieval and Renaissance choral music.

2204: Late Period Rounds

Topic: Performing Arts and Music: Vocal Music, Culture: European

Instructor: Mistress Elizabeth of Dendermonde

Sat Aug 6, 12:00 PM A&S 9

Come help sing through (or listen to) some late period rounds.

2205: Learning Music, Period.

Topic: Performing Arts and Music: Vocal Music, Culture: European

Instructor: Thl Pavel Dudoladov

Thu Aug 11, 10:00 AM Performing Arts Rehearsal & Classroom (PARC)

Handout limit: 25.

Learn the gamut of period music study: from *Gamma-Ut* to *Ela*, from hexachords to *musica ficta*, from semibreve to neume.

This class is an introduction to period music study aimed at musicians and would-be musicians. We will cover some theory and a limited amount of vocalization practice.

2206: Music to Pass the Time

Topic: Performing Arts and Music: Vocal Music, Culture: European

Instructor: Mistress Deonna von Aachen

Wed Aug 3, 12:00 PM Performing Arts Rehearsal & Classroom (PARC)

Handout limit: 10, fee: \$5.00.

Did you ever find time at an event where there just wasn't anything to do while you waited for the feast to be served or court was running late? What could be better than to break into song? Here is a collection of songs that are easy and fun to sing. Music will be available.

2207: Period Drinking Songs

Topic: Performing Arts and Music: Vocal Music, Culture: European

Instructor: Mistress Rosina von Schaffhausen
Fri Aug 5, 3:00 PM Performing Arts Rehearsal & Classroom (PARC), Sun Aug 7, 3:00 PM Bog U
Handout limit: 25.

Learn to sing a variety of period songs about consuming alcoholic beverages from across Europe. The songs vary in difficulty from easy unison and rounds to harmony with up to four parts, so anyone can participate. Music will be available to take with you. If you have heard of the Pennsic Drinking and Singing Walk or the *Hymni Bacchi*, this is the music we sing. This class might take place in a tent without chairs, so please consider bringing your own.

2208: Singing and Playing Unbarred Music

Topic: Performing Arts and Music: Vocal Music, Culture: European

Instructor: Thl Siri Toivosdotter

Tue Aug 2, 1:00 PM Performing Arts Rehearsal & Classroom (PARC)

Handout limit: 20, fee: \$1.00. Materials limit: 25.

SCA period music was generally written without measure lines. Fully embrace period music! Come sing (most are vocal pieces) or play (any C or F instruments) in one to four parts with Thl Siri. Knowledge of standard notation and rhythmic values necessary. Teen-friendly class!

2209: The Pilgrimage Project

Topic: Performing Arts and Music: Vocal Music, Culture: European

Instructor: Thl Bugga Bilibit æt Elediche

Thu Aug 4, 12:00 PM, Tue Aug 9, 2:00 PM

Location: A&S 9

Handout limit: 30.

For lo, these many years at Pennsic we have gone on Pilgrimage one afternoon of War Week, singing songs from the *Llibre Vermell de Montserrat* and the *Cantigas de Santa Maria*. Come learn the songs and consider joining us this year! All are welcome! Music provided. Pilgrimage will happen on the Tuesday afternoon of War Week, meeting at University Point, time TBD.

2210: Who Said You Can't Sing? (They Were Wrong)

Topic: Performing Arts and Music: Vocal Music, Culture: European

Instructor: Thl Cynthia Anne of Silver Lakes

Mon Aug 8, 2:00 PM Performing Arts Rehearsal & Classroom (PARC)

Handout limit: 20.

In this beginning- to intermediate-level singing class, led by this year's Youth Choir Director, we will practice techniques for healthy and pleasing vocal production. Warmups, repertoire and exercises to strengthen solo and group singing will be taught. Open to adults and youth 12+.

2211: Speaking in Song: Jewish Liturgical Cantillation

Topic: Performing Arts and Music: Vocal Music, Culture: Other

Instructor: Rav Daud Ibn Dob Ibn Yusuf

Wed Aug 3, 2:00 PM A&S 9

A beginner course on the history, variety, and method of public readings of Hebrew scripture using traditional cantillation.

SCA Life

2300: Babies at Pennsic: A Discussion

Topic: SCA Life

Instructor: Mistress Elizabeth of Dendermonde

Sat Aug 6, 1:00 PM A&S 17

How to deal with babies and small children at Pennsic: a discussion by and for those who have done it, are doing it, or will do it.

2301: Favors and Tokens

Topic: SCA Life

Instructor: Lord Jacob the Wanderer

Thu Aug 4, 1:00 PM A&S 7

A discussion on the meaning of favors and tokens and their uses within the SCA.

2302: Making It Real

Topic: SCA Life

Instructor: Duchess Melisande de Belvoir

Thu Aug 4, 2:00 PM, Wed Aug 10, 1:00 PM

Location: A&S 5

Have you ever had a "Magic Moment" at an event? They are rare, but precious. The instructor, a longtime participant, will lead a discussion of how event design, planning, and activities can help give more people the Magic Moments that keep many of us coming back.

2303: No Limits!: Accommodating All Ages and Abilities

Topic: SCA Life

Instructor: Thl SaehildR barngothR

Wed Aug 10, 11:00 AM A&S 12

Ways to make a class or activity more accessible to people with a variety of ages and abilities. Handout will be available in hard-copy or in a QR code-link to a Google doc.

2304: Opening Up a Can of Worms: Research in the SCA

Topic: SCA Life

Instructor: Lady Rosie Dubroc

Tue Aug 9, 10:00 AM A&S 7

Does research and documentation seem overwhelming? Are you interested in doing an A&S project but don't know where to start? This class will teach you how to find, evaluate, and document the sources you need to research and complete an A&S project in any category.

2305: Peerage Basics and Roundtable

Topic: SCA Life

Instructor: Master Elias Gedney

Thu Aug 4, 11:00 AM, Thu Aug 11, 2:00 PM

Location: A&S 12

A discussion-based roundtable for peers and non-peers. What is the peerage about and what can peers do better? During this session, we will talk about the peerages, the highest awards in the SCA, and we will have peers there to talk about what their peerages mean to them and how the peerages have changed their SCA experiences. Given on behalf of the late Liam St Liam.

2306: Pennsic Homes, The Tour

Topic: SCA Life

Instructor: Mistress Rowena ni Dhonnchaidh

Thu Aug 4, 11:00 AM University Point (Caer Cinnuint E01)

A tour of just a few of the different types of Wagon homes. There are many different ways to make your life easier, such as adapting a Pennsic storage trailer to be a shower/bath trailer. (Reduces set-up and take-down time!) Purpose is to show ideas, and introduce you to homeowners so you know what people to ask questions. A range of expense levels, as well as Pennsic Homes vs. take-it-to-events wagons. **Lots** of walking.

