

## Commercial Film and Photography Rules

**These rules, dated February 4, 2005, hereby supersede and revoke all previous versions of the film crew rules.**

1. Commercial/Documentary video and film crews wishing to record activities at events of the Society for Creative Anachronism, Inc. (SCA, Inc.) must obtain permission of the Event Staff through the Regional Publicity Liaison before setting up any filming equipment and beginning filming onsite. Crews who setup or film without permission will be asked to leave site without refund of any entry fees, and permission to use the material filmed at the event will be withdrawn.
2. Event attendees, including film crews, are expected to abide by all various local, state and federal laws, as well as any site rules and regulations, SCA Corpora, Kingdom Laws, and any special event policies; and to follow instructions given by authorized members of the event staff, SCA officers, and site employees. Failure to comply may result in expulsion from the event site without a refund, as well as legal prosecution.
3. All commercial/documentary film crews must carry written "Permission to Film" and pass from the event staff while onsite and filming. Passes must be visibly displayed at all times.
4. Film crews or photographers may not place flyers, billboards or advertising in any of the public areas of the event such as Troll booth, food courts, merchants row, and portable toilets.
5. Film crews must obey safety requests from Marshals (usually carrying black/yellow staffs), event staff, and Chirurgeons (first aid staff), especially during combat activities. No film crew may, under ANY circumstances, film an injured person obtaining medical attention without receiving express permission from the injured person. Failure to comply may result in expulsion from the event site without a refund, as well as legal prosecution.
6. Film crews may not solicit volunteers from attendees.
7. Filming by floodlight is not permitted anywhere on site. Filming is restricted to the use of ambient camp lighting. While film crews may provide their own "ambient" light in the form of candles, torches, or lanterns, these must be in compliance with the site rules, and any requests by attendees to remove the light source must be obeyed.
8. Large equipment (scaffolding, camera dollies, track, booms, ladders etc) may not be set up on the site. Film crews shall not stand on vehicles. Use of tripods to gain a vantage view is acceptable.

9. Film crews need to remember that the event is primarily a campsite and to respect the privacy of attendees and the overall medieval ambiance of the event. For purpose of clarity, battlefield, "court," marketplace and roads will be considered public areas. Camp areas set off by borders such as, but not limited to rope, sheet walls, gates, and obvious close tent circles shall be considered private, and releases will need to be signed in order to film in these areas. The same shall apply to classes being taught, and the teacher shall retain any and all rights they may have, including but not limited to intellectual property rights.

The Society for Creative Anachronism, Inc. and its individual branches, officers and directors does not waive any intellectual property rights held by it. The Society for Creative Anachronism, Inc. and its individual branches, officers and directors does not waive any rights held by any attendee, including, but not limited to, intellectual property rights. Entry to an event held by the SCA, Inc., or any of its branches does not implicitly give permission to film individuals. Compliance with the various local, state and federal laws remains the burden of the photographers and film crews, and they are urged to take all suitable action to ensure compliance.

**I have read and agree to comply with these policies**

\_\_\_\_\_  
**Signature**

\_\_\_\_\_  
**Date**

\_\_\_\_\_  
**Name (Please print)**

\_\_\_\_\_  
**Organization**

\_\_\_\_\_  
**Address**