2307: Penn U Study Hall Through Body Doubling

Topic: SCA Life

Instructor: Thl Dunstan Bramblette

Sun Aug 7, 1:00 PM A&S 17, Thu Aug 11, 1:00 PM A&S 18

Do you come to Pennsic University, learn something awesome, mean to pursue it, only to wind up in your noisy camp where the idea flies from your mind? Come sit with us for an hour; hone your crafts, write your notes, collect your thoughts.

2308: Photographers' Roundtable

Topic: SCA Life

Instructor: Master Phillip the Pilgrim

Sat Aug 6, 3:00 PM A&S 15

Want to take better SCA photos? Want to talk shop with other photographers? Come hang out for a chat. No topic too big, no camera too small.

2309: Speaking Forsoothly for Newcomers

Topic: SCA Life

Instructor: Thl Justinian Clarus

Wed Aug 3, 12:00 PM A&S 20

In the collective participatory fantasy which is the Society for Creative Anachronism, there is an expectation to act in a way consistent with having a

pre-seventeenth century persona. Part of this is "Speaking Forsoothly". "Speaking Forsoothly" can be defined as speaking in such a way that 21st-century North American English speakers would perceive your manner of speech as being from an earlier time, likely before the seventeenth century.

2310: Tips for Teaching a Better A&S Class

Topic: SCA Life

Instructor: Lady Rosie Dubroc

Thu Aug 4, 11:00 AM A&S 8

Whether you are planning your first class or have been teaching for a while, A&S classes can be a lot of work to develop and present. This class aims to provide some helpful tips to make it simpler and more efficient to turn your ideas into classes that are both easy for you to teach and easy for your students to understand.

2311: Totally Not Authentic Painted "Stained Glass"

Topic: SCA Life

Instructor: Lady Megan na Cliath Liogh

Wed Aug 3, 9:00 AM A&S 11, Mon Aug 8, 11:00 AM A&S 10

Have you wandered Pennsic at night and seen cool, glowing paintings? You can create those too. There are cheap and not-so-cheap paints available and techniques to create unbreakable, portable "stained glass" for whatever effect you want.

We will briefly discuss actual stained glass from period; actual experts are welcome to contribute knowledge! Then we will go over the easiest way I have found to create this artwork and bring it to Pennsic.

If all the gods smile on us, there will be the opportunity to get hands on and make a suncatcher you can roll up and put in your pocket.

2312: The Art of Woad

Topic: SCA Life, Culture: European

Instructor: Lord Bran Mydwynter

Wed Aug 3, 4:00 PM Bog U

Handout limit: 10.

Have you ever wanted to decorate someone with woad, but didn't know what to paint? Or do you already have experience, but want to level up your design game? This is the class for you.

Painting bodies with woad is an art. Over more than twenty years I've woaded countless Celts and courts, battles and bards. I've decorated both grand ceremonies and the glorious everyday. Let me help you expand your artistic toolbox and demystify the process.

In this class we'll talk about historical designs, particularly the art of the early Britons, looking for ideas and context. We'll talk a little bit about how to visually break down what we're seeing. Then we'll talk about some best practices for placing that artwork upon your subject.

By the end of the class, I hope you'll feel more prepared to face the daunting stare of the blank canvas, feel able to enjoy the alchemy of turning flat reference into 3D art, and—most of all—feel ready to decorate your community with beautiful, celebratory woad.

Limited handouts will be available, but please help save resources by bringing along a device (phone, tablet) with web access.

Respecting others' personal space has always been important, but these days it's paramount; please bring a trusted partner if you'd like to practice on someone else. Otherwise, practicing on your own arm or leg has a long and delightful tradition.

2313: The Medievalist Abroad: What to See in Italy

Topic: SCA Life, Culture: European

Instructor: Thl Vincenzo da Brescia

Mon Aug 8, 1:00 PM A&S 13

Handout limit: 30.

Medieval Italy is sadly neglected by tourism bureaus that emphasize classical and Renaissance attractions. This class will highlight some of Italy's many medieval glories, financed by a golden age of profiteering from the crusades and crusaders. The class will take the Big Three of Venice, Florence, and Rome, and go on to more obscure gems.

2314: The Road to Avalon

Topic: SCA Life, Culture: European

Instructor: Lady Nyfain merch Coel

Wed Aug 10, 9:00 AM A&S 2

Handout limit: 25.

The subject of King Arthur has fascinated us since...well, the 5th century when it has supposed to have happened. Come join us for a look at the literature, art, music, and movies that have focused on the once and future King and his court, as well as his entertainingly dysfunctional family. See just why the Arthurian tale has become the stuff of enduring legend.

2315: Medieval Virtues as Persona Development

Topic: SCA Life, Culture: Multiple Cultures

Instructor: Mistress Sciath ingen Chaennaig

Mon Aug 8, 9:00 AM A&S 16

Handout limit: 15, fee: \$2.00.

Virtues, as characteristics of behavior and attitudes, were greatly lauded by medieval writers, across multiple faith and cultural traditions. This class explores how these virtues (and possibly vices) may provide modern-day medieval recreationists with another source to develop personas as performative elements in the SCA. What do *Eddas* tell us about Viking virtues? Does Maimonides help us in developing Jewish personas? How do we view the writings of the Church Fathers to better portray who we want to be in the SCA?

2316: Painting Your Period Canvas Tent

Topic: SCA Life, Culture: Multiple Cultures

Instructor: Aymil of the East Strand

Wed Aug 3, 4:00 PM, Wed Aug 10, 4:00 PM

Location: A&S 4

Handout limit: 20.

Want to paint your tent? Painted it already and want to commiserate with others? Come talk tent decoration and share your experiences!

The instructor has suffered through the joy of painting three period tents and will share all her trials and tribulations so you can avoid her mistakes!

2317: Pennsic Homes, Part 1: Wagon Homes

Topic: SCA Life, Culture: Multiple Cultures

Instructor: Mistress Rowena ni Dhonnchaidh

Mon Aug 8, 9:00 AM A&S 19

A What-You-Need-to-Consider class: Do you want something that looks like an in-period house? Or a period wagon/coach? Stays at Pennsic (do you know the Pennsic Regs?) or a wagon to take to other events? Brief history of period carts and wagon. Adaptations to make it a livable-for-us today. Includes some of my available resources. Also, why these are or are *not* out-of-period "Gypsy" *vardos*.

2318: Alternative Documentation Formats for A&S Display

Topic: SCA Life, Culture: Other

Instructor: Mistress Elysabeth Underhill

Sat Aug 6, 2:00 PM A&S 18

Does the word "documentation" fill you with joy or with dread? Feelings among artisans are strong and varied about this aspect of the Arts and Sciences, sometimes (ok, probably often) leaning towards the negative. But documentation does not have to be something to fear. The goal of this class is to try to make those feelings more positive. While documentation does take work, it doesn't have to be super painful, and there are a wide variety of ways that artisans can achieve the goal of documenting their A&S projects. Conversation notes from a panel discussion on the topic held in the East Kingdom will be presented, and attendees will be invited to discuss the topic as well.

2319: Consent in A&S: Giving & Taking Helpful Feedback

Topic: SCA Life, Culture: Other

Instructor: Mistress Elysabeth Underhill

Sat Aug 6, 1:00 PM A&S 18

In an ideal Society, artisans create work for the joy that it brings them, and Laurels give feedback to fulfill the mission of their peerage to help encourage and teach others. However, if feedback is not given or received properly, hurt feelings can (and do!) occur. Artisans can be discouraged from pursuing their ideas, with Laurels being branded as being mean and unhelpful. Both of these outcomes are hurtful to the fabric of our society. So, let's examine the issue and figure out if we can help change the culture of how feedback is given and received in the SCA so that everyone can work together to create a better more supportive Arts and Sciences Community.

2320: Eight Essential Knots for the SCA Camper

Topic: SCA Life, Culture: Other

Instructor: Master Elias Gedney

Sat Aug 6, 4:00 PM A&S 5

Hands-on class on how to tie eight basic and important knots that can make your camping life easier and safer.

2321: Holy Cows and Flaming Monks

Topic: SCA Life, Culture: Other

Instructor: Lord William de Hirst

Sat Aug 6, 1:00 PM A&S 7

Handout limit: 25.

Like the Middle Ages itself, the SCA has produced its own folk saints, and what may start as an inside joke ends up looking like a real saint's cult. We'll explore some of the weirder saints to come out of the SCA, and look at the cult of St. Bunstable as a case study.

2322: Introduction to A&S Documentation

Topic: SCA Life, Culture: Other

Instructor: Mistress Sciath ingen Chaennaig

Tue Aug 9, 9:00 AM A&S 6

Handout limit: 15.

Whether you are creating an item for a competition, a gift, or simply a step in developing a skill or craft, it's generally a good idea to write down a few notes on your ideas, thoughts and lessons learned - all of which creates the seed to become documentation. Documentation need not be a "one size fits all" situation. This class will include a discussion of the essential elements, customizing your documentation, and when to start this process.

2323: Meet the Board and Corporate Officers

Topic: SCA Life, Culture: Other

Instructor: Countess Jane Falada of Englewood

Tue Aug 9, 10:00 AM A&S 17

Have questions about life at the Society level? Wonder what it would be like to hold such a position? Members of the Board of Directors and Corporate Staff will be available to answer these questions and more. All are welcome.

2324: Neurodiversity in the SCA

Topic: SCA Life, Culture: Other

Instructor: Thl Dunstan Bramlette

Fri Aug 5, 11:00 AM, Wed Aug 10, 3:00 PM

Location: A&S 12

Join me in a discussion on how the Society has been built in a way to provide a safe port in a storm of non-acceptance, and how it provides help and growth by the way it functions.

2325: Sunk Cost Support

Topic: SCA Life: Meetings

Instructor: Mistress Wu Yun

Wed Aug 3, 1:00 PM A&S 12, Tue Aug 9, 10:00 AM A&S 18

Sunk Cost is an economic idea that can be used to evaluate our SCA experiences. Have you found yourself questioning or wishing to change your level of SCA involvement? You're not alone. Sunk Cost Support is a community of people who are reconsidering how, and to what degree they're involved in our hobby. Please join us if any part of this rings true for you. There is also a Facebook group and quarterly calls where we discuss different facets of what goes into our decisions to change our

participation. Contact info for these will be shared during the class. **Age 18+.**

2326: A Guide to Retaining

Topic: SCA Life: Newcomers

Instructor: Lady Nasira al-Safiye Bint Ivaz

Fri Aug 5, 9:00 AM A&S 18, Mon Aug 8, 10:00 AM A&S 7, Tue Aug 9, 1:00 PM A&S 18

"A Guide to Retaining" is a newcomer-appropriate and beginner-level class focused on the basics of retaining behavior and royal protocol. This class will go in-depth to cover different protocols of different kingdoms in order to provide a comfortable foundation for newcomers and beginners in order to start retaining. This class is best suited for people who have never retained before or newcomers to the SCA looking to get involved and know more people. All experience and age levels are welcome and this class will be taught with a discussion-based lecture.

2327: Burn, Baebe, Burn!

Topic: SCA Life: Newcomers

Instructor: Lady Siobhan ingean ui Ghadhra

Mon Aug 8, 1:00 PM Owlsherst Shire (N13)

Handout limit: 8. Materials limit: 8.

That wonderful campfire is also a big responsibility. You will prepare, build, maintain, extinguish, and be safe with your campfire. Starting a fire without matches will be included. Weather permitting only. Limited materials.

2328: Field Guide to Identifying Royalty and Others

Topic: SCA Life: Newcomers

Instructor: Master Dmitrii Zhirrov

Sat Aug 6, 11:00 AM A&S 20

When wandering about Pennsic or any other large events, you'll see a lot of the finest the SCA has to offer, especially shiny headwear. Who are these people, what does their regalia mean, and how should you address them? This class will provide a brief overview, and helpful guidelines.

2329: Food and Feasting for Newcomers

Topic: SCA Life: Newcomers

Instructor: Duchess Melisande de Belvoir

Wed Aug 3, 1:00 PM, Tue Aug 9, 1:00 PM

Location: A&S 20

One of the signature parts of many events is the feast, but newcomers sometimes find the very idea of a feast vaguely uncomfortable. Will you have to eat with your hands? Where will you sit? Will the food be weird and unfamiliar, and will it be way too spicy? This class will give you some ideas about what to expect, how to sign up, what to take with you, and why the feast is an integral part of the medieval experience.

2330: Knot That Knot!

Topic: SCA Life: Newcomers

Instructor: Lady Siobhan ingean ui Ghadhra

Tue Aug 2, 1:00 PM, Mon Aug 8, 4:00 PM

Location: A&S 20

Handout limit: 10. Materials limit: 10.

A good knot can keep your tent up in a strong wind, or even save a life when you're performing first aid, working over heights, or near water. But you have to know how to tie it, so make sure you know what to do with your rope by learning these essential knots.

2331: Knowne World Chatelains' Meeting

Topic: SCA Life: Newcomers

Instructor: Baroness Margaret Lad

Sun Aug 7, 11:00 AM A&S 20

Join chatelains from around the Knowne World as we share ideas on newcomer recruitment and retention! This meeting is open to all local, regional, and kingdom chatelains, as well as anyone interested in learning what's involved in becoming a chatelain in the SCA.

2332: Make Your Mark: The Basics of Creating Heraldry

Topic: SCA Life: Newcomers

Instructor: Master Dmitrii Zhirrov

Fri Aug 5, 2:00 PM A&S 20

Heraldry first developed as a means to identify friends versus foes on the battlefield, and evolved

into a language all its own. SCA heraldry carries its own (evolving) set of rules that govern how we design and use these symbols. Come gain a grasp of the basics, and then learn about the resources that can help make it officially yours.

2333: Navigating the SCA for LGBTQIA+

Topic: SCA Life: Newcomers

Instructor: Baroness Yeneyga Velasconi de Santurce

Wed Aug 3, 11:00 AM, Sat Aug 6, 12:00 PM

Location: A&S 20

In this class I will share my experiences in my 20+ years in the SCA as a queer person with friends and family all over the rainbow. This is not a comprehensive class but I will provide resources and answer questions in order to ease any concerns or point out pitfalls in this great game of ours. I don't know everything, but should be able to point out resources to answer questions I cannot. We are a big umbrella Society and navigating it can be intimidating. Come join us and know you are not alone.

2334: Navigating the SCA for LGBTQIA+ - CCT

Topic: SCA Life: Newcomers

Instructor: Baroness Yeneyga Velasconi de Santurce

Sun Aug 7, 11:00 AM, Wed Aug 10, 2:00 PM

Location: Courtesan College (Strawberry Fields B06

(off eLeri Lane between Ankara and Visby Vale))

In this class I will share my experiences in my 20+ years in the SCA as a queer person with friends and family all over the rainbow. This is not a comprehensive class but I will provide resources and answer questions in order to ease any concerns or point out pitfalls in this great game of ours. I don't know everything, but should be able to point out resources to answer questions I cannot. We are a big umbrella Society and navigating it can be intimidating. Come join us and know you are not alone. **Age 18+ only.**

2335: Newcomers' Social

Topic: SCA Life: Newcomers

Instructor: Baroness Margaret Lad

Sun Aug 7, 1:00 PM A&S 20

For the seventh year, the Knowne World Chatelains will be hosting the Newcomers' Social from 1:00pm - 2:00pm on Sunday, August 7th, in the Newcomers' Tent (A&S 20). Newcomers are encouraged to come and meet other Newcomers as well as Chatelains from around the Knowne World, ask questions, and learn about the SCA and Pennsic.

2336: Pennsic Tips and Tricks Things I Wish I'd Known

Topic: SCA Life: Newcomers

Instructor: Lady Merswynd of Caudor

Fri Aug 5, 12:00 PM, Tue Aug 9, 12:00 PM

Location: A&S 20

Handout limit: 25.

Fifty tips and tricks I wish I'd known the first time I came to Pennsic. For example, single camping is great, but next time, join an encampment. Use Google Maps on your phone to navigate the streets of Pennsic. Wrap your flashlight in glow-tape so you can find it in the dark. And there's nothing like a RAV charger to keep your phone and the kids' electronic games charged through all of Pennsic.

2337: SCA Court: Theater of the Absurd (and Wonderful)

Topic: SCA Life: Newcomers

Instructor: Master Dmitrii Zhirrov

Mon Aug 8, 11:00 AM A&S 20

"I'll see you in Court!" is not often a phrase we want to hear in the modern world. In the SCA, however, as has often been stated, "nothing bad ever happens in Court!". Learn about what makes this grand shared experience happen, and how you can be a part of it, as observer, participant, or contributor.

*Some exceptions may apply. We'll talk about those, too, so you can avoid being one of them.

2338: Silverwing's "Laws": The Dream We Share

Topic: SCA Life: Newcomers

Instructor: Master Dmitrii Zhirrov

Tue Aug 9, 11:00 AM A&S 20

The SCA is rich in traditions, and, some would say, filthy with laws and bureaucracy. Where did some of these ideas spring from, and what do they really mean? We'll explore the foundations of these concepts, and examine some of the "norms" that help define our social group.

2339: Street Smarts

Topic: SCA Life: Newcomers

Instructor: Mistress Morwenna Trevethan

Thu Aug 4, 1:00 PM A&S 20

What's in a name? A folkloric history of Pennsic geography: how the streets and areas of Pennsic came by their distinctive designations.

2340: The History of Clan Blue Feather

Topic: SCA Life: Newcomers

Instructor: Baron Joshua MacDonald the Imperfekt

Fri Aug 5, 3:00 PM A&S 12

Clan Blue Feather is the research, social, networking, and support group for the SCA's lesbian, gay, bisexual, transgender, asexual, non-binary, and related gender and sexual minority communities and their allies. Started in 1988, the Clan has since become a vibrant and important part of the SCA throughout the entire Society, from local groups to Pennsic and more. Come learn about what's been happening over the past 30+ years, what we're doing today, and what the future may hold.

2341: Where's Lord Waldo?

Topic: SCA Life: Newcomers

Instructor: Mistress Morwenna Trevethan

Thu Aug 4, 2:00 PM A&S 20

A look at the history and trivia of SCA geography.

2342: WTF? Watching The Fight: Understanding SCA Combat

Topic: SCA Life: Newcomers

Instructor: Lord Cataldo Querini

Fri Aug 5, 11:00 AM A&S 20

Handout limit: 25.

Following a fight can be hard, even for experienced fighters. Whether it's for armored combat, rapier, or cut-and-thrust, this class will help you to be better able to understand why some blows are good and others aren't. We will discuss what counts as a "telling blow", what armor a combatant is assumed to be wearing, and why that Duke is lying on the ground "dead" when all you saw was that unbelt twitch her spear. Come for the information, stay for the anecdotes and handout.

While this class will be most beneficial to those who watch fighting with no combat experience themselves, all are welcome to attend!

2343: SCA Persona Development

Topic: SCA Life: Newcomers, Culture: Multiple

Cultures

Instructor: Lord Cataldo Querini

Thu Aug 4, 11:00 AM A&S 20

Handout limit: 20.

Whether this is your first event or you remember when there were just two kingdoms, every good gentle can continue to build or develop their personas! The idea of this class is to consider the ways in which you can become a more authentic version of the medieval you. We will explore ways to improve your representation of material culture, consider how a medieval version of yourself might have viewed the world, and learn ways to validate and authenticate your sources. Additionally, with the expansion of the SCA's allowed regions, resources will be available to consider exploring non-Western personas (and navigate ways in which to do so gracefully). If you happen to have source books for your persona or others, please bring them!

Note: The first half of the class will broadly cover developing your persona, the second half will consist of working through and filling out your persona development worksheet.

2344: Welcome to the SCA: Now What?

Topic: SCA Life: Newcomers, Culture: Other

Instructor: Lady Umm Butrus A'isha al-Anida

Fri Aug 5, 1:00 PM, Mon Aug 8, 1:00 PM

Location: A&S 20

Handout limit: 20.

A class to help newcomers learn about the Society and ask questions of a 30-year veteran of the SCA in a judgment-free zone.

2345: The Stigma of LARP

Topic: SCA Life: Persona
Instructor: Lord Eadaoin Ruadh
Mon Aug 8, 9:00 AM A&S 12

Stereotypes are bad, and the attitude toward the term LARPing amongst SCAdians needs some improvement. As more of our members come to us from other games, or long-time SCAdians begin to cross game, we need to separate fact from rumor. Come learn how LARP is one of our great assets! Please bring writing implements and materials for note-taking.

2346: The Dangerous Beauty: Series 1, *Esprimiti!* - CCT

Topic: SCA Life: Persona, Culture: European
Instructor: ThI Ciana Scholari di Polcenigo
Tue Aug 2, 11:00 AM Courtesan College
(Strawberry Fields B06 (Between Ankara & Visby Vale there will be signs))

A series on the Arts of a Courtesan. You - yes, *you* have within you the power to secure a military alliance, curate courtly influence, maybe feel more assurance about attending Court, or just chat with that interesting person you met at fighter practice last week. We will be discussing and practicing how to look and act like an elite sex worker while in persona, based on a combination of both extant European period writings on social behavior with modern framing of deportment, etiquette, and seduction. This section will cover conversation skills, remembering names, wit, charm, walking and talking, flirting, non-verbal languages. There will be handouts available. **Age 18+.**

2347: The Dangerous Beauty: Series 2, **La Bella...* - CCT

Topic: SCA Life: Persona, Culture: European
Instructor: ThI Ciana Scholari di Polcenigo
Wed Aug 3, 11:00 AM Courtesan College
(Strawberry Fields B06 (Between Ankara & Visby Vale there will be signs))

The Dangerous Beauty: a series on the Arts of a Courtesan. You - yes, *you* have within you the power to secure a military alliance, curate courtly influence, maybe feel more assurance about attending Court, or just chat with that interesting person you met at fighter practice last week. We will be discussing and practicing how to look and act like an elite sex worker while in persona based on a combination of both extant European period writings on social behavior with modern framing of deportment, etiquette, and seduction. This section will cover attractiveness, confidence, sex appeal, body language, and comportment. There will be handouts available. **Age 18+.**

2348: The Dangerous Beauty: Series 3, *La Tresca!* - CCT

Topic: SCA Life: Persona, Culture: European
Instructor: ThI Ciana Scholari di Polcenigo
Thu Aug 4, 11:00 AM Courtesan College
(Strawberry Fields B06 (Between Ankara & Visby Vale there will be signs))

The Dangerous Beauty: a series on the Arts of a Courtesan. You - yes, *you* have within you the power to secure a military alliance, curate courtly influence, maybe feel more assurance about attending Court, or just chat with that interesting person you met at Fighter Practice last week. We will be discussing and practicing how to look and act like an elite sex worker while in persona based on a combination of both extant European period writings on social behavior with modern framing of deportment, etiquette, and seduction. This section will cover table manners, eating and drinking, serving and being served, and the fine art of being a host. There will be handouts available. **Age limit 18+.**

2349: The Dangerous Beauty: Series 4, *Allora!* - CCT

Topic: SCA Life: Persona, Culture: European
Instructor: ThI Ciana Scholari di Polcenigo
Fri Aug 5, 11:00 AM Courtesan College (Strawberry

Fields B06) (Between Ankara & Visby Vale there will be signs))

The Dangerous Beauty: a series on the Arts of a Courtesan. You - yes *you!* have within you the power to secure a military alliance, curate courtly influence, maybe feel more assurance about attending Court, or just chat with that interesting person you met at Fighter Practice last week. We will be discussing and practicing how to look and act like an elite sex worker while in persona based on a combination of both extant European period writings on social behavior with modern framing of deportment, etiquette, and seduction. This section will cover games, period arts and pursuits, research subjects, SCA skills, and consort arts. Handouts will be available. **Age 18+.**

2350: Being Your Persona

Topic: SCA Life: Persona, Culture: Multiple Cultures
Instructor: Master Cariadoc
Wed Aug 3, 10:00 AM, Wed Aug 10, 1:00 PM
Location: A&S 2
Handout limit: 30.

How to maintain the illusion at an event that you are a period person interacting with other period people.

2351: Intro to The Knowne World Courtesans - CCT

Topic: SCA Life: Persona, Culture: Multiple Cultures
Instructor: Baroness Ginevra Fiammetta di Silvestri
Sat Aug 6, 1:00 PM Courtesan College (Strawberry Fields B06 (off eLeri Lane between Ankara and Visby Vale))

Are you interested in having a courtesan persona? How about being a patron? What's a Tullian? What do the Knowne World Courtesans **do?** Join us for a discussion of these things and more! **Age 18+.**

2352: *Romani*: An Introduction to "Gypsy" Persona

Topic: SCA Life: Persona, Culture: Multiple Cultures
Instructor: Baroness Peshia of Little Egypt
Wed Aug 3, 3:00 PM A&S 7, Sat Aug 6, 12:00 PM A&S 8, Tue Aug 9, 12:00 PM A&S 7, Thu Aug 11, 1:00 PM A&S 8

Want a *Romani* persona, but don't know how/where to start? Learn about the *Rom*, their history, common pitfalls, and the fun of this fascinating persona.

2353: So You Want to Be an Apothecary in the SCA

Topic: SCA Life: Persona, Culture: Multiple Cultures
Instructor: ThI Maggie Rue
Fri Aug 5, 11:00 AM A&S 8

How to develop an apothecary character, including accoutrements, A&S project ideas, and other suggestions.

2354: So You Want to Be an Assassin in the SCA

Topic: SCA Life: Persona, Culture: Multiple Cultures
Instructor: ThI Maggie Rue
Fri Aug 5, 12:00 PM A&S 8

An introduction to having a persona that is nefarious and doesn't get into trouble; includes accoutrements, A&S ideas, and other suggestions.

2355: Courtesan Patron Roundtable - CCT

Topic: SCA Life: Persona, Culture: Other
Instructor: Baroness Ginevra Fiammetta di Silvestri
Wed Aug 10, 3:00 PM Courtesan College
(Strawberry Fields B06 (off eLeri Lane between Ankara and Visby Vale))

This roundtable will be a discussion on what it means to be a Patron and what one can expect as a sponsor of a Courtesan (or Courtesans) in the SCA. **Age 18+.**

2356: Making a "Glastonbury Lite" Chair

Topic: SCA Life: Persona, Culture: Other
Instructor: Baron Erick der Rotnacken
Fri Aug 5, 1:00 PM A&S 12
Handout limit: 20.

Tired of cheap folding chairs? Learn some tips and techniques to make a Glastonbury chair that folds flat, looks period, doesn't require pins or pegs, and holds at least 300 pounds.

Sciences

2400: Advanced Viking Knitting

Topic: Sciences
Instructor: Lord Hroedbeorth Lumhalghs
Fri Aug 5, 2:00 PM A&S 13

This class will be for students interested in going beyond the techniques taught in the basic classes. Please bring your own tools and wire.

2401: Divination by Sortilege One: Casting of Lots

Topic: Sciences
Instructor: Dr Henry Best
Tue Aug 9, 11:00 AM A&S 12

Divination by Sortilege, or interpretation of randomized objects, such as coins, bones, dice, runes, cards, pages of books. We will demonstrate and test many of these systems, calling on them each to answer a question from the class. Several of the systems we will explore are new to this class, researched over the pandemic, so if you've attended before, it's time to come back. Stay for Part Two, divination with cards, including tarot.

2402: Divination by Sortilege Two: Cards Including Tarot

Topic: Sciences
Instructor: Dr Henry Best
Tue Aug 9, 12:00 PM A&S 12

Cartomancy. Imagine a storybook filled with pages and pictures, but with the spine removed, and the pages reordered by Dame Fortuna to tell each person's life story. That book is a deck of cards, and this class will teach you how to read it. Fortune-telling theory and practice with regular and tarot decks. We will end class with a miraculous demonstration of the seer's art.

2403: Divination: Palmistry

Topic: Sciences
Instructor: Dr Henry Best
Mon Aug 8, 11:00 AM A&S 12

History, theory, and practice of one of the most ancient of divinatory arts: palm reading. Learn to read the secrets of a soul, writ upon the hand for only the wise to see. This is a hands-on class where you will actually read each others' palms.

2404: Divination: Scrying and Intuition

Topic: Sciences
Instructor: Dr Henry Best
Thu Aug 11, 11:00 AM A&S 12

A speculative class on divination via access to your own subconscious intuition. We'll explore scrying and vision-seeking as well as physical ideomotor systems such as pendulums and dowsing. Learn to hack your own mind. You know more than you think you know. We will end class with a miraculous demonstration of the seer's art.

2405: Quadratic Equations: New Method with Period Roots

Topic: Sciences
Instructor: Mistress Rosina von Schaffhausen
Wed Aug 10, 3:00 PM A&S 7
Handout fee: \$1.00.

In 2019, a mathematician invented a new method for solving quadratic equations. He found parts of the solution method were known by ancient Babylonian and Renaissance mathematicians. In this class we will learn Loh's method and the period math it is based on, and compare his version with other period and modern methods. This class is suitable for anyone who has taken high school Algebra I.

2406: Cryptography in the Middle Ages

Topic: Sciences, Culture: European
Instructor: Master Melchior zum grauen Wolf
Fri Aug 5, 9:00 AM A&S 7
Handout limit: 10.

This course is a survey of cryptography up to around 1600. We will review the history and evolution of cryptography in general and look at several cryptographic systems in-depth to provide a working understanding of how these ciphers are employed. Handouts are limited but digital copies are available.

2407: Oil Lamps Made Easy

Topic: Sciences, Culture: Multiple Cultures

Instructor: Master Bedwyr Danwyn

Wed Aug 3, 1:00 PM, Wed Aug 10, 11:00 AM

Location: A&S 4

Handout limit: 50, fee: \$3.00.

Learn how period, safe and easy oil lamps are! Obtaining lamps, fuel and wicks are quite inexpensive and easy, but to burn oil lamps requires knowledge of some simple but not obvious tricks. The focus of this class is on the "how to" of being able to light your Pennsic camp with a single bottle of common cooking oil.

2408: Navigating by the Stars

Topic: Sciences: Astronomy

Instructor: Hextilda Corbett

Mon Aug 8, 11:00 AM A&S 8, Thu Aug 11, 12:00 PM A&S 13

Handout limit: 20, fee: \$1.00.

Learn a critical medieval skill: how to navigate by the stars, moon, and sun! All skill levels covered, from "I can't find Orion" to "I have built my own telescope." I will explain simple and advanced navigational tricks so that anyone can orient themselves at any time. Handy whether you're lost in the Bog, a survivalist, or simply want to know what your persona would have known. Please note: This is a daytime astronomy class!

2409: Period Black Powder Firearms: Safety and Handling

Topic: Sciences: Black Powder, Culture: European

Instructor: Lord Erich von Kleinfeld

Sat Aug 6, 3:00 PM, Wed Aug 10, 3:00 PM

Location: Gunnery Point on Mt Eislinn (Top of Mt Eislinn)

Firearm safety, handling, and shooting procedures for small arms and artillery, 1320-1600. Owners of period arms are requested/encouraged to bring them and help with coaching newer shooters. Powder and match are supplied by instructor. **Ages 18+**. Handouts for all classes: <http://www.3fgburner.net/#info>. Under 18 may watch, but cannot handle arms or powder.

2410: A Feast Fit For Bees (And Other Pollinators!)

Topic: Sciences: Gardens

Instructor: Thl Juliane Bechaumpe

Fri Aug 5, 9:00 AM A&S 8

Planting a garden for pollinators is easy, fun and quite period. We will discuss the needs and plant preferences of honeybees and other critters who will stop by for a snack. Historic designs as well as modern garden adaptation will also be explored. The second hour, you have the option of walking Cooper's Lake Campground with me to take a look at flower shapes, plants and pollinators.

2411: Keeping Bees in the Knowne World

Topic: Sciences: Gardens, Culture: Multiple Cultures

Instructor: Thl Dunstan Bramblette

Fri Aug 5, 1:00 PM, Wed Aug 10, 1:00 PM

Location: House Raeburn (N16)

Get an idea of what is involved in keeping bees in the here and now. I'll walk you through a typical year.

2412: East Kingdom A&S Rubric Training by EKMoAS

Topic: Sciences: Research, Culture: Multiple Cultures

Instructor: Baroness Fiore Leonetta Bardi

Wed Aug 3, 9:00 AM A&S 19

Handout limit: 30, fee: \$1.00.

This class sponsored by the EKMoAS provides a deeper understanding of the EK A&S general rubric used to judge Crown's A&S Championships in the East. It is designed both for judges to promote consistent calibration and for entrants to allow them to better understand what their judges will be looking for. People from all Kingdoms and all levels of experience welcome.

2413: Introduction to Research

Topic: Sciences: Research, Culture: Multiple Cultures

Instructor: Mistress Amalie von Hohensee

Wed Aug 10, 11:00 AM A&S 2

Handout limit: 30, fee: \$1.00.

This class, sponsored by the East Kingdom Ministry of Arts and Sciences, will cover an introduction to research, including types of sources, how to evaluate sources, styles of citations, how and where to find good (and often free!) sources for your topic, and more. We will also look at how to apply your research to A&S entries, including Kingdom-level competitions. Taught by the East Kingdom A&S Deputy, this class is open to researchers of any level and requires no prior knowledge. Research can be more fun than you might have thought!

2414: Research in the SCA: Method and Theory

Topic: Sciences: Research, Culture: Multiple Cultures

Instructor: Thl Cassiano da Castello

Mon Aug 8, 10:00 AM A&S 19

Handout limit: 15.

Taught by a trained and experienced archaeologist, this class is aimed at those who are looking for new ways to tackle SCA research or want to add a new dimension to their historical background documentation. It breaks down some common methods and theories of historical and archaeological research by presenting four different sets of questions you can ask of your research project, as well as examples to practice on. It also covers some of the common pitfalls of following rabbit holes and knowing when it's time to turn back and go in a new direction. Handouts are limited, but the class is available via recording on YouTube in full.

Scribal Arts

2500: A Manuscript of a Different Color

Topic: Scribal Arts

Instructor: Lady Nichola Beese

Thu Aug 4, 11:00 AM, Wed Aug 10, 10:00 AM

Location: Guild Mirandola

An historical overview of illuminated manuscripts on dyed vellum.

2501: Make Beautiful Scrolls Using Micography

Topic: Scribal Arts

Instructor: Baroness Amalie Reinhardt

Thu Aug 4, 3:00 PM Æthelmearc 2, Tue Aug 9,

10:00 AM Æthelmearc 1

Handout limit: 10, fee: \$1.00.

First we will learn about micography and how it was used in manuscripts. Then we will work on plotting out designs and practice what we have learned to create some art. Will not have handouts available past 10 gentles, but the handout is also online. (If you have lightboards, pencils, and dip pens with a crow nib (or C-6), bringing them would be appreciated, but not necessary. Instructor will have some, but may not be able to cover all participants.)

2502: Make It Personal

Topic: Scribal Arts

Instructor: Thl SaehildR bargothR

Wed Aug 10, 1:00 PM Æthelmearc 1

Ways to personalize a scroll, the fine art of scribal spying and what to do when your assignment doesn't have a social media presence.

2503: Scribal Things I Know Now That I Wish I Knew Then

Topic: Scribal Arts

Instructor: Baron Riobard O'Suilleabhain

Sun Aug 7, 12:00 PM Æthelmearc 1, Tue Aug 9,

12:00 PM Æthelmearc 2

Handout limit: 20.

Simple new scribal tips and tricks I know now that I wish I knew when I started.

2504: *Ikki*: Composing Japanese Scroll Texts

Topic: Scribal Arts, Culture: Far Eastern

Instructor: Sólveig Þrándardóttir

Thu Aug 4, 10:00 AM Æthelmearc 1

Handout limit: 20, fee: \$1.00.

An introduction to Japanese diplomata along with the methods by which they are attested and delivered. The structure of Japanese official

documents and correspondence is rather different from the textual style in Society documents, letters, and public announcements. This class introduces Japanese epistolary style and the structures commonly found in official documents. This class will also introduce a few Japanese words which might appear as the header for an official document as well as several stylistic features of official Japanese writing both in Japanese and in English.

2505: Introduction to *Pysanky*

Topic: Scribal Arts, Culture: Multiple Cultures

Instructor: Lady Nichola Beese

Wed Aug 3, 1:00 PM, Tue Aug 9, 1:00 PM

Location: Guild Mirandola

Handout limit: 15, fee: \$5.00.

Pysanky are highly embellished eggs used for centuries in Easter and Vernal Equinox celebrations in many Slavic nations, including modern Ukraine, Poland, and Romania. Come learn about the history, symbolism, and significance of this "Queen of Folk Arts," and make your own *pysanka* to take with you. All materials and tools will be provided. The dyes are permanent, so wear old garb!

2506: Parchment Making

Topic: Scribal Arts, Culture: Multiple Cultures

Instructor: Mistress Abigail Kelhoge

Sat Aug 6, 10:00 AM, Tue Aug 9, 10:00 AM

Location: Æthelmearc 3

Handout limit: 20.

Learn the basics of making parchment for bookbinding and award scrolls in one day. This 6-hour workshop will cover all of the steps, tools, equipment, and some variations on the process from fresh hides to finished sheets. The first part of the class shares techniques with leather and rawhide preparation; the last half is specific to parchment. Be as hands-on or hands-off as you want. We will provide gloves and aprons; you must bring boots or shoes that can be easily washed. Wear mucky clothes. Students who would like to continue working on the project and gain more experience may attend preparation hours on the days before and after class is held.

Sadb Ingen Chonchobair will be the instructor on site.

Abigail Kelhoge's YouTube playlist can be found here:

<https://www.youtube.com/watch?v=Wy2EeL-1N7l&list=PL55KgesG1cOgCcX85d0bMULiO5v-BxzC4>

2507: Discover Calligraphy for Teens

Topic: Scribal Arts: Calligraphy

Instructor: Thl Adnar Dionadair

Tue Aug 9, 10:00 AM Family Point Tent 2

Materials limit: 10.

Here is an opportunity to learn the basics of calligraphy using a dip pen with ink! (Ages 13-17)

2508: *Tengwar* 1: Writing English with Elvish Letters

Topic: Scribal Arts: Calligraphy

Instructor: Lord Aldred æt Acium

Sat Aug 6, 12:00 PM Æthelmearc 1

Handout limit: 25.

Learn to write English using the phonetic English mode of the *Tengwar* writing system developed by JRR Tolkien. While the *Tengwar* have their origins in 20th-century fiction, learning to read and write in a new way can help a modern literate scribe connect with a medieval scholar's experience learning their letters as an adult, and struggling to fit a Latin alphabet to their native tongue. In addition, Tolkien's influence has played an important part in the history of the Society.

Come back for *Tengwar* 2 to practice, discuss your experience, and check your homework.

2509: *Tengwar* 2: Discussion and Practice

Topic: Scribal Arts: Calligraphy

Instructor: Lord Aldred æt Acium

Tue Aug 9, 1:00 PM Æthelmearc 1

Intended as a follow up session to *Tengwar* 1, but all are welcome. Discuss and practice reading and writing English using the phonetic English mode of

the *Tengwar* writing system developed by JRR Tolkien. While the *Tengwar* have their origins in 20th-century fiction, learning to read and write in a new way can help a modern literate scribe connect with a medieval scholar's experience learning their letters as an adult, and struggling to fit a Latin alphabet to their native tongue.

Bring your homework from Tengwar 1, or anything you want to try transcribing.

2510: Blackletter: Make It Better

Topic: Scribal Arts: Calligraphy, Culture: European
Instructor: Lady Alyssa Of Foxvale
Mon Aug 8, 10:00 AM Æthelmearc 1

What makes blackletter calligraphy a blackletter, and how not to ruin it? We will review principles of blackletter, common mistakes, and find points of interest in various kinds of blackletter used in manuscripts. If you tried blackletter but have not enjoyed the result, please join us at this class. If you have not tried it but want to start it right way, come and get some experience. Practice! Some pens are available, but better to bring your own tools.

2511: Calligraphy Basics

Topic: Scribal Arts: Calligraphy, Culture: European
Instructor: Lady Alyssa Of Foxvale
Sun Aug 7, 1:00 PM Æthelmearc 2

Calligraphy basics: hand movement, strong and accurate strokes, basic terms and exercises for beginners.

2512: Copying a Period Calligraphic Hand

Topic: Scribal Arts: Calligraphy, Culture: European
Instructor: Duchess Thyra Eiriksdoottir
Sat Aug 6, 1:00 PM Æthelmearc 2

Working from a *ductus* is totally fine, but you can also use any manuscript as your calligraphic source! Come learn the techniques for mimicking any period hand.

2513: Shūji: Japanese Calligraphy Workshop

Topic: Scribal Arts: Calligraphy, Culture: Far Eastern
Instructor: Solveig Þrándardóttir
Fri Aug 5, 1:00 PM Æthelmearc 2
Handout limit: 20, fee: \$1.00. Materials limit: 10, fee: \$4.00.

A hands-on introduction to designing and executing Japanese official documents. This class will introduce the role of the scribe in imperial and military governments. Epistolary style and the structure of official documents will be introduced. Participants will learn about the evolution of character styles and how documents were attested. We will also discuss paper and signature seals. The bulk of the class will consist of a hands-on calligraphy class similar to those held in Tokyo. Please bring large bamboo writing brushes, ink stones, paper weights, and *hanshi*-size felt mats if you have them. There will be limited loaner supplies of all of these available at class. Paper and ink is included in the class materials fee.

2514: Russian Calligraphy

Topic: Scribal Arts: Calligraphy, Culture: Other
Instructor: Mistress Lada Monguligin
Wed Aug 10, 3:00 PM Æthelmearc 1
Handout limit: 15.

Medieval Russian calligraphy. Learn the basics of writing the Old Church Slavonic alphabet. There will also be a handout for Russian-style English alphabet. The hands-on portion of the class is limited to 15 people. Please bring your calligraphy supplies if you have them. I will have a limited number of loaner nibs and/or markers and paper.

2515: Chasing Down Exemplars Online/Help With Sources

Topic: Scribal Arts: Illumination
Instructor: Mistress Philomene de Lys
Tue Aug 9, 2:00 PM Æthelmearc 2

Ever find the perfect exemplar or picture/design to use in a scroll but can't find the source? Here's some help with chasing it down on the internet. We will also expand your thinking/concept of a scroll beyond the same tired floral border. This class has a **ton** of links to get your creativity flowing in (hopefully)

new directions. The actual live portion will review how to chase that source, followed by a discussion period for idea sharing, with folks sharing their hints and work!

2516: Squashed Bug: History and Practical

Topic: Scribal Arts: Illumination, Culture: European
Instructor: Mistress Philomene de Lys
Mon Aug 8, 11:00 AM Æthelmearc 2

This class will be delving into the history of Squashed Bug and how it evolved, as well as what actually makes an illumination qualify as Squashed Bug. Following the lecture will be a hands-on of creating some objects in 3-D and showing techniques for making them pop off the page on the scrolls.

Youth Combat

2600: Æthelmearc Tag Team Tournament

Topic: Youth Combat
Wed Aug 10, 6:00 PM Youth Combat List
Heavy List and Youth team up for a round robin tournament.

2601: Queens of the Known World Youth Tournament

Topic: Youth Combat
Wed Aug 10, 10:00 AM Youth Combat List
The Queens of the Known World are bringing forth their Youth Armored and Youth Rapier champions for a fun and friendly tournament. Each queen may sponsor one champion from each division (I, II, III) of both armored and rapier. Youth participants without a sponsor are encouraged to attend to fill available positions.

2602: Tarl's Youth Polearm Tournament

Topic: Youth Combat
Mon Aug 8, 7:00 PM Youth Combat List
Youth Bear Pit Tourney using only polearms.

2603: Youth Armored Combat: Afternoon

Topic: Youth Combat
Thu Aug 4, 2:00 PM, Fri Aug 5, 2:00 PM, Sat Aug 6, 2:00 PM, Sun Aug 7, 2:00 PM, Tue Aug 9, 2:00 PM
Location: Youth Combat List
Youth Armored Combat, all divisions, open sparring.

2604: Youth Armored Combat: Fort Battle

Topic: Youth Combat
Thu Aug 11, 1:00 PM Fort
Youth Castle battle.

2605: Youth Armored Combat: Morning

Topic: Youth Combat, Culture: Other
Thu Aug 4, 8:00 AM, Fri Aug 5, 8:00 AM, Sat Aug 6, 8:00 AM, Sun Aug 7, 8:00 AM, Mon Aug 8, 8:00 AM, Tue Aug 9, 8:00 AM, Wed Aug 10, 8:00 AM, Thu Aug 11, 8:00 AM
Location: Youth Combat List
Youth Armored Combat, all divisions, open sparring